

# CARLETON COLLEGE

## 2010-2011 SCHEDULE OF CLASSES

ALL COURSE OFFERINGS, HOURS, ROOMS & INSTRUCTORS LISTED IN THIS SCHEDULE ARE SUBJECT TO CHANGE. Evening classes are not allowed.

Monday/ Wednesday	Tuesday/Thursday "c" schedule	Thursday language schedule	Friday
8:30 – 9:40	8:15 – 10:00	8:15 – 9:20	8:30 – 9:30
9:50 – 11:00	10:10 – 11:55	9:30 – 10:35	9:40 – 10:40
11:10 – 12:20	Common Time		Convocation
12:30 – 1:40	1:15 – 3:00	1:15 – 2:20	12:00 – 1:00
1:50 – 3:00		3:10 – 4:15	1:10 – 2:10
3:10 – 4:20	3:10 – 4:55	3:10 – 4:15	2:20 – 3:20
			3:30 – 4:30

May, 2010 Edition

Carleton College is registered as a private institution with the Minnesota Office of Higher Education pursuant to the Minnesota Statutes, sections 136A.61 to 136.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

The Carleton Bookstore orders textbooks which are required or recommended for each course and makes this information available on the web at <http://www.carletonbookstore.com>. Textbook information becomes available as faculty submit their orders. While every effort is made to secure textbook information in a timely fashion, such information may not be available at the time of registration.

**NOTICE:** A regularly updated electronic copy of this information can be accessed via the **Carleton World Wide Web Server** under the Office of the Registrar heading (<http://www.carleton.edu/campus/registrar>). Questions about the information itself may be addressed to the Office of the Registrar at 222-4289.

### INSTRUCTIONS FOR REGISTRATION - FALL TERM 2010-2011

Web registration for on-campus academic courses, Physical Education activity classes, and Carleton Off Campus programs takes place May 24 through June 2. See "Registration Changes" below for additional registration opportunities. You must discuss your registration with your adviser prior to registering. See the Registration Instructions document at <http://apps.carleton.edu/campus/registrar/webregistration/> for more detailed information.

Argument and Inquiry (A & I) Seminars (courses numbered 100) are held exclusively for the class of 2014.

### REGISTERING LATE

All full time students who will be studying on campus in a succeeding term will be expected to register for that term within the registration period. Those who do not will be contacted shortly after registration to clarify their intent to attend during the following term. Failure to register by the end of the first two weeks of the term will be regarded as withdrawal from the College. Students returning from off-campus status who have not registered may register during the first two weeks of the term or with the permission of the Academic Standing Committee thereafter.

### REGISTRATION CHANGES

After you have registered, you may access your class schedules on the web. IT IS YOUR RESPONSIBILITY TO CAREFULLY CHECK YOUR SCHEDULE AND MAKE ANY NECESSARY CORRECTIONS. Changes can be made via the web from May 24 through 4:00 p.m. June 2. Any changes necessary after this time must be made via a paper process during the add/drop period during fall term. Drop/add cards will be available in the Registrar's Office on the first day of classes.

## TIME SCHEDULE FOR FALL REGISTRATION

Registration times for individual students have been assigned by lottery within classes. You may register anytime after your assigned time through 4:00 p.m. on the last day of classes. See "Registration Changes" above for additional registration opportunities.

### Priorities for Seniors (Class of 2011)

Monday, May 24

Last Name		10/FA	Reg Time	11/WI	11/SP
AAAAAA	BANSBE	13	8:30pmM	2	27
BANSBF	BIELEC	10	8:05pmM	8	24
BIELED	BUDNIC	7	7:40pmM	23	12
BUDNID	COLE	8	7:45pmM	24	10
COLEA	DAVIS	18	9:05pmM	4	20
DAVISA	DURANI	1	7:00pmM	26	15
DURANJ	FELDMA	21	9:30pmM	16	5
FELDMB	GAUER	24	9:45pmM	10	8
GAUERA	HANDLE	15	8:40pmM	1	26
HANDLF	HINES	9	8:00pmM	22	11
HINESA	KAO	4	7:15pmM	20	18
KAOA	KNUSO	7	9:00pmM	6	19
KNUDSP	LESSIN	11	8:10pmM	9	22
LESSIO	MADDY	19	9:10pmM	17	6
MADDYA	MCINTI	6	7:35pmM	19	17
MCINTJ	MOORE	27	10:10pmM	13	2
MOOREA	NICHOL	25	10:00pmM	14	3
NICHOM	PETERS	3	7:10pmM	25	14
PETERT	ROTHMA	14	8:35pmM	3	25
ROTHMB	SCHUCH	16	8:45pmM	5	21
SCHUCI	SKINNE	12	8:15pmM	7	23
SKINNF	STRONG	20	9:15pmM	18	4
STRONH	TIMMON	5	7:30pmM	21	16
TIMMOO	VILLAR	2	7:05pmM	27	13
VILLAS	WILEN	23	9:40pmM	12	7
WILENA	YEH	22	9:35pmM	11	9
YEHA	ZZZZZZ	26	10:05pmM	15	1

### Priorities for Juniors (Class of 2012)

Tuesday, May 25

Last Name		10/FA	Reg Time	11/WI	11/SP
AAAAAA	ASHLEY	15	8:40pmT	1	26
ASHLEZ	BELTRA	12	8:15pmT	7	23
BELTRB	BRUNO	13	8:30pmT	2	27
BRUNOA	CAWTHO	17	9:00pmT	6	19
CAWTHP	COUGHL	9	8:00pmT	22	11
COUGHM	DO	10	8:05pmT	8	24
DOA	FELDMA	8	7:45pmT	24	10
FELDMB	FRANCE	23	9:40pmT	12	7
FRANCF	GOLZ	11	8:10pmT	9	22
GOLZA	HAASL	22	9:35pmT	11	9
HAASLA	HICKMA	2	7:05pmT	27	13
HICKMB	ISAAC	14	8:35pmT	3	25
ISAACA	KALETK	3	7:10pmT	25	14
KALETL	KUNKEL	21	9:30pmT	16	5
KUNKEM	LISI	16	8:45pmT	5	21
LISIA	MARUYA	27	10:10pmT	13	2
MARUYB	MODLIN	7	7:40pmT	23	12
MODLIO	NEUMEI	5	7:30pmT	21	16
NEUMEJ	PHILLE	24	9:45pmT	10	8
PHILLF	RHOADS	19	9:10pmT	17	6
RHOADT	SCHAIR	6	7:35pmT	19	17
SCHAIS	SKOGLU	1	7:00pmT	26	15
SKOGLV	SULEIM	20	9:15pmT	18	4
SULEIN	VANDER	4	7:15pmT	20	18
VANDES	WARRIC	18	9:05pmT	4	20
WARRID	WOOD	25	10:00pmT	14	3
WOODA	ZZZZZZ	26	10:05pmT	15	1

Priorities for Sophomores (Class of 2013)

Wednesday & Thursday, May 26 & 27

Last Name		10/FA	Reg Time	11/WI	11/SP
AAAAAA	ANDERS	10	9:15pmW	8	24
ANDERT	BESNB	2	7:15pmW	27	13
BESENC	CALLIS	19	8:00pmTh	17	6
CALLIT	CLARKE	13	10:00pmW	2	27
CLARKF	DARA	1	7:00pmW	26	15
DARAA	DOYLE	16	7:15pmTh	5	21
DOYLEA	FARRY	18	7:45pmTh	4	20
FARRY	GARCIA	15	7:00pmTh	1	26
GARCIB	HAMILT	7	8:30pmW	23	12
HAMILU	HEROLD	11	9:30pmW	9	22
HEROLE	JOHNSO	12	9:45pmW	7	23
JOHNSP	KEANEY	26	9:45pmTh	15	1
KEANEZ	LACASS	6	8:15pmW	19	17
LACAST	LI	24	9:15pmTh	10	8
LIA	MARCHE	25	9:30pmTh	14	3
MARCHF	MILLS	20	8:15pmTh	18	4
MILLSA	NELSON	21	8:30pmTh	16	5
NELSOO	PARK	8	8:45pmW	24	10
PARKA	PRICE	27	10:00pmTh	13	2
PRICEA	ROGERS	14	10:15pmW	3	25
ROGERT	SCHUET	9	9:00pmW	22	11
SCHUEU	STEINE	23	9:00pmTh	12	7
STEINF	THEISE	3	7:30pmW	25	14
THEISF	WADSWO	4	7:45pmW	20	18
WADSWP	WILSON	22	8:45pmTh	11	9
WILSOO	ZHANG	17	7:30pmTh	6	19
ZHANGA	ZZZZZZ	5	8:00pmW	21	16

**SOPHOMORE PRIORITY**

"Sophomore priority" (Class of 2013) noted in the schedule means students are allowed to register for the course in the following order: sophomores, first year students, seniors, juniors. A senior or junior wanting to register for such a course must waitlist in the "WL" section and may register for the course next fall if space is available, however, waitlisted sophomores and first year students will have waitlist priority.

- 10/FA AMST.115.00 The Immigrant Experience
- 10/FA CAMS.110.00 Intro to Cinema & Media Stds
- 10/FA CAMS.111.00 Digital Foundations
- 10/FA CS.111.01 Intro to Computer Science
- 10/FA EDUC.110.00 Intro to Educational Studies
- 10/FA ENGL.160.00 Intro to Creative Writing
- 10/FA GEOL.110.00 Introduction to Geology
- 10/FA GEOL.220.00 Tectonics
- 10/FA PHIL.110.02 Killing
- 10/FA POSC.120.00 Comparative Political Regimes

- 10/FA RELG.110.00 Introduction to Religion
- 10/FA SOAN.110.00 Introduction to Anthropology
- 10/FA SOAN.111.00 Introduction to Sociology
- 10/FA SOAN.221.00 Law and Society
- 10/FA WGST.110.00 Intro Women's & Gender Studies

- 11/WI ARTS.110.02 Observational Drawing
- 11/WI ARTS.122.00 Introduction to Sculpture
- 11/WI BIOL.101.00 Human Reproduction & Sexuality
- 11/WI BIOL.210.00 Global Change Biology
- 11/WI CAMS.110.00 Intro to Cinema & Media Stds
- 11/WI CAMS.111.00 Digital Foundations
- 11/WI CHEM.233.00 Organic Chemistry I
- 11/WI CLAS.110.00 Intro to Classical Studies
- 11/WI CS.111.02 Intro to Computer Science
- 11/WI ENGL.160.00 Intro to Creative Writing
- 11/WI GEOL.115.00 Intro to Paleoclimate Studies
- 11/WI SOAN.110.00 Introduction to Anthropology
- 11/WI SOAN.111.00 Introduction to Sociology
- 11/WI THEA.110.00 Beginning Acting

- 11/SP AMST.115.00 Placing Identities
- 11/SP ARTS.110.00 Observational Drawing
- 11/SP ARTS.240.01 Intro-Film & Digital Photo
- 11/SP ARTS.251.00 Metalsmithing
- 11/SP BIOL.240.00 Genetics
- 11/SP BIOL.241.01 Genetics Laboratory
- 11/SP BIOL.241.02 Genetics Laboratory
- 11/SP BIOL.278.00 Introduction to Biochemistry
- 11/SP CAMS.111.00 Digital Foundations
- 11/SP CHEM.230.00 Equilibrium and Analysis
- 11/SP CHEM.234.00 Organic Chemistry II
- 11/SP CS.111.01 Intro to Computer Science
- 11/SP EDUC.110.00 Intro to Educational Studies
- 11/SP ENGL.160.00 Intro to Creative Writing
- 11/SP GEOL.110.00 Introduction to Geology
- 11/SP GEOL.120.00 Intro - Environmental Geology
- 11/SP PHYS.120.00 Revolutions in Physics
- 11/SP POSC.120.02 Comparative Political Regimes
- 11/SP POSC.170.00 Intl Reltns & World Politics
- 11/SP RELG.110.00 Introduction to Religion
- 11/SP SOAN.110.00 Introduction to Anthropology
- 11/SP SOAN.111.00 Introduction to Sociology

**THE WRITING REQUIREMENT**

Classes of 2011, 2012, and 2013 must take a writing rich course (WR). You can search for a writing rich course by using the "Enroll" program and search for WR.

## NEW COURSE DESCRIPTIONS 2010-11

**AFAM 113. Introduction to African/African American Studies** In addition to Karenga's "Introduction to Black Studies," we will read selected works of fiction and non-fiction by African and African American thinkers and writers like Achebe, Angelou, Anthony Appiah, Baldwin, Du Bois, Equiano, and Obama with a view to discussing some of the seminal ideas that inform African/African American studies. *6 credits, AL, RAD, HI, IDS, Fall—Kofi Owusu*

**AMST 251. Extraordinary Bodies in American Culture** What makes a body extraordinary? How have humans modified their bodies to challenge social expectations or turn "ordinary" bodies into extraordinary ones? How have science and technology helped make the spectacular body more "normal"? What do these modifications reveal about social concepts of masculinity and femininity, normalcy and deviance, power and agency? This course examines intersections of engineering, design, performance, and the human body in American culture. We will engage with complex social issues, including freak shows, cosmetic surgery, bodybuilding, prostheses, and tattoos to understand technology's role in reinforcing and challenging ideas of bodily norms in the U.S. *6 credits, HU, WR, HI, WR2, IDS, Fall—Audrey Russek*

**AMST 252. Ethnic Foodways in the United States** This course explores the creation, exchange, and consumption of ethnic foodways in the United States. In particular, we will look at food as a cultural artifact that is intricately tied to individual and group identification with ancestry and traditions. Our interdisciplinary study of food and culture will consider the influence of factors such as geography, home and community cooking, business and industry, and globalization in the formation and evolution of ethnic food in the United States. What is ethnicity? Is all American food also ethnic food? And is there such a thing as an American cuisine? Includes community-based research component. *6 credits, HU, RAD, WR, HI, WR2, IDS, Spring—A. Russek*

**AMST 396. Music of the 1970s** Frequently derided as a nadir or musical culture, and forever tainted by disco, the 1970s were a period of extraordinary musical creativity and change. In addition to the flowering of soft rock, funk, heavy metal, and punk, the era also saw debates over authenticity in country music, experimentation with minimalism, jazz, and technology in classical music, and the beginnings of a "world music" market as reggae made its way onto U.S. charts. We'll explore this decade of music through listening, footage, historic documents, and the scholarship focusing on its stylistic innovations and critical and audience reception. Prerequisite: AMST 345 or permission of instructor. *6 credits, WR, ND, NE, WR2, IDS, Spring—Melinda Russell*

**AMST 399. Senior Seminar in American Studies** This seminar focuses on advanced skills in American Studies research, critical reading, writing, and presentation. Engagement with one scholarly talk, keyed to the current year's comps exam theme, will be part of the course. Through a combination of class discussion, small group work and presentations, and one-on-one interactions with the professor, majors learn the process of crafting and supporting independent interdisciplinary arguments, no matter which option for Comps they are pursuing. Students also will learn effective strategies for peer review and oral presentation. Concurrent enrollment in AMST 400 is required. Prerequisite: AMST 396. *6 credits, ND, NE, Winter—Elizabeth McKinsey*

**ARBC 215. Readings in Medieval Arabic Anthologies** The concept of *adab* as the "liberal arts education" of the medieval Arab world presents itself most vividly in the "*Adab* anthology". In this genre, medieval Arab authors collected and classified the knowledge of their time, representing a variety of disciplines: literature (poetry, proverbs, historical-aneecdotal material), Religion (Qur'an, *hadith*, jurisprudence, theology), linguistics, as well as philosophy and the sciences. In the class we will read excerpts from the works of some of the major medieval anthology writers: Ibn Abd Rabbihi, Abual-Faraj al-Isfahani, al-Nuwayri and al-Ibshihi. All readings are in Arabic. Prerequisite: Arabic 205 or equivalent. *6 credits, AL, RAD, IS, Not Offered in 2010-11—Yaron Klein*

**ARBC 231. Classical Arabic Literature (*adab*) in the Making** This introductory course to Classical Arabic Literature will focus on the emergence and formation of Medieval Arabic belles-lettres (*adab*). We will read excerpts from *adab* literature (in translation), and discuss the socio-historical forces and institutions that shaped it: the rise of the urban elite in Abbāsīd Baghdad, the patronage supporting scholars, the intellectual gatherings of scholars (*the majlis*), the book shop, as well as the introduction of paper. We will discuss which materials were admitted into *adab*, and which were left out (e.g.: *A Thousand and One Nights*). *6, AL, RAD, Y. Klein*

**ARBC 310. Advanced Media Arabic** Readings of excerpts from the Arabic press and listening to news editions, commentaries and other radio and TV programs from across the Arab world. Emphasis is on vocabulary expansion, text comprehension strategies, and further development of reading and listening comprehension. Class includes oral discussions and regular written assignments in Arabic. Prerequisite: ARBC 205 or equivalent. *6 credits, AL, RAD, IS, Offered in alternate years, Spring—Yaron Klein*

**ARTH 100. The Artist: From Craftsman to Star** In Western culture, the artist is represented as artisan, individualist, creator, entrepreneur, inventor, bohemian, genius, and celebrity. In this course, the artist's ever-changing status, role, and identity will be explored through self-portraiture, biography, gender politics, critical theory, museum practice, studio training and artistic technique. Michelangelo, Caravaggio, Artemisia Gentileschi, Rembrandt, Vermeer, Van Gogh, Picasso, and Pollock number among the artists considered. The course will introduce art historical principles and methods, but its contexts will extend beyond traditional art history to include socio-economic, scientific, literary, and film perspectives. *6 credits, AI, WR1, Fall—A. Kettering*

**ARTH 251. Ruins & Romantics: English Gothic and Gothic-Revival Art and Architecture** The culture shock of the Industrial Revolution in England sparked a favorable reappraisal of the Middle Ages, previously regarded as a bleak historical epoch. Starting in the late eighteenth century, Gothic Revivalists, skeptical of machine-age progress, sought to revitalize imagined qualities of medieval society, such as spirituality, craftsmanship, and communalism. This course will explore interpretations of medieval English culture by anti-modernists such as the Pre-Raphaelites, *Arts &amp;* Crafts workers, and others. This course is part of the OCS winter break England program, involving two linked courses in fall and winter terms; this class is the first class in the sequence. Prerequisite: 2 ARTH courses AND permission of the instructor. *6 credits, AL, LA, IS, Fall—Baird Jarman*

**ARTH 286. Legacies of the Avant-Garde: Dada Then and Now** By definition, the artistic neo-avantgarde of the post-1945 era looked back to the historical avant-garde movements of the early twentieth century for inspiration and ideological support. This course will examine how one such historical movement, Dada, has continued to play a profound role in shaping how artists define art and use the art object as an active force to radically alter everyday life. In particular, we will investigate the ways in which Dadaists used chance, humor, irony, negation and the readymade to challenge the institution of art, and then trace the legacies of these practices in recent artistic practice. Prerequisite: at least one Art History class. *6 credits, AL, WR, LA, WR2, Winter—Ross Elfline*

