




Herbert P. Lefler Lecturers & Guest Speakers Gallery






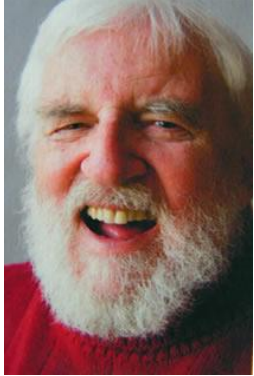
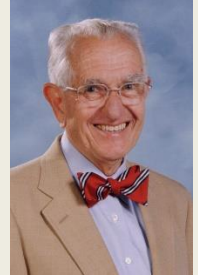

Carleton College, Northfield, Minnesota, 1979-present
(shaded = deceased)



HOW TO SEARCH THIS DATABASE IN ADOBE: go to the top of the page, click on "Edit," then "Find," and type what you are looking for in the small green or white "Find box" that appears either at the top-right or bottom-left of your screen.




Most of the photos are from the accompanying internet sites (see websites for more information about these distinguished speakers). Please send additional information, citation requests, corrections, feedback & updates to: nlambert@carleton.edu.




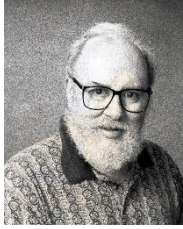
Year/Term Instructor	Enrolled	Date/Speaker	Title	Host
1979-80 Fall Staff	29	 <p>Louise Tilly Convo Friday, September 21, 1979 University of Michigan, Ann Arbor Convo Speaker and Charles Tilly (1930-2008) U. Mich, Ann Arbor, Friday, September 21, 1979, 4:30 pm</p>   <p>Elizabeth (Peggy) A.R. Brown Monday, October 29, 1979, 4:30 pm , Brooklyn College</p>	<p>Louise Tilly Convo: <i>Women's Lives & Family Strategies in the French Proletariat</i>. Louise Audino Tilly has been a pioneer in the study of women, work, and family life in 19th-century Europe. She earned her PhD in 1973 from the University of Toronto. Tilly's dedication to social and women's history opened the study of history to the lives of the common folk, and has paved a pathway for women in the profession. She has taught at many history departments across the U.S. and in Europe, and has been the recipient of several important fellowships and grants. Louise Tilly wrote <i>Politics and Class in Milan, 1881-1901</i> (1992).</p> <p>Charles Tilly: Panel discussion: Myths of Modernization, Olin 141, (Carl D. Weiner moderator, Roy Grow Poli Sci, Russell Langworthy, Soc, Martha Paas, Econ, Kim Rodner, Soc, John Tutino, Hist, James Wessman, Soc at St. Olaf (Carleton parents, of Laura Tilly '80)</p> <p>Peggy Brown: The Birth of Feudalism; talk & visited H12, Chaucer's England & H34, Early Middle Ages classes. Elizabeth Atkinson Rash Brown (born February 16, 1932), is a Professor Emerita of History at Brooklyn College, of the City University of New York, known for her writings on feudalism. She received her B.A. from Swarthmore College and A.M. and PhD. from Radcliffe College and Harvard University. In 2009 Elizabeth A. R. Brown was elected the Second Vice-President of the Medieval Academy of America and in 2010-2011 served as its president.†</p> <p>Aboubacar Barry: Islamic Revolution in 18th c W. Africa & effect of European Mercantilism. He is one of the leading and most respected historians and scholars of African culture. In addition</p>	<p>Philip Niles, Chair The Tillys (Carl D. Weiner)</p> <p>Brown (Philip Niles)</p> <p>Barry (Paul Riesman, Director of Black Studies & Prof, Soc/Anthro, visit also supported by History)</p>

		 <p>Bouba Barry (Boubacar Barry) October 25, 1979 . Professor, History Sept, Cheikh Anta Diop University and fellow at CODESRIA, Dakar</p>  <p>Susan Hill Gross October 18, 1979, 4:30 pm Sevy Faculty Lounge Susan Hill Gross, of the Upper Midwest Women's History Center, http://collections.mnhs.org/voicesofmn/index.php/10002745</p> <p>Interview with her: http://reflections.mndigital.org/cdm/ref/collection/p16022coll38/id/318</p>	<p>to numerous articles and book chapters on contemporary African affairs, he is the author of such seminal works of history as <u>Senegambia and the Atlantic Slave Trade</u> (1997), <u>Le Royaume du Waalo : Le Sénégal avant la Conquête</u> (1985), <u>La Sénégambie du XVe au XIXe siècle : La Traite Négrière, Islam et Conquête Coloniale</u> (1988), <u>Bokar Biro : Le Dernier Grand Alamy du Fouta Djallon</u> (1976).</p> <p>Susan Gross: St. Louis Park Schools & Women in World Areas Studies Project, “History & Social Studies in Secondary Education” Also the author of <i>Women in World Cultures Series Project</i>, many are co-authored with Marjorie Wall Bingham: Women in Africa of the Sub-Sahara: Ancient Times to the 20th c., Volumes I and II Women in Ancient Greece and Rome Women in European History and Culture Women in India: Vedic to Modern Times Women in Islam: The Ancient Middle East to Modern Times Women in Israel: Biblical times to present Women in Japan: From Ancient Times to the Present Women in Latin America Women in Modern China: Transition, Revolution and Contemporary Times Women in Traditional China: Ancient Times to Modern Reform Women in Medieval - Renaissance Europe</p>	<p>Gross (Linda Walton-Vargo)</p>
<p>1979-80 Winter Staff</p>	<p>21</p>	 <p>John Womack, Jr. Convo Friday, February 22, 1980 Robert Woods Bliss Professor Emeritus of Latin American History and Economics, Harvard http://www.pbs.org/wgbh/pages/frontline/shows/mexico/interviews/womack.html</p>	<p>Womack: Convo on Latin American Peasantry B.A. U. Chicago, M.A. Harvard, Ph.D. MIT. Interests: Latin America, Mexico, the Mexican Revolution (1910–1921) and Emiliano Zapata. In June 2009 he retired from his post as the. Became widely known as an author in 1990 from his book, <u>The Machine That Changed the World</u>, which made the term <u>lean production</u> known worldwide.</p>	<p>Womack brought as Convo speaker by Coco Colteaux, Latin American Studies, also supported by History dept</p>

<p>1980-81 Fall Staff</p>	<p>24</p>	 <p>Alfred Crosby October 22, 1980, 8:00 pm, Olin 141 Professor emeritus, University of Texas, Austin http://www.utexas.edu/cola/history/faculty/crosbyaw</p>	<p>Crosby: Public Talk: Ecological Imperialism: The Demographic Expansion of Europe Overseas, discussion for majors at 3:30 pm in Leighton 402: Plagues, Indians, & the Settlement of New England Born in Boston, 1931, Harvard College B.A, Army 1952-1955, stationed in Panama. MAT., Harvard School of Education, Ph.D. Boston University His involvement in the Civil Rights movement, teaching Black Studies, helping to build a medical center for the United Farm Workers' Union, and taking a leadership role in anti-Vietnam War demonstrations set him off in intellectually unorthodox directions. Interested in histories of the victimized, economically exploited, or enslaved in the advance of European imperialism and capitalism, and especially infectious disease, which inspired his interest in demography and epidemiology. His work as a historian, he said, turned him from facing the past to facing the future. America, Russia, Hemp, and Napoleon: American Trade with Russia and the Baltic, 1793-1812.</p>	<p>Diethelm Prowe, Chair Alfred Crosby (John Tutino - visited John's Hist 12 class)</p> <p>Books: Children of the Sun: A History of Humanity's Unappeasable Appetite for Energy. Throwing Fire: Projectile Technology Through History. The Measure of Reality: Quantification and Western Society, 1250-1600. Germ, Seeds, and Animals: Studies in Ecological History. Epidemic and Peace, 1918. Republished as America's Forgotten Pandemic: The Influenza of 1918. Ecological Imperialism: The Biological Expansion of Europe, 900-1900. The Columbian Exchange: Biological and Cultural Consequences of 1492.</p>
<p>1980-81 Winter Staff</p>	<p>16</p>	 <p>Carl Neumann Degler The Margaret Byrne Professor of American History Emeritus, Stanford University b. Feb 6, 1921-d. Dec 27, 2014 Convo Friday, February 28, 1981 & talk with students, 4:30 pm Leighton 305 http://news.stanford.edu/news/2015/january/obit-carl-degler-010715.html</p>	<p>Degler: <i>Changing Women, Changing Families: The Issue of the 80s in Historical Perspective</i> (Convo) & Class talk: <i>Why Historians Change Their Minds</i> article discussion</p> <p>Degler was born Feb. 6, 1921, in Newark, N.J., 1942 to 1945 U.S. Army Air Force in India. B.A. Upsala College, M.A., Ph.D. Columbia. At Columbia, he met Catherine Grady, married nearly 50 years until her death. Won Pulitzer Prize in History for <i>Neither Black Nor White: Slavery and Race Relations in Brazil and the United States</i> (1972). at Stanford University, His books include <i>Place Over Time: The Continuity of Southern Distinctiveness, In Search of Human Nature: The Decline and Revival of Darwinism in American Social Thought</i> (1991), and <i>At Odds: Women and the Family in America from the Revolution to the Present..</i> See website.</p>	<p>Carl Degler (Kirk Jeffrey)</p>
<p>1980-81 Spring Staff</p>		 <p>Marcel Ophuls Spring 1981, guest speaker</p>	<p>Special film showing and discussion about his film about Northern Ireland. Lucas Lecturer, also supported by the Lefler fund, Documentary filmmaker and former actor, born in Frankfurt, Germany, the son of Max Ophüls. He became a naturalized citizen of the United States in 1950.</p>	<p>Ophuls (John Schott, Media Studies, with support from History Department Speaker fund)</p> <p>b. <u>1 November 1927, Frankfurt am Main, Germany</u>, Hans Marcel Oppenheimer Son of filmmaker <u>Max Ophüls</u> and <u>Hildegard Wall</u>, Biography in John Wakeman, editor. "World Film Directors, Volume Two, 1945-1985,"</p>

		https://en.wikipedia.org/wiki/Marcel_Oph%C3%BCls		pp. 715-719. New York: The H.W. Wilson Company, 1988.
1981-82 Fall Staff	15	 <p>Lynn Hunt October 29, 1981 8 pm Leighton 305 University of California, Berkeley http://www.history.ucla.edu/people/faculty?lid=535</p>	Hunt: Class, Politics & Culture in the French Revolution Fridayday, 4:30 pm discussion The Rhetoric of Revolutionary Politics in France with students. Born in Panama and raised in St. Paul, Minnesota. B.A. Carleton College, M.A. and Ph.D., Stanford University. Before coming to UCLA she taught at the University of Pennsylvania (1987-1998) and the University of California, Berkeley (1974-1987). Prof. Hunt's most recent books examine the origins of human rights in the eighteenth century, <i>Inventing Human Rights</i> (2007), the question of time and history writing, <i>Measuring Time: Making History</i> (2008), early 18th century views of the world's religions, <i>The Book that Changed Europe</i> (with M. Jacob and W. Mijnhardt, 2010), and <i>Writing History in the Global Era</i> . She has written extensively on the French Revolution: <i>Revolution and Urban Politics in Provincial France</i> (1978); <i>Politics, Culture, and Class in the French Revolution</i> (1984); and <i>The Family Romance of the French Revolution</i> (1992). She has also written about historical method and epistemology: <i>The New Cultural History</i> (1989); with Joyce Appleby and Margaret Jacob, <i>Telling the Truth about History</i> (1994); with Jacques Revel, <i>Histories: French Constructions of the Past</i> (1995); and with Victoria Bonnell, <i>Beyond the Cultural Turn</i> (1999). In addition, she has edited collections on the history of eroticism, pornography, and on human rights; co-authored a western civilization textbook, <i>The Making of the West: Peoples and Cultures</i> (4th ed. 2012); and with Jack Censer co-authored a textbook on the French Revolution which includes a cd-rom and companion website. Her books have been translated into French, German, Italian, Japanese, Korean, Turkish, Portuguese, Spanish, Chinese, Polish and Czech.	Lynn Hunt (Carl D. Weiner)
1981-82 Winter Staff	8	 <p>George Frederickson (1935-2008)</p>	Frederickson: Political Foundations of Race Relations in the U.S. & South Africa & discussion w students Lei 402 Friday, Feb. 12, 4:00 pm: Doing Comparative History Edgar E. Robinson Professor of United States History, Emeritus, Stanford, One of the most eminent historians of the United States and of comparative studies of racism and racial identity in the U.S., South	Frederickson (Clifford Clark) <i>on Afro-American Character and Destiny; White Supremacy: A Comparative Study of American and South African History; The Arrogance of Race: Historical Perspectives on Slavery, Racism and Social Inequity; Black Liberation: A Comparative History of Black Ideologies in the United States and South Africa; and The</i>

		<p>Convo Friday, February 12, 1982 Stanford University http://news-service.stanford.edu/news/2008/march5/fredrickson-030508.html</p>	<p>Africa, and Nazi Germany. His book, <i>Racism: A Short History</i>, has been called a major breakthrough in the analysis of racial oppression. His other books include: <i>The Inner Civil War: Northern Intellectuals and the Crisis of the Union</i>; <i>The Black Image in the White Mind: The Debate</i></p>	<p><i>Comparative Imagination: On the History of Racism, Rationalism, and Social Movements</i></p>
1982-83 Fall Staff	18	 <p>Robert G.L. Waite Thurs, Nov 4, 1982 (1919-1999), Williams College</p>	<p>Waite: Problems of Psychoanalysis & Psychobiography: the Case of the Kaiser</p> <p>He was Brown Professor of History Emeritus at Williams College, Williamstown, Massachusetts, & the author of <i>The Psychopathic God: Adolf Hitler</i>.</p>	<p>Waite (Diethelm Prowe)</p>
1982-83 Winter Staff	15	 <p>Giles Constable Director of Dunbarton Oaks & Professor of History Harvard University February 10 & 11, 1983 http://www.hs.ias.edu/constable</p>	<p>Constable, two talks: Medieval Monasticism & the Modern World, Thursday, February 10, 8:00 pm Friday, February 11, 4:30 pm: Cluny in the Monastic World of the 11th c.</p> <p>Born in London in 1929., Harvard (A.B. 1950; Ph.D. 1957, Cambridge, England (1952-53) Professor, U of Iowa (1955-58), Harvard (1958-85), and Institute for Advanced Study, Princeton (1985-2003, emeritus since 2003); Director of Dunbarton Oaks, Washington, D.C. (1977-84); Honorary degrees from Paris I, Georgetown University, Longwood University, Pontifical Institute of Medieval Studies Book: https://www.ias.edu/ideas/2012/constable-saracens - <i>How to Defeat the Saracens</i>.</p>	<p>Constable (Philip Niles)</p> <p>Select Bibliography <i>Cluny from the Tenth to the Twelfth Century</i> (Aldershot 2002) (reprints of articles); (with William Connell) <i>Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi</i> (Toronto, 2005; Ital. trans. 2006; 2nd ed., 2008); (with Bernard Smith) <i>Three Treatises from Bec on the Nature of Monastic Life</i> (Medieval Academy Books, No. 109; Toronto 2008); <i>Crusaders and Crusading in the Twelfth Century</i> (Farnham and Burlington, VT; Ashgate 2008); <i>The Abbey of Cluny</i>, A Collection of Essays to Mark the Eleven-Hundredth Anniversary of its Foundation (Vita regularis: Abhandlungen 43; Münster 2010). Plus about hundred articles.</p>
1982-83 Winter		 <p>Allen F. Isaacman University of Minnesota February 15, 1983 Leighton 305 https://apps.cla.umn.edu/directory/profiles/isaac001</p>	<p>Isaacman: Wednesday, February 15, 4:30 pm, Nationalist Movements in Southern Africa</p> <p>Specialties: agrarian change, Central and Southern Africa, comparative history, peasants, rural protest, slavery and maroon communities, social history of Mozambique, the agency of ordinary people, the nature of African resistance to European colonial domination, oral history, East Africa and problems in southern Africa, racial problems in southern Africa.</p>	<p>Isaacman (Ray Kea) MA, PhD: Wisconsin, Madison. BA: City College of New York.</p> <p>Publications: <i>Toward a Social and Environmental History of the Building of Cahora Bassa Dam</i>, 2000; <i>Historical Amnesia, or the Logic of Capital Accumulation: Cotton Production in Colonial and Post Colonial Mozambique</i>. 1997; <i>Cotton is the Mother of Poverty: Peasants, Work and Rural Struggle in Colonial Mozambique, 1938-1961</i>. Heinemann, 1996.</p>

1982-83 Spring		(no photo available at this time) May 6, 1983 Professor R.A. Rafeq , U. of Chicago, Political Science	Rafeq: talk for Political Science and History Cannot locate trace of this speaker. Still trying, 12-16-2016.	Rafeq hosted by PoliSci, shared w/History
1983-1984 was the LAST YEAR that the Junior Colloquium was called the 3-credit History 66: Junior Year History Tutorial				
1983-84 Fall Staff	19	 Bernard Bailyn Adams University Professor, Emeritus and James Duncan Phillips Professor of Early American History, Emeritus, Honorary Associate of Adams House Convo, Friday, September 16, 1983 http://history.fas.harvard.edu/people/bernard-bailyn	Bailyn: History & the Creative Imagination (Colonial America specialist), early American history, American Revolution, and the Anglo-American world in pre-industrial era. Adams University Professor and James Duncan Phillips Professor of Early American History, <i>emeritus</i> , Harvard Select Bibliography: To Begin the World Anew (2003); and Atlantic History: Concept and Contours (2005). Editor of Pamphlets of the American Revolution , editor of The Apologia of Robert Keayne (1965) two-vol Debate on the Constitution (1993).	Bailyn (Clifford Clark) Co-author, The Great Republic (1977); Co-editor, The Intellectual Migration, Europe and America, 1930-1960 (1969), Law in American History (1972), The Press and the American Revolution (1980), Strangers within the Realm: Cultural Margins of the First British Empire (1991) and Soundings in Atlantic History: Latent Structures and Intellectual Currents, 1500-1830 (2009)
1983-84 Winter Staff	20	  Arno Mayer Princeton University February 16, 1984 https://history.princeton.edu/people/arno-mayer	Mayer: The General Crisis & 30 Years' War of the 17 th & 20 th centuries (political & diplomatic history of Europe specialist) Born: 19-Jun-1926 B.A., City College of NY, PhD Yale History Professor at Wesleyan, Brandeis, Harvard and Princeton. A Marxist Jew, Mayer does not question the existence of the Holocaust, but does hold unorthodox views as to its circumstance. Thus he finds himself quoted out of context in a number of unseemly texts. Notably he postulates that those dead from "natural causes" in the "Judeocide" at Auschwitz and probably in general exceed those that were executed. He also asserts the rarity and unreliability of eyewitness testimony to these events.	Arno Mayer (Diethelm Prowe) Select Bibliography <i>The Persistence of the Old Regime: Europe to the Great War</i> (1981) <i>Why Did the Heavens Not Darken? The "Final Solution" in History</i> (1988) <i>The Furies: Violence and Terror in the French and Russian Revolutions</i> (2000)
1983-84 Winter Kirk Jeffrey		 Russell Menard University of Minnesota	Menard: Slavery in British America: A Quantitative Approach to Some Central Themes, did extra workshop with faculty on Quantitative History Author of <i>The Economy of British America, 1607-1789</i> , 1985, <i>Robert Cole's World: Agriculture and Society in Early Maryland</i> . (University of North Carolina Press, Institute of Early American History and Culture, 1991)	Menard (Kirk Jeffrey) Continued bibliography: <i>Migrants, Servants and Slaves: Unfree Labor in Colonial British America</i> (London, Ashgate, 2001), and <i>Plantation Empire: Sugar, Slavery and Plantation Agriculture in Early Barbados</i> (Charlottesville, University of Virginia, 2006).



	February 23, 1984, 4:30 pm, Leighton 402 https://cla.umn.edu/about/directory/profile/m-enar001	<i>Slave Demography in the Low Country, 1670-1740: From Frontier Society to Plantation Regime</i> (South Carolina Historical Magazine, Volume 96, pp. 280-303, 1995)	
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1984-85: FIRST YEAR known as 3-credit History 66: Junior Year History Colloquium


October 17, 1984: Professor Philip Niles described the changes in the History 66 from a Tutorial to a Colloquium

Now the changes in the History major. For some time we have wanted to provide our majors with a course which concentrated on the discipline of history, a sort of historiography course, to be taken at the beginning of the major, in the junior year. We have created two courses in each year which will be offered by different members of the department. Kirk Jeffrey and Carl D. Weiner, have undertaken the task this year, and they have each designed courses, for fall and winter terms respectively, which illustrate some of the problems of studying and writing history, and they will each ask the visitors to discuss with juniors important issues confronted by historians in many fields. Therefore the speakers we bring to campus will become much more a part of the curriculum. And a large group of students will be prepared to question them because they will have read rather widely in the visitor's writing.

1984-85 Fall Kirk Jeffrey (2 sections)	New plans for Jr Colloquium* 2 sections	 <p>Paul Boyer November 1, 1984 University of Wisconsin, Madison http://news.wisc.edu/paul-boyer-influential-scholar-of-religious-history-dies/</p>	Boyer: From Awe to Apathy: Nuclear Weapons in American Thought & Culture, 1945-1980 U.S. cultural, intellectual & religious historian (Ph.D., Harvard University, 1966) is Merle Curtis Professor of History Emeritus and former director (1993-2001) of the Institute for Research in the Humanities at the University of Wisconsin-Madison. Recipient of Guggenheim and Rockefeller Foundation Fellowships; is an elected member of the American Academy of Arts and Sciences, the Society of American Historians, and the American Antiquarian Society. Prophetic and apocalyptic belief in America; Censorship and First Amendment Issues; nuclear weapons in American culture, Salem witchcraft.	Boyer (Kirk Jeffrey)
1984-85 Winter Carl D. Weiner	Junior Colloquium 2 sections	 <p>Robert Darnton February 21, 4:00 pm, 1985 History Department Harvard University Carl H. Pforzheimer University Professor, Emeritus, University Librarian, Emeritus</p>	Darnton: The Republic of Letters in 18 th -century France 2 nd Talk Friday February 22, at St. Olaf's Boe Memorial Chapel: First Steps Toward a History of Reading Also visited Carl's historiography class, Leighton 330, 11:10 am, February 21 Robert Darnton was educated at Harvard University (A.B., 1960) and Oxford University (B.Phil., 1962; D. Phil., 1964), where he was a Rhodes scholar. After a brief stint as a reporter for The New York Times, he became a junior fellow in the Society of Fellows at	Darnton (Carl D. Weiner); his honors are a MacArthur Prize Fellowship, a National Book Critics Circle Award, election to the French Legion of Honor, the National Humanities Medal conferred by President Obama in February 2012, and the Del Duca World Prize in the Humanities awarded by the Institut de France in 2013. He has written and edited many books, including <i>The Business of Enlightenment: A Publishing History of the Encyclopédie</i> (1979, an early attempt to develop the history of books as a field of study), <i>The Great Cat Massacre and Other Episodes in French Cultural History</i> (1984, probably his most


		http://history.fas.harvard.edu/people/robert-darnton	Harvard. He taught at Princeton from 1968 until 2007, when he became Carl H. Pforzheimer University Professor and Director of the University Library at Harvard. He has been a visiting professor or fellow at many universities and institutes for advanced study, and his outside activities include service as a trustee of the New York Public Library and the Oxford University Press (USA) and terms as president of the American Historical Association and the International Society of Eighteenth-Century Studies. Among	popular work, which has been translated into 18 languages), Berlin Journal, 1989-1990, (1991, an account of the fall of the Berlin Wall and the collapse of East Germany), and The Forbidden Best-Sellers of Prerevolutionary France (1995, a study of the underground book trade). His latest books are The Case for Books (2009), The Devil in the Holy Water, or The Art of Slander in France from Louis XIV to Napoleon (2009), and Poetry and the Police: Communication Networks in Eighteenth-Century Paris (2010)
1985-86 Fall Carl D. Weiner	Junior Colloquium 2 sections	 <p>Samuel P. Hays University of Pittsburgh October 28, 1985 4:30 pm Leighton 305 http://www.history.pitt.edu/faculty/RetiredFaculty.php</p> <p>Samuel P. Hays Fellowship at the American Society for Environmental History: http://aseh.net/awards-funding/samuel-hays-fellowship</p> <p>http://www.history.pitt.edu/people/retired-faculty</p>	<p>Hays: : Society and Politics in Modernizing America; Samuel P. Hays is Distinguished Service Professor of History Emeritus at the University of Pittsburgh.</p> <p>Books: <i>Conservation and the Gospel of Efficiency</i> (1959, reprinted 1999) and <i>Beauty, Health, and Permanence</i> (1989). <i>The American People and the National Forests</i>, University of Pittsburgh Press (February 2009) <i>Wars in the Woods: The Rise of Ecological Forestry in America</i> (2006) <i>A History of Environmental Politics Since 1945</i> (2000) <i>Explorations In Environmental History</i> (1998) <i>The Response to Industrialism, 1885-1914 (The Chicago History of American Civilization)</i> (1995) <i>City At The Point: Essays on the Social History of Pittsburgh</i> (Pitt Series in Social & Labor History) (1991)</p>	Sam Hays (Carl D. Weiner), was once chair of the History Department at Pittsburgh where Carl had taught for a year, a specialist in US electoral history and also a friend of Ian Barbour, Religion Dept.
1985-86 Winter Eleanor Zelliot (2 sections)	66-1: 9 66-2: 17	 <p>Thomas R. Metcalf Professor Emeritus, U California, Berkeley, new field of study: Architecture and History (Indian History / British Empire) February 17-18, 1986 https://en.wikipedia.org/wiki/Thomas_R._Metcalf</p>	<p>Metcalf, 2 talks: Monday, February 17, 1986 Boliou I Architecture & Colonialism in the British Empire Tuesday, February 18, 1986 Leighton 305: From the Taj to the Raj: India's Architecture & British Building in India</p> <p>B.A., Amherst College, 1955 B.A. and M.A., Cambridge University Ph.D., Harvard University, Professor emeritus of History and Sarah Kailath Professor of Indian Studies emeritus</p>	Metcalf (Eleanor Zelliot) Thomas R. Metcalf (born 1934) is an historian of <u>South Asia</u> , especially <u>colonial India</u> , and of the <u>British Empire</u> . Metcalf is the Emeritus Sarah Kailath Professor of India Studies and Professor of History at the <u>University of California, Berkeley</u> . He is the author of <i>Imperial Connections: India in the Indian Ocean Arena, 1860-1920</i> (2008), <i>A Concise History of Modern India</i> (with <u>Barbara Metcalf</u> , 2006), <i>Forging the Raj: Essays on British India in the Heyday of Empire</i> (2005), <i>Ideologies of the Raj</i> (1997), and other books on the history of colonial India.