**ARTH 320. Japanese Theater: Visualizing Narrative Across Media** This course will address the ways various forms of theater in Japan have responded to changing social and political forces over their histories. It will also interrogate the intersections, as well as crucial differences, between literary drama, performance, and representation in print media. Students will read a number of Kabuki and Noh plays, view films of performances of these plays, study illustrated books that preserve visual and textual records of performances, examine woodblock prints of actors in their roles from the 18<sup>th</sup> through 20<sup>th</sup> centuries, and look at the development of costumes and masks. Prerequisite: Any 100 level Art History course OR Japanese studies course. *6 credits, AL, LA, IS, Winter—K. Ryor*

**ARTH 340. Theories of Postmodernism** In this discussion-based seminar, students will look closely at a series of key texts that have come to epitomize the historical rupture between modernism and postmodernism in visual culture. As “postmodernism” refers neither to a cohesive movement, nor to a specific style, we will investigate the web of various theories and political positions that represent a fundamental re-thinking of modernism’s aims. Specifically, we will consider the following themes as they relate to cultural practices from the 1960s to the present day: deconstruction, the death of authorship, post-feminism, simulation, post-colonialism and globalization. Prerequisite: Any two art history courses. *6 credits, AL, LA Offered in alternate years, Spring—Ross Elfline*

**ARTH 351. English Art and Architecture on Site** This course is the second part of a two-term sequence beginning with ARTH 251. The course starts with a two-week winter break trip in England, where we will visit many architectural sites and museum collections. During the winter term the course continues on campus, where each student will complete an independent research project involving regular progress reports, a formal presentation, and a final written paper. Prerequisite: ARTH 251. *6 credits, AL, LA, IS, Winter—Baird Jarman*

**ARTS 140. The Digital Landscape** Study nature aesthetics and examine your assumptions about the landscape photograph. Question the formal, moral and biological implications of your “framed view-point”, as you move your lens across the prairies, woods and farmer’s fields of Northfield. Reflect on the ways in which nature has been visually represented in the classroom, creating a three-way intersection between art, science and technology, and nostalgia. In particular, what are the effects of two-dimensional representation on our estrangement from nature itself? Demonstrations, readings, discussions and field trips will help the student create a final portfolio of digital prints and text. Student must provide their own digital camera. *6 credits, AL, ARP, Not offered 2010-11—Linda Rossi*

**ARTS 240. Intro to Film and Digital Photography** Learn the fine art of both black and white and color photography through the use of light sensitive silver and pigmented ink. Like the alchemist we will separate and join together the materials, concepts and technology of the past with today’s digital image. As we transition between chemicals in the darkroom and Photoshop in the digital lab we will explore the creative and cultural nature of photography. Studio production will be promoted through field trips, readings and critiques. Students will need their own digital camera, however film cameras will be provided. Prerequisite: Arts 110 or 113. *6 credits, AL, ARP, Spring—Linda Rossi*

**ARTS 339. Advanced Photo: Digital Imaging** This course will explore the technical, aesthetic and critical issues of digital media. The student will work with digital cameras, scanners, printers and the Photoshop program. Through specific assignments, field trips and personal experimentation students will broaden their understanding of this new media. Students will need their own digital camera. Prerequisite: Studio Arts 110 or 113 and Arts 238. *6 credits, AL, ARP, Winter—Linda Rossi*

**ARTS 340. Advanced Film and Digital Photography** In advanced photography we will study the work of a broad range of contemporary photographers, who utilize both medium and large format cameras and studio and natural lighting, to create important and compelling works of art. We will build upon the skills and concepts you learned in Introduction to Film and Digital Photography through the use of new photographic tools and ideas. Increasing our Photoshop skills we will learn to both edit and sequence images, to create a photographic book and portfolio. Students will need their own digital camera. Prerequisite: Arts 110 or 113 and Arts 240 or permission of professor. *6 credits, AL, ARP, Not offered 2010-11—Linda Rossi*

**BIOL 125. Genes, Evolution, and Development: A Problem-solving Approach** This offering of Biology 125 offers a problem solving approach and covers the same concepts as other versions of BIOL 125. The course format allows time in class to apply new concepts by working through case study type problems with faculty present. Students enter Carleton from a wide variety of academic experiences, and this offering of BIOL125 is designed to provide a level playing field for students regardless of previous science background. In addition, the active learning component of the course is beneficial for students who like to learn by doing. Students who complete this course are well-prepared to continue on to BIOL126. *6 credits, MS, LS, QRE, WR2, Fall—Debby Walser-Kuntz, Susan Singer, Sarah Deel*

**BIOL 210. Global Change Biology** Environmental problems are caused by a complex mix of physical, biological, social, economic, political, and technological factors. This course explores how these environmental problems affect life on Earth by examining the biological processes underlying natural ecological systems and the effects of global environmental changes such as resource consumption and overharvesting, land-use change, climate warming, pollution, extinction and biodiversity loss, and invasive species. Prerequisite: One introductory science lab course (BIOL 125, BIOL 126, CHEM 123, CHEM 128, GEOL 110, or GEOL 120). *6 credits, MS, QRE, Spring—D. Hernandez*

**BIOL 221. Ecosystems Ecology** Description unchanged. Prerequisite: BIO 126 and one of the following: BIO 125, GEO 110, CHEM 123 or CHEM 128. *6 credits, MS, WR, WR2, QRE, Fall—D. Hernandez*

**BIOL 230. Introduction to Pharmacology** This course provides an introduction to how drugs work in the body. We will discuss overarching ideas, such as the clinical uses of drugs, as well as specific pharmacological principles, including pharmaceutical administration, distribution, metabolism, and excretion. Since most drugs provide adverse as well as therapeutic effects, aspects of toxicology and drug design will be described. Students interested in clinical medicine, basic research, or pharmaceutical design will get a basic foundation to the action of therapeutic drugs, which will enhance subsequent advanced study. Prerequisite: Biology 125, 126, Chem 233, Chem 234 (may be taken concurrently). *6 credits, MS, QRE, Winter—Nidanie Henderson*

**BIOL 234. Microbiology with laboratory** A study of the metabolism, genetics, structure, and function of microorganisms. While presented in the framework of the concepts of cellular and molecular biology, the emphasis will be on the uniqueness and diversity of the microbial world. The course integrates lecture and laboratory, and will fulfill requirements of a microbiology course with lab for veterinary or pharmacy schools. *Not offered in 2011-2012. Prerequisite: Biology 125 and 126. 6 credits, MS, LS, QRE, Offered in alternate years, Spring—D Walser-Kuntz*

**BIOL 360. Seminar in Biophysics** Biophysical methods are important tools for understanding biology. The biophysical characterization of proteins is accelerating drug discovery in diseases such as Alzheimer’s, cystic fibrosis, mad cow, inherited emphysema, and many cancers. Because

biophysics relies on the principles of physics to look at biological problems at the molecular level, students majoring in biology, physics, and chemistry often feel unprepared to explore this interdisciplinary subject. This seminar will provide upper-level students, in each of these fields, the background to critically analyze the biophysical results that permeate the literature and the opportunity to apply knowledge in their major, across disciplines. Prerequisite: Introductory Biology series, or Introductory Chemistry series, or Introductory Physics series, or permission from instructor. *6 credits, MS, QRE, Winter—Nidanie Henderson*

**BIOL 367. The Metabolic Basis of Disease** The course will examine the biochemical basis of human diseases. Although the focus will be on common diseases, such as metabolic syndrome and type 2 diabetes, rare but instructive conditions will also be examined. An analytical approach, based on the primary literature, will be used and emphasis will be placed on critical evaluation of experimental design and data-interpretation. Prerequisite: Biology 380 or Chemistry 320 or consent of instructor. *6 credits, MS, QRE, Offered in alternate years, Winter—John L. Tymoczko*

**BIOL 399. Critical Reading and Analysis of Primary Literature** Guided instruction in reading and interpretation of contemporary primary literature in Biology. Prerequisite: completion of Bio 125, 126 and three upper-level Biology courses. *3 credits, S/CR/NC, ND, NE, Not offered 2010-11*

**CAMS 110. Introduction to Cinema and Media Studies** This course introduces the basic terms, concepts and methods used in Cinema and Media Studies and helps build critical skills for analyzing media texts, technologies, industries, styles and genres, narrative strategies and ideologies. Classroom discussion focuses on applying critical concepts to a wide range of films and other media. Requirements include class attendance and participation, readings, required evening film screenings, and various written assignments and exams. *6 credits, AL, LA, WR, WR2, Fall, Winter—J. Beck, C. Donelan*

**CAMS 111. Digital Foundations** This class introduces students to the full range of media production tools and forms, including audio, video, graphics, lighting, and studio production. Students learn the fundamentals of moving-image media, including composition, camera movement, and montage, and produce several short narrative and non-fiction projects with pro-level video cameras and Apple hardware and software, including Final Cut Pro and Soundtrack Pro. This is an essential foundation for anyone interested in moving-image production and learning the specifics of CAMS' studios, cameras, and lighting gear. *6 credits, ND, ARP, Fall—P. Hager, E. Tretbar*

**CAMS 211. Film History II** This course covers the continued rise and development of cinema from 1940-1970, looking simultaneously at both the American studio system and international cinemas. Emphasis is placed on wartime and post-war genres, the development of wide screen and color technologies, New Wave modernisms, Third Cinema movements, and international trends in narrative, documentary and avant-garde film. Requirements include class attendance and participation, readings, required evening film screenings, and various written assignments and exams. *6 credits, AL, LA, IS, Fall—C. Donelan*

**CAMS 213. Italian Neorealism and Global Cinema** Neorealism designates a set of films produced by the Italian film industry during the post-World War II years, but filmmakers all over the world have been preoccupied with neorealism's primary concern--representing social reality. In this course we examine the traditional neorealist films of Rossellini, De Sica and Visconti in relation to relevant theories, the modernist films of Fellini, Pasolini and Antonioni that question or problematize neorealism, and the influence of neorealist aesthetics and politics on global cinema. *6 credits, AL, LA, IS, Offered in alternate years, Winter—C. Donelan*

**CAMS 214. Film History III** This course is designed to introduce students to film history, 1970-present, and the multiple permutations of cinema around the globe. The course charts the development of the New American cinema since the mid-1970s while examining the effects of media consolidation and convergence. Moreover, the course seeks to examine how global cinemas have reacted to and dealt with the formal influence and economic domination of Hollywood film making on international audiences. Class lectures, screenings, and discussions will consider how cinema has changed from a primarily national phenomenon to a transnational form of communication in the twenty-first century. *6 credits, AL, LA, Winter—J. Beck*

**CAMS 216. American Cinema of the 1970s** American cinema from 1965-1977 saw the reconfiguration of outdated modes of representation in the wake of the Hollywood studio system and an alignment of new aesthetic forms with radical political and social perspectives. This course examines the film industry's identity crisis in the departure from industrial standards and the cultural, stylistic, and technological changes that accompanied the era. The course seeks to demonstrate that these changes in cinematic practices reflected an agenda of revitalizing cinema as a site for social commentary and change. *6 credits, ND, LA Offered in alternate years, Spring—J. Beck*

**CAMS 218. Contemporary Global Cinemas** This course is designed as a critical study of global filmmakers and the issues surrounding cinema and its circulation in the 21st century. The class will examine the growth and evolution of cinema as a global event and look at points of contact between different cultural discourses, cinematic styles, genres, and reception. It will look at national, transnational, and diasporic-exilic discourses as well as considering how film articulates both culture and cultural contexts. Artistic, social, political, and industrial issues will be examined each week to provide different models of cinematic creation and consumption. *6 credits, ND, LA, Offered in alternate years, Spring—J. Beck*

**CAMS 231. Cinema Directors: Language, Form, and Expression** This seminar explores the films of cinema giants whose audacious personal styles reinvented Cinema and cinematic language. On a rotating basis, the course focuses each year on two specific directors (Ingmar Bergman and Jean-Luc Godard, Agnes Varda and Jacques Demy, Krzysztof Kieslowski and Robert Bresson, Satyajit Ray and Federico Fellini, Orson Welles and Jean Renoir, Howard Hawks and Billy Wilder). Through close analysis of films, director interviews, and theoretical writings, we investigate how directors develop specific cinematic forms and language to more fully express themselves. *6 credits, ND, LA, Fall—E. Tretbar*

**CAMS 243. Film Sound Studies: History, Technology and Aesthetics** Although cinema is an audio-visual medium, there has long been a tendency to privilege the visual component of film over the elements of film sound. In an attempt to redress this imbalance, this course will focus on the technological, cultural, and theoretical histories of film sound throughout the twentieth century. We will examine the transition to sound in US and European cinema, radio's role in the development of sound aesthetics, standardized and alternative sound practices, the role and use of music in cinema, and the complex effects of contemporary sound technologies on the medium and experience of film. *6 credits, ND, LA, Offered in alternate years, Winter—J. Beck*

**CAMS 269. New Media in Europe Program: Understanding New Media** Most broadly, new media may be thought of as the intersection of the arts and the emerging universe of digital tools and distribution strategies. The class explores the history of new media, with particular emphasis on key concepts, genres and critical issues. We explore a wide variety of new media projects available online, and typically visit practicing new media

artists in the area. No special computing skills are required, but students wishing to may undertake a creative project as part of the class. *6 credits, AL, LA, Offered in alternate years, Spring—J. Schott*

**CAMS 281. Photography: Visual Description & Storytelling** This production class in digital photography explores using images to describe and narrate the world around us. Students will learn to master their digital camera, develop an eye for composition and photographic style, learn advanced techniques in Photoshop, and then apply these skills in creating a photo essay about topics in the community or on campus, and publish these online or in print. Additionally, students will create fictional photographic stories based on existing short fiction, their own stories, or other experimental forms. This class offers a solid foundation for those interested in digital imaging, visual documentary, moving image storytelling, and photojournalism. Digital camera required. *6 credits, AL, ARP, Fall—J. Schott*

**CAMS 285. Community Video** In this course students will focus on non-fiction structure, story, and production techniques as they create video projects working in collaboration with Northfield area non-profit organizations. Students will develop producer-client relationships (including production agreements) with organizations of their choosing. This class will meet with Carleton's Academic Civic Engagement office to identify local organizations and civic opportunities. Students will be required to produce two video projects for two separate organizations. *6 credits, ND, ARP, Winter—P. Hager*

**CAMS 289. New Media Seminar in Europe: Special Projects Workshop** This is a "special projects" workshop exploring digital video, photography, audio, camera phones, GPS and the like. Projects change in each edition of the workshop, but in all cases we typically explore core theoretical issues that inform production, visit reference projects typically available online, and then develop a working plan for executing projects. The workshop is always designed to accommodate students with minimal or baseline production as well as those with more extensive experience. *6 credits, AL, HI, ARP, Offered in alternate years, Spring—J. Schott*

**CAMS 291. New Media Seminar in Europe: Directed Reading** For students participating in the 2011 CAMS Off-Campus Study Program. The topic is "Genius Loci: Cultural and Technological Perspectives on Place and Location." *4 credits, S/CR/NC, ND, NE, Offered in alternate years, Spring—J. Schott*

**CAMS 330. Cinema Studies: Topics Seminar** An advanced overview of theories and methods central to the discipline of cinema studies. Emphasis on the realist and formalist traditions in classical film theory, the ontology of the photographic, cinematic, and digital image, issues of authorship and genre, and trends in contemporary film theory, including psychoanalysis, ideology, cultural studies, and cognitive studies. Class time will be spent chiefly in the discussion and debate of common readings. Prerequisite: One film history (Cinema and Media Studies 210, 211 or 21) or permission of the instructor. *6 credits, AL, LA, Fall—C. Donelan*

**CAMS 350. Visual Studies: Topics Seminar** Images abound: contemporary life increasingly is defined by the pervasiveness of visual images which inform, entertain, document, manipulate, and socialize us. This seminar explores a wide range of critical issues and methods--both historical and contemporary--that will provide students a theoretical and critical command of contemporary visual experience. Our primary focus will be the photographic image as the foundational logic not only of photo-chemical and digital photography, but of cinema, the web and emerging forms forms such as virtual reality and computational digital imagery. This seminar offers essential critical tools for students of film history, photography, and contemporary media. Prerequisite: Cinema and Media Studies 110 or permission of the instructor. *6 credits, ND, LA, Winter—J. Schott*

**CCST 210. Global/Local Perspectives** How do global processes affect local cultures (and vice versa)? How do transnational movements of people, goods, capital, images and ideas affect identities? Is it really possible to translate, compare, and converse across cultures? Such questions animate this course, which aims to expose CCST concentrators, as well as interested students in related majors and concentrations, to theories and methods in the interdisciplinary field variously called global studies or cross-cultural studies. To model interdisciplinary conversation and methods of inquiry, the course incorporates co-instructors and guest presenters from the humanities and social sciences and includes readings drawn from multiple disciplines. *6 credits, RAD, ND, SI, IS, Spring—Van Dusenbery & Roger Jackson*

**CGSC 130. Rationality, Intuition, and the Nature of Mind: An Introduction to Cognitive Science** An interdisciplinary examination of issues involving thinking, reasoning, and decision-making; mental representation; language, perception, and the acquisition of new knowledge; and the development of learning and intelligence. The course will draw on relevant work from diverse fields such as artificial intelligence, cognitive psychology, philosophy, linguistics, anthropology, and neuroscience, and will provide an overview of the history and practice of the newly-emerging field of cognitive science. *6 credits, SS, SI, Offered in alternate years, Fall—Kathleen M. Galotti*

**CHEM 100. Air Pollution and Human Health** Air pollution is known to impact human health, and as a result it is regulated by governments around the world. Air pollution has many causes and takes many forms, and this course will begin with an overview of the interdisciplinary science of air pollutants. Questions such as the relationship between childhood asthma and air quality, the impact of diesel emissions on human health, and the relative impacts of possible strategies to mitigate pollution will be studied. In addition, we will study first-hand accounts of impacts of air pollution on health, and discuss the impacts of air pollution on populations. *6 credits, AI, WR1, QRE, Fall—Deborah S. Gross*

**CHEM 113. Concepts of Chemistry** A one-term chemistry course designed for non-science majors. In this course we examine what gives rise to three-dimensional shapes of molecules and we explore how the structure and composition of molecules gives rise to chemical reactivity. Our goal is to understand readily observable phenomena (e.g. removal of grease by soap, storage of toxins in fat tissues, cancer, viruses, etc). Topics include those of current global interest such as anthropogenic forces on the environment and energy producing technologies. The course includes one four-hour lab per week. *6 credits, MS, LS, QRE, Winter—Marion Cass*

**CHEM 301. Chemical Kinetics Laboratory** A mixed class/lab course with one four hour laboratory and one lecture session per week. In class, the principles of kinetics will be developed with a mechanistic focus. In lab, experimental design and extensive independent project work will be emphasized. Prerequisite: Chemistry 230, Chemistry 233, and Math 121. *2 credits, ND, WR2, QRE, Fall—Tricia Ferrett, Deborah Gross*