			<p>BOOKS: <i>The Aftermath of Revolt: India, 1857-1870</i> (Princeton U Press, 1964), <i>Land, Landlords and the British Raj</i> (U California Press, 1979), <i>An Imperial Vision: Indian Architecture and Britain's Raj</i> (U California Press, 1989), <i>Modern India Anthology</i> (NY, 1970; revised 1990), <i>Ideologies of the Raj</i> (Cambridge U Press, 1995), <i>Imperial Connections</i> (U California Press, 2007).</p>	
<p>1986-87 Fall Bill Woehrlin</p>	<p>Clarification of how Lecturers visits are integrated into the Junior Colloquium* 66-1: 10 66-2: 5</p>	 <p>Linda Kerber May Brodbeck Professor in the Liberal Arts and Professor of History Emerita, Lecturer in Law, University of Iowa Convo Friday, September 26 1986 also met 1:30 pm Bill Woehrlin's class & interested history majors. https://clas.uiowa.edu/history/people/linda-k-kerber</p>	<p>Kerber: Women in the Early American Republic May Brodbeck Professor in Liberal Arts & Sciences, Lecturer in the College of Law. U.S. Women's History Legal and Intellectual History U.S. Early Republic, Gender and Legal History. PhD in history Columbia. 1968.</p> <p>Select Bibliography: <i>Sex and No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship</i>, <i>Toward a Citizenship at the Court, Again</i>; Can the 14th Amendment defend itself?; Sexing Citizenship: The Supreme Court Should Strike Down an Old Law that Discriminates Against Fathers; "Equity for Women--Still"; Women's America: Refocusing the Past;</p>	<p>Kerber (William Woehrlin) Everything you need to know about your role as a commentator or member of the audience Everything you need to know about introducing speakers; Conference Rules: Everything you need to know about Presenting a Scholarly Paper in Public; The Stateless as the Citizen's Other: A View from the United States Intellectual History of Women (1997), Women of the Republic: Intellect and Ideology in Revolutionary America (1980), and Federalists in Dissent: Imagery and Ideology in Jeffersonian America (1970). Co-editor of U.S. History As Women's History, and of the widely used anthology, Women's America: Refocusing the Past (2004)</p>
<p>1986-87 Winter Diet Prowe</p>	<p>66-1: 16 66-2: 13</p>	 <p>Charles S. Maier Leverett Saltonstall Professor of History Harvard University February, 1987, 8:00 pm Great Hall https://en.wikipedia.org/wiki/Charles_S._Maier</p>	<p>Maier: Mysteries of the Marshall Plan: Reflections Forty Years After; Meeting with class: Historicizing the 3rd Reich: The Recent Controversy in Germany</p> <p>Charles S. Maier, born Feb. 23, 1939, in New York City, received his A.B. degree summa cum laude from Harvard University in June 1960, studied on a Henry Fellowship at St. Antony's College, Oxford, and completed his Ph.D. in history at Harvard in December 1966.</p> <p>For more information, see his OpenScholar website. (11/29/2017)</p>	<p>Maier (Diethelm Prowe) <u>Leverett Saltonstall</u> Professor of History at <u>Harvard University</u>. He teaches <u>European</u> and <u>international history</u> at Harvard. Maier has also served as the director of the Center for European Studies at Harvard.</p>



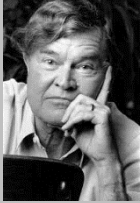



<p>1986-87 Spring</p>		 <p>Carl Petry Hamad ibn Khalifa Al Thani Professor of Middle East Studies and Professor of History April 16, 1987, 7:30 pm http://www.history.northwestern.edu/people/faculty/core-faculty/carl-f-petry.html</p>	<p>Petry: US Foreign Policy in the Middle East: Abiding Dilemmas, Elusive Strategies</p> <p>(Ph.D. Michigan, 1974), Hamad Bin Khalifa Al Thani Chair in Middle East Studies and Charles Deering McCormick Professor of Teaching Excellence, specializes in the Islamic World and North Africa, medieval and modern Egypt, and the social history of the Middle East. He has written <i>The Civilian Elite of Cairo in the Later Middle Ages</i>, a study based on a computerized data file containing biographies of 5000 persons active in the administrative and scholastic communities of that city, and subsequent analyses of the political economy of Egypt preceding the Ottoman Conquest titled: <i>Twilight of Majesty: The Reigns of the Mamluk Sultans al-Ashraf Qaytbay and Qansuh al-Ghawri in Egypt</i> and</p>	<p>Carl Petry: (Michel LeGall and Carl D. Weiner) <i>Protectors or Praetorians? The Last Mamluk Sultans and Egypt's Waning as a Great Power</i>. He has edited and contributed to volume I of <i>The Cambridge History of Egypt: Islamic Egypt, 640-1517</i>. His research has been supported by grants from the American Research Center in Egypt, the National Endowment for the Humanities, the J. S. Guggenheim Foundation, the Institute for Advanced Study at Princeton, and the American Council of Learned Societies. He is currently engaged in a study of crime and criminal prosecution in the medieval Islamic world. Teaching interests range from gender relations in pre-modern Muslim societies to the politics of revolutionary Egypt under Nasser and Sadat in the mid-twentieth century .</p>
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February 2, 1987 Professor Diethelm Prowe fine-tunes the description of the History Lefler and Junior Colloquium


The basic format of the Lectures has not changed. We still bring two distinguished historians to campus each year, one in the fall and one in the winter. We do not look simply for famous scholars, but for historians who have recently contributed an article or book that raised new issues or a fresh perspective which has been at the center of a lively and important debate in some area of history...What has changed is that we have integrated the Lectures more fully into the major. We now invite visitors in conjunction with the junior history colloquium, which all majors take to help them articulate their own approach to the study of history. We offer this course in four sections, usually in the fall and winter terms. One of the elements of the colloquium is a study of the development and approach of the historian who will be the Lecturer that term. The visiting scholars still give one public lecture and one discussion based on one of their articles or books, and all our majors are asked to attend both events. But the colloquium students have studied the work of the visitor intensely and are expected to take the lead in the seminar discussion. The lecture Series has thus become a vital and specially stimulating part of the history major. It is an occasion when all of our students get together and focus on one central issue that concerns all of them, regardless of their particular interests within the ever growin range of fields from American and European to African, Asian, and Latin American history.


<p>1987-88 Winter Chang-tai Hung</p>	<p>66-1: 15 66-2: 6</p>	 <p>Evelyn Sakakida Rawski Professor Emerita, History Dept, University of Pittsburgh Sunday, February 21, 1988, 8:00 pm, Leighton 402 http://www.history.pitt.edu/people/retired-faculty</p>	<p>Rawski: Life-Cycle Rituals & Chinese Popular Culture</p> <p>Professor of History, U Pittsburgh, 1967-1988; Professor, University Center for <u>International Studies</u>, 1988-present; B.A. high honors in economics and distinction in all subjects, Cornell University, 1961, M. A. in East Asian Regional Studies, Radcliffe, 1962, Ph.D. in History and Far Eastern Languages, Harvard University, February 1968. Languages: Chinese, Japanese, French, Manchu, Korean Books: <u>Agricultural Change and the Peasant Economy of South China</u>, 1972. <u>Education and Popular Literacy in Ch'ing China</u>,</p>	<p>Rawski (Chang-tai Hung)</p> <p>with David Johnson and Andrew J. Nathan, eds., <u>Popular Culture in Late Imperial China</u>, with Susan Naquin, <u>Chinese Society in the Eighteenth Century</u>, with James L. Watson, eds., <u>Death Ritual in Late Imperial and Modern China</u>, with Bell Yung and Rubie S. Watson, eds., <u>Harmony and Counterpoint: Ritual Music in Chinese Context</u>, with Murdo J. MacLeod, eds. <u>European Intruders and Changes in Behaviour and Customs in Africa and Asia before 1800</u>. volume 30 in <u>An Expanding World: The European Impact on World History 1450-1800</u>, <u>The Last Emperors: A Social History of Qing Imperial Institutions</u>, 1998, with Jan Stuart, <u>Worshipping the Ancestors: Chinese Commemorative Portraits</u>. with</p>
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				Jessica Rawson, eds. <i>China: The Three Emperors, 1662-1795</i>
1987-88		 <p>Scott Borg The U.S. Cyber Consequences Unit March, 1988 http://www.usccu.us</p>	Borg: 19 th c. European Intellectual History. Talk was about the break between thinkers who represented a continuation of the mechanistic, enlightenment tradition and those who were part of the new information-idealist, cultural relativist tradition that began with Herder. Those latter thinkers, who argued that reality needed to be understood as thought or information, introduced many of the insights that are still transforming economics and security studies, as well as information technology. (from Scott Borg, 12/10/2008)	Borg (guest of Carl D. Weiner, had lunch with Carl D. Weiner & Paul Wellstone; note from Scott Borg, The U.S. Cyber Consequences Unit Dec. 2008)
1987-88 Spring Kirk Jeffrey	66-1: 8 66-2: 3	 <p>Karen Halttunen Professor of History Northwestern University April 18, 1988, 8:00 pm, Leighton 402 https://dornsife.usc.edu/cf/faculty-and-staff/faculty.cfm?pid=1003324</p>	Halttunen: Early American Murder Narratives: the Birth of Horror"	Halttunen (Kirk Jeffrey & Clifford Clark) Karen Halttunen is a professor of U.S. cultural and intellectual history at USC-Dornsife. She is the author of "Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830-1870" (1982) and "Murder Most Foul: The Killer and the American Gothic Imagination (1998)." Her current work is on landscape and antiquity in 19th century New England.
1988-89 Fall Kirk Jeffrey	66-1: 5 66-2: 3	 <p>James Axtell History Dept, William & Mary Thursday, October 27, 1988</p>	Axtell: Imagining the Other: First Encounters in North America	Axtell (Kirk Jeffrey) https://en.wikipedia.org/wiki/James_Axtell



		http://jlxte.people.wm.edu/		
1988-89 Winter Diet Prowe SEE October 29, 1981 visit, for detailed info.	66-1: 14 66-2: 21	 <p>Lynn Hunt UC Berkeley Convo February 1989 http://www.history.ucla.edu/faculty/lynn-hunt</p>	Hunt: Family Likenesses: the Sexual Politics of the French Revolution, plus History 66 visit to Diet's class	Hunt (Carl D. Weiner & Diethelm Prowe)
1989-90 Winter Bob Bonner	66-1 16 66-2: 17	<p>PANEL: March Thurs 1- Friday 2, 1990 Harold C. Deutsch (1905-1995), Bill Mauldin (1922-1993), Paul Fussell (b.22 March 1924 – 23 May 2012 https://en.wikipedia.org/wiki/Paul_Fussell</p>   <p>Bill Mauldin Paul Fussell</p>   <p>Harold C. Deutsch* Robert Bonner</p>	<p>Robert Bonner's Special 50 Years after WWII Symposium, Understanding WWII w/2 public talks, a Convo & a panel discussion: Deutsch: March 1: 7:30 pm Writing the History of the 2nd World War, U. Minnesota Mauldin: Friday, Mar 2, Convo, Humor in Adversity (author of immortal dogface heroes Willie & Joe cartoons + won Pulitzer Prize in 1945 & 1959 for editorial cartoons). Fussell: Friday, Mar 2, 3:30 pm Concert Hall, Paul Fussell, War & Literary Culture Friday, Mar 2, 4:30 pm Concert Hall, Summary Panel Discussion moderated by Diethelm Prowe w/Harold Deutsch, Bill Mauldin & Paul Fussell & Robert Bonner <i>*Harold Deutsch photograph courtesy of the University of Minnesota Archives, University of Minnesota - Twin Cities, 12/18/2008</i></p>	Symposium organized by Robert Bonner
1989-90 Spring Phil Niles	66-1: 9 66-2: 8	 <p>Donald Worster</p>	Worster: A Country Without Secrets: Nature & History in the American West	Donald Worster (Robert Bonner)



		University of Kansas May 1990 https://history.ku.edu/donald-e-worster		
1990-91 Fall Eleanor Zelliot	66-1: 12 66-2: 11	 <p>Gail Minault November 1990 University of Texas, Austin https://liberalarts.utexas.edu/history/faculty/minaultg</p>	Minault: Feminism and the Study of Muslim Women	Gail Minnault (Eleanor Zelliot)
1990-91 Winter CWeiner	66-1: 20 66-2: 12	 <p>Michael Geyer Samuel N. Harper Professor Emeritus of German and European History and the College Dr phil Albert Ludwigs Universität Freiburg University of Chicago February 18, 1991 https://history.uchicago.edu/directory/michael-geyer</p>	<p>Geyer: Man-Made Transcendences: The Holocaust in an Age of Mass-Violence</p> <p>20th c. German and European history is my main field of research and teaching. I have written on a wide range of topics such as the German military, resistance against the Third Reich, the politics of memory, the culture of death and sacrifice, intellectuals in contemporary Germany, religion and belief, and more. By way of comparison, I have lately ventured into Japanese, American, and Soviet history. Topics I would like to write on in the future include love and friendship and the variety of intimate communities of all kinds or the way the German and European countryside radically changed in the course of the twentieth century. But for the moment, I am engaged in figuring out how to work with transnational histories of Europe and what it takes to do contemporary history in a global age.</p>	Geyer (Carl D. Weiner)
1991-92: LAST YEAR known as History 66				



<p>1991-92 Winter Harry Williams</p>	<p>66-1: 21 66-2: 10</p>	 <p>Steven Feierman Professor of History Emeritus University of Pennsylvania Monday, February 17, 1992 http://www.history.upenn.edu/people/emeritus/steven-feierman</p>	<p>Feierman: African History & the Dissolution of World History</p>	<p>Feierman (Harry McKinley Williams)</p> <p>Steven Feierman teaches African history. He is the author of <i>Peasant Intellectuals: Anthropology and History in Tanzania</i> (University of Wisconsin Press, 1990), <i>The Shambaa Kingdom: A History</i> (University of Wisconsin Press, 1974), a co-author of <i>African History: from Earliest Times to Independence</i> (Longman, 1995), co-editor of <i>The Social Basis of Health and Healing in Africa</i> (1990), and author of many articles about memory, religion, and healing in Africa.</p>
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<p>1991-92 Spring Carl Weiner</p>	<p>66-1: 19 66-2: 11</p>	 <p>Patricia Limerick Center of the American West, University of Colorado, Boulder Monday, May 18, 1992 http://centerwest.org/about/patty</p>	<p>Limerick: Troubles Land: Images of Failure & Frailty in the Western Landscape</p> <p>Patricia Limerick is also a MacArthur Scholar.</p> <p>Patty Limerick is the Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado, where she Limerick is from Banning, California, B.A., U Cal, Santa Cruz, 1972; Ph.D. American Studies, Yale, 1980. From 1980 to 1984 Assistant Professor of History, Harvard. 1984-present, Professor of History, U. Colorado, Boulder. 1985 <i>Desert Passages</i>, 1987 <i>The Legacy of Conquest</i>, an overview and reinterpretation of Western American history; 2012 <i>A Ditch in Time: The City, the West, and Water</i>, a history of water in Denver. Notable articles, including "Dancing with Professors: The Trouble with Academic Prose," were collected in 2000 under the title <i>Something in the Soil</i>. See website for more info: http://centerwest.org/about/patty She has also been a MacArthur Fellow.</p>	<p>Limerick (Robert Bonner)</p>
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1992-93 FIRST YEAR known as 3-credit History 298: Junior Year History Colloquium (two sections each term)



<p>1992-93 Fall Diet Prowe</p>	<p>298-1: 12 298-2: 12</p>	 <p>Alan Beyerchen Emeritus Associate Professor Department of History The Ohio State University Convo, Friday, November 13, 1992 https://history.osu.edu/people/beyerchen.1</p>  <p>Martin Palous Former Chief Deputy Foreign Minister of the Czech & Slovak Federal Republic, Ambassador to the U.S. from the Czech Republic (11/29/16) February 11, 1993 http://www.state.gov/outofdate/bgn/czechrepublic/47132.htm</p>	<p>Beyerchen Convo: Exploring Visions of Complexity: Chaos Theory & Its Implications for the Way We think About Humanities & the Liberal Arts</p> <p>Palous: The Outlook for the New Czech & Slovak Republics</p>	<p>Beyerchen (Diethelm Prowe 2 sections)</p> <p>Palous (Diethelm Prowe)</p>
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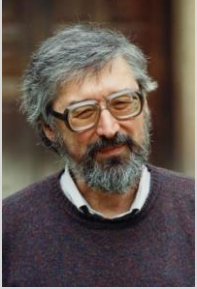


<p>1992-93 Winter Phil Niles</p>	<p>298-1: 11 298-2: 12</p>	 <p>Sister Benedicta Ward Harris Manchester College, United Kingdom February 15, 1993, 8 pm, Leighton 402 http://www.hmc.ox.ac.uk/people/dr-benedicta-ward/</p>	<p>Ward: Relics & the Medieval Mind.</p> <p>Sister Benedicta Ward is a Supernumerary Fellow at Harris Manchester College and a member of the Anglican religious community of the Sisters of the Love of God (11/29/16)</p>	<p>Ward (Philip Niles 2 sections)</p>
<p>1993-94 Fall Kirk Jeffrey</p>	<p>298-1: 13 298-2: 2</p>	 <p>Jerry Bentley, 1949-2012 University of Hawaii October 1993 http://manoa.hawaii.edu/history/node/52</p>	<p>Bentley: Multicultural Society & Its Problems in Historical Perspective.</p> <p>Jerry H. Bentley, Emeritus Professor of History, U. Hawaii, Manoa, passed away Sunday, July 15, 2012 from cancer. Jerry was from Chattanooga for his younger years, a generous humanist, pioneering world historian, & inspiring mentor to scholars around the globe. Born in in 1949 in Birmingham, Ala., he was raised in Chattanooga. Education and career in public schools: graduated from Brainerd High School in 1967, B.A. in History in 1972 at UTenn Knoxville, Masters (1974) & Ph.D. (1976) at U. Minnesota, joined U of Hawaii in 1976 where he remained until retirement in 2012. As a founding member of the World History Association and editor</p>	<p>Bentley (Kirk Jeffrey)</p> <p>of the Journal of World History for 22 years, he developed standards and curriculum internationally, established a flourishing Ph.D. program at U of Hawaii and fostered a world history program at Capital Normal University in Beijing. Although his early research focused on Renaissance humanist scholarship of the Bible, in Hawaii, he emerged as one of the int'l leaders in world history scholarship & teaching, publishing a wide range of articles & books, including a leading textbook, "Traditions and Encounters".</p>



<p>1993-94 Winter C Weiner</p>	<p>298-1: 14 298-2: 12</p>	 <p>Harvey J. Kaye Ben & Joyce Rosenberg Professor of Democracy and Justice Studies University of Wisconsin, Green Bay February 1994 https://www.uwgb.edu/history/faculty/kaye/</p>	<p>Kaye: E.P. Thompson: Historian and Radical in the British Marxist Intellectual Tradition Harvey J. Kaye is the Ben & Joyce Rosenberg Professor of Democracy and Justice Studies. Author and editor of numerous works, including "The American Radical, Are We Good Citizens?", and "Thomas Paine and the Promise of America", Kaye teaches courses on American history, politics, and society and is currently writing a book on Franklin Roosevelt and the World War II generation to be titled "The Four Freedoms and the Promise of America".</p>	<p>Kaye (Carl D. Weiner)</p>
<p>1994-95 Fall Kirk Jeffrey</p>	<p>298-1: 11 298-2: 6</p>	 <p>Virginia Scharff University of New Mexico, Women's History & Technological Change Thursday, October 13, 1994, 4:30pm Lei 304 https://history.unm.edu/people/faculty/profile/virginia-scharff.html</p>	<p>Scharff: Getting Out: What Does Mobility Mean for Women?</p> <p>Associate Provost for Faculty Development and Distinguished Professor of History and Director of the Center for the Southwest at the University of New Mexico. She has published numerous books including <i>Taking the Wheel: Women and the Coming of the Motor Age</i> (1991); <i>Twenty Thousand Roads: Women, Movement, and the West</i> (2003), two textbooks, <i>Present Tense: The United States Since 1945</i> (1996); and <i>Coming of Age: America in the Twentieth Century</i> (1998); <i>Home Lands: How Women Made the West</i> (coauthored with Carolyn Brucken, 2010); and the edited volume, <i>Seeing Nature Through Gender</i> (2003).</p>	<p>Scharff (Kirk Jeffrey)</p> <p>She was Beinecke Research Fellow in the Lamar Center for Frontiers and Borders at Yale University (2008-9), and is Chair of Western Women's History at the Autry National Center in Los Angeles, and a Fellow and Executive Board Member of the Society of American Historians. She was President of the Western History Association for 2008.).</p>




<p>1994-95 Winter Harry Williams</p>	<p>298-1: 11 298-2: 11</p>	 <p>Clarence Walker Distinguished Professor, Dept of History University of California, Davis February 1995 African American History http://history.ucdavis.edu/people/cwalker</p>	<p>Walker: If Everybody Was King, Who Built the Pyramids? Research interests: Black American history: 1450-Present; 19th Century social and political history of the United States. History of Sexuality, Film and Popular Culture. Author of <i>Mongrel Nation: The America Begotten by Thomas Jefferson and Sally Hemings</i>, <i>L'Impossible Retour French Translation of We Can't Go Home Again; We Can't Go Home Again An Argument About Afrocentrism</i>. (2001); <i>(Forthcoming) The Preacher & The Politician: Jeremiah Wright & Barack Obama and the Politics of Race</i>.</p>	<p>Walker (Harry McKinley Williams)</p>
<p>1994-95 Spring</p>		 <p>Paul Nagel Biographer and Historian April 4, 1995, 4:30 pm, Library 306 http://www.booknotes.org/Program/?ProgramID=1394</p>	<p>Nagel: A Traveler's Guide to the Adams Family Papers (He gave a microfilm edition of the Adams Family Papers, in 608 reels, to the Carleton Gould Library. Sample reels from the collection were set up on microfilm readers before his lecture)</p> <p>Biographer and historian, died May 22, 2011 in Edina at the N. C. Little Hospice. Nagel, a graduate of the <u>University of Minnesota</u>, spent forty years elsewhere distinguishing himself as a university professor, administrator and writer. He returned to Minneapolis in 1992. A native of Independence, Missouri, Nagel enrolled at the University at the close of World War II. He earned his bachelor's, master's and, in 1952, the Ph.D in history. Nagel began his career as a teacher and writer.</p>	<p>Nagel (Clifford Clark)</p> <p>After fifteen years as a professor of history, he became dean of the College of Arts and Sciences at the University of Kentucky. In 1969, Nagel was named vice president for academic affairs at the University of Missouri. In 1980, Nagel left academic administration to become the Director of the Virginia Historical Society in Richmond. In 1985, he began to devote full-time to writing for the general reader. He wrote 3 books about the Adams family of Massachusetts: <i>Descent From Glory</i>, <i>The Adams Women</i> and <i>John Quincy Adams</i>. Nagel then turned his attention to <i>The Lees of Virginia</i>. Nagel also wrote three books dealing with his native state of Missouri. In September of 2010, Nagel received the Lifetime Achievement Award from the Adams Institute. Other honors include designation by the state legislature of Virginia as a Cultural Laureate. He was a senior trustee of the Colonial Williamsburg Foundation. Returning to Minnesota, he was active at the University of Minnesota as president of the Friends of the Library organization.</p>





1995-96 FIRST YEAR AS 6-credit History 298: Junior Year History Colloquium (was 3 credits)



<p>1995-96 Fall Carl D. Weiner</p>	<p>10</p>	 <p>Michel Troper Professor Emeritus at the University of Paris X – Nanterre, Member of the Institut Universitaire de France November 10, 1995 troper@u-paris10.fr</p>	<p>Troper: The Origins of Liberalism in the French Revolution: The Constitution of the Year III</p> <p>Professor emeritus, Université de Droit de Paris X; Professor, Université of Rouen (1969 -1978) b. Aug 9, 1938.</p> <p>Troper graduated from the Institut d’Etudes Politiques in 1959, doctorate University of Paris, 1967, dissertation on the separation of powers in French constitutional History. Assistant professor at the Universities of Lyon, 1963-1965, Paris 1966-1968, won agregation in public law in 1968; professor, University of Rouen, taught constitutional Law and Legal theory until 1978. In 1978, appointed at Paris X. In 1993 received appointment to a chair of the Institut</p>	<p>Troper (Carl D. Weiner)</p> <p>Universitaire de France. He has been emeritus professor since 2006 and has been a visiting professor and given lectures in many universities in the United States (Boston College Law School, Cardozo School of Law, University of Chicago Law School), Italy, Germany, Belgium, Spain, Israel, Brazil, Japan, Canada.</p>
<p>1995-96 Winter Diethelm Prowe</p>	<p>18</p>	 <p>Rosenberg Professor Emerita, History School of Humanities University of California, Irvine February 14, 1996 http://www.faculty.uci.edu/profile.cfm?faculty_id=5352</p> <p style="text-align: right;">Emily</p>	<p>Rosenberg: Performing Manhood: Gender & the History of U.S. Foreign Relations (U.S. Diplomatic Historian) University of California, Irvine, 2008</p> <p>Research/teaching interests: US economic and cultural expansion, global transnational networks from the mid-19th c. to present.</p> <p>Books: Spreading the American Dream: American Economic and Cultural Expansion, 1890-1945 Financial Missionaries to the World: The Politics and Culture of Dollar Diplomacy, 1900 Transnational Currents in a Shrinking World, 1870-1945.</p>	<p>Rosenberg (Diethelm Prowe)</p>




<p>1995-96 Spring</p>	 <p>Robert W. Scribner Clare College, Cambridge, England Thursday, April 11, 1996, 4:30 pm (1941-1998)</p>	<p>Scribner: <i>Salvation Through Suffering? the Suffering Body in Germany at the End of the Middle Ages and the Origins of the Reformation</i> Professor of Modern European Christianity at the Divinity School, 1981-1996 at Cambridge University, a Fellow of Clare College. Lectured in history at King's College, U of London, and Portsmouth Polytechnic.</p>	<p>Roger Paas / Phil Niles (History and German Department guest) M.A., Ph.D., University Lecturer in History, 1981-93, and Reader in Social History of Early Modern Europe, 1993-96, Fellow of Clare College, 1981-96, born 6 September 1941, died 29 January 1998 (Cambridge University Reporter, No 5734, Wednesday, 22 April 1998, Vol CXXVIII No 22) Author of <i>For the Sake of Simple Folk: Popular Propaganda for the German Reformation</i> (1981, 1994), <i>Popular Culture and Popular Movements in Reformation Germany</i> (1987), <i>The Reformation in National Context</i> (1994), and <i>Germany: A New Social and Economic History</i> (1996).</p>
<p>1996-97 Fall co-hosted with Bob Tisdale</p>	 <p>Kevin Gaines W.E.B. Du Bois Professor of Africana Studies and History, Cornell University http://history.cornell.edu/kevin-gaines October 22, 1996</p>	<p>Gaines: <i>From Black Power to Civil Rights: Julian Mayfield and African American Expatriates in Nkrumah's Ghana, 1957-1966</i> Public talk, "Expatriates of Ghana:" http://www.youtube.com/watch?v=rqd8RAH_rf8 Phd Brown, 1991. Kevin Gaines is the author of <i>Uplifting the Race: Black Leadership, Politics, and Culture During the Twentieth Century</i> (University of North Carolina Press, 1996), which was awarded the John Hope Franklin Prize of the American Studies Association. His book, <i>American Africans in Ghana: Black Expatriates and the Civil Rights Era</i> (UNC Press, 2006) was a Choice Outstanding Academic Title. He is a past president of the American Studies Association (2009-10). From 1987 to 1991, he was Jazz Director at WBRU-FM in Providence, Rhode Island, and on-air host of jazz, blues, and reggae programs.</p>	<p>Kevin Gaines -was Bob Tisdale's guest (American Studies, Af Am Studies & History guest, we contributed toward visit)</p>
<p>1996-97 Fall Weiner</p>	 <p>Saul Landau Senior Fellow, Institute for Policy Studies, Washington, D.C. <i>Central America, Latin American History</i> October 25, 1996 http://saullandau.com/</p>	<p>Landau: <i>The Sixth Sun: Mayan Uprising in Chiapas</i>, film showing & discussion Saul Landau, an internationally-known scholar, author, commentator, and filmmaker on foreign and domestic policy issues. Landau authored 14 books, produced and directed over 50 documentary films, and wrote editorial columns including the Huffington Post He frequently appeared on radio and TV shows. Landau was a fellow of the Institute for Policy Studies (IPS) in Washington, D.C.</p>	<p>Saul Landau (Carl D. Weiner)</p>




			and a senior fellow and former director of the <u>Transnational Institute</u> in Amsterdam. He received an <u>Emmy</u> for his film <i>Paul Jacobs and the Nuclear Gang</i> . He received the Letelier-Moffitt Human Rights Award for his life's contribution to human rights and also received the Bernado O'Higgins award. Landau died September 9, 2013 at his home in Alameda, California. He was 77.	
1996-97 Winter Clifford Clark	19	Opted not to bring a speaker because of large number of other speakers this year.	x	Clifford Clark
1996-97 Spring		 <p>Hanna Schissler George Eckert Institut April 3, 1997</p>	Schissler: Normativity, Normality, & the New Social Contract: Gender in West Germany after the Second World War	Hanna Schissler (Diethelm Prowe) PhD, U of Bielefeld, 1977, university lecturer, U of Hanover, 1993;. 18th & 19th c. German social history, history of Federal Republic, European & North American gender history, historical epistemology, world history. Senior research fellow, German Historical Institute, Washington D.C. 1988-1992, Books: <i>Conflict, Catastrophe, and Continuity. Essay in Modern German History</i> , herausgegeben, 2007; <i>The Nation, Europe, the World. Textbooks in Transition</i> , Oxford & New York, 2005; <i>The Miracle Years: A Cultural History of West Germany 1949 to 1968</i> , Princeton U. Press 2001, see website. http://www.gei.de/en/staff/affiliated-faculty/prof-dr-hanna-schissler.html (11/29/16)
1996-97 Spring Lefler AND 2016-17 Spring Visiting Distinguished Benedict Professor		 <p>Janet Polasky Carleton '73 Department of History University of New Hampshire April 21, 1997 http://cola.unh.edu/faculty-member/janet-polasky</p>	Polasky: The Other's Place in Brussels & London: Gender and Comparative History <ul style="list-style-type: none"> ☞ Revolutions Without Borders: The Call to Liberty in the Atlantic World ☞ Reforming Urban Labor: Routes to the City, Roots in the Country ☞ Emile Vandervelde, Le Patron ☞ The Democratic Socialism of Emile Vandervelde: Between Reform and Revolution ☞ Revolution in Brussels, 1787-1793 	Janet Polasky (Carl D. Weiner)