**CHEM 343. Chemical Thermodynamics** The major topic is chemical thermodynamics, including the First and Second Laws, the conditions for spontaneous change, thermochemistry, and chemical equilibrium. To showcase how chemists utilize energy concepts to solve problems, thermodynamics will be regularly applied to a number of real-world examples and scientific problems. Prerequisite: Chemistry 123 or 128, Mathematics 211, and one of the following: Physics 151, 152, 153, 161 or 162. *6 credits, MS, QRE, Fall—Tricia Ferrett*

**CHEM 344. Quantum Chemistry** This course introduces quantum mechanics with an emphasis on chemical and spectroscopic applications. The focus will be on atomic and molecular quantum behavior involving electrons, rotations, and vibrations. The objective is to develop both a deeper

understanding of bonding as well as an appreciation of how spectroscopy provides insight into the microscopic world of molecules. Prerequisite: Chemistry 123 or 128, Mathematics 211, and one of the following: Physics 151, 152, 153, 161 or 162. *6 credits, MS, QRE, Winter—Will Hollingsworth*

**CHEM 348. Introduction to Computational Chemistry** This class will introduce students to computational chemistry with a focus on simulations in chemistry and biology. This course will include hands-on experience in running classical molecular dynamics and quantum chemistry programs, an introduction to methods to simulate large systems, and demonstrations of the use of more sophisticated software to simulate chemical and biological processes. It will also include a survey of the current literature in this area, as well as lecture time in which the background necessary to appreciate this growing area of chemistry will be provided. Prerequisite: Chemistry 343 and 344 or consent of the instructor. Corequisite: Chemistry 349. *6 credits, MS, LS, QRE, Not offered in 2010-11—Daniela Kohen*

**CHEM 352. Laboratory in Advanced Inorganic Chemistry** Synthesis, purification and spectroscopic characterization of air sensitive and/or chiral transition metal complexes. One laboratory per week. Corequisite: Chemistry 351. *2 credits, ND, LS, QRE, Spring—Marion Cass, Gretchen Hofmeister*

**CHEM 361. Materials Chemistry** Materials chemistry is an active area of scientific research involving the study of the properties of materials and their practical applications, and therefore provides a connection between chemistry and technology. Topics will include crystal structures, crystallography and diffraction techniques, thin films, liquid crystals, conductivity, band theory, semiconductivity, solid state chemistry, solid solutions, phase diagrams, synthetic methods, and purification techniques. Through this introduction to materials chemistry, students will gain an important understanding of a variety of materials on both a micro- and a macroscopic level. Prerequisite: Chemistry 234. Co-requisite: Chemistry 343 or Physics 339. *6 credits, QRE, Fall—M. Burand*

**CLAS 100. Laughing Together, Laughing Alone: Individual and Society in Western Comedy** Comedy is one of the oldest and most relatable forms of art, but what does it do for us? Does it celebrate what we share and can laugh about together, or does it mock the conflicts that arise when people interact? What can comedy teach us about our rights as individuals and our roles as members of larger communities (e.g., family, college, country, and world)? We will consider these and related questions by exploring Aristophanes, Menander, Plautus, Terence, Moliere, Wilde, Chaplin, and modern musicals (and by visiting the Minnesota Opera to see Rossini's Cinderella on stage!) *6 credits, AI, WR1, Fall—Christopher Polt*

**CS 202. Mathematics of Computer Science** This course introduces some of the formal tools of computer science, using a variety of applications as a vehicle. You'll learn how to encode data so that when you scratch the back of a DVD, it still plays just fine; how to distribute "shares" of your floor's PIN so that any five of you can withdraw money from the floor bank account (but no four of you can); how to play chess; and more. Topics that we'll explore along the way include: logic and proofs, number theory, elementary complexity theory and recurrence relations, basic probability, counting techniques, and graphs. Prerequisite: Computer Science 111 and Mathematics 111; or permission of instructor. *6 credits, MS, FSR, Winter—David Liben-Nowell*

**CS 251. Programming Languages** What makes a programming language "like Python" or "like Java"? This course will look past superficial properties (like indentation) and into the soul of programming languages. We will explore a variety of topics in programming language construction and design: syntax and semantics, mechanisms for parameter passing, typing, scoping, and control structures. Students will expand their programming experience to include other programming paradigms, including functional languages like Scheme and ML. Prerequisite: Computer Science 201 or permission of instructor. *6 credits, MS, FSR, Fall—David Liben-Nowell*

**CS 331. Computer Networks** The Internet is composed of a large number of heterogeneous, independently-operating computer networks that work together to transport all sorts of data to points all over the world. The fact that it does this so well given its complexity is a minor miracle. In this class, we'll study the structure of these individual networks and of the Internet, and figure out how this "magic" takes place. Topics include TCP/IP, protocols and their implementations, routing, security, network architecture, DNS, and emerging applications and technologies such as peer-to-peer networking, WiFi, and WiMax. Prerequisite: CS 201 or consent of instructor. *6 credits, MS, FSR, Offered in alternate years, Fall—Amy Csizmar Dalal*

**CS 341. Cryptography** If you want to send information that only your intended recipient can understand, you need cryptography, the art of securing messages. Cryptography is at the heart of applications like on-line commerce, password-protected computer accounts, secure wireless networks, and cash withdrawal from automatic teller machines. This course will focus on these and other applications to motivate our study of the mathematics, protocols, and history of cryptography and cryptanalysis. Prerequisite: CS 201 and either CS 202 or Math 236, or permission of the instructor. *6 credits, MS, FSR, QRE, Offered in alternate years, Winter—Jeff Ondich*

**CS 352. Advanced Algorithms** A second course on designing and analyzing efficient algorithms to solve computational problems. We will survey some algorithmic design techniques that apply broadly throughout computer science, including discussion of wide-ranging applications. A sampling of potential topics: approximation algorithms (can we efficiently compute near-optimal solutions even when finding exact solutions is computationally intractable?); randomized algorithms (does flipping coins help in designing faster/simpler algorithms?); online algorithms (how do we analyze an algorithm that needs to make decisions before the entire input arrives?); advanced data structures; complexity theory. As time and interest permit, we will mix recently published algorithmic papers with classical results. Prerequisite: CS 252 or permission of instructor. *6 credits, MS, FSR, Offered in alternate years, Spring—David Liben-Nowell*

**CS 361. Evolutionary Computing and Artificial Life** An introduction to evolutionary computation and artificial life, with a special emphasis on the two way flow of ideas between evolutionary biology and computer science. Topics will include the basic principles of biological evolution, experimental evolution techniques, and the application of evolutionary computation principles to solve real problems. All students will be expected to complete and present a term project exploring an open question in evolutionary computation. Prerequisite: CS 111; CS 201 or CS 204 or BIOL 125. *6 credits, MS, FSR, Offered in alternate years, Winter—S. Goings*

**CS 399. Senior Seminar** As part of their senior capstone experience, majors will work together in teams (typically four to seven students per team) on faculty-specified topics to design and implement the first stage of a project. Required of all senior majors. Prerequisite: Senior standing, Mathematics 121, Computer Science 111, 201, 202 (or Mathematics 236); one course from among Computer Science 204 or 208; two courses from among Computer Science 251, 252 and 254; one course from among Computer Science courses numbered 260. *3 credits, S/CR/NC, ND, Fall—Staff*

**DANC 115. Cultures of Dance Topics: Tradition, Transgression and Transnationalism in Japanese Dance Cultures** This course will look at



dance as culturally-coded, embodied knowledge and will investigate dance forms and contexts across the globe with an emphasis on Japanese theater/dance. We will establish a cross-cultural comparative foundation using feminist, africanist and ethnographic lenses of inquiry. This reading intensive course in dance theory and practice will include a movement lab, writing, performance viewing, and guest speakers. The class will be part of the campus wide project *Visualizing Japanese Theater* and will coordinate with the art gallery exhibit: *The Art of Sight, Sound and Heart*. No previous dance experience necessary. *6 credits, AL, RAD, SI, IS, Winter—Judith Howard*

**DANC 253. Movement for the Performer** swith to *3 credits, AL, ARP, Offered in alternate years, Fall—Jane Shockley*

**ECON 100. Catastrophe** Catastrophes have the potential to destroy large parts of life on earth. For example, the Black Death, the possibility of a pandemic, a collision with an asteroid or irreversible climate change. We will examine several catastrophes from an interdisciplinary perspective that will meld the insights of lawyers, economists, psychologists and other social sciences with those of researchers in the physical sciences. We will consider why the public and policymakers often ignore such risks and what concrete ways of response are possible. What will they cost in terms of national sovereignty or civil liberties. *6 credits, AI, WRI, Offered in alternate years, Fall—M.Paas*

**EDUC 365 Democracy, Diversity and Education** A junior-level seminar, the course will examine various theories about the relationship between democracy and education and the role of American public schools in creating a citizenry for a democratic society. The first half of the course will explore theorists who have written about the relationship between education and democracy and the second half will explore a case study (which will vary from year to year) to examine how this relationship actually unfolds in our educational system. Prerequisite: One previous Educational studies course or permission of instructor. *6 credits, SS, SI, Spring—A. Chikkatur*

**ENGL 100. Visions Of the Waste Land** In his great post-World War I poem, T. S. Eliot described the waste land of western civilization as "a heap of broken images." We will explore how the writers of the first half of the 20th-century invented ways of reshaping those broken images into a new literary art that has come to be called Modernism. Writers studied will likely include Yeats, Joyce, Woolf, and Faulkner. Attention will be given to the writing of literary critical papers, and to supplying students with the foundational tools for more advanced literary study. *6 credits, AI, WRI, Offered in alternate years, Fall—G. B. Smith*

**ENGL 100. Novel, Nation, Self** With an emphasis on critical reading and writing in an academic context, this course will examine how contemporary writers from a range of global locations approach the question of the writing of the self and of the nation. Reading novels from both familiar and unfamiliar cultural contexts we will examine closely our practices of reading, and the cultural expectations and assumptions that underlie them. *6 credits, AI, WRI, Fall—A. Chakladar*

**ENGL 100. The Questing Hero** This class explores the enduring genre of romance. Chivalric romance has given us the familiar image of the wandering knight in search of adventure, but has also generated the modern novel and many forms of popular cinema, including westerns and sports films. As we read examples of romance from the Middle Ages up to the present, we will consider what has made this genre so durable, flexible, and popular. And we will consider how the narrative model of the questing knight continues to influence contemporary stories of trial, maturation, and success. *6 credits, AI, WRI, Fall—G. Shuffelton*

**ENGL 100. Writing for Success in College: Reflection, Exploration, Rhetoric** Writing makes thinking visible. In this course, students will conduct research projects that involve posing a problem, collecting data (in many forms), choosing what data are relevant, and making a case for action. Readings will range from the Western rhetorical tradition to current events. All students will participate in peer review and oral presentations. *6 credits, AI, WRI, QRE, Fall—C. Rutz*

**ENGL 100. Shakespeare on Film** This seminar explores the many ways in which Shakespeare's plays have been adapted for film. From Hollywood to Bollywood to Japan, and from Westerns to Sci-fi to cartoons, Shakespeare has been reworked and reconceived in every filmmaking culture and in every genre. A number of major plays are considered through both "straightforward" adaptations and unconventional appropriations. Using the tools of both literary criticism and film analysis, the course seeks to assess the interpretive value of these films for Shakespeare, their place in performance history and film history, as well as their status as individual works of art. *6 credits, AI, WRI, Fall—P. Hecker*

**ENGL 100. American Gothic** The Gothic mode in literature is not only a matter of miasmic tarns and haunted castles with trapdoors in them; more importantly, it expresses those things within a culture that are somehow simultaneously both unthinkable and undeniable. If the gothic prompts some part of us to shriek No! in horror it works because another part of us sees and knows the horror and says yes. So what was haunting America in the 19th century? To a nation founded on self-evident truths, its gothic fictions spoke the unspeakable about self, race, gender, power. Works by Brockden Brown, Irving, Poe, Hawthorne, Melville, Stowe, Gilman, Perkins, Chesnutt. *6 credits, AI, WRI, Fall—P. Balaam*

**ENGL 100. Imagining a Self** This course examines how first-person narrators present, define, defend, and construct the self. We will read an assortment of autobiographical and fictional works, focusing on the critical issues that the first-person speaker "I" raises. In particular, we will consider the risks and rewards of narrative self-exposure, the relationship between autobiography and the novel, and the apparent intimacy between first-person narrators and their readers. Authors will include James Boswell, Charlotte Bronte, Harriet Jacobs, Sylvia Plath, and Dave Eggers. *6 credit, AI, WRI, Fall—Jessica Leiman*

**ENGL 100. Writing About America and Globalization** Focusing on rhetorical choices and writing strategies, we will seek to read critically, formulate questions, and write persuasively about contemporary issues of globalization. Varied readings, journalistic, scholarly, and literary, as well as our own experiences, will provide a springboard for discussion of the impact of globalization on particular cultures (in the U.S. and other countries), economic justice, national sovereignty, sustainability, and human rights in the face of increasing economic interdependence and instant communication in our "globalized" world. Students will refine persuasive skills through research, writing and revising several major essays, peer review, and a final oral presentation. *6 credits, AI, WRI, Fall—E. McKinsey*

**ENGL 109. Introduction to Rhetoric** English 109 is the single Carleton course devoted exclusively to the study and practice of expository prose. It is designed to provide students with the organizational and argumentative skills they will need in order to write effectively at the college level and beyond. All sections of the course feature diverse readings, weekly writing exercises and essays, and individual tutorials. *6 credits, WR, ND, WR2, Winter—Raylor; Balaam*

**ENGL 113. American Voices** This course provides a foundation for further study in poetry and the American tradition. We will examine the work of four pairs of American poets and explore the ways in which they helped define a national literature. Beginning with the startling Puritan verse of Anne Bradstreet and Edward Taylor, we move to the iconoclastic Romantic-Transcendentalist poetry of Walt Whitman and Emily Dickinson,

followed by the Modernist experiments of T.S. Eliot and H.D., and finally the Beat poetry of Allen Ginsberg and Confessional poetry of Sylvia Plath. Works include: "Song of Myself," *The Waste Land*, *Howl* and "Daddy." 6 credits, AL, WR, WR2, Not offered 2010-11—**G. Hewett**

**ENGL 114. Introduction to Medieval Narrative** This class will focus on three of the most popular and closely connected modes of narrative enjoyed by medieval audiences: the epic, the romance, and the saint's life. Readings, drawn primarily from the English and French traditions, will include *Beowulf*, *The Song of Roland*, the Arthurian romances of Chrétien de Troyes, and legends of St. Alexis and St. Margaret. We will consider how each narrative mode influenced the other, as we encounter warriors and lovers who suffer like saints, and saints who triumph like warriors and lovers. Readings will be in translation or highly accessible modernizations. 6 credits, AL, WR, LA, WR2, Winter—**G. Shuffelton**

**ENGL 115. The Art of Storytelling** Jorge Luis Borges is quoted as saying that "unlike the novel, a short story may be, for all purposes, essential." This course focuses attention primarily on the short story as an enduring form. We will read a selection of short stories drawn from different literary periods and from various parts of the world. Stories to be read include those by Poe, Gilman, Chekhov, Joyce, Borges, John Cheever, Alice Munro, Toni Bambara, Grace Paley, Margaret Atwood, Lorrie Moore, Edwidge Danticat, Salman Rushdie, and Sherman Alexie. 6 credits, AL, WR, LA, WR2, Spring—**K. Owusu**

**ENGL 116. Introduction to English Drama** This class introduces the varied forms of English drama over the last six hundred years. We will move chronologically, from the religious street theater of the medieval city and the rapid development of professional theater in Renaissance England, all the way up to the work of twentieth-century playwrights. We will consider changes to the staging and audiences of drama, and ask ourselves what sorts of cultural work drama can perform. 6 credits, AL, WR, LA, WR2, Offered in alternate years, Spring—**G. Shuffelton**

**ENGL 117. African American Literature** This course pays particular attention to the tradition of African American literary expression and the individual talent that brings depth and diversity to that tradition. The course's broader aims will be complemented by an introduction to the concept of genre and by the cultivation of the relevant skills of literary analysis. Authors to be read include Baraka, Ed Bullins, Countee Cullen, Douglass, Ellison, Nikki Giovanni, Hughes, Weldon Johnson, Larsen, and Wheatley. 6 credits, AL, WR, LA, WR2, IDS, Winter—**K. Owusu**

**ENGL 118. Introduction to Poetry** We will look at the whole kingdom of poetry, exploring how poets use form, tone, sound, imagery, rhythm, and subject matter to create what Wallace Stevens called the "supreme fiction." Examples will be drawn from around the world, from Sappho to spoken word. Participation in discussion is mandatory; essay assignments will ask you to provide close readings of particular works; a couple of assignments will focus on the writing of poems so as to give you a full understanding of this ancient and living art. 6 credits, AL, WR, LA, WR2, Fall—**A. Estill**

**ENGL 121. Introduction to Narrative** How do we tell stories, and why? What are the different elements of narrative (words, images, even sounds), and how do they work across disciplines and forms, both fictional and non-fictional? This course will study the form and function - and the power and persuasion - of narrative, examining examples of fiction, non-fiction, graphic novels, illustrated books, poetry, television, and cinema. 6 credits, AL, WR, LA, WR2, Winter—**S. Jaret McKinstry**

**ENGL 129. Introduction to British Comedy** "And those things do best please me / That befall prepost'rously." A survey of comic plays, novels, short stories, films and television from Shakespeare, Austen, Lewis Carroll, Gilbert and Sullivan, Oscar Wilde, through P.G. Wodehouse and beyond. 6 credits, AL, WR, LA, WR2, Offered in alternate years, Fall—**C. Walker**

**ENGL 134. Introduction to Children's Literature** A literary investigation of the genre, with attention to its roots, aesthetic intricacies, and social and psychological functions. Topics will include the genre's origins in the power struggles and wish fulfillment of oral tradition stories, the rise of the Enlightenment "fairy tale," the Romantic invention of childhood, the nineteenth and twentieth-century emergence of works written and published for a child audience. Readings from the Grimms, Straparola, Basile, Perrault, d'Aulnoy, Bettelheim, Wordsworth, Burnett, Kipling, Jarrell, E. B. White, and Sendak. 6 credits, AL, WR, LA, WR2, Offered in alternate years, Spring—**P. Balaam**

**ENGL 135. Imperial Adventures** Indiana Jones has a pedigree. In this class we will encounter some of his ancestors in stories, novels and comic books from the early decades of the twentieth century. The wilds of Afghanistan, the African forest, a prehistoric world in Patagonia, the opium dens of mysterious exotic London--these will be but some of our stops as we examine the structure and ideology and lasting legacy of the imperial adventure tale. Authors we will read include Arthur Conan Doyle, Edgar Rice Burroughs, Rudyard Kipling and H. Rider Haggard. 6 credits, AL, WR, LA, WR2, IS, Winter—**A. Chakladar**

**ENGL 160. Introduction to Creative Writing** This course offers training in the writing and revision of poetry and prose fiction, supplemented by examples from published writers and some essays on the creative process. Discussion of each participant's writing is the central mode of instruction. 6 credits, AL, WR, ARP, WR2, Fall, Winter, Spring—**S. Jaret McKinstry; G. Hewett; G. Smith**