<p>Spring 1996-97</p>		 <p>Peter Collins (w/English Dept.) Wed. April 23, 1997 p.collins@smucb.ac.uk</p>	<p>Collins: The Present Situation in Northern Ireland in a Historical Context</p> <p>US history in 20th c., Irish and British history mid-19th to early 20th c., World Around Us, Erasmus tutor. Project, <i>Icons of Identity</i>, involved teachers/teacher educators across Europe. Founder member and editorial board member of <i>History Ireland</i> magazine <i>Books: The Symbols Cd-Rom Interactive Experience: Myth and Memory 1798</i> See website. http://www.stmarys-belfast.ac.uk/general/staff.asp?nq=1&mode=detail&StaffID=104</p>	<p>Peter Collins - (History & English - Jim McDonnell & Carl D. Weiner)</p>
<p>1996-97 Spring Annette Igra</p>	<p>24</p>	 <p>David Roediger April 30, 1997 http://history.ku.edu/david-roediger (updated 12-12-2016)</p>	<p>Roediger: Studying Whiteness: An African American Tradition</p> <p>David Roediger is the Foundation Professor of American Studies at University of Kansas where he teaches and writes on race and class in the United States. Educated through college at public schools in Illinois, he completed doctoral work at Northwestern University. His recent books include <i>Seizing Freedom: Slave Emancipation and Liberty for All</i>, <i>How Race Survived U.S. History</i>, and (with Elizabeth Esch) <i>The Production of Difference</i>. His older writings on race, immigration, and working class history include <i>The Wages of Whiteness</i> and <i>Working toward Whiteness</i>.</p>	<p>Roediger (Annette Igra)</p>
<p>1997-98 Winter Adeeb Khalid</p> <p>1997-98 Fall</p>	<p>15</p>	<p>A. Khalid opted not to bring a speaker because of the many other speakers brought this year.</p>  <p>Monica McCormick, Carleton '84, Tuesday, http://nycdh.org/members/moncia/monica.mccormick@nyu.edu</p>	<p>McCormick: Alumna Guest Speaker for Career Center, October 14-15, 1997, Tues. October 14: "Working as a University Press Editor After Carleton" guest of Robert & Barbara Bonner (dinner) & Jamie Monson (lunch).</p> <p>Works with NYU Libraries and NYU Press to develop digital publishing strategies and services. Previously I was an acquisitions editor at the University of California Press. I received my MSLS from UNC Chapel Hill.</p>	<p>McCormick (Robert Bonner & Jamie Monson)</p>



<p>1997-98 Fall</p>		 <p>October 14, 1997, Claire Robertson, Carleton '66, Monday, October 20, 1997, History Dept, OSU http://history.osu.edu/people/person.cfm?ID=497; Robertson.8@osu.edu</p>	<p>Robertson: Women, Work, & the Politics of Genital Mutilation in Kenya & the US, 4:30 pm, Leighton 304. Emeritus Professor of Women's Studies and History Emeritus Faculty; B.A., Carleton College, 1966; M.A., University of Chicago, 1968; Ph.D., University of Wisconsin, 1974.</p>	<p>Robertson(Jamie Monson)</p>
<p>1997-98 Fall</p>		 <p>Sonal Shukla, Tuesday, October 21, 1997 http://www.vacha.org.in/our-team/ Vacha Library, Managing Director. http://www.vacha.org.in/contacts/</p>  <p>Dr. A. Majeed Khan, Indian Archaeologist, Tuesday, Nov. 4, 1997, 7:00 pm https://bd.linkedin.com/in/dr-majeed-khan-31664578; (updated 12-12-2016)</p>	<p>Shukla: video presentation & discussion "Fiftieth Anniversary of Indian Independence: A Retrospection by Indian Women Freedom Fighters of Events & Their Activities", Leighton 402, 7:00 pm. Vacha Library, Managing Director. Background in Gandhian Education, Literature and Aesthetics. Actively involved with Indian Women's Movement from its inception. Editorial Board of interdisciplinary journal Girlhood Studies, Montreal and the quarterly Quest in Education, Mumbai.</p> <p>Khan: "Will Bangladesh be the Next Tiger?" by Dr. A. Majeed Khan, Fulbright Professor, Hamline (1997-98), President, Independent University of Bangladesh, Ambassador to France, and permanent member of UNESCO. Currently consultant for Bangladesh Supreme Commission for Tourism.</p>	<p>Shukla (Yasmin Saikia)</p> <p>Khan (Yasmin Saikia and Eleanor Zelliott)</p>
<p>1997-98 Spring Harry Williams</p>	<p>14</p>	 <p>April 16, 1998 John Dittmer Professor Emeritus, History Department DePauw University, Indiana http://www.mswritersandmusicians.com/mississippi-writers/john-dittmer</p>	<p>Dittmer: The Southern Black Freedom Struggle and the Legacy of Racism in America</p> <p>John Dittmer is a professor emeritus of history at DePauw University, Greencastle, Indiana, who was born in 1939. Books: Black Georgia in the Progressive Era, 1900-1920. "Local People: The Struggle for Civil Rights in Mississippi. From 1967 to 1979 he taught history at Tougaloo College in Mississippi. Also has taught at MIT and Brown University..</p>	<p>Dittmer (Harry McKinley Williams)</p>




1998-99 Fall Carl D. Weiner	12	Carl Weiner & Jamie Monson, both 1998-99 History 298 instructors, jointly invited Allen Isaacman	"Isaacman: Transfrontiersmen and Runaway Slave Communities: Constructing Ethnic Identities and the Use of Oral History," and class discussions Tuesday, November 3rd, 1998	Isaacman - Carl D. Weiner (Professor Isaacman also visited as the guest of Ray Kea in 1982-83.)
1998-99 Spring Jamie Monson SEE ALSO: Allen Isaacman, February 15, 1983	20	 <p>Allen F. Isaacman MacArthur Center University of Minnesota November 3, 1998 https://apps.cla.umn.edu/directory/profiles/isaac001</p>	<p>Professor Isaacman is a member of the MacArthur Interdisciplinary Program on Peace and Intl Cooperation, Interdisciplinary Center for the Study of Global Change, University of Minnesota. He is the author of two award winning books, "Mozambique: The Africanization of a European Institution: The Zambezi Prazoe, 1750-1902," and "Cotton is the Mother of Poverty: Peasants, Work, and Rural Struggle in Colonial Mozambique, 1938-1961." Both books won the Melville J. Herskovits Award. See website.</p>	Isaacman (Jamie Monson and Carl D. Weiner)
1999-2000 Fall Carl D. Weiner	12	 <p>Merry Wiesner-Hanks Dept. of History, University Wisconsin, Milwaukee October 20, 1999 https://uwm.edu/history/people/wiesner-hanks-merry/ merrywh@uwm.edu</p>	<p>Wiesner: Christianity and Sexuality in the Early Modern World</p> <p>My research, writing, and teaching have been closely related. I began my career as a historian of early modern Europe, research focus on women's work in Germany. When I moved to UWM, my teaching responsibilities came to include the history of Christianity, and my research interests also increasingly focused on religion, especially issues of gender and the Protestant and Catholic Reformations. At the same time, I began to write and publish various types of source books designed for use in the classroom and to teach courses in world history. This took me into geographic areas and time periods far away from early modern Europe, and my research expanded as well, becoming global as well as European. Since 2000, I have worn these two hats, one as a historian of early modern Europe and the other as a world/global historian, with a primary focus on women, gender, and sexuality within these. See website.</p>	Wiesner (Carl D. Weiner)




<p>1999-2000 Fall</p>		 <p>Albie Sachs Member of South African Constitutional Court October 22, 1999 http://www.sahistory.org.za/people/judge-albert-louis-albie-sachs</p>	<p>Sachs: Truth, Reconciliation & Justice in Post-Apartheid South Africa (brought by Cherif Keita, Carleton College coordinator for Multicultural Affairs, History Dept. Lefler Fund, and William Mitchell College of Law)</p> <p>Judge Albie Sachs is the author of <u>The Jail Diary of Albie Sachs</u> & <u>The Soft Vengeance of a Freedom Fighter</u> & a Member of South African Constitutional Court</p>	<p>Sachs (Helena Pohlandt-McCormick)</p>
<p>1999-2000 Winter Adeeb Khalid</p>	<p>26</p>	 <p>Michael Chamberlain University of Wisconsin, Madison February 21, 2000</p>	<p>Chamberlain: Eunuchs & Politics in the Medieval Middle East: A Reexamination of Theories of Pre-Modern 'Political Eunuchism</p> <p>Middle East (Medieval) specialist. Social and cultural history of the medieval Middle East, comparative history; comparative family history. Teaching fields: Middle East from antiquity to 20th c., Muslim responses to the Crusades; Middle Eastern cities from Late Antiquity to 20th c.; 19th c. Islamic political movements; 19th c. Egypt and Syria.</p>	<p>Chamberlain (Adeeb Khalid)</p>
<p>2000-01 Winter Carl D. Weiner</p>	<p>21</p>	 <p>Michael Christofferson Carleton '88, Associate Professor and Chair Adelphi University February 16, 2001 http://www.adelphi.edu/faculty/profiles/profile.php?PID=0543</p>	<p>Christofferson: Rethinking French Intellectual Politics: The Question of Communism Since World War II</p> <p>Beyond teaching the history of different topics, my goal as an educator is to help students begin to practice history as a discipline with its own specific methods and techniques by which one understands the world and creates new knowledge.</p>	<p>Christofferson (Carl D. Weiner)</p>

<p>2000-01 Spring Bill North</p>	<p>20</p>	 <p>Anthony T. Grafton Henry Putnam University Professor of History Princeton University, two public talks April 26, 2001 https://history.princeton.edu/people/anthony-grafton</p>	<p>Grafton: Afternoon lecture: "Leon Battista Alberti: The Uses of the Past in Renaissance Italy AND Evening lecture: "Hannah Arendt: The Intellectual and History"</p> <p>Professor Grafton's special interests lie in the cultural history of Renaissance Europe, the history of books and readers, the history of scholarship and education in the West from Antiquity to the 19th century, and the history of science from Antiquity to the Renaissance. He joined the Princeton History Department in 1975 after earning his A.B. (1971) and Ph.D. (1975) in history from U of Chicago. Author of ten books and coauthor, editor, coeditor, or translator of nine others. Two collections of essays, <i>Defenders of the Text</i> (1991) and <i>Bring Out Your Dead</i> (2001). See website.</p>	<p>Grafton (Bill North)</p>
<p>2001-02 Fall Bill North</p>	<p>22</p>	 <p>Robert Brentano (1926-2002) Jane K. Sather Professor of History, University of California, Berkeley October 19, 2001</p>	<p>Brentano: Observing Elephants: Knowledge, Particularity and Truth in Thirteen-Century Chronicles</p>	<p>Brentano (Bill North)</p>
<p>2001-02 Winter Annette Igra</p>	<p>15</p>	 <p>Barbara Young Welke University of Minnesota January 31, 2002 https://cla.umn.edu/about/directory/profile/welke004</p>	<p>Welke: Beyond Plessy: Space, Status, and Race in the Era of Jim Crow Professor of history and Professor of law. 19th and 20th century U.S. history and U.S. legal and constitutional history. Adjunct professor in American Studies and Gender, Women, and Sexuality Studies. B.A., U. Kansas, J.D., U. Michigan, Ph.D., U. Chicago. She has received awards for both scholarship and teaching. Books: <i>Recasting American Liberty: Gender, Race, Law, and the Railroad Revolution, 1865-1920</i>, and <i>Law and the Borders of Belonging in the Long Nineteenth Century United States</i>. See website.</p>	<p>Welke (Annette Igra)</p>

<p>2002-03 Fall Carl D. Weiner</p>	<p>16</p>	 <p>T.J. Stiles, Carleton '86 Tuesday, Oct 8th, 2002 Carleton College Concert Hall, 8:00 pm Two-time Pulitzer Prize winner, National Book Award winner, independent biographer http://www.tjstiles.com/</p>	<p>Stiles: <i>When the War Came North: Finding the Meaning of Jesse James in Northfield</i></p> <p>Books: <i>Custer's Trials: A Life on the Frontier of a New America</i>, 2016 Pulitzer Prize for History and finalist for the Pulitzer Prize for Biography, <i>The First Tycoon: The Epic Life of Cornelius Vanderbilt</i>, 2010 Pulitzer Prize for Biography and the 2009 National Book Award for Nonfiction. and <i>Jesse James: Last Rebel of the Civil War</i>, Ambassador Book Award and the Peter Seaborg Award for Civil War Scholarship. It was a finalist for the <i>Los Angeles Times</i> Book Prize in Biography and a <i>New York Times</i> Notable Book of the Year. See website.</p>	<p>Stiles (Carl D. Weiner & Robert Bonner) Visit sponsored by American Studies and History</p>
<p>2002-03 Winter Susannah Ottaway</p>	<p>25</p>	 <p>Dena Goodman History Department University of Michigan, Ann Arbor February 19, 2003</p>	<p>Goodman: <i>A Cabinet of One's Own: The Private Space of Letter Writing in Eighteenth-Century France</i></p> <p>Lila Miller Collegiate Professor of History and Women's Studies, U of Michigan, co-director of The Encyclopedia of Diderot and D'Alembert Collaborative Translation Project, a digital humanities project at U of Michigan. Interests: cultural history of early modern France, the Enlightenment, women and gender, material culture, writing, and sociability. Books: <i>The Republic of Letters: A Cultural History of the French Enlightenment</i> (1994) and <i>Becoming a Woman in the Age of Letters</i> (2009).</p>	<p>Goodman (Susannah Ottaway)</p>
<p>2002-03 Spring</p>		 <p>Richmond Teye Ackam Fine Arts, Kwame Nkrumah University Ghana May 22, 2003, 5:00 pm https://www.knust.edu.gh/events/notices/dialogue-danish-ghanaian-art-festival</p>	<p>Ackam: African and African American Painting Culture</p> <p>b. 1946, Award winning artist, Fine Arts Professor, Kwame Nkrumah University, Ghana</p>	<p>Ackam (Harry McKinley Williams) In addition to Lefler, sponsored by Robert Lehman Art Lecture Fund, Art & Art History, Am Studies, AfAm Studies & Multicultural Affairs</p>

<p>2003-04 Fall Annette Igra</p>	<p>11</p>	 <p>Gail Bederman Notre Dame University October 23, 2003 https://history.nd.edu/faculty/directory/gail-bederman/</p>	<p>Bederman: A New Look at Frances Wright and Nashoba: Race, Slavery and One Woman's Political Activism, 1824-1827</p> <p>A.M. and Ph.D., Brown University. Interests: Gender, women's history, and the history of sexuality; gender studies; interdisciplinary studies of sexuality and morality Current Project (Jan. 2017): Two-volume history of earliest public advocacy of contraception in Britain and US, about seven activist/intellectuals, William Godwin, Mary Wollstonecraft, T.R. Malthus, Francis Place, Richard Carlile, Robert Dale Owen, and Frances Wright. See website.</p>	<p>Bederman (Annette Igra)</p>
<p>2003-04 Winter Susannah Ottaway</p>	<p>19</p>	 <p>Christine Kinealy University of Central Lancashire, U.K. , Dept of Irish History, Famine & Film in Ireland February 24, 2004 https://users.drew.edu/ckinealy/ and https://www.drew.edu/history/faculty/christine-kinealy</p>	<p>Kinealy: Remembering the Great Hunger</p> <p>Ph.D., Trinity College Dublin, Interests: 19th-c. Ireland, 1848 revolutions, Daniel O'Connell, Young Ireland, Irish-American nationalism, and memory and commemoration in Irish history. Books: <i>This Great Calamity: The Irish Famine 1845-52</i> (2nd ed. 2006), <i>Lives of Victorian Politicians: Daniel O'Connell, A New History of Ireland, 1848: The Year the World Turned?</i>, <i>Teaching and Learning History, The Great Famine in Ireland: Impact, Ideology and Rebellion</i>, among others, see website. Her latest book, <i>Repeal and Revolution: The 1848 Uprising in Ireland</i>, forthcoming from Manchester University Press.</p>	<p>Kinealy (Susannah Ottaway)</p>

<p>2004-05 Fall Susannah Ottaway</p>	<p>18</p>	 <p>H.C. Erik Midelfort C. Julian Bishko Professor of History, University of Virginia Thursday, Oct. 14, 2004 http://history.as.virginia.edu/people/hem7e</p>	<p>Midelfort: The History of Witchcraft: Past and Future</p> <p>B.A., M.Phil., Ph.D. Yale. Books: <i>Witchcraft, Madness, Society, and Religion in Early Modern Germany: A Ship of Fools</i>; <i>Exorcism and Enlightenment: Johann Joseph Gassner and the Demons of 18th c. Germany</i>; <i>A History of Madness in 16th c. Germany</i>; <i>Mad Princes of Renaissance Germany</i>; <i>Witch Hunting in Southwestern Germany, 1562-1684: The Social and Intellectual Foundations</i>.</p>	<p>Midelfort (Roger Paas/Susannah Ottaway)</p>
		 <p>Ben Vinson III Thursday, October 21, 2004 Provost, Case Western University https://case.edu/provost/about/bio</p>	<p>Vinson: Black Experiences in Mexico B.A. Dartmouth, Ph.D. Columbia. Provost, Case Western University (since July 2018). Scholarship: colonial Mexico, the African presence in Mexico. He has authored and co-authored several books and numerous articles on the military participation of blacks in the militias, labor, free black populations in Mexico, slavery in Latin America more broadly, African American experiences in Mexico and Afro-Mexican experiences in the United States. He is currently researching the colonial Latin American caste system.</p>	<p>Vinson (Andrew Fisher/Susannah Ottaway)</p>
<p>2004-05 Winter Harry Williams.</p>	<p>16</p>	 <p>David Chappell Rothbaum Professor of Modern American History, Oklahoma University http://history.ou.edu/david-chappell February 9-11, 2005</p>	<p>Chappell: A Stone of Hope: Prophetic Religion & the Death of Jim Crow Dr. William C. Kirby, Edith and Benjamin Geisinger Professor of History / Dean of Faculty of Arts & Sciences, "Renewing an Old College: Harvard University" (Friday, February 20th, 2004 5:00 pm Interests: U.S. human rights, intellectual history, constitutional history, the presidency, American Economic history, Big Business in America. Books: <i>How Corporations became Immortal-Then Won Constitutional Protection as "Persons."</i>; <i>Inside Agitators: White Southerners in the Civil Rights Movement</i>; <i>A Stone of Hope: Prophetic Religion and the Death of Jim Crow</i>; <i>Waking from the Dream: The Struggle for Civil Rights in the Shadow of Martin Luther King</i>.</p>	<p>Chappell (Harry McKinley Williams)</p>

		 <p>William Kirby Spangler Family Professor of Business Administration, T. M. Chang Professor of China Studies, Chairman, Harvard China Fund, Harvard University Friday, February 20, 2004, 5:00 pm Gould Library Athenaeum http://history.fas.harvard.edu/people/william-c-kirby</p>	<p>Professor Kirby holds degrees from Dartmouth College, Harvard University, and (Dr. Phil. Honoris Causa) from the Freie Universität Berlin and Hong Kong Polytechnic University. He has been named Honorary Professor at Tsinghua University, Peking University, Nanjing University, Fudan University, Zhejiang University, Chongqing University, East China Normal University, the Shanghai Academy of Social Sciences, and National Chengchi University. He has held appointments as Visiting Professor at University of Heidelberg and the Freie Universität Berlin. See website.</p>	<p>Kirby (Seungjoo Yoon)</p>
<p>2005-06 Fall William North</p>	<p>16 WN</p>	 <p>Joe Logan, October 18, 2005, 5:00 pm, Leighton 305, journalist, Reuters, expert, Arabic, Turkish Middle East http://www.merip.org/author/joseph-logan</p>  <p>Geoffrey Koziol University of California, Berkeley October 27, 2005, 5:00 pm, Leighton 305 http://history.berkeley.edu/people/geoffrey-koziol</p>	<p>Logan: The Iraq War & the Middle East: A Journalist's Perspective</p> <p>Joseph Logan is an Istanbul-based reporter and television producer. He has covered Turkey, Lebanon, Syria, Iraq, Yemen and the Gulf for Reuters.</p> <p>Koziol: The Goddess, the Magdalene, the Templars, & the Duping of Primetime Live</p> <p>Interests: Politics and ritual in late Carolingian and Capetian France; Carolingian and post-Carolingian monasticism; political power and religious discourse; diplomatic, northern European culture from the Merovingians to the eve of the Hundred Years' War, kingship, historiography, archaeology, women, monasticism, the cult of saints, ritual, liturgy, propaganda, political theory, transformation of political communities from kingdoms to states. Also contemporary political mythologies of medieval history. Books: <i>The Politics of Memory and Identity in Carolingian Royal Diplomas: The West Frankish Kingdom (840-987)</i>; <i>Begging Pardon and Favor: Ritual and Political Order in Early Medieval France</i></p>	<p>Logan (Louis Fishman) See also October 2, 2012: Joe Logan was Adeeb Khalid's guest speaker, public talk</p> <p>Koziol (Bill North)</p>

2005-06
Spring



Yeung Chan

Asian & American Furniture making April 20, 2006

<http://www.crfinefurniture.com/yeung.html>



Ali Abunimah & w/Arie Zamora & Ali Abunimah, Louis Fishman, moderator

May 3, 2006

4:30 talk, Leighton 305-

7:00 pm Middle East panel in Boliou 104



Dr. Un-Chan Chung

May 22-May 25, 2006,

Seoul National University

https://en.wikipedia.org/wiki/Chung_Un-chan

Chan: Making a Ming Dynasty Horseshoe Back Chair: the Art of Chinese Joinery

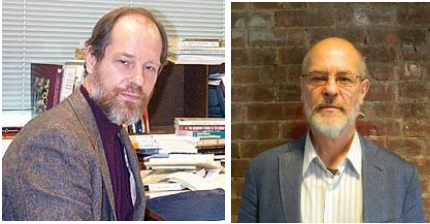


Abunimah: Activism in the Middle East; panel with Ali Abunimah, Arie Zmora moderated by Louis Fishman, Towards a Solution of the Israeli-Palestinian Problem, followed by Film Night, May 4th followed by discussion: films shown were Paradise Now (Palestinian film) and As If Nothing Happened (Israeli film).

Chung: Globalization and the Korean Economy
President Emeritus, Seoul National University, and Professor of Economics


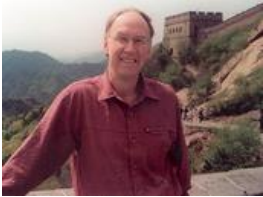

Chan (Clifford Clark)




Zamora/Abunimah (Louis Fishman, History visiting instructor, host, & moderator of panel & Louis Newman, Religion Dept)




Chung, his assistant and his archivist (Seungjoo Yoon)

<p>2006-07 Fall Parna Sengupta</p>	<p>19 (</p>	 <p>David Ludden Friday, Sept 22, 2006, 4:30 pm Leighton 304 New York University http://history.as.nyu.edu/object/davidludden.htm</p>  <p>Francis Wilson October 24, 2006 University of Cape Town, South Africa https://www.saldru.uct.ac.za/people/honorary-research-associates</p>	<p>David Ludden, U. Pennsylvania, Empire & the Inequality Predicament in South Asia . . . Francis Wilson, South African Labor Economist, "Halfway There: The Long Walk to Freedom & Economic Justice in South Africa. Tues, 5:00 pm, Leighton 304.</p> <p>Francis Wilson, School of Economics, U Cape Town, founder/director Southern African Labour & Development Research Unit. Since 2001, Director, Data First Resource Unit for Information Research & Scientific Training, Centre for Social Science Research. Author <i>Labour in the South African Gold Mines</i> (Cambridge, 1972); <i>Uprooting Poverty: The South African Challenge</i> (Cape Town & NY, 1989). Editor, <i>Poverty Reduction: What Role for the State in Today's Globalised Economy</i> 2001.</p>	<p>Ludden (Parna Sengupta) Wilson (Jamie Monson)</p>
<p>2006-07 Winter Harry Williams</p>	<p>25</p>	 <p>Kai Bird February 13, 2007 Carleton '73 & Susan Goldmark Carleton '75 Official website: http://www.kaibird.com/</p>	<p>Kai Bird, Carleton '73, Pulitzer Prize winning biographer & journalist, Hist Dept Winter Lefler Speaker. Kai Bird, <i>From Hiroshima to 9-11: In the Shadow of J. Robert Oppenheimer</i>, Susan Goldmark, Carleton '75, offered a presentation explaining the World Bank to many very interested History, Economics, & Political Science students.</p>	<p>Bird (Harry McKinley Williams) & Goldmark (Mike Hemeseth, Econ + History depts)</p>




<p>2007-08 Fall Parna Sengupta</p>	<p>19</p>	 <p>Mrinalini Sinha September 27, 2007 University of Michigan, Ann Arbor</p>	<p>Sinha: Hist/ Relg, PSU, "Civis Britannicus: The Strange Death of an Imperial Ideal."</p>	<p>Sinha (Parna Sengupta)</p>
<p>2007-08 Winter Andrew Fisher</p>	<p>13</p>	 <p>Eric Van Young February 12, 2008, Latin American History University of California, San Diego https://history.ucsd.edu/people/faculty/van-young.html</p>	<p>Van Young: Tales from the Dark Side: Lucas Alaman, Conservatism, and Modernization in 19th-Century Mexico.</p> <p>Eric Van Young focuses on colonial and 19th-century Latin American history, with an emphasis on Mexico. His thematic interests include rural history, peasant movements and political violence, cultural history, historiography, & biography. Currently, he is in the research phase for a biography of Lucas Alaman, 19th-century Mexican statesman, entrepreneur, and historian, within the larger context of post-independence political culture.</p>	<p>Van Young (Andrew Fisher)</p>
<p>2007-08 Spring Seungjoo Yoon</p>	<p>15</p>	 <p>Howard French April 6-8, 2008, 3 events Intl. Photojournalist, NY Times, Associate Professor, Columbia Journalism School</p>  <p>Florence Chenoweth Minister for Agriculture, Liberia April 22, 12-1, Library Athenaeum https://www.youtube.com/watch?v=CGfb66RZFWM</p>	<p>French - 3 events 1) Noon: Disappearing Shanghai: a Photo Gallery Talk 2) Afternoon Public Lecture: Africa-China Relations 3) Student brunch in Headley House</p> <p>Chenoweth: Ethics of Development: Food as a Human Right</p>	<p>French (Jamie Monson) (History Lefler Fund, Visuality/Art, Poli Sci, Media Studies, Art & Art History, Asian Studies, African & African american Studies, & College Relations sponsored this visit)</p> <p>Chenoweth (Jamie Monson, co-sponsored with EthIC Econ & Lefler)</p>