**ENGL 201. Chaucer I: The Canterbury Tales** A study of *The Canterbury Tales* in Middle English (no previous knowledge assumed), concentrating on the pilgrims as narrating subjects, and on Chaucer's legendary status as the "Father" of English literature. 6 credits, AL, WR, LA, WR2, Fall—**G. Shuffelton**

**ENGL 210. Medieval and Renaissance English Literature** An introduction to some of the major genres, texts, and authors of medieval and Renaissance England. Readings may include works of Chaucer, Spenser, Shakespeare, Milton, and the lyric poets of the sixteenth and seventeenth centuries. 6 credits, AL, WR, LA, WR2, Winter, Spring—**P. Hecker, T. Raylor, G. Shuffelton**

**ENGL 211. Neoclassic, Romantic, and Victorian Literature** Readings in eighteenth and nineteenth-century British literature. 6 credits, AL, WR, LA, WR2, Winter and Spring—**C. Walker, J. Leiman**

**ENGL 212. Nineteenth-Century American Literature** A survey of the major forms and voices of nineteenth-century American literature during the Romantic and Realist periods, with attention to the historical and intellectual contexts of that work. Topics covered will include the literary writings of Transcendentalism, abolition, and the rise of literary realism after the Civil War as an artistic response to urbanization and industrialism. Writers to be read include Irving, Hawthorne, Melville, Emerson, Douglass, Dickinson, Whitman, Twain, James, and Wharton. 6 credits, AL, WR, LA, WR2, Winter—**M. Kowalewski**

**ENGL 213. Revenge Tragedy** Madness, murder, conspiracy, poison, incest, rape, ghosts, and lots of blood: the fashion for revenge tragedy in Elizabethan and Jacobean England led to the creation of some of the most brilliant, violent, funny, and deeply strange plays in the history of the language. Authors may include Cary, Chapman, Ford, Marston, Middleton, Kyd, Tourneur, and Webster. 3 credits, AL, LA, WR2, Winter—**P. Hecker**

**ENGL 214. Christopher Marlowe** Christopher Marlowe lived fast, died young, and left behind a beautiful body of work. The course will explore the major plays and poems, as well as the life, of this transgressive Elizabethan writer. *3 credits, AL, LA, WR2, Winter—P. Hecker*

**ENGL 215. Modern American Literature** A survey of some of the central movements and texts in American literature, from World War I to the present. Topics covered will include modernism, the Harlem Renaissance, the Beat generation and postmodernism. *6 credits, AL, WR, LA, WR2, Fall—M. Kowalewski*

**ENGL 218. The Gothic Spirit** The eighteenth and early nineteenth century saw the rise of the Gothic, a genre populated by brooding hero-villains, vulnerable virgins, mad monks, ghosts, and monsters. In this course, we will examine the conventions and concerns of the Gothic, addressing its preoccupation with terror, sex, and the supernatural. As we situate this genre within its literary and historical context, we will consider its relationship to realism and Romanticism, and we will explore how it reflects the political and cultural anxieties of the age. Authors include Walpole, Radcliffe, Lewis, Austen, M. Shelley, and E. Bronte. *6 credits, AL, WR, LA, WR2, Spring—J. Leiman*

**ENGL 220. Arts of Oral Presentation** Instruction and practice in being a speaker and an audience in formal and informal settings. *3 credits, S/CR/NC, ND, Winter, Spring—M. Kowalewski, G. Shuffelton*

**ENGL 222. The Art of Jane Austen** All of Jane Austen's fiction will be read; the works she did not complete or choose to publish during her lifetime will be studied in an attempt to understand the art of her mature comic masterpieces, *Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, and Persuasion*. *6 credits, AL, WR, LA, WR2, Fall—S. Jaret McKinstry*

**ENGL 227. Borderlands: Places and People** The borderlands provide a powerful metaphoric vehicle for American cultural expression. We will engage this metaphor through a broad chronological and generic range of literary and visual texts. Gloria Anzaldúa's *Borderlands* and John Sayles's *Lone Star* will initiate our discussion through their reflections on the U.S.-Mexico border and its production of border identities. Modernism provides us entry into early 20th century concerns around mulatto bodies and community construction. Subsequent texts allow us to trace the development of fears and utopian imaginings around a variety of hybrid identities through the 20th and into 21st century science fiction. *6 credits, AL, RAD, WR, HI, WR2, IDS, Offered in alternate years, Fall—A. Estill*

**ENGL 234. Literature of the American South** Masterpieces of the "Southern Renaissance" of the early and mid-twentieth century, in the context of American regionalism and particularly the culture of the South, the legacy of slavery and race relations, social and gender roles, and the modernist movement in literature. Authors will include Allen Tate, Jean Toomer, William Faulkner, Robert Penn Warren, Zora Neale Hurston, Eudora Welty, Katherine Anne Porter, William Percy, and others. *6 credits, AL, WR, LA, WR2, IDS, Offered in alternate years, Winter—E. McKinsey*

**ENGL 238. African Literature in English** This is a course on texts drawn from English-speaking Africa since the 1950's. Authors to be read include Chinua Achebe, Ama Ata Aidoo, Ayi Kwei Armah, Buchi Emecheta, Bessie Head, Benjamin Kwakye, and Wole Soyinka. *6 credits, AL, RAD, LA, IS, Spring—K. Owusu*

**ENGL 240. The Romantic World** Heroes and demons, revolutionaries and explorers, the Sublime and the Abyss, and of course Nature, will be among the subjects of this interdisciplinary, multi-genre course on the international cultural, intellectual, and political movement that became known as Romanticism, a movement whose reverberations continue to be felt strongly today. Among the works and authors to be studied: *Frankenstein* and *The Last of the Mohicans*; Wordsworth and Whitman; *The Sorrows of Young Werther* and *Confessions of an English Opium Eater*; Poe and Coleridge; the Brothers Grimm and Hawthorne; Beethoven and Chopin; the Hudson River School and Turner; Goya and Verdi; Rousseau and Thoreau. *6 credits, AL, WR, WR2, LA, IS, Offered in alternate years, Fall—G. Hewett*

**ENGL 244. Shakespeare I** A chronological survey of the whole of Shakespeare's career, covering all genres and periods, this course explores the nature of Shakespeare's genius and the scope of his art. Particular attention is paid to the relationship between literature and stagecraft ("page to stage"). By tackling the complexities of prosody, of textual transmission, and of Shakespeare's highly figurative and metaphorical language, the course will help you further develop your abilities to think critically about literature. *6 credits, AL, LA, Fall—P. Hecker*

**ENGL 245. Bollywood Nation** This course will serve as an introduction to Bollywood or popular Hindi cinema from India. We will trace the history of this cinema and analyze its formal components. We will watch and discuss some of the most celebrated and popular films of the last 60 years with particular emphasis on urban thrillers and social dramas. *6 credits, AL, RAD, WR, LA, WR2, IS, Offered in alternate years, Winter—A. Chakladar*

**ENGL 247. The American West** Wallace Stegner once described the West as "the geography of hope" in the American imagination. Despite various dystopian urban pressures, the region still conjures up images of wide vistas and sunburned optimism. We will explore this paradox by examining both popular mythic conceptions of the West (primarily in film) and more searching literary treatments of the same terrain. We will explore how writers such as Twain, Cather, Stegner and Cormac McCarthy have dealt with the geographical diversity and multi-ethnic history of the West. Weekly film showings will include *The Searchers, McCabe and Mrs. Miller, Unforgiven, and Lone Star*. *6 credits, AL, WR, LA, WR2, Offered in alternate years, Fall—M. Kowalewski*

**ENGL 248. Visions of California** An interdisciplinary exploration of the ways in which California has been imagined in literature, art, film and popular culture from pre-contact to the present. We will explore the state both as a *place* (or rather, a mosaic of places) and as a continuing metaphor -- whether of promise or disintegration -- for the rest of the country. Authors read will include Muir, Steinbeck, Chandler, West, and Didion. Weekly film showings will include *Sunset Boulevard, Chinatown* and *Bladerunner*. *6 credits, AL, WR, LA, WR2, IDS, Offered in alternate years, Spring—M. Kowalewski*

**ENGL 251. Contemporary Indian Fiction** Contemporary Indian writers, based either in India or abroad, have become significant figures in the global literary landscape. This can be traced to the publication of Salman Rushdie's second novel, *Midnight's Children* in 1981. We will begin with that novel and read some of the other notable works of fiction of the following decades. The class will provide both a thorough grounding in the contemporary Indian literary scene as well as an introduction to some concepts in post-colonial studies. *6 credits, AL, RAD, WR, LA, WR2, IS, Offered in alternate years, Spring—A. Chakladar*

**ENGL 258. Contemporary American Playwrights of Color** This course examines a diverse selection of plays from the 1960s to the present, exploring how different theatrical contexts, from Broadway to regional theater to Off-Off Broadway, frame the staging of ethnic identity. Playwrights and performers to be studied include Amiri Baraka, Alice Childress, Ntozake Shange, George C. Wolfe, Luis Valdez, David Henry Hwang, August Wilson, Philip Gotanda, Maria Irene Fornes, Suzan-Lori Parks, and Anna Deavere Smith. There will be occasional out-of-class film screenings, and

attendance at live theater performances when possible. *6 credits, AL, RAD, WR, WR2, LA, IDS, Fall—N. Cho*

**ENGL 270. Short Story Workshop** An introduction to the writing of the short story (prior familiarity with the genre of the short story is expected of class members). Each student will write and have discussed in class three stories (from 1,500 to 6,000 words in length) and give constructive suggestions, including written critiques, for revising the stories written by other members of the class. Attention will be paid to all the elements of fiction: characterization, point of view, conflict, setting, dialogue, etc. Prerequisite: one prior 6-credit English course. *6 credits, S/CR/NC, AL, WR, ARP, WR2, Fall—G. B. Smith*

**ENGL 271. Poetry Workshop** This course offers newer poets ways of developing poetic craft and vision. Through intensive writing and revision of poetry, supplemented by reading and discussion of poetry, each member of the group will create a portfolio of poems. Prerequisite: prior completion of one 6-credit English course. *6 credits, AL, WR, ARP, WR2, Fall—G. Hewett*

**ENGL 280. Creative Non-Fiction Workshop** Do you like it when true things happen? Would you like to take those true things and make them sound truer than true? Would you like to use words while doing that? In this course, students will write a rant/appreciation, a reported essay and a personal essay. Class time will be spent on live writing assignments, giving and receiving feedback, learning basic research techniques and having discussions about things that seem trivial right up until the moment that their ultimate significance is revealed. *6 credits, S/CR/NC, AL, WR, ARP, WR2, Spring—D. Cass*

**ENGL 281. London Program: Regency London** The British Regency (1811-1820) was an era of extraordinary political, intellectual, and social volatility and vitality. With London as our classroom, we will explore the history of the Regency by means of its magnificent public and domestic architecture, its fashion and décor, its fine arts, and its literature, including the poetry of Byron, Shelley, and Keats, the essays of Hazlitt and Lamb, and the novels of Austen. Field trips will include visits to the Tate Britain, the Victoria and Albert Museum, the British Library, Sir John Soane's Museum, Dennis Severs' House, and the Royal Botanic Garden at Kew. Prerequisite: English 110 or 111. *6 credits, AL, LA, Winter—C. Walker*

**ENGL 282. London Program: London Theater** The group will attend productions of classical and contemporary plays in London and Stratford-on-Avon (about two per week) and do related reading. Class discussions will focus on dramatic genres and themes, production and direction decisions, acting styles, and design. Guest speakers will include actors, critics, and directors. Students will keep a theater journal and develop several entries into full reviews of plays. Prerequisite: English 110 or 111. *6 credits, AL, LA, Winter—C. Walker*

**ENGL 285. The Arts of Power: Poetry, Painting, and Propaganda at the English Court (1509-1685)** This seminar--team-taught by members of the Art History and English Departments--will examine the visual and literary arts at the Tudor and Stuart courts in England. Topics will include Henry VIII and the northern Renaissance; the cult of Elizabeth I; patronage and diplomacy (Rubens), portraiture (Van Dyck), and multimedia entertainments (the masques of Inigo Jones and Ben Jonson) under James I and Charles I. Questions raised will include the extent to which the arts of propaganda can question or critique power, and the extent to which the visual and verbal arts were conceived as rivals or allies. *6 credits, AL, WR, LA, WR2, Spring—T. Raylor, A. Kettering*

**ENGL 290. London Program Directed Reading** Students will read selected books and essays on English history and culture to provide background for the program; a list of required works will be provided in the fall of 2010 to students accepted to the program. Readings must be completed by the beginning of the Winter term program in London, when a "take-home" exam essay on them will be due. *4 credits, ND, NE, Winter—C. Walker*

**ENGL 295. Critical Methods** Required of students majoring in English, this course explores practical and theoretical issues in literary analysis and contemporary criticism. Not open to first year students. Prerequisite: prior completion of one Foundations course and another 6-credit English course. (English 295 is not open to first-year students.). *6 credits, AL, WR, LA, WR2, Winter—S. Jarret McKinstry, A. Estill*

**ENGL 310. Shakespeare II** Continuing the work begun in *Shakespeare I*, this course delves deeper into the Shakespeare canon. More difficult and obscure plays are studied alongside some of the more famous ones. While focusing principally on the plays themselves as works of art, the course also explores their social, intellectual, and theatrical contexts, as well as the variety of critical response they have engendered. Prerequisite: One Foundations course and *Shakespeare I*. *6 credits, AL, WR, LA, WR2, Spring—P. Hecker*

**ENGL 319. The Rise of the Novel** A study of the origin and development of the English novel throughout the long eighteenth century. We will situate the early novel within its historical and cultural context, paying particular attention to its concern with courtship and marriage, writing and reading, the real and the fantastic. We will also consider eighteenth-century debates about the social function of novels and the dangers of reading fiction. Authors include Behn, Defoe, Haywood, Richardson, Fielding, Sterne, Walpole, and Austen. Prerequisite: One "Foundations" course, one other 6-credit English course. *6 credits, AL, WR, LA, WR2, Winter—J. Leiman*

**ENGL 323. English Romantic Poetry** "It is impossible to read the compositions of the most celebrated writers of the present day without being startled with the electric life which burns within their words"---P. B. Shelley. Readings in Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries. Prerequisite: One Foundations course and one other 6-credit English course. *6 credits, AL, WR, LA, WR2, Spring—C. Walker*

**ENGL 340. The American Novel: Origins to 1860** A survey of the novel in U.S. cultural and literary history from Revolutionary Era origins to the Civil War. What did 18th-century Americans find expressed in the gothic, picaresque, and sentimental novels they read? What did the latitude of fiction allow 19th-century romancers and reform-novelists to say that could be nowhere else so powerfully put? Works by Foster, Brockden Brown, Tenney, Cooper, Poe, Hawthorne, Fern, Melville. Prerequisite: Foundations, one other 6-credit English course. *6 credits, AL, WR, LA, WR2, Offered in alternate years, Fall—P. Balaam*

**ENGL 350. The Postcolonial Novel: Forms and Contexts** Authors from the colonies and ex-colonies of England have complicated understandings of the locations, forms and indeed the language of the contemporary English novel. This course will examine these questions and the theoretical and interpretive frames in which these writers have often been placed, and probe their place in the global marketplace (and awards stage). We will read writers such as Chinua Achebe, V.S Naipaul, Ngugi wa Thiong'o, Salman Rushdie, Nuruddin Farah, Arundhati Roy and Zadie Smith as well as some of the central works of postcolonial literary criticism. Prerequisite: prior completion of one Foundations course and another 6-credit English course. *6 credits, AL, RAD, WR, LA, WR2, IS, Fall—A. Chakladar*

**ENGL 362. Narrative Theory** "Does the world really present itself to perception in the form of well-made stories?" asks Hayden White, metahistoriographer. To try to answer that question, we will read contemporary narrative theory by critics from several disciplines and apply their theories to literary texts, films, and cultural objects such as graphic novels, television shows, advertisements, and music videos. Prerequisite: one

Foundations course and one other 6-credit English course. *6 credits, AL, WR, LA, WR2, Offered in alternate years, Spring—S. Jaret McKinstry*

**ENGL 370. Advanced Fiction Workshop** An advanced course in the writing of fiction. Students will write 3-4 short stories or novel chapters which will be read and critiqued by the class. Students wishing to register for the course must first submit a portfolio of creative writing (typically a short story) to the instructor during Registration (see the English Department's website for full instructions.) Final enrollment is based on the quality of the submitted work. Prerequisite: written permission of instructor based upon portfolio submission. *6 credits, S/CR/NC, AL, WR, ARP, WR2, Spring—G.B. Smith*

**ENGL 371. Advanced Poetry Workshop** For students with some experience in writing poetry, this workshop further develops craft and vision. Readings and exercises will be used to expand the poet's individual range, and to explore the power of poetic language. Over the ten weeks, each poet will write and revise a significant portfolio. Students must submit three poems to the instructor prior to registration. Final enrollment is based on the quality of the submitted work. Prerequisite: Submit three poems to instructor. *6 credits, AL, WR, ARP, WR2, Winter—G. Hewett*

**ENGL 395. T. S. Eliot and the Metaphysical Poets** We will examine the impact of Donne and his followers on T. S. Eliot and the founding documents of modernism (especially *The Waste Land*); assess Eliot's role in canonizing the metaphysical poets; and try to account for the literary and philosophical qualities which led Eliot to champion their work. Prerequisite: prior completion of English 295 and one 300-level course. *6 credits, AL, WR, LA, WR2, Fall—T. Raylor*

**ENGL 395. Moby-Dick & Its Contexts** We will pursue Melville's sublime and shaggy romance of whale hunting in conjunction with other Melville works and in light of ideas in the water in 1850 -- patriarchy, democratic nationalism, romanticism, science and pseudo-scientific discourse, religious history, race, labor, gender. Following the book's critical and popular reception since Melville's time will enable us to chart the major movements in 20th-century U.S. literary history. Prerequisite: prior completion of Engl 295 and one 300-level course. *6 credits, AL, WR, LA, WR2, Winter—P. Balaam*

**ENGL 395. Seductive Fictions** Stories of virtue in distress and innocence ruined preoccupied English novelists of the eighteenth and nineteenth centuries. This course will focus on the English seduction novel, considering the following questions: What was the allure of the seduction plot? What does it reveal about sexual relations, gender, power, and class during this period? How does the seduction plot address and provoke concerns about novel-reading itself during a time when the novel was considered both an instrument of education and an agent of moral corruption? Authors include: Eliza Haywood, Samuel Richardson, Choderlos de Laclos, Thomas Hardy, and Bram Stoker. Prerequisite: prior completion of English 295 and one 300-level English course. *6 credits, AL, WR, LA, WR2, Spring—J. Leiman*

**ENTS 200. Food and Agriculture** The production and consumption of food is a seemingly mundane activity in our lives. Yet, how we respond to food and our consumptive practices mirror our sense of place, our capacity for self-control, our health, the ways in which we impact the world food production system, and the natural environment. In this course, students will study modern agro-food systems and their social and ecological impacts in Ethiopia. The group will visit various sites throughout the program, including large and small scale farms, agro-forestry systems, and examples of urban agriculture. *6 credits, SS, Winter—T. Nega*