		 <p>James Millward April 30, 2008, 4:30 pm Leighton 304 School of Foreign Service, Georgetown University, http://explore.georgetown.edu/people/millward/</p>  <p>Peter C. Perdue May 8, 2008 Yale University http://history.yale.edu/people/peter-c-perdue</p>	<p>Millward: Eurasian Crossroads: History and the present in chinese Central Asia</p> <p>Perdue: Was Qing China a Colonial Empire?", 5:00 pm Leighton 304, Thursday, May 8, 2008.</p>	<p>Millward (Adeeb Khalid)</p> <p>Perdue (Seungjoo Yoon)</p>
<p>2008-09 Fall Andrew Fisher</p>	<p>12</p>	 <p>Steve J. Stern Monday, October 13, 2008 Alberto Flores Galindo Professor of History, University of Wisconsin, Madison</p>	<p>Stern: <i>Coming of Age in Pinochet's Chile: The Silent Making of the Youthful Protest Generation, 1973-83</i></p>	<p>Stern (Andrew Fisher)</p>

<p>2008-09 Winter Serena Zabin & Adeeb Khalid</p>	<p>15 (SZ) 10 (AK)</p>	 <p>Jean O'Brien February 3, 2009, 5:00 pm Leighton 305 University of Minnesota Northeast Woodlands American Indian History https://cla.umn.edu/about/directory/profile/obrie002</p>	<p>O'Brien: <i>There once was an Indian village here: New England Local Histories as Replacement Narratives.</i> American historian of White Earth Band of Ojibwe ancestry. Ph.D. UChicago. Teaches History, AmIndSt UMN. One of editors of the <i>New Perspectives on Native N Am: Cultures, Histories, & Representations</i>, University of Nebraska Press. Author, <i>Dispossession by Degrees: Indian Land & Identity in Natick, Mass, 1650-1790</i>, Cambridge University Press.</p>	<p>O'Brien (Serena Zabin)</p>
<p>2009-10 Fall Serena Zabin</p>	<p>10</p>	 <p>Marcy Norton Thursday, October 8, 2009, 5:00 pm, Leighton 304</p>	<p>Marcy Norton, George Washington University, specialist in Atlantic World and Latin American History: <i>Animals as Subjects and Objects: Hunting and Husbandry in Early Modern Europe.</i></p>	<p>Norton (Serena Zabin)</p>
<p>2009-10 Winter Adeeb Khalid</p>	<p>21</p>	 <p>Sheila Fitzpatrick Thursday, February 18, 2010, 5:00 pm, Leighton 305 https://en.wikipedia.org/wiki/Sheila_Fitzpatrick</p>	<p>Sheila Fitzpatrick, University of Chicago, <i>Stalin and his Team: A New Look at Soviet High Politics.</i> specialist in Russian history, especially Stalin. Author of over a dozen books including <i>Tear off the Masks! Identity and Imposture in 20th c. Russia</i>, Princeton, <i>Stalinism: New Directions</i>, and <i>In the Shadow of Revolution: Life Stories of Russian Women from 1917 to the Second World War</i>. For more information about Professor Fitzpatrick, please see:</p>	<p>Fitzpatrick (Adeeb Khalid)</p>




<p>2010-11 Fall Serena Zabin</p>	<p>12</p>	 <p>Kathleen Brown Thursday, October 7, 2010, 5 pm, Leighton 305 http://www.history.upenn.edu/people/faculty/kathleen-brown</p>	<p>Kathleen Brown, University of Pennsylvania, "Am I Not a Man and a Brother?" Anglo-American Abolition & the Concept of Human Rights". Historian of gender, and race in early America and the Atlantic World. Educated at Wesleyan and the University of Wisconsin, Madison. Author of <i>Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia</i> (Chapel Hill, 1996), <i>Foul Bodies: Cleanliness in Early America</i> (Yale, 2009).</p>	<p>Brown (Serena Zabin)</p>
<p>2010-11 Winter Bill North</p>	<p>17</p>	 <p>Derek Krueger Thursday, February 24, 2011, 5 pm Leighton 305</p>	<p>Professor Derek Krueger, Joe Rosenthal Excellence Professor, Department of Religious Studies, and Program Faculty, Women's and Gender Studies, University of North Carolina, Greensboro, "Liturgical Time & the Religion of Relics in Early Byzantium." Interests include Religion in Late Antiquity, Early Christianity, Byzantine Studies, Gender Studies. Historian of Christian culture in Late Antiquity and Byzantium, he questions the practice of Christianity in pre-modern Eastern Mediterranean. Recent monograph: <i>Writing and Holiness: The Practice of Authorship in the Early Christian East</i>.</p>	<p>Krueger (Bill North)</p>
<p>2011-12 Fall Adeeb Khalid</p>	<p>14</p>	 <p>Giancarlo Casale Thursday, October 20, 2011, 5 pm, Leighton 305 https://cla.umn.edu/about/directory/profile/casale</p>	<p>Professor Giancarlo Casale, Ottoman History, University of Minnesota, ""What did it mean to be a European in the 16th c.? A View from the Ottoman Empire" Author of <i>The Ottoman Age of Exploration</i>, history of Ottoman Indian Ocean expansion during 16th c. (expansion of imperial powers & overseas empires of Spain and Portugal to rival Islamic states like Mughal India and Safavid Iran.) New project is <i>Curiosity and Intolerance: The Paradox of Early Modernity</i>, a comparison of the development of ethnographic modes of writing in early modern Europe and the Ottoman Empire; also engaged in several research projects on corsairs the development of Ottoman naval technology, naval power and deforestation in the Mediterranean, and a geo-historical study of the earthquake of Dubrovnik in 1667.</p>	<p>Casale (Adeeb Khalid) Professor Casale was also the classroom guest (two classes combined) of Louis Fishman on Thursday, March 29, 2007.</p>



<p>2011-12 Winter Thabiti Willis and Andrew Fisher</p>	<p>6</p>	 <p>Michael Gomez Monday, January 30, 4:30 pm, Leighton 305 http://history.fas.nyu.edu/object/michaelgo mez</p>	<p>Professor Michael Gomez, History, Middle Eastern and Islamic Studies, New York University. "Early West African History through a Different Optic," Professor of History, Middle Eastern and Islamic Studies Ph.D.,U Chicago. Africa, Diaspora, cultural/social history. Founder, Association for Study of Worldwide African Diaspora (ASWAD) in 2000. Served as President, International Scientific Committee of Slave Routes Project under UNESCO.</p>	<p>Gomez (Thabiti Willis and Andrew Fisher)</p> <p>Author: <i>Black Crescent: African Muslims in the America</i>, <i>Reversing Sail: A History of the African Diaspora</i>, <i>Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South</i>, <i>Pragmatism in the Age of Jihad: The Pre-colonial State of Bundu</i>, editor of <i>Diasporic Africa: A Reader</i>, & many articles.</p>
<p>2012-13 No Hist 298 in Fall</p>		 <p>Joseph Logan, October 2, 2012, 5:00 pm, Leighton 402, Reuters, <i>The Nation</i>, Arabic, Turkish Middle East news reporter</p>	<p>PUBLIC TALK Joseph Logan, "Arab revolutions, U.S. elections and the uses of 'Muslim rage'"</p> <p>Joseph Logan, a freelance reporter/producer for ABC News based in Istanbul, has covered the Middle East for Reuters in Lebanon, Syria, Iraq and Yemen and the Gulf between 2000-2012; also worked as a researcher for Human Rights Watch in Iraq and Morocco. A fluent speaker of Arabic and Turkish, he is a graduate of U of Chicago's Dept of Near Eastern Languages & Civilizations and Macalester College.</p>	<p>LOGAN (Adeeb Khalid)</p>
<p>2012-13 Winter Adeeb Khalid</p>	<p>14</p>	 <p>Anita Guerrini History Dept, Oregon State U, Corvallis. Wednesday, January 23, 5 pm, Leighton 305 http://liberalarts.oregonstate.edu/users/anit a-guerrini</p>	<p>PUBLIC TALK: Animals & Humans in Louis XIV's Paris</p> <p>Anita Guerrini, Horning Professor in the Humanities and Professor of History, Oregon State University, Corvallis. Focus on life sciences & medicine with strong interests in environmental history and the history of animals. Courses on history of science, medicine, food, animals in science, environmental & early modern Europe.</p>	<p>GUERRINI (Adeeb Khalid)</p> <p>Current projects, book, <i>The Courtiers' Anatomists</i>, about animals, anatomy and natural history in the Paris of Louis XIV, and project on role of history in ecological restoration. Author of <i>Obesity and Depression in the Enlightenment: The Life and Times of George Cheyne</i>, <i>Natural History and the New World, 1524-1770: An Annotated Bibliography</i>, <i>Experimenting with Humans and Animals: From Galen to Animal Rights</i>, and 3 dozen articles on topics in early modern science. Recently co-edited <i>Ballads and Broad-sides in Britain, 1500-1800</i></p>


<p>2013-14 Fall Adeeb Khalid</p>	<p>14 (incl. 2 seniors + 1 Russian St major)</p>	 <p>Kate Brown History Dept, University of Maryland, Baltimore County, Thursday, October 24, 2013, Leighton 305, 5:30 pm http://history.umbc.edu/facultystaff/full-time/kate-brown/</p>	<p>PUBLIC TALK: <i>Plutopia: Nuclear Families in Atomic Cities and the Great Soviet and American Plutonium Disasters</i>," Kate Brown, Ph.D. U. of Washington, Associate Professor of History, UMBC; author of <i>A Biography of No Place: From Ethnic Borderland to Soviet Heartland</i> (Harvard 2004) which won a handful of prizes including the American Historical Association's George Louis Beer Prize for the Best Book in International European History and <i>Plutopia: Nuclear Families in Atomic Cities and the Great Soviet and American Plutonium Disasters</i> Oxford University Press.</p>	<p>BROWN (Adeeb Khalid)</p>
<p>2013-14 Winter Harry Williams</p>	<p>14</p>	 <p>Judy Tzu-Chun Wu Monday, January 27th, 2014, 6:00 pm Leighton 305</p>	<p>Public Talk: <i>Eldridge Cleaver Goes to Pyongyang, Hanoi, and Peking: Afro-Asian Internationalism and Radical Orientalism</i> Ph.D., A.M., A.B., Stanford University. Ohio State University Joint appointment with History, Department of Women's, Gender, & Sexuality Studies. Books: <i>Radicals on the Road: Internationalism, Orientalism, and Feminism during the Viet Nam Era</i> (2013) and <i>Dr. Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity</i> (2005).</p>	<p>WU (Williams)</p>
<p>2014-15 Fall Seungjoo Yoon</p>	<p>17</p>	 <p>Hiromi Mizuno History & History of Science University of Minnesota Tuesday, October 28, 2014, 5:00 pm. Leighton 305 http://all.umn.edu/people/profile.php?UID=mizuno</p>	<p>Public Talk: <i>Japan's Cold War, Post-colonial Asia, and the Kula Ring: Technical Aid Reconsidered.</i></p> <p>Ph.D. UCLA. University of Minnesota History and History of Science, Technology and Medicine. Professor Hiromi Mizuno's specialties include modern Japan, intellectual and cultural history, cultural studies of science and technology, nationalism and colonialism, human rights and</p>	<p>MIZUNO (Yoon)</p> <p>international law, and gender and sexuality. Her research interests and publications cover scientific nationalism in Japan, population policy, Japanese immigration, and human rights. She received the 2009 Outstanding Academic Title Award from the American Library Association and its journal CHOICE for her book, <i>Science for the Empire: Scientific Nationalism in Modern Japan</i></p>





<p>2014-15 Winter Harry Williams</p> <p>See also: October 22, 1996</p>	<p>16</p>	 <p>Kevin Gaines W.E.B. Du Bois Professor of Africana Studies Cornell University Monday, February 23, 2015, 4:30 pm, Leighton 305 http://www.asrc.cornell.edu/people/gaines.cfm (See also t October, 22, 1996.)</p>	<p>Talk: “New York is like Johannesburg”: The Global Dimensions of the African American Freedom Movement</p> <p>Author of <i>Uplifting the Race: Black Leadership, Politics, and Culture During the Twentieth Century</i> (University of North Carolina Press, 1996), which was awarded the John Hope Franklin Prize of the American Studies Association. His book, <i>American Africans in Ghana: Black Expatriates and the Civil Rights Era</i> (UNC Press, 2006) was a Choice Outstanding Academic Title. His current research is on African American history in global perspective. He is a past president of the American Studies Association (2009-10).</p>	<p>GAINES (Williams)</p> <p>From 1987 to 1991, he was Jazz Director at WBRU-FM in Providence, Rhode Island, and on-air host of jazz, blues, and reggae programs. His essays, columns and reviews on African American history, art, music, literature, and culture have been published in major newspapers, journals, and magazines, including the New York Times, the Providence Journal, American Quarterly, American Historical Review, the Journal of American History, American Literary History, Small Axe, Radical History Review, and Social Text. He has lectured at universities throughout the U.S. as well as internationally, in Japan, Korea, England, France, Ghana, South Africa, and Australia.</p>
<p>2015-16 Fall Andrew Fisher</p>	<p>15</p>	 <p>Peter Kornbluh Senior Analyst & Director of the Cuba Documentation Project at the National Security Archive in Washington D.C Monday, October 26th, 2015, 4:30, Leighton 305 https://en.wikipedia.org/wiki/Peter_Kornbluh</p>	<p>Talk: The Hidden History of Back Channel Negotiations between the U.S. and Cuba Currently directs the Archive's Cuba and Chile Documentation Projects. Books: <i>Back Channel to Cuba: The Hidden History of Negotiations between Washington and Havana</i>. Author/editor/co-editor of the Archive's first two documents readers: <i>The Cuban Missile Crisis, 1962</i>, <i>The Iran-Contra Scandal: The Declassified History</i> and <i>Bay of Pigs Declassified: The Secret CIA Report on the Invasion of Cuba</i>. Also: <i>The Pinochet File: A Declassified Dossier on Atrocity and Accountability</i>.</p>	<p>KORNBLUH (Fisher)</p>
<p>2015-16 Winter Bill North</p>	<p>13</p>	 <p>John R. McNeill University Professor and Environmental historian, Georgetown University. Thursday, February 11, 2016, 5 pm, Leighton 305 http://explore.georgetown.edu/people/mcneill/?action=viewgeneral</p>	<p>Talk: Mosquito Empires: Why a Historian Spent His Best Years Struggling to Learn About Arcane Arthropods, Swarthmore (B.A.), Duke (M.A., Ph.D.). Began Georgetown career in 1985 and rose through the faculty ranks to become the Cinco Hermanos Chair in Environmental & International Affairs in the History Department & School of Foreign Service. In 2006, was named University Professor. Has held two Fulbright awards, a Guggenheim fellowship, a MacArthur grant, a fellowship at the Woodrow Wilson Center, and a visiting appointment at the École des Hautes Études en Sciences Sociales.</p>	<p>MCNEILL (G.Vrtis and Bill North)</p> <p>Books: <i>Something New Under the Sun: An Environmental History of the 20th Century World</i>, <i>The Human Web: A Bird's-eye View of World History</i>, <i>Mosquito Empires: Ecology and War in the Greater Caribbean, 1620-1914</i></p>