**ENTS 246. Environmental and Agricultural Politics of the Americas** We will explore policies and political institutions relating to the environment--and particularly agriculture--in North and South America. Topics will include carbon emissions, deforestation, water pollution, and the erosion and conservation of agricultural biodiversity, soil, and wildlife habitat. Using the theoretical perspective of political ecology, the course will investigate agencies, laws, trade deals, and paradigms affecting natural resource use and agri-food systems across the Americas. Key questions of the class are: what constitutes sustainable agriculture and ecological sustainability in general? How is sustainability contested and negotiated through politics? How could it be legislated or facilitated through policy? *6 credits, SS, SI, IS, Spring—T. Garrett Grady*

**ENTS 253. Social and Environmental Movements of Latin America** This course will explore influential social justice movements in Central and South America and the Caribbean, such as the Landless Peasants Movement of Brazil, the Zapatistas of southern Mexico, Via Campesina, Cuban urban garden projects, and Andean native seed activism. Topics will include land tenure, indigenous rights, development, community food security and sovereignty, racism, gender equity, labor, and the revaluation of "traditional ecological knowledges." Key questions include how are such movements articulating and actualizing alternative conceptions of "nature", and to what effect? After familiarizing ourselves with the issues, we will communicate with members of these movements, via teleconferencing. *6 credits, SS, SI, IS, Spring—T. Garrett Grady*

**ENTS 280. Research Projects on Conservation and Development** The aim of this course is to equip students with the necessary research, evaluation and communication skills in order to carryout their research projects successfully. Topics covered includes understanding of the frameworks within which knowledge is communicated and gained as well as the particular skills and techniques that make that possible. *4 credits, need curricular exploration code Winter—T. Nega*

**ENTS 284. Cultural Studies** The course is intended to expose students to the cultural heritages of Tanzania and Ethiopia. Among the cultural activities involved in the course include visits to historical cultural sites and museums, guest lectures, and lessons in local cuisines *2 credits, need curricular exploration code S/CR/NC, Winter—T. Nega*

**ENTS 395. Senior Seminar** This seminar will focus on preparing Environmental Studies majors to undertake the senior comprehensive exercise. The seminar will be organized around a topic to-be-determined and will involve intensive discussion and the preparation of a detailed research proposal for the comps experience. The course is required for all Environmental Studies majors choosing the group comps option. Prerequisite: Completion of all other ENTS core courses except comps. *3 credits, ND, SI, Fall—G. Vrtis*

**EUST 110. Europe as Idea and Union** The first half of this course will examine the idea of Europe and how it has been articulated and debated through history. Where does Europe begin and end, geographically and historically, and what has it meant politically and culturally? Then, we will examine the European Union as a political institution and economic entity and as it has coalesced historically. A particular focus on issues of expansion and identity in recent years will occupy us as well. *6 credits, HU, WR, NE, WR2, IS, Offered in alternate years, Fall—David Tompkins*

**FREN 206. Contemporary Francophone Culture** This course focuses on developing students' skills in French conversation and composition through the discussion of contemporary Francophone culture: current political and social issues, film, and music. Prerequisite: French 204 or the equivalent. Prerequisite: French 204. *6 credits, LP, Winter—C. Yandell*

**FREN 240. Introduction to French and Francophone Studies: Growing up French** Through the ages, writers and filmmakers have been drawn to

the mystery and meaning of childhood and adolescence. In this course, we will explore the experience of growing up French (and Francophone) in works from post-Revolutionary France to 20th century Morocco. Students who have taken a French 240 course on another topic are eligible to enroll for this one. Taught in French. Prerequisite: French 204 or equivalent. *6 credits, AL, LA, IDS, Fall—D. Strand*

**FREN 362. Transnational Writers in Quebec** In this course, we will examine those often viewed as the "outsiders" of Quebec literature: the immigrant writers, the Anglophone writers of Montreal and the First Nation writers. Because of Quebec's unique place and history within North America, its literary production reflects a culture whose sense of self is defined and shifts according to the gaze of several Others, the Anglo-Canadian, the American or the French. Therefore, Quebec's literature offers a natural hearth for transnational and transcultural authors. Readings will include authors who live or publish in Quebec but who are born outside of Canada. (Taught in French) *6 credits, AL, LA, Spring—S. Cox*

**FREN 395. Cultures of Autobiography** The genre of autobiography raises questions of identity, ethnicity, politics, race, and sexuality. Despite its apparent focus on the self, autobiography inevitably reveals much about the culture from which it emerges, and this class will focus particularly on those cultural revelations and intersections. Readings will include such classic French authors as Montaigne, Rousseau, and Sartre, as well as texts from Africa, the Caribbean, and contemporary France. Throughout the course, students will also engage in an autobiographical project of their own. Prerequisite: French 240-level or equivalent. *6 credits, AL, LA, IS, Winter—C. Yandell*

**GEOL 100. Geology in the Field** This course introduces fundamental principles of geology and geological reasoning through first-hand field work. Much class time will be spent outdoors at nearby sites of geological interest. Using field observations, descriptions, data-gathering, hypothesis-testing, and interpreting, supplemented by lab work and critical reading, students will piece together the most important elements of the long and complex geologic history of southern Minnesota. They will learn how geologists ask questions, evaluate information and construct arguments. In a civic engagement project, students will also explain their results to the public. The course includes several writing assignments. Two weekend field trips will be included. Not open to students who have taken Geology 110 or 120. *6 credits, AI, WR1, QRE, Fall—M. Savina*

**GEOL 115. Introduction to Paleoclimate Studies** This course is designed to introduce the study of paleoclimatology broadly, and is based on investigating local deposits that span a broad range of geologic time. We will perform research projects on topics of local interest, which may include: analyzing fossils in 450 million year old rock, scrutinizing reported Cretaceous dinosaur gizzard-stones, researching post-Ice Age climate change using cave or lake deposits, and using dendrochronology (tree rings) and seismic surveys to study disruption of the prairie-big woods landscape by European settlers. Participants should be prepared for outdoor laboratories under winter conditions and one Saturday field trip. *6 credits, MS, LS, Winter—C. Cowan*

**GERM 249. Tense Affinities: a History of German Jewish Culture** The tragedy of the Holocaust in the 20th century often has overshadowed the long and lively history of German Jewish culture. This course will trace the historical developments of a diverse and complex German Jewish culture and the multiple ways in which it is intertwined with European and German mainstream culture from the Middle Ages to its revival in post-unification Germany. The readings include overviews of historical periods; the literary, political, and philosophical texts by major German Jewish authors; autobiographies; painting; graphic novels; and film. Conducted in English; with German material available upon request. *6 credits, HU, WR, HI, WR2, IS, Spring—K. Herklotz*

**HEBR 221. Israeli Literature in the Middle East** Since it began to develop in the early twentieth century, Israeli literature has encompassed diverse reflections of Middle Eastern landscapes and lifestyles. Such images range from typecast to groundbreaking, depending on authors' personal experiences, socio-cultural inclinations, and attitudes toward what makes Israel a nation. We will examine tensions and synergies between Western and Eastern elements in Hebrew fiction by authors of European and Middle Eastern Jewish backgrounds circa Israeli independence in 1948, and by diverse second and third generation writers since then. We will also include some Israeli-Palestinian fiction. In translation; some coursework in Hebrew for advanced students. *6 credits, AL, RAD, LA, WR, WR2, IS, Offered in alternate years, Winter—S. Beckwith*

**HIST 100. The Gold Rush West** The great western gold rushes are among the most iconic episodes in nineteenth-century American history. It takes little effort to place the name John Sutter or to find an abandoned mining camp west of the Great Plains. Behind such symbols, though, lay the transforming effects of remarkable mass migrations, of pivotal confrontations with Native peoples, of new ways of perceiving and using land, and of dynamic cultural, political and environmental forces that combined to remake the West and the nation as a whole. This seminar will examine these developments from the California experience to the Klondike. *6 credits, AI, WR1, IDS, Fall—G. Vrtis*

**HIST 100. Trials in Early America** Women and men of all races, ethnicities, and classes passed through the courts of early America. This course will be based primarily on trial transcripts and other court papers from seventeenth- and eighteenth-century America. We will use these documents as windows onto the contemporary legal, cultural, and social issues that these trials contested. Using secondary sources, the seminar will then put these issues into the larger contexts of contact, conflict and assimilation in Dutch, Spanish and British America. *6 credits, AI, WR1, Fall—S. Zabin*

**HIST 100. Mapping the World** This course will explore the history of maps in medieval and early modern Europe. After an introduction to maps as rhetorical documents, we will examine the functions and forms of medieval European and Islamic cartography. We will then look closely at the continuities and transformations in map-making during the period of the European voyages. The focus of the course will be on understanding what purposes each map served within its own cultural context and how its visual form relates to that purpose. We will work closely with the facsimile maps in Gould Library Special Collections. *6 credits, AI, WR1, Fall—V. Morse*

**HIST 100. Masquerades in African History** Masks used in masquerade performances are exciting sources for studying the African past. This course will examine the accounts of masquerades left by nineteenth-century explorers and missionaries, as well as those provided by twentieth-century researchers and practitioners. Students will learn: 1) how Nigerian people in particular have performed masquerades to both commemorate and reenact the nineteenth-century wars; 2) how various elements of these performances offer evidence from which scholars can reconstruct the same past; 3) and how to identify and interpret written and ethnographic sources and material culture. *6 credits, AI, WR1, IS Fall—J. Thabiti Willis*

**HIST 110. Revolutionary Lives** This course will study the age of Atlantic revolutions through individual lives. Using both biographies and first-person accounts, we will examine the major historical changes of this period, including slavery, revolution, family dynamics, and the place of the American colonies in the British empire. Throughout the course, students will use original primary sources, including letters, military documents, and newspapers, to trace eighteenth-century lives. The writing of history will play a central role in this class, including student drafts and peer review. *6 credits, HU, WR, HI, WR2, Offered in alternate years, Spring—S. Zabin*

**HIST 183. History of Early West Africa** This course surveys the history of West Africa during the pre-colonial period from 790 to 1590. It chronicles the rise and fall of the kingdoms of Ancient Ghana, Mali, and Songhai. We will examine the transition from decentralized to centralized societies, the relations between nomadic and settler groups, the institution of divine kingship, the emergence of new ruling dynasties, the consolidation of trade networks, and the development of the classical Islamic world. Students will learn how scholars have used archeological evidence, African oral traditions, and the writings of Muslim travelers to reconstruct this important era of West African history. *6 credits, HU, RAD, HI, IS, Offered in alternate years, Winter—J. Thabiti Willis*

**HIST 184. Colonial West Africa** This course surveys the history of West Africa during the colonial period, 1860-1960. It offers an introduction to the roles that Islam and Christianity played in establishing and maintaining colonial rule. It looks at the role of colonialism in shaping African ethnic identities and introducing new gender roles. In addition, we will examine the transition from slave labor to wage labor, and its role in exacerbating gender, generation, and class divisions among West Africans. The course also highlights some of the ritual traditions and cultural movements that flourished in response to colonial rule. *6 credits, HU, RAD, HI, IS, Offered in alternate years, Spring—J. Thabiti Willis*

**HIST 280. African in the Arab World** This course surveys the development of an African Diaspora in the Arab world. This community's emergence is linked to the movement of enslaved Africans across the Sahara Desert, up the Nile valley, and across the Red Sea. Highlighting communities in North Africa and the Middle East, this course looks at the diverse experiences of peoples whose black skin came to be equated with slave status, yet who also became loyal followers of Islam in an Arab world. It challenges students to conceive of an African Diasporic identity in which the "East" and Islam are central. *6 credits, HU, RAD, HI, IS, Offered in alternate years, Winter—J. Thabiti Willis*

**HIST 281. War in Modern Africa** This course examines the Nigerian Civil War, also known as the Biafra War, 1967-1970, and its implications for post-colonial Nigerian and African history. Clashes between two ethnic groups, the Igbo and the Hausa, culminated in a failed attempt by the Igbo-dominated south to secede from the nation of Nigeria and establish Biafra as an independent country. What role did colonialism play in igniting and fueling the tensions that culminated in the war? What was the role of the media in the war? What light does the Biafra War shed on modern conflict in Africa? *6 credits, HU, RAD, HI, IS, Offered in alternate years, Spring—J. Thabiti Willis*

**HIST 306. Topics in Environmental History: American Wilderness** Each year, this course will focus on a major issue in American or world environmental history. For 2010-11, the topic will be American Wilderness. To many Americans, wild lands are among the nation's most treasured places. Yosemite, Yellowstone, the Grand Canyon, Joshua Tree--the names alone evoke a sense of awe, naturalness, beauty, even love. But, where do those ideas and feelings come from, and how have they both reflected and shaped American cultural, political and environmental history over the last four centuries? These are the central issues and questions that we will pursue in this seminar. Prerequisite: HIST 195 or consent of instructor. *6 credits, HU, HI, Offered in alternate years, Winter—G. Vrtis*

**HIST 346. The Holocaust** This course will grapple with the difficult and complicated phenomenon of the genocide of the Jews of Europe. We will explore anti-Semitism in its historical context, both in the German-speaking lands as well as in Europe as a whole. The experience of Jews in Nazi Germany will be an area of focus, but this class will look at European Jews more broadly, both before and during the Second World War. The question of responsibility and guilt will be applied to Germans as well as to other European societies, and an exploration of victims will extend to other affected groups. *6 credits, HU, HI, IS, Offered in alternate years, Winter—D. Tompkins*

**HIST 381. History, Memory and the Atlantic World: Ghana and the United States** This reading and research seminar prepares students for a winter-break field trip in Ghana. It investigates four major questions: did contemporary Gold Coast merchants participate in the Atlantic world slave trade as willing partners or did they make irrational decisions? How do Ghanaians remember slavery, British colonization, and the struggle for independence? What roles did W.E.B. Du Bois, Marcus Garvey, Shirley Graham Du Bois, and Richard Wright play in Ghana's cultural life: Why did Maya Angelou and other American writers and artists move to Ghana during the Civil Rights Movement? *6 credits, HU, HI, IS, Fall—H. Williams*

**HIST 382. History, Memory, and the Atlantic World: On Site and Revisited** The first part of the seminar is a 15-day winter break field trip to Ghana. Fieldwork begins in Accra, the seat of national government since 1877. The capital is the base for lectures by University of Ghana professors and for visits to sites representing important moments in Ghana's post-colonial history. The trip continues to Kumasi, capital of the Ashanti Region and once an inland terminus of major slave trading routes to the Atlantic coast. Kumasi is the base for day trips to traditional craft villages and for lectures by professors at Kwame Nkrumah University of Science and Technology (KNUST). *6 credits, HU, HI, IS, Winter—H. Williams*

**HIST 395. Colonialism** This course begins with a consideration of classic and recent scholarship on colonialism, including both theoretical and historical works, covering distinct eras and areas of the globe. The second half of the term will be devoted primarily to the development of individual research projects, each concerning an aspect of colonialism grounded in a particular historical context. Students will present their findings to their peers and produce a 25-30 page paper. *6 credits, HU, HI, WR2, Offered in alternate years, Spring—A. Fisher*

**HIST 395. Controversial Histories: Conflict, Polemic, and Persuasion in Medieval and Modern Worlds** This seminar explores the history of how people in the pre-modern world discussed, debated and decided the issues, ideals, and policies that shaped their lives, communities, and world. Particular attention will be paid to the role of institutions and individuals, networks, the form and functions of polemical discourse, and the dynamics of group formation and stigmatization of the historical unfolding of conflict and consensus. Theoretical readings and case studies of conflicts from late antique, medieval, and early modern periods will provide the common readings for the seminar. *6 credits, Fall—W. North*

**HIST 397. Senior Research Proposal** Completion of a research proposal, working with and adviser. Satisfactory completion of this senior requirement depends upon approval of the proposal by the faculty adviser and the department. *3 credits, HU, HI, S/CR/NC, Fall, Winter—Staff*

**HIST 398. Advanced Historical Writing** This course is designed to support majors in developing advanced skills in historical research and writing. Through a combination of class discussion, small group work, and one-on-one interactions with the professor, majors learn the process of constructing sophisticated, well-documented, and well-written historical arguments within the context of an extended project of their own design. They also learn and practice strategies for engaging critically with contemporary scholarship and effective techniques of peer review and the oral presentation of research. Concurrent enrollment in History 400 required. By permission of the instructor only. *6 credits, HU, WR, WR2, HI, Winter—Staff*

**IDSC 209. Writing Science** This course will explore how scientists communicate. Focused on communication expected in the sciences. The assignments will range among math and natural science disciplines, using data, graphics and text for a variety of purposes. Students should expect reading, writing, and speaking assignments tailored to a variety of audiences, including professional scientific audiences and the broader community.

This course is intended for students with at least one previous or concurrent introductory mathematics or natural science course. Prerequisite: At least one previous or concurrent introductory mathematics or natural science course. *6 credits, WR, ND, LA, WR2, QRE, Winter—C. Blaha, C. Rutz*

**LATN 347. Latin Love Poetry** Reading the poetry of Catullus, Tibullus, Propertius, and Ovid in Latin, we will explore how different poets conceived of love by embracing or rejecting cultural, societal, and political expectations in first century BCE Rome. We will examine how Greek literature and thought influenced Roman ideas about love, as well as how Latin authors shaped the course of love poetry and songs in the West. We will also consider a range of topics related to love in antiquity, including sexuality, gender, courtship rituals, marriage, and children. Prerequisite: Latin 204 or above. *6 credits, AL, LA, Spring—C. Polt*

**LCST 101. Elementary Czech Language** This language course will meet twice per week and emphasize basic listening and speaking skills. Students will be challenged to utilize their new language skills in everyday situations. *4 credits, NEED DISTRO/CURRICULAR EXPLORATION Fall—Non-Carleton faculty*

**LING 100. The Noun** We've all been taught that nouns are people, places, and things. Yet, these seemingly simple linguistic objects are surprisingly complex. For instance, languages vary in what information (e.g., case, gender, person, number) nouns display. Even within a single language, the form of a noun may change depending on its function within a sentence or its function within a conversation. This course uses contemporary linguistic theories to account for the many varied forms of nouns throughout the world's languages. No familiarity with languages other than English is required. *6 credits, AI, WR1, Fall—C. Ussery*

**LING 110. Introduction to Linguistics** The capacity to acquire and use natural languages such as English is surely one of the more remarkable features of human nature. In this course, we explore several aspects of this ability. Topics include the sound systems of natural languages, the structure of words, principles that regulate word order, the course of language acquisition in children, and what these reveal about the nature of the mind. *6 credits, SS, FSR, Fall, Winter—C. Ussery*

**LING 217. Phonetics and Phonology** Although no two utterances are ever exactly the same, we humans don't function like tape recorders; we overlook distinctions to which mechanical recording devices are sensitive, and we "hear" contrasts which are objectively not there. What we (think we) hear is determined by the sound system of the language we speak. This course examines the sound systems of human languages, focusing on how speech sounds are produced and perceived, and how these units come to be organized into a systematic network in the minds of speakers of languages. Prerequisite: Any 100 level course in Linguistics. *6 credits, SS, FSR, Fall—M. Flynn*

**LING 222. Case and Agreement** The form words take is, in part, governed by complex systems called case' and agreement'. In general, case refers to forms of nouns and agreement refers to forms of verbs. We go beyond familiar case patterns in which subjects are Nominative and objects are Accusative and familiar agreement patterns in which verbs display the person, gender, and/or number of subjects. We discover that nouns can bear a variety of cases and that agreement comes in many forms. Using syntactic theory, we explore the interaction between how languages construct words and sentences. No familiarity with languages other than English is required. Prerequisite: any 100 level LING course. *6 credits, SS, FSR, Offered in alternate years, Not offered in 2010-11—C. Ussery*

**LING 265. Language and Brain** Topics include: the history of the field, agrammatism, fluent aphasia, acquired dyslexias, the role of the non-dominant hemisphere, bilingualism, and subcortical structures. Prerequisite: Any 100 level course in Linguistics. *6 credits, SS, FSR, Offered in alternate years, Not offered in 2010-11—M. Flynn*

**LING 270. Language, Speech, and Evolution** Languages can be thought of as abstract devices that link signals and messages. For the signal part, the vast majority of human languages use speech. Speech production and speech perception are both very complicated, probably unique to human beings, and "tuned" to each other in interesting ways. In this course we will have a close look at the relevant mechanisms, with the goal of approaching the question of how this remarkable system could have arisen in our species. Prerequisite: Any 100 level course in Linguistics. *6 credits, SS, FSR, Offered in alternate years, Not offered in 2010-11—M. Flynn*

**LING 275. First Language Acquisition** Humans are unique among animals in that we are able to attain native speaker competency in any language(s) we receive a sufficient amount of exposure to during our development. The path of acquisition is remarkably stable regardless of the language(s) being acquired, and is believed to yield insights into the nature of human language. In this course, we explore children's capacity to acquire language, with a focus on its implications for linguistic theory. Topics include acquisition of phonology, morphology, syntax, and semantics, and acquisition in extraordinary circumstances. Prerequisite: Any 100 level course in Linguistics. *6 credits, SS, LS, Offered in alternate years, Winter—C. Fortin*

**LING 280. Field Methods in Linguistics** This course will introduce students to techniques of linguistic research and analysis through direct work with a native speaker of a language not taught at Carleton. Students will learn techniques for eliciting, organizing, describing, and analyzing data in an ethically responsible and scientifically rigorous manner. Our goal is to develop a description of the language -- primarily, aspects of its phonology, morphology, and syntax -- through working exclusively with a native speaker. Each student will investigate some aspect of the language in depth, culminating in a class presentation and research report. Prerequisite: Any 100 level Linguistics course. *6 credits, SS, LS, Offered in alternate years, Not offered in 2010-11—C. Fortin*

**LING 316. Topics in Morphology** This course explores how languages form words and how contemporary theories account for this complicated process. We concentrate primarily on the interaction between morphology and syntax, but we may also explore the relationship between morphology and phonology. While we will investigate a wide variety of languages, no familiarity with any language other than English is required. Prerequisite: LING 216. *6 credits, SS, FSR, Offered in alternate years, Not offered in 2010-11—C. Ussery*

**MATH 395. Seminar in Mathematics: Surfaces** Selected topics in the topology and geometry of surfaces, possibly including the classification theorem; the fundamental group and mapping class group of surfaces; gluing construction of surfaces from Euclidean, spherical and hyperbolic polygons; tessellations and their related quotient spaces. Prerequisite: Math 321, 344, or 354, or consent of the instructor. *6 credits, MS, FSR, Spring—H. Wong*

**MELA 230. Jewish Collective Memory** Judaism emphasizes transmitting memory from one generation to the next. How have pivotal events and experiences in Jewish history lived on in Jewish collective memory? How do they continue to speak through artistic/ literary composition and museum/ memorial design? How does Jewish collective memory compare with recorded Jewish history? We will study turning points in Jewish history including the Exodus from Egypt, Jewish expulsion from medieval Spain, the Holocaust, and Israeli independence, as Jews in different times



and places have interpreted them with lasting influence. Research includes work with print, film, and other visual/ performative media. *6 credits, HU, RAD, HI, IS, Spring—S. Beckwith*

**MELA 240. Turkey Today: An Introduction** We will explore contemporary cultural and political issues in Turkey through investigating their historical context. Current topics as Turkey's bid to the European Union, the banning of the headscarf in public institutions, and the assertion of minority rights raise questions that we can explore more fully through historical understanding. How do we define Europe, and what is the nature of historical interchange between Europe and the Ottoman empire and Turkey? What is the historical legal basis for disallowing the headscarf in Turkish and French public schools? From current issues we will work backwards toward fuller historical understanding of the present. *6 credits, HU, RAD, HI, IS, Fall—M. Jackson*

**MELA 241. Ottoman-Turkish History Through Music** Through exploring music in the Ottoman empire and Turkey we can learn about multiethnic diversity and social relations, imperial court culture, leisure activity, European interchange, and 20th c. nation-building. In this class we will engage with the intersection between musical and historical studies in order to probe such topics as palace patronage of the arts, the Mevlevi (whirling dervishes') and their place in court and urban life, minority and women composers of the palace; and artistic cross-currents between Ottomans and Europeans. Topics in Turkish musical culture include the impact of new technologies and debates about appropriate national arts. *6 credits, HU, RAD, HI, IS, Winter—M. Jackson*

**MELA 242. Ethnographies of Turkey** This course will focus on anthropological perspectives on Turkey, aiming to expand our interdisciplinary understanding of the region. We will learn about the history of anthropological research in general and in Turkey in particular, as well as the changing concept of culture.' Diverse ethnographic themes include gender, religion, labor, and the arts. Historical ethnographies will assist us in understanding the past in the present, as well as communities such as religious (Muslim and non-Muslim) minorities who may be less visible in the textual historical record. Ethnographic scholarship from other parts of the Middle East will provide comparative perspectives. *6 credits, HU, RAD, HI, IS, Spring—M. Jackson*

**MUSC 100. Musical Cultures of the Caribbean** This course will introduce musical cultures of a number of Caribbean nations, usually including Cuba, the Dominican Republic, Haiti, Jamaica, Puerto Rico, Trinidad, and the French Antilles. Folk, sacred, and popular genres will be examined. While each island has unique and varied traditions, a number of themes relevant to Caribbean ethnomusicology will underlie each unit and tie them together. These include issues of acculturation, race, class, politics, nationalism, and globalization, and how these issues shape and are shaped by musical practices. Students will gain skills in critical reading, scholarly writing, and oral presentation. No musical experience is necessary. *6 credits, AI, WRI, Fall—Melinda Russell*

**MUSC 188. Carleton Chinese Music Ensemble** The ensemble will use indigenous instruments and a Chinese approach to musical training in order to learn and perform music from China. Prerequisite: Previous music ensemble experience or permission of the instructor. Prerequisite: Previous music ensemble experience or permission of the instructor. *1 credits, S/CR/NC, AL, ARP, IS, Fal, Winter, Spring—G. Hong*

**MUSC 285J. Composition (Juried)** Individual instruction focusing on the student's original compositions. Course work includes the study of compositional techniques, analysis of relevant works, and computer/MIDI/synthesizer technologies. The course is particularly directed toward the major who wishes to pursue the composition option in the Senior Integrative Exercise. Prerequisite: Music 220 or permission of the instructor. Prerequisite: Music 220 or permission of the instructor. *1 credits, AL, ARP, Fall—A. Freeman*

**MUSC 286J. Composition (Juried)** Individual instruction focusing on the student's original compositions. Course work includes the study of compositional techniques, analysis of relevant works, and computer/MIDI/synthesizer technologies. The course is particularly directed toward the major who wishes to pursue the composition option in the Senior Integrative Exercise. Prerequisite: Music 220 or permission of the instructor. Prerequisite: Music 220 or permission of the instructor. *2 credits, AL, ARP, Fall—A. Freeman*

**PEAR 195. Weight Training and Conditioning** The focus of this course is to assist students with developing a complete conditioning program, including resistance training, running (speed and endurance), agility, stretching (dynamic and static), proper nutrition and appropriate rest intervals. The instructor will assist students in the proper application of specific exercises and drills to maximize effectiveness of their conditioning program. *0 credits, S/CR/NC, ND, Winter—Leon Lunder*

**PHIL 110. Killing** Although we tend not to think about it very often, killing is very much a part of our lives. We confront it whenever we eat an animal, talk about the wisdom of intervention in foreign conflicts, consider federal funding of abortion or ask whether people have the right to terminate their own lives. This course will explore killing in its various guises, with special focus on war, our relationship with animals, abortion and euthanasia. Students will be asked to consider various views on these matters while developing the skills to clearly state and defend, via philosophical argument, their own views. *6 credits, HU, WR, Offered in alternate years, Fall—D. Groll*

**PHIL 110. Science, Faith, and Rationality** This seminar will introduce the student to the study of philosophy through a consideration of various epistemic and metaphysical issues surrounding science and religion. What distinguishes scientific inquiry from other areas of inquiry: Its subject matter, its method of inquiry, or perhaps both? How does scientific belief differ from religious belief, in particular? Is the scientist committed to substantive metaphysical assumptions? If so, what role do these assumptions play in scientific investigation and how do they differ from religious dogma (if they do)? Our exploration of these questions will involve the consideration of both classic and contemporary philosophical texts. *6 credits, HU, HI, Fall—J. Decker*

**PHIL 213. Ethics** How should we live? What makes certain actions right and others wrong? And why should I care about morality? These questions are at the heart of the study of ethics. We begin by looking at particular ethical issues (abortion, poverty, killing in war) with special emphasis on what is involved in making a philosophical \*argument\* for our convictions on these matters. We then turn to foundational issues in ethics concerning which principle(s) determine(s) govern right and wrong action, before turning to the question of whether everyone has reason to be moral. Readings are drawn from a combination of contemporary and historical sources. Prerequisite: Any 100-level course in philosophy. *6 credits, HU, WR, HI, WR2, Fall—D. Groll*

**PHIL 220. Consciousness and Subjectivity** An exploration of recent theories of consciousness and the nature of the self, drawing upon phenomenological accounts (Husserl and Merleau-Ponty) and the recent work of Searle, Chalmers and Zahavi. Prerequisite: One course in philosophy. *6 credits, HU, HI, Winter—R. Elveton*

**PHIL 220. Film and the Emotions** Horror movies, thrillers, and melodramas--the evocation of emotions, of one kind or another, is central to our

experience of watching films. This class looks at some philosophical issues regarding how we emotionally engage with film. Since characters in fictional film do not exist, and we know this, how can we have genuine emotions towards them? Why do we take pleasure in feeling afraid in response to horror films when we are normally averse to feeling fear in real life? We also look at the nature of our engagement with characters in film. What is it to “identify” with a character in a film? Can we learn and develop emotionally from watching film? Weekly film screenings are required in addition to the regular class meeting. *6 credits, HU, HI, Winter—A. Curran*

**PHIL 395. Freedom and Responsibility** Are our actions entirely determined by our biological make-up and social circumstances or are they, at least sometimes, free? Do collectives have a life of their own? When can we hold agents responsible for their actions? What about collective actions, like waging a war? Are group intentions just aggregates of individual intentions? These and other questions concerning the constitution and actions of agents will be discussed in the context of classic readings on agency and free will and contemporary debates in social ontology. *6 credits, HU, WR, HI, WR2, Spring—A. Moltchanova*

**PHIL 395. Individuality, Autonomy & The Good Life** In *On Liberty*, JS Mill defends the idea that people have the right to make decisions about their own lives on the grounds that there is something important about *individuality* or, to put it in slightly more philosophical terms, about being *autonomous*. But what exactly does it mean to be an individual? To be autonomous? And why think it is valuable given that people often make very poor decisions about their own lives? This course will explore these questions through a combination of historical and contemporary texts in the hopes of figuring out what it means to be autonomous and why it matters. Prerequisite: 2 previous courses in philosophy. *6 credits, HI, HI—Daniel Groll*

**PHIL 395. Samuel Beckett** A seminar focusing on Beckett's novels and plays within the context of twentieth century postmodern philosophy and literary theory. *6, ND, Winter—R. Elveton and R. Weiner*

**PHYS 336. Quantum Mechanics I** An examination of the structure of non-relativistic quantum mechanics and how this theory differs from those of classical physics. Topics include the mathematics of Hilbert space, the postulates of quantum mechanics, the motion of a particle in one dimension (including the free particle and the simple harmonic oscillator), the Heisenberg uncertainty principle, and spin. Prerequisite: Physics 228, 229/230 and Mathematics 232. Familiarity with matrix algebra is assumed. *3 credits, MS, Winter—A. Pattanayak*

**PHYS 342. Contemporary Experimental Physics** A study of experimental techniques and apparatus basic to the measurements which underlie and validate contemporary theories in physics. Topics include electrical measurements, data analysis and statistics, optical and laser techniques, particle detectors, and time coincidence techniques. Applications are made to experiments such as magnetic resonance, Mossbauer and nuclear spectroscopy and laser optics. Class time is devoted to studying the measurement techniques and considering phenomenological models of the effects observed in the laboratory. One laboratory per week. Prerequisite: Phys 228 and Phys 235. *6 credits, MS, LS, QRE, Spring—D. Luhman*

**POSC 202. Parties, Interest Groups and Elections** Examination of the American electoral system and its components: parties, interest groups and the media. The impact of parties and interests on national policy making is also explored. The course will devote special attention to the 2008 and 2010 elections. *6 credits, SS, SI, IDS Fall—S. Schier*

**POSC 204. Media and Electoral Politics: 2010 US Election** Our analysis of media influences on politics will draw from three fields of study: political psychology, political behavior and participation, and public opinion. Students will conduct a study of the effects of campaign ads and news in the 2008 election, 2010 election, and health care initiatives in the Obama administration, using content analysis and other research methods. *6 credits, SS, SI, QRE, Offered in alternate years, Fall—B. Allen*

**POSC 212. Environmental Justice** The environmental justice movement seeks greater participation by marginalized communities in environmental policy, and equity in the distribution of environmental harms and benefits. This course will examine the meaning of “environmental justice,” the history of the movement, the empirical foundation for the movement’s claims, and specific policy questions. Our focus is the United States, but students will have the opportunity to research environmental justice in other countries *6 credits, SS, SI, Winter—K. Smith*

**POSC 215. Political Communication in Comparative Context** This five-week course will focus on the major theories of political communication in an election context. Our case study will be the UK elections, which are expected to occur around May 6, 2010. Students who enroll for this course concurrently with POSC 204 on US elections will have an opportunity to compare the legal and cultural contexts of election news coverage and advertising in the UK and US. *3 credits, SS, SI, QRE, IS, Offered in alternate years, Fall—B. Allen*

**POSC 218. Schools, Scholarship and Policy in the US** What can scholarship tell us about educational strategies to reduce achievement gaps and economic opportunity? Do the policies promoted at the city, state and federal levels reflect that knowledge? How are these policies made? What is the relationship between schools and the economic class, racial composition and housing stock of their neighborhoods? *6 credits, SS, SI, IDS, Offered in alternate years, Spring—R. Keiser*

**POSC 254. Freedom, Excellence, Happiness: Aristotle’s \*Ethics\*** What does it mean to be morally excellent? To be politically excellent? To be intellectually and spiritually excellent? Are these things mutually compatible? Do they lie within the reach of everyone? And what is the relation between excellence and pleasure? Between excellence and happiness? Aristotle addresses these questions in intricate and illuminating detail in the *Nicomachean Ethics*, which we will study in this course. The *Ethics* is more accessible than some of Aristotle’s other works. But it is also a multifaceted and multi-layered book, and one that reveals more to those who study it with care. *6 credits, SS, HI, Offered in alternate years, Winter—L. Cooper*

**POSC 276. Arendt: Imagination and Politics** Imagination, a complex and powerful human faculty, can lead one astray in fantasy/delusion or enlarge power to grasp the different/foreign. We will investigate Hannah Arendt’s conception of the political power of imagination, exploring its role, as a device for escaping reality, in generating extreme ideologies (anti-Semitism, racism). We will try to understand how a benign active imagination, essential to political judgment, is possible at all. Readings include fragments of *The Origins of Totalitarianism*, *Eichmann in Jerusalem*, *The Life of the Mind*, and *Lectures on Kant’s Political Philosophy*, and several of Arendt’s essays on writers, such as Heine, Kafka, and Brecht. *6 credits, SS, HI, Offered in alternate years, Fall—M. Czobor-Lupp*

**POSC 323. Cuban Politics Seminar** The seminar will examine the major political and economic transitions in Cuban history, beginning with the wars of independence and culminating in the post-Cold War period of the Communist era. Students will engage in original research projects related to the major themes in the course. *6 credits, SS, SI, IS, Winter—A. Montero*

**POSC 349. Ideology and Power\*** Ideology is a rather new concept (end of the 18<sup>th</sup> century), but it already has an intense, turbulent, still unfolding history. We will discuss and analyze different theories of ideology from the 19<sup>th</sup> and 20<sup>th</sup> century: How do social structures and interests shape ideas? How do ideas affect political practice and how do they help legitimize political power? Can politics overcome ideology and develop a more scientific outlook on society? What role do intellectual and political elites play in these processes? We will read authors such as K. Marx, M. Weber, K. Mannheim, J. Habermas, M. Foucault, and P. Ricoeur. *6 credits, SS, HI, Offered in alternate years, Winter—M. Czobor-Lupp*

**POSC 355. Identity, Culture and Rights\*** This course will look at the contemporary debate in multiculturalism in the context of a variety of liberal philosophical traditions, including contractarians, libertarians, and Utilitarians. These views of the relationship of individual to community will be compared to those of the communitarian and egalitarian traditions. Research papers may use a number of feminist theory frameworks and methods. *6 credits, SS, WR, SI, WR2, IS, Offered in alternate years, Winter—B. Allen*

**POSC 388. Spanish Politics and Political Economy** This seminar will examine the institutions, actors, and movements that made Spanish democracy possible and that govern this country today. Students will explore class, gender, ethnic, and nationalist cleavages in Spanish society and learn how they have shaped institutions at the national and subnational levels. Instruction will include travel to sites outside the Madrid region. Instruction in this course will also complement the research assignment of the Spanish portion of POSC 392. Prerequisite: Admission to the European Political Economy Program, OCS (Madrid/Maastricht). *6 credits, SS, SI, IS, Spring—A. Montero*

**PSYC 100. The Psychology of Numbers: A Fair & Balanced Look at Statistical Reporting** This course will focus on topics such as the cognitive processes underlying how people interpret numbers and visual representations of numbers, the persuasive effects of using different numbers or visual representations, and how journalists and politicians use and report research statistics. Students will attain a grasp of basic statistics, an understanding of the scientific method and survey research methods, and an introduction to relevant aspects of cognitive and social psychology. In addition, students will hone their skills both at interpreting and critiquing numerical reporting and integrating numbers and scientific evidence in their writing. *6 credits, AI, WR1, QRE, Fall—M. Van Der Wege*