<p>2016-17 Fall Bill North</p>	<p>15</p>	 <p>Robin Fleming Professor, History Dept, Boston College. Tuesday, November 1st, 2016, 5 pm, Leighton 305 http://bc.academia.edu/RobinFleming</p>	<p>Talk: Plants, Animals, and the Rise and Fall of Roman Britain PhD, U. Cal., Santa Barbara. Teaches late Roman, early medieval history, Vikings, ancient / medieval historical writing, material culture. Interests and writing include political history of Viking, Anglo-Saxon, Anglo-Norman England; early medieval material culture and osteoarchaeology, historical writing in early Middle Ages, English law before Common Law, Domesday Book, 19th-c medievalism. She is currently investigating Britain in the century before and after Rome's fall, how Roman ways of life, identity, burial, and status marking changed when Roman economy collapsed and connections to wider Roman world began to unravel. A 2013 MacArthur Fellow, she has also received grants and fellowships from the NEH, the Harvard Society of Fellows, the Bunting Institute, the Princeton Institute for Advanced Study, Radcliffe Institute of Advanced Studies at Harvard, and the Guggenheim Foundation. She is a fellow of Massachusetts Historical Society, Royal Historical Society, and the London Society of Antiquaries. In 2006 she received the first annual Boston College Graduate School of Arts and Sciences Faculty Mentoring Award.</p>	<p>FLEMING (Bill North)</p>
<p>2016-17 Winter Harry Williams</p>	<p>11</p>	 <p>Crystal Feimster Assoc Prof African American Studies and American Studies and History, Yale Thursday, February 2nd, 2017, 5 pm, Leighton 305 http://afamstudies.yale.edu/people/crystal-feimster</p>	<p>Talk: Southern Horrors: Women and the Politics of Rape and Lynching in the American South Ph.D., Princeton, 2000, Associate Professor of History, African American and American Studies. Her academic focus is racial and sexual violence; currently completing project on rape during American Civil War. Author of <i>Southern Horrors: Women and the Politics of Rape and Lynching</i> and many articles. She received the 2013-2014 Yale Provost Prize for Teaching which acknowledges teaching excellence, and the 2013 Poorvu Prize Honoree: The Poorvu Family Award recognizes and enhances interdisciplinary teaching at Yale.</p>	<p>FEIMSTER (Harry Williams)</p>

<p>2017-18 Fall Serena Zabin</p>	<p>13</p>	 <p>François Furstenberg Professor of History, Johns Hopkins. Thursday, November 2nd, 2017, 5 pm, Leighton 305 http://history.jhu.edu/directory/francois-furstenberg/</p>	<p>Talk: An Early Environmental Historian: Frederick Jackson Turner and the Physiographic Imagination</p> <p>His specialties are U.S. Nationalism, the Early Republic, and France in North America 1750-1820. His books include <i>In the Name of the Father: Washington's Legacy, Slavery, and the Making of a Nation</i> and <i>When the United States Spoke French: Five Refugees who Shaped a Nation</i>. His other research interests focus on the early American West, on early American historiography and particularly on the historian Frederick Jackson Turner, and on larger strains of political culture and intellectual history.</p>	<p>FURSTENBERG (Serena Zabin)</p>
<p>2017-18 Winter Adeeb Khalid</p>	<p>9</p>	 <p>Scott Levi Professor of Social & Economic History, Early modern Central Asia, OSU Thursday, January 25th, 2018, 5 pm, Leighton 305 https://history.osu.edu/people/levi.18</p>	<p>Talk: Silk Roads, Real and Imagined Social and economic historian of early modern Central Asia, History Dept, The Ohio State University. Interests: Islamic, Russian and East European, Global Early Modern History, Comparative Empires, and Religion in History.. In addition to many journal articles, book chapters and other</p>	<p>LEVI (Adeeb Khalid) publications, wrote three books: <i>The Rise and Fall of Khoqand, 1709–1876: Central Asia in the Global Age</i>, <i>Caravans: Indian Merchants on the Silk Road</i> (; and <i>The Indian Diaspora in Central Asia and its Trade, 1550-1900</i> /Edited <i>India and Central Asia: Commerce and Culture, 1500–1800</i>); co-edited <i>Islamic Central Asia: An Anthology of Sources</i>. Current project: "Early Modern Connections: Global Integration and the 18th-Century Bukharan Crisis."</p>
<p>2018-19 Fall Serena Zabin</p>	<p>15</p>	 <p>Martha S. Jones Society of Black Alumni Presidential Professor and Professor of History, Johns Hopkins University Krieger School of Arts and Sciences Wednesday, October 17th, 2018 5:00 – 6:00 pm / Leighton 305 http://history.jhu.edu/directory/martha-jones/</p>	<p>Talk: Birthright Citizens: A History of Race and Rights in Antebellum America Author of <i>All Bound Up Together: The Woman Question in African American Public Culture 1830-1900</i>, and <i>Birthright Citizens: A History of Race and Rights in Antebellum America</i> and a coeditor of <i>Toward an Intellectual History of Black Women</i>, and many articles and essays. Work includes curatorship of museum exhibitions, including "Reframing the Color Line" and "Proclaiming Emancipation" at William L. Clements Library, and essays and commentary in the Washington Post, the Chronicle of Higher Education, CNN, and the Detroit Free Press.</p>	<p>JONES (Serena Zabin)</p>

2018-19 Winter Adeeb Khalid	14	Speaker cancelled at last minute, due to illness.	x	x
2019-20 Fall Amna Khalid	18	 <p>Annette Gordon-Reed, Charles Warren Professor of American Legal History, and Professor of History, Faculty of Arts & Sciences, Harvard Law School, https://hls.harvard.edu/faculty/directory/10329/Gordon-Reed and Peter S. Onuf Thomas Jefferson Memorial Foundation Professor, Emeritus, Corcoran Dept of History, University of Virginia College and Graduate School of Arts and Sciences https://history.virginia.edu/people/profile/pso2k Tuesday, October 15th, 2019 5:00-6:30 pm / Weitz Center Cinema, WCC 161</p>	<p>Talk: Jefferson: Then and Now</p> <p>A two-person discussion about Jefferson's changing image among scholars and the general public and what it tells us about our times and his. Annette Gordon-Reed is a renowned law professor and scholar of American history. She wrote six books: <i>The Hemingses of Monticello: An American Family</i> (Pulitzer Prize in history, National Book Award for nonfiction), of <i>Thomas Jefferson and Sally Hemings: An American Controversy</i> (nonfiction finalist in the First Annual Library of Virginia Literary Awards). Her most recently published book with Peter S. Onuf is <i>Most Blessed of the Patriarchs': Thomas Jefferson and the Empire of the Imagination</i>. In addition to <i>Most Blessed</i>, Peter S. Onuf also wrote <i>The Mind of Thomas Jefferson</i> (with Nicholas G. Onuf), <i>Nations, Markets, and War: Modern History and the American Civil War</i>, and ten additional books about Jeffersonian America and the Federal Republic.</p>	GORDON-REED and ONUF (Amna Khalid, Serena Zabin)
2019-20 Winter Amna Khalid	18	 <p>Ann Laura Stoler Willy Brandt Distinguished University Professor of Anthropology and Historical</p>	<p>Talk: Archiving an Anti-Colonial Avant-Garde: Elsewhere and Otherwise</p> <p>This lecture addressed the principles and politics of authorization that name something or someone "avant-garde." In culling and curating 'an-other' archive, what can we learn from its aesthetics of dissent and its poetics of politics as they played out on a broad imperial map that might be relevant to the tools and political grammar so needed and emergent today?</p>	STOLER (Amna Khalid)

		<p>Studies at The New School for Social Research</p> <p>Thursday, January 30th, 2020 5:00 – 6:30 pm / Leighton 305</p>	<p>Ann Stoler, New School for Social Research and Institute for Critical Social Inquiry. She has spent some thirty years on politics of knowledge, colonial governance, racial epistemologies, sexual politics of empire, and ethnography of the archives and received many awards: NEH, Guggenheim, NSF, SSRC, and Fulbright awards, others. Books include: <i>Capitalism and Confrontation in Sumatra's Plantation Belt, 1870–1979</i>, <i>Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things</i>, <i>Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule</i>, <i>Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense</i>, <i>Tensions of Empire: Colonial Cultures in a Bourgeois World</i> (w/ Frederick Cooper), <i>Haunted by Empire: Geographies of Intimacy in North American History</i>, <i>Imperial Formations</i> (w/Carole McGranahan and Peter Perdue, 2007) and <i>Imperial Debris: On Ruins and Ruination</i> (2013), and Duress: Imperial Durabilities in Our Times (2016)</p>	
<p>2020-21 Fall (Adeeb Khalid/Serena Zabin)</p>	<p>13 (2 Lefler speakers, Fall class)</p>	 <p>Dr. Spencer Crew, Interim Director, Smithsonian's National Museum of African American History and Culture (NMAAHC) and Clarence J. Robinson Professor of American, African American and Public History at George Mason University.</p> <p>Thursday, October 22, 2020 5:00-6:00 pm, Zoom presentation</p>	<p>Talk: <i>The Twenty-first Century Museum and Social Justice</i></p> <p>He has served as president of the National Underground Railroad Freedom Center and was the director of the National Museum of American History (NMAH), Smithsonian Institution. Dr. Crew will discuss how social justice and new technologies lie at the heart of the National Museum of African American History and Culture.</p>	<p>CREW (S. Zabin)</p>

<p>2020-21 Fall Adeeb Khalid</p>	<p>13 (2 Lefler speakers, Fall class)</p>	 <p>Professor Susan Neiman, Director, Einstein Forum, Potsdam, Germany.</p> <p>Monday, October 26, 2020 1:00-2:00 pm, Zoom presentation from Potsdam</p>	<p>Talk: <i>Learning from the Germans</i></p> <p>Born in Atlanta, Georgia, Neiman studied philosophy at Harvard and the Free University of Berlin. She was professor of philosophy at Yale University and Tel Aviv University before coming to the Einstein Forum in 2000. In 2014 Neiman was awarded the Spinozalens by the Internationale Spinozaprijs Foundation, a biennial prize recognizing international thinkers who concern themselves with ethics and society. Professor Neiman's lecture will ask what Americans can learn from the Germans about confronting the evils of the past.</p>	<p>NEIMAN (Adeeb Khalid)</p>
<p>2020-21 Winter Susannah Ottaway</p>	<p>17 (2 Lefler presentations, Winter class)</p>	 <p>Professor Vincent Brown, Charles Warren Professor of American History and Professor of African and African American Studies, Harvard University</p> <p>Tuesday, January 19, 2021, 5:00-6:00 pm, Zoom presentation.</p>	<p>Title: <i>Tacky's Revolt: The Story of an Atlantic Slave War</i></p> <p>Vincent Brown, Charles Warren Professor of American History and Professor of African and African American Studies. Directs the History Design Studio and teaches courses in Atlantic history, African diaspora studies, and the history of slavery in the Americas. Brown is the author of <i>The Reaper's Garden: Death and Power in the World of Atlantic Slavery</i>, producer of <i>Herskovits at the Heart of Blackness</i>, an audiovisual documentary broadcast on the PBS series Independent Lens, and author of <i>Tacky's Revolt: The Story of an Atlantic Slave War</i>.</p>	<p>BROWN (Serena Zabin, Susannah Ottaway)</p>
<p>2020-21 Winter Susannah Ottaway</p>	<p>17 (2 Lefler presentations, Winter class)</p>	 <p>Professor Kim Gallon, Purdue History Department, and</p> 	<p>Talk: <i>Black Media Past and Present: A Virtual Conversation</i></p> <p>Kim Gallon, Assoc Professor of History, Purdue University. Her work investigates the cultural dimensions of the Black Press in the early twentieth century. Author of articles and essays and book, Pleasure in the News: African American Readership and Sexuality in the Black Press. Recipient of numerous fellowships and grants: American Council of Learned Societies, National Endowment for the Humanities, Spencer Foundation. To learn more about her research and teaching follow her on Twitter, @BlackDigitalHum</p>	<p>GALLON and WALKER (Serena Zabin, Susannah Ottaway)</p>

		<p>Brandon Walker '09, TV News Reporter at KPRC-TV 2 in Houston</p> <p>Monday, February 15, 2021, Zoom presentation w/Thabiti Willis as moderator</p>	<p>Brandon Walker, '09, TV News Reporter at KPRC-TV 2 in Houston, Texas. After completing his History major at Carleton and grad school at Columbia University School of Journalism, NYC, he was a reporter in New York, Massachusetts, Connecticut, and now, in Houston. He is an Emmy and Edward R. Murrow award-winning journalist. Houston-based reporter at @KPRC2, #NOLA born and bred, host of @EyesOfTxPodcast, Houston, Texas, click2houston.com.</p> <p>Thabiti Willis, Associate Professor of African history and of the African diaspora at Carleton, author of Masquerading Politics: Kinship, Gender, and Ethnicity in a Yoruba Town.</p>	
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