**PSYC 248. Cross-Cultural Psychology** Do psychological principles apply universally or are they culture specific? How does the exploration of psychological phenomenon across cultures inform our understanding of human behavior? This course examines major theoretical and empirical work in the field of Cross-Cultural Psychology. The course is structured in two segments. The first half provides background in major aspects of the field. The second half focuses on the creation of an applied product: a web site containing 1) critical analysis of a particular cross cultural psychological phenomenon, 2) visual depiction of the phenomenon in action, and 3) evidence-based proposal for improving cross cultural interaction. Prerequisite: Psychology 110. *6 credits, SS, RAD, SI, IS, Fall—S. Akimoto*

**PSYC 299. Capstone Seminar: General** This capstone seminar focuses on issues of interest to all students planning to choose a comprehensive project. The course is a lead in to the more specialized core seminars of 397, 398, and 399. The goal of the course is to provide a broad review of subject matter and options that would aid students in their selection of a specific topic. Students will then be assigned to 397, 398, or 399 depending upon discussions and expressed interest. Prerequisite: Psychology Major. *3 credits, S/CR/NC, ND, NE, Spring—Staff*

**PSYC 373. Face Recognition** This seminar begins with an overview of some of the explanations offered on how we recognize faces. We then delve into specific issues such as cross race identification, eyewitness identification, own face perception, perception of emotion on a face, and perception of faces by children. Primary sources material will come from primarily cognitive and social cognitive journals. Prerequisite: Psych 232, or Psych 220 recommended or permission of instructor. *6 credits, ND, NE, Spring—S. Greenberg*

**PSYC 379. Child and Adolescent Psychiatry** This seminar will focus on the biological and psychological components of psychiatric disorders in children and adolescents. We will also address the possible causes of these disorders, and examine some current controversies surrounding diagnosis and treatment. Prerequisite: Psychology 110. *6 credits, SS, ND, NE, Spring—S. Kozberg, L. Wichlinski*

**PSYC 397. Biological and Behavioral Psychology** This capstone seminar focuses on issues of interest to students planning to choose a comprehensive project in the areas of biological and behavioral psychology. The goals of the course are to review skills pertinent to scholarly investigation of topics within biological and behavioral psychology, introduce a variety of topics that are of current interest in the respective fields, mentor students in scientific proposal development and guide students in preparing the construction of comps projects. Prerequisite: Several 200-level courses in Psychology. *3 credits, ND, NE, Spring—J. Neiworth, L. Wichlinski*

**PSYC 398. Cognitive and Developmental Psychology** This capstone seminar focuses on issues of interest to students planning to choose a comprehensive project in the areas of cognitive and developmental psychology. The goals of the course are to review skills pertinent to scholarly investigation of topics within cognitive and developmental psychology, introduce a variety of topics that are of current interest in the respective fields, mentor students in scientific proposal development and guide students in preparing the construction of comps projects. Prerequisite: Several 200-level courses in Psychology. *3 credits, ND, NE, Spring—S. Greenberg, M. Van Der Wege*

**PSYC 399. Social, Personality, Clinical and Health Psychology** This capstone seminar focuses on issues of interest to students planning to choose a comprehensive project in the areas of social, personality, clinical and health. The goals of the course are to review skills pertinent to scholarly investigation of topics within social, personality, clinical and health psychology, introduce a variety of topics that are of current interest in the respective fields, mentor students in scientific proposal development and guide students in preparing the construction of comps projects. Prerequisite: Several 200-level courses in Psychology. *3 credits, ND, NE, Spring—N. Lutsky, S. Akimoto*

**RELG 100. Re-imagining God** In this class we explore how religious thinkers have interrogated and re-imagined the concept "God" in response to a range of modern intellectual, political, and cultural challenges to traditional faith. Focusing particularly on contemporary (post-WWII) contexts, we consider the ways in which questions related to secularization, social justice, oppression, and religious pluralism have prompted theologians to re-define the very meaning of the word "God" and the nature of God's power, agency, and relation to human communities. As we encounter these conceptions of God, we examine and assess the definitions of power, truth, and human fulfillment that undergird them. *6 credits, AI, WR1, ND, Offered in alternate years, Fall—Lori Pearson*

**RELG 100. Buddhism and the Beats** This course uses writings from the "Beat Generation" as a lens for understanding the place of Buddhism in American culture and society. Through the fiction, poetry, essays, and letters of such figures as Kerouac, Ginsberg, Snyder, Whalen, and di Prima, we will explore how the Beats appropriated Buddhist ideas and practices as part of a program to transform American literature and politics. We also will consider the Beats' predecessors and successors. Throughout, our central concern will be to understand what the Beats' embrace of Buddhism

tells us about the nature of Buddhism, American culture, and their unexpected but fruitful intersection. *6 credits, AI, WR1—Roger Jackson*

**RELG 118. Religion and the Ethical** This introductory course will examine philosophical accounts of what it means to live well, focusing mainly on works written since the American Civil War that are relevant to issues in religious ethics: whether morality requires a religious foundation, the ethical significance of divine commandments, and the concepts of virtue, goodness, evil, horror, holiness, sainthood, faith, and the sacred. Among the thinkers to be discussed are Tolstoy, H. Richard Niebuhr, Richard Rorty, John Finnis, Alasdair MacIntyre, Iris Murdoch, and Robert Merrihew Adams. *6 credits, HU, HI, Offered in alternate years, Spring—A. Terrance Wiley*

**RELG 121. Introduction to Christianity** This course will trace the history of Christianity from its origins in the villages of Palestine, to its emergence as the official religion of the Roman Empire, and through its evolution and expansion as the world's largest religion. The course will focus on events, persons, and ideas that have had the greatest impact on the history of Christianity, and examine how this tradition has evolved in different ways in response to different needs, cultures, and tensions --political and otherwise-- around the world. This is an introductory course. No familiarity with the Bible, Christianity, or the academic study of religion is presupposed. *6 credits, HU, HI, Offered in alternate years, Spring—Kristin Bloomer*

**RELG 122 Introduction to Islam** This course will unpack the idea of an Islamic tradition through a study of three moments in its unfolding: the appearance of revelation (the Qur'an and the life of the Prophet Muhammad, as captured in biographical literature and the *hadith* traditions), the formation of traditions of religious knowledge (Islamic jurisprudence, Qur'anic interpretation, Sufism), and Islam as lived and practiced in the contemporary moment. In so doing, the class will learn the fundamentals of the Islamic tradition not as timeless abstracts, but rather as dynamic forces subject to debate and contestation in the myriad presents in which they come to life. *6 credits, HU, HI, IS, Fall--N. Salomon*

**RELG 125. Jesus and the Gospels** The Gospel accounts of Mark, Matthew, Luke and John are among the earliest Christian texts depicting the life, mission or "good news" of Jesus Christ. Comparative critical reading of these four Gospels is the basis for both historical and literary modes of discerning the social world of Jesus, his audiences, and his core message. Through these unique canonical texts that describe Jesus, his social world, and the audiences he inspired, this course will survey key results of the methods of distinguishing the worlds behind, in front of, and within these four Gospels, as well as the means of discerning them. *6 credits, HU, HI, Offered in alternate years, Winter—Avaren Ipsen*

**RELG 160. Living Jewish Texts: Reading, Wrestling, and Ritualizing** In this course we will read a range of Jewish texts, from the Biblical to modern, to consider the role that texts have played in the construction of Jewish beliefs, practices, identities, and communities. We consider how these texts engage in dialogue with one another across time and place and have been and continue to be brought to life--interpreted through rituals, literature, art, film, and music. We will explore how different groups (from Ultra-Orthodox to feminists) have wrestled with these texts and reinterpreted as them sources of theology, law, ritual practice, and creative inspiration. *6 credits, HU, HI, Offered in alternate years, Winter—Shana Sippy*

**RELG 226. Feminism, Liberation, and the Bible** Is the Bible an important text of resistance literature for human liberation or is it a hegemonic tool for the sacralization of social injustices such as female subordination, slavery, and colonialism? For feminist interpreters of the Bible, the answers are equivocal. This course will survey evolving feminist engagement with the Jewish and Christian canons. Whereas issues of race, class and colonial legacy can complicate notions of gender, this survey will be done in conversation with other important modes of political criticism of the Bible (including African and Native American, Latin American, Post-Colonial, and Queer readings). *6 credits, HU, HI, IDS, Fall—A. Ipsen*

**RELG 246. Religion and the Black Freedom Struggle** This course will examine the key events, figures, philosophies, tactics, and consequences of the modern civil rights movement in United States. The period from 1955-1965 will receive special attention, but the roots of the freedom struggle and the effect on recent American history will also be considered. Studying primary source documents, film, secondary literature, and music will facilitate understanding of what is widely regarded as the most effective mass protest movement in modern American history. Emphasis will be given to the centrality of religion for the social ethics of key movement participants. *6 credits, HU, HI, IDS, Offered in alternate years, Winter—A. Terrance Wiley*

**RELG 248. Religion, Law, Religious Law** This course will examine the burgeoning field of "religion and law" through asking two questions central to its inquiry: 1. How does religion become law? 2. How does secular law extend into domains to which religion also stakes claims through the adjudication process? To answer the first question, we'll examine the development of Islamic *sharia* from "God's Path" into "religious law" in its codification and canonization by the modern state. To answer the second question, we'll look at American First Amendment jurisprudence, examining recent cases to determine how the law defines "religion" and what assumptions about religion such definitions legislate. *6 credits, HU, HI, Offered in alternate years, Winter—Noah Salomon*

**RELG 254. Zen Buddhism** An exploration of the "meditation" school of East Asian Buddhism. We will trace Zen back to its purported origins in India, through its development in China, on to its efflorescence in Japan, where it became a powerful cultural and political force. We will explore the paradoxes and practices of Zen; its impact on Japanese religion, aesthetics, and philosophy; and its complex ethical implications. We also will consider Zen's place in Korea and Vietnam, as well as in America, where it has influenced art, literature, and religion for over a century and remains perhaps the best known of all Buddhist traditions. *6 credits, HU, RAD, WR, HI, WR2, IS, Offered in alternate years, Spring—Roger Jackson*

**RELG 263. Sufism** This course explores the Islamic devotional tradition known as Sufism. We will spend the semester both re-situating Sufism within the Islamic tradition of which it is a part (but *apart from which* it is too often studied) as well as disentangling Sufism from its common reduction to "Islamic mysticism." We will come to understand Sufism's unique contributions to Islamic theology, liturgy, theories of religious knowledge, structures of religious authority and even political theory and jurisprudence. Further, we will examine a history of Sufism, paying particular attention to its development from an elite theosophical stance to a popular organized phenomenon. *6 credits, HU, HI, IS, Offered in alternate years, Spring—Noah Salomon*

**RELG 264. Islamic Politics** The specter of Islamic politics haunts much policy discussion in the United States and abroad. Behind phrases such as "radical Islam," "political Islam," and "liberal Islam" do we understand what a political theory which draws its inspiration from an Islamic tradition means? Can Muslim political positions/institutions exist comfortably in a secular, democratic state or international order, or must they always necessarily be at odds with them? This course will examine scriptural paradigms in Muslim politics, several modern Muslim political theorists, and contemporary attempts at Islamic political formations in Iran, Sudan and Turkey to shed light on this complicated topic. *6 credits, HU, HI, IS, Offered in alternate years, Winter—Noah Salomon*

**RELG 281. Performing Tradition: Art, Religion, and Globalization** Visit a museum and it is not uncommon to find along side visual displays exhibitions of culture in the form of performances. Building upon the idea that art is a bridge to understanding, festivals, fairs, and classrooms have become venues for artists and religious leaders to bring the global local. Tracing the history of exhibiting cultures, beginning in the late 19th century, we will consider how religions and traditions are represented in different contexts with a range of political and social implications. We will also work with artists-in-residence to consider the role performance plays in constructions of rituals, religions and cultures. *6 credits, HU, HI, IDS, Offered in alternate years, Spring—Shana Sippy*

**RELG 287. Many Marys** The history of Christianity usually focuses on Jesus: the stories and doctrines that have revolved around him. This course will focus on Mary and the many ways she has contributed to the various lived traditions of Christianity. We will, for example, consider the mother of Jesus (Miriam, as she was first called) as she has figured in literature, art, apparition, and ritual practice around the world. We will also consider Mary Magdalene, her foil, who appears in popular discourse from the Gnostic gospels to *The Da Vinci Code*. Case studies, texts, images, and film will be our fare. *6 credits, HU, HI, Offered in alternate years, Winter—Kristin Bloomer*

**RELG 288. Women and Religion: India and Abroad** This course will address some of the most challenging questions facing the combined study of religion, gender, and post-colonialism today, using case studies from India, Europe and the U.S. as starting points. What do we mean when we talk about “religion” and its scholarly study? Do “women” constitute a legitimate category of analysis? How might women and men manipulate an inherited tradition to creative ends, and how might these ends be related to gender and power? We will concentrate on two religions -- Hinduism and Christianity -- while investigating other religions and regions as time allows. *6 credits, HU, HI, Offered in alternate years, Fall—Kristin Bloomer*

**RELG 323. Scriptures and Hermeneutics: Class, Gender and Sexuality** This theory seminar will attend to the key methods and questions that can be applied to religious texts, such as the Hebrew and Christian scriptures, when assessing the sexual moral economy they promote, presuppose, or have been interpreted to contain. Among issues covered: kinship systems, gendered poverty, sex and disability law, violence, the economics of caring labor, and racism as sexual ideology. Theory texts by Marcuse, Fanon, Rubin, Foucault, Irigaray, Butler, and Sandoval, among others, are surveyed for application in order clarify relationships between sexual hierarchies, religious systems, and the social and economic struggles of various groups for human dignity. *6 credits, HU, HI, IDS, Offered in alternate years, Spring—Averen Ipsen*

**RELG 326. Approaching the Jewish Body** Called the “People of the Book,” it is no wonder that it is texts that most think of when they study Jews. But what of Jewish bodies--the importance of circumcision in making a covenanted body, of embodied rites (eating, immersing, praying), of “big noses?” and “hidden horns” in stereotypes? This course will consider how Jewish bodies have been constituted ritually, textually, politically, and theologically. We will pay particular attention to matters of gender and sexuality, as we read classical and modern sources to consider the ways Jewish bodies have been made and represented (by themselves and others) over time. *6 credits, HU, HI, Fall—Shana Sippy*

**RELG 330. Radical Pacifism** This seminar will explore the emergence of pacifism as a modern tradition and the development of pacifist thinking and activism from the Mexican-American War to the War on Terror. Students will endeavor to understand the religious beliefs, ethical commitments, and ontological assumptions that inform pacifist criticism(s) of modern social order. And consider how pacifism relates to other modern social theories, including Marxism, anarchism, and feminism. Emphasis will be given to the writings of American pacifists, including William Garrison, Adin Ballou, Jessie Hughan, Jane Addams, Dorothy Day, and Martin Luther King, Jr., and to the histories and philosophies of major peace organizations. *6 credits, HU, HI, Offered in alternate years, Fall—A. Terrance Wiley*

**RELG 362. Spirit Possession** This course considers questions of agency in relation to religion, gender, and spirit possession. Through surveying a number of works on spirit possession (recent and past, theoretical and ethnographic) we will analyze representations of the female subject in particular and arguments about agency that attend these representations. This class will explicitly look at post-colonial accounts of spirit possession and compare them to Euro-American Christian conceptions of personhood. We will consider how these Euro-Christian conceptions might undergird secular-liberal constructions of agency, and contribute to feminist ideas about the proper female subject. *6 credits, HU, HI, Offered in alternate years, Spring—Kristin Bloomer*

**RUSS 331. Russia's Literature of the Uncanny** A survey of Russia's literature of the fantastic, including: saints' lives, fairy tales, and works by writers such as Pushkin, Gogol, Dostoevsky, Leskov, Remizov, Grin, Platonov, A.N. Tolstoy, Kharms, Kataev, Sinyavsky, Pelevin, Petrushevskaya. This course is conducted in Russian. Prerequisite: Russ 205 or faculty permission. *6 credits, AL, LA, IS, Fall—D. Nemeč Ignashev*

**SOAN 111. Introduction to Sociology** An introduction to sociology, including analysis of the sociological perspective, culture, socialization, demography, and social class and caste institutions in modern industrial societies and cultures; stability and change in societies of the twentieth and twenty-first centuries. Pros and cons of various theoretical strategies will be emphasized. *6 credits, SS, SI, Fall—A. Nierobisz, N. Saiedi*

**SOAN 202. Girls Gone Bad: Women, Crime, and Criminal Justice** Criminologists agree that sex is a major correlate of criminal activity. Whether we examine official statistics, self-report data, or victimization surveys, the pattern is strong and persistent: males commit more crime than females and the types of offenses males commit tend to be more serious. While crime is predominantly a male phenomenon, in this course we examine female criminality. In doing so, we learn about the social basis of criminal activity, the assumptions present in criminological theory, and the ways in which criminal justice practices are gendered. *6 credits, SS, SI, QRE, Winter—A. Nierobisz*

**SOAN 233. Life Work of an Anthropologist: Marshall Sahlins** Through consideration of his or her publications and professional activities, this course explores contributions to the discipline and beyond by a major figure in the field of anthropology. This is primarily a reading and discussion, seminar-style course. This year's iteration of the course will explore the life work of Marshall Sahlins, Chesley lecturer for 2011. *3 credits, SS, SI, Spring—V. Dusenbery*

**SOAN 239. Explorations in Social Data Analysis** The course introduces social science students to basic statistical tools for social data analysis. The course covers the foundations of univariate and inferential statistics up to simple regression. The course focuses much more on applications of statistical techniques to social science questions and data, rather than statistical theory. *6 credits, SS, FSR, QRE, Not offered 2010-11—P. Brandon*

**SOAN 240. Methods of Social Research** The course is concerned with social scientific inquiry and explanation, particularly with reference to sociology and anthropology. Topics covered include research design, data collection, and analysis of data. Both quantitative and qualitative methods are considered. Student will demonstrate their knowledge by developing a research proposal that is implementable. Prerequisite: Sociology and Anthropology 110 or 111; Sociology and Anthropology 239 or Mathematics 115 or Mathematics 215. *6 credits, SS, SI, QRE, Spring—P. Brandon*

**SOAN 242. Qualitative Methods** In this course we examine the epistemological assumptions and techniques of qualitative research. We begin by

examining questions such as: How do we know what we know? What questions guide our research? Does it matter who the researcher is? What do we do to the objects/subjects of our research? What issues arise in studying 'Others'? Whose interests does research serve? Who uses or misuses it? Can qualitative research address social justice issues? These discussions are followed by hands-on practical experience thinking and researching from a qualitative perspective. This course is useful to students applying for junior fellowships, study abroad programs, or planning to use a qualitative approach in their comps. Prerequisites: Sociology and Anthropology 110 or 111 or permission of instructor. *6 credits, SS, WR, SI, WR2, IS, Offered in alternate years, Fall—M. Sehgal*

**SOAN 261. Imagining Indonesia: Pluralism and Unity** Given its great cultural and linguistic diversity, its religious pluralism, and the dramatic political changes it has recently undergone, the Republic of Indonesia provides an opportunity to explore questions crucial to understanding human society and culture. How do people make collective sense of their experiences in a changing world? How do citizens negotiate membership in a nation-state with belonging to local ethnolinguistic groups? How are modernity and tradition interpreted and combined? How do world religions (i.e., Islam, Christianity, Hinduism, Buddhism) interact with local beliefs and practices? We take an anthropological perspective using various genres and resources, both written and visual. *6 credits, SS, RAD, WR, WR2, SI, IS, Winter—E. Coville*

**SOAN 262. Anthropology of Health and Illness** An ethnographic approach to beliefs and practices regarding health and illness in numerous societies worldwide. This course examines patients, practitioners, and the social networks and contexts through which therapies are managed to better understand medical systems as well as the significance of the anthropological study of misfortune. Specific topics include the symbolism of models of illness, the ritual management of misfortune and of life crisis events, the political economy of health, therapy management, medical pluralism, and cross-cultural medical ethics. Prerequisite: Sociology and Anthropology 110 or 111 or permission of the instructor. *6 credits, SS, SI, WR2, IS, Not offered 2010-11—P. Feldman-Savelsberg*

**SOAN 275. Community Needs Assessment Evaluation** This course introduces students to different approaches to assessing a community's needs and to social program evaluation. The first half of the term will focus on the four basic methods for discovering and prioritizing community needs. The second half of the term will concentrate on four leading techniques for evaluation social programs. Students will draw upon their internships and knowledge gained from the class to either: (a) submit a thorough literature review and critique of the evaluation studies conducted on a specific Australian social program; or, (b) present a report arguing for a community needs assessment in a local town in the Australian Capital Territory, or for the city of Canberra, or for one of its suburbs. *6 credits, NEED DISTRO, QRE, IS, FSR, Winter—P. Brandon*

**SOAN 276. Comparative Welfare Systems** This course will focus on the forces affecting the development of national welfare systems seeking to reduce poverty, redistribute income, redress inequalities and promote equal opportunities. Across many advanced industrial nations internal social forces and globalization are transforming these countries' welfare regimes. In this course, we examine three case studies exemplifying the phenomena: the United States, Australia, and New Zealand. We will compare and contrast each country's welfare policies for single mothers, indigenous groups, immigrants, and the disabled. By examining each country's welfare policies for these vulnerable populations, much is learned about welfare systems in advanced industrial nations and factors that can make a country's welfare system distinctly different or surprisingly similar to another. *6 credits, Winter, NEED DISTRO, SI, IS, WR2, WR—P. Brandon*

**SOAN 285. The Ethics of Civic Engagement** In this course, students will discuss the ethical questions that arise when they engage with others in research, service, organizing, or policy work. Students will read and talk about the meanings and forms of civic engagement and use these readings to reflect upon their own research or service projects, or to reflect upon the college's role in Haiti or Faribault, two areas where college members are actively engaged. Gaining insights from sociological and practice based readings, we will examine different perspectives on the ways that power and privilege relate to civic engagement. *3 credits, S/CR/NC, SS, SI, Spring—A. Falcon, C. Fure-Slocum*

**SOAN 393. Policy Internship in Australia** Students are expected to assist an agency or organization for seven hours once per week, for 10 weeks. Students are expected to integrate the internship experience into other seminar course work. At the end of the term, a report of their integrated experiences will be required. Placements will span government and non-governmental sectors and reflect some aspect of Australian life, e.g., health, education, social welfare, indigenous affairs, migration, or climate change and the environment. *4 credits, NE, ND, Winter—P. Brandon*

**SPAN 220. Magical Realism in Latin American Narrative** Is it real? A concern with the interplay between reality and fiction rests at the heart of Magical Realism—a mode of discourse and a perspective on the problem of representation that informs a good many of the best known works in Latin American literature. This course will examine works in translation by authors such as Alejo Carpentier, Gabriel García Márquez, Julio Cortázar, Isabel Allende, Laura Esquivel. We'll close the course with a nod to those authors who reject Magical Realism as the primary mode of fiction in Latin American prose. No prerequisites. *RAD, LA, IS, LTAM elective credit. 6 credits, AL, RAD, IS, Fall—B. Boling*

**SPAN 266. Postwar Central American Literature** We study the resurgence of literature in Central America during the 1990s after the various political conflicts in the region (a civil war, a revolution and an insurgency). We will examine how the reconstruction of the public sphere in these countries included a rethinking of civil society via literature. We will study how literature from this period reimagines national frontiers as members of the diasporic communities that resulted from the political conflicts produced texts and posed difficult questions about what is a national literature. Among the authors studied will be Horacio Castellanos Moya, Jacinta Escudos Rodrigo Rey Rosa and Franz Galich. Prerequisites: Spanish 204 or equivalent. *6 credits, AL, RAD, LA, IS, Offered in alternate years, Winter—Y. Pérez*

**SPAN 331. Renaissance and Baroque** The sixteenth and seventeenth centuries are known as the Golden Age of Spanish literature and art, with famous names such as Cervantes, Velázquez, Góngora, Calderón, St. Therese, St. John of the Cross, El Greco, and many others. This course offers an introduction to this extraordinary period by examining the works of some of its main writers and painters. Prerequisite: Span 205 or equivalent. *6 credits, AL, LA, IS, Offered in alternate years, Winter—H. Huergo*

**SPAN 336. Genealogies of the Modern: Turn of the Century Latin America** We will study the experience of literary modernity (1870-1910) in the context of the configuration of emergent cities, urban culture, mass media, technological innovation, the modernization of the figure of the writer, and the vicissitudes of modern bourgeois subjectivity. A key emphasis will be placed on the raid on the European artistic archive and its forms of subjectivity. Texts by Martí, Darío, Rodó, Lugones, Silva, Gutiérrez Nájera, Nervo, Machado de Assis, and Agustini among others. Theoretical selections from Freud, Simmel, Benjamin, Corbain, Foucault, Montaldo, Molloy, Sarlo, and Rotker among others. Prerequisite: Span 205 or equivalent. *6 credits, AL, RAD, LA, IS, Fall—S. Lopez*

**THEA 234. Lighting Design for the Performing Arts** An introduction to and practice in stage lighting for the performing arts. Coursework will cover the function of light in design; lighting equipment and terminology; communication graphics through practical laboratory explorations.

Application of principles for performance events and contemporary lighting problems will be studied through hands-on applications. *3 credits, ND, ARP, Fall—A. Koster*

**WGST 112. Introduction to LGBT/Queer Studies** This course is an introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality generally, with a particular focus on the construction of lesbian, gay, bisexual, and transgender identities. The course will look specifically at how these identities interact with other phenomena such as government, family, and popular culture. In exploring sexual diversity, we will highlight the complexity and variability of sexualities, both across different historical periods, and in relation to identities of race, class, and ethnicity. *6 credits, HU, RAD, HI, IDS, Fall—A. Willey*

**WGST 231. Race, Gender, and Sexuality in Science** This course will function as an introduction to feminist science studies with a particular focus on the production of race, gender, and sexuality in the biosciences. We will consider such questions as: What knowledges count as “science?” What is objectivity? How do cultural assumptions shape scientific knowledge production in different historical periods? What is the relationship between “the body” and scientific data? Is feminist science possible? We will draw on a range of sources including theories and critiques of science, primary science publications, pop science bestsellers, and the Science section of the NY Times. *6 credits, SS, SI, IDS, Winter—A Willey*

**WGST 396. Capstone Seminar: Rethinking the Sexual Body** The purpose of this course is to provide a forum for students to consider the relationship between body theory, gender, and sexuality both in terms of theoretical frameworks within gender studies, and in terms of a range of sites where those theoretical approaches become material, are negotiated, or are shifted. We will pay particular attention to the historical slippage among racial, sexual, and classed bodily signs and symbols. The course is a fully interdisciplinary innovation. It will emphasize the links rather than differences between theory and practice and between cultural, material, and historical approaches to the body, gender, and sexuality. *6 credits, ND, SI, IDS, Spring—A. Willey*

## 2010-11 EXAM SCHEDULES

Exam slots will be used for regularly scheduled AND self-scheduled final examinations. Self-scheduled exams are administered in the Concert Hall. Individual faculty will determine whether or not an examination may have the self-scheduled option.

### FALL TERM EXAM SCHEDULE

Saturday - Monday, November 20-22

DESIGNATED READING DAYS – Thursday & Friday, November 18 and 19

	Saturday November 20	Sunday November 21	Monday November 22
8:30-11:00	12:30 – 1:40 MWF	NO EXAMS	10:10 – 11:55 T,Th
12:00-2:30	8:30 – 9:40 MWF	NO EXAMS	8:15 – 10:00 T,Th
3:30-6:00	1:50 – 3:00 MWF	9:50 – 11:00 MWF	11:10 – 12:20 MWF
7:00-9:30	3:10 – 4:20 MWF	3:10 – 4:55 T,Th	1:15 – 3:00 T,Th

### WINTER TERM EXAM SCHEDULE

Saturday-Monday, March 12-14

DESIGNATED READING DAYS – Thursday & Friday, March 10 and 11

	Saturday March 12	Sunday March 13	Monday March 14
8:30-11:00	11:10 – 12:20 MWF	NO EXAMS	9:50 – 11:00 MWF
12:00-2:30	1:15 – 3:00 T,Th	NO EXAMS	3:10 – 4:55 T,Th
3:30-6:00	12:30 – 1:40 MWF	1:50 – 3:00 MWF	10:10 -11:55 TTH
7:00-9:30	8:30 – 9:40 MWF	3:10 – 4:20 MWF	8:15 – 10:00 TTH

### SPRING TERM EXAM SCHEDULE

Saturday – Monday, June 4-6

DESIGNATED READING DAYS – Thursday & Friday, June 2 and 3

	Saturday June 4	Sunday June 5	Monday June 6
8:30-11:00	10:10 – 11:55 T,Th	NO EXAMS	1:50 – 3:00 MWF
12:00-2:30	8:15 – 10:00 T,Th	NO EXAMS	3:10 – 4:20 MWF
3:30-6:00	11:10 – 12:20 MWF	12:30 – 1:40 MWF	9:50 – 11:00 MWF
7:00-9:30	1:15 – 3:00 T,Th	8:30 – 9:40 MWF	3:10 – 4:55 T,Th



**FALL TERM****2010**

Tuesday-Sunday	September 7-12	New Student Week
Monday	September 13	Classes Begin 8:30 a.m.
Friday	September 17	1st Five Week Course Drop/Add & S/CR/NC Course Designation Deadline
Friday	September 24	Ten Week Course Drop/Add & S/CR/NC Course Designation Deadline
Thursday	October 14	Last Day 1st Five Week Late Drop & S/CR/NC Option Exercise Deadline
Friday	October 15	1st Day 2nd Five Week
Saturday-Monday	October 16-18	Mid-Term Break
Tuesday	October 19	Classes Resume 8:15 a.m.
Friday	October 22	2nd Five Week Course Drop/Add & S/CR/NC Course Designation Deadline
Monday-Tuesday	Oct 25-Nov 2	Advising Days
Monday-Wednesday	Nov 1-Nov 17	Registration for Winter Term
Wednesday	November 17	Last Day of Classes
		2nd Five Week and Ten Week Course Late Drop Deadline 4:30 p.m. & S/CR/NC Option Exercise Deadline 4:30 p.m.
Thursday, Friday	November 18-19	Reading Days
Saturday-Monday	November 20-22	Exams
Tuesday	November 23	Winter Recess Begins after last exam Monday, November 22
Wednesday	December 1	Grades Due 8:30 a.m.

**WINTER TERM****2011**

Monday	January 3	Classes Begin 8:30 a.m.
Friday	January 7	1st Five Week Course Drop/Add & S/CR/NC Course Designation Deadline
Friday	January 14	Ten Week Course Drop/Add & S/CR/NC Course Designation Deadline
Thursday	February 3	Last Day 1st Five Week Late Drop & S/CR/NC Option Exercise Deadline
Friday	February 4	1 <sup>st</sup> Day 2 <sup>nd</sup> Five Week
Saturday-Monday	February 5-7	Mid-term Break
Tuesday	February 8	Classes Resume 8:15 a.m.
Friday	February 11	2nd Five Week course Drop/Add & S/CR/NC Course Designation Deadline
Monday-Tuesday	February 14-22	Advising Days
Monday-Wednesday	Feb 21-March 9	Registration for Spring Term
Wednesday	March 9	Last Day of Classes
		2nd Five Week and Ten Week Course Late Drop Deadline 4:30 p.m. & S/CR/NC Option Exercise Deadline 4:30 p.m.
Thursday, Friday	March 10-11	Reading Days
Saturday-Monday	March 12-14	Exams
Tuesday	March 15	Spring Recess Begins after last exam Monday, March 14
Friday	March 18	Grades Due 8:30 a.m.

**SPRING TERM****2011**

Monday	March 28	Classes Begin 8:30 a.m.
Friday	April 1	1st Five Week Course Drop/Add & S/CR/NC Course Designation Deadline
Friday	April 8	Ten Week Course Drop/Add & S/CR/NC Course Designation Deadline
Thursday	April 28	Last Day 1st Five Week Late Drop & S/CR/NC Option Exercise Deadline
Friday	April 29	1st Day 2nd Five Week
Saturday-Monday	April 30-May 2	Mid-term Break
Tuesday	May 3	Classes Resume 8:15 a.m.
Friday	May 6	2nd Five Week Course Drop/Add & S/CR/NC Course Designation Deadline
Monday-Tuesday	May 16-May 24	Advising Days
Monday-Wednesday	May 23-June 1	Registration for Fall Term
Wednesday	June 1	Last Day of Classes
		2nd Five Week and Ten Week Course Late Drop Deadline 4:30 p.m. & S/CR/NC Option Exercise Deadline 4:30 p.m.
Thursday, Friday	June 2-3	Reading Days
Saturday-Monday	June 4-6	Exams
Wednesday	June 8	Senior Grades Due 8:30 a.m.
Saturday	June 11	Commencement
Wednesday	June 15	Grades Due 8:30 a.m.

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
<b>AFRICAN/AFRICAN AMERICAN STUDIES - FALL</b>												
FA	25478	AFAM.113.00			Intro-African/Afam Studies	6	LAIR	206	MW	11:10AM 12:20PM		, AFAMINTERDISC
							LAIR	206	F	12:00PM 01:00PM	Owusu, Kofi	AFAMSURVEY
FA	27762	AFAM.400.00			Integrative Exercise	1-6					Staff	S/CR/NC Only
FA	26274	DANC.301.00			Contemp Styles and Techniques	2	COWL	DANC	S	10:00AM 12:00PM	Staff	S/CR/NC Only , AFAMPERT
FA	26939	ECON.240.00			Microeconomics of Development	6	WILL	205	MW	11:10AM 12:20PM		, LTAMELECTIVE AFAMPERT ASSTSS ASSTEAST ASSTSOUTH ASSTCENT LTAMPERT POSI-GDS ENTSCDSCP LTAM300SOCSCI LTAMSOCSCI
							WILL	205	F	12:00PM 01:00PM		
FA	27163	ENGL.258.00			Contemp Amer Playwrights- Color	6	LAIR	211	TTH	01:15PM 03:00PM	Cho, Nancy	Extra time , ENGLHE3 AFAMDISTROAL ENGLT2 AMSTTOPICAL1
FA	26221	HIST.120.00			Amer Soc Hist From 1607-1865	6	LEIG	304	MW	09:50AM 11:00AM		, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMPERT
							LEIG	304	F	09:40AM 10:40AM	Clark, Clifford	
FA	26229	HIST.381.00			Hist,Memory & Atlantic World	6	LEIG	202	MW	11:10AM 12:20PM		HIST 382, 11/WI reqd Extra time , AMSTTOPICAL2 HISTUS CCSTBINARY AFAMDISTROHU HISTAFRDIASPORA HISTATLANTWRLD AFAMPERT
							LEIG	202	F	12:00PM 01:00PM	Williams, Harry	
FA	26229	HIST.381.00			Hist,Memory & Atlantic World	6	LEIG	202	MW	11:10AM 12:20PM		HIST 382, 11/WI reqd Extra time , AMSTTOPICAL2 HISTUS CCSTBINARY AFAMDISTROHU HISTAFRDIASPORA HISTATLANTWRLD AFAMPERT
							LEIG	202	F	12:00PM 01:00PM	Williams, Harry	
FA	26795	MUSC.130.00			History of Jazz	6	MUSI	103	MW	09:50AM 11:00AM		, AMSTTOPICAL1 AFAMSURVEY
							MUSI	103	F	09:40AM 10:40AM	Kelly, Stephen	
FA	27154	MUSC.245.00			Music of Africa	6	MUSI	103	MW	11:10AM 12:20PM		, CCSTGLOBAL AFAMSURVEY
							MUSI	103	F	12:00PM 01:00PM	Russell, Melinda	
FA	26991	POSC.122.01			Politics-Amer:Liberty & Equal	6	WILL	203	MW	08:30AM 09:40AM		, POSI-AREAS AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
							WILL	203	F	08:30AM 09:30AM	Keiser, Richard	
FA	26992	POSC.122.02			Politics-Amer:Liberty & Equal	6	WILL	203	TTH	03:10PM 04:55PM	Schier, Steven	, POSI-AREAS AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
FA	27001	POSC.275.00			Identity Pol in America	6	WILL	211	TTH	10:10AM 11:55AM	Wong, Carolyn	, WGSTADDL AMSTTOPICAL3 AFAMPERT
FA	26724	PSYC.248.00			Cross-Cultural Psychology	6	OLIN	101	TTH	03:10PM 04:55PM	Akimoto, Sharon	Extra time , AFAMPERT
FA	27567	RELG.330.00			Radical Pacifism	6	LEIG	301	TTH	10:10AM 11:55AM		, AFAMPERT
FA	26595	WGST.110.00			Intro Women's & Gender Studies	6	LDC	104	TTH	01:15PM 03:00PM	Nemec Ignashev, Diane	Soph prio , WGSTINTRO AFAMPERT
FA	26596	WGST.110.WL			Intro Women's & Gender Studies	6	LDC	104	TTH	01:15PM 03:00PM	Nemec Ignashev, Diane	Upperclass waitlist , WGSTINTRO AFAMPERT

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
<b>AFRICAN/AFRICAN AMERICAN STUDIES - WINTER</b>												
WTR	25897	EDUC.238.00			Multicultural Education	6	WILL	211	MW	01:50PM 03:00PM		, AMSTTOPICAL3
							WILL	211	F	02:20PM 03:20PM	Chikkatur, Anita	AFAMDISTROSS AFAMPERT
WTR	25899	EDUC.353.00			Schooling and Opportunity	6	SAYL	252	MW	09:50AM 11:00AM		, AMSTTOPICAL3
							SAYL	252	F	09:40AM 10:40AM	Chikkatur, Anita	CCSTETHNIC AFAMPERT
WTR	25789	ENGL.117.00			African American Literature	6	LAIR	211	MW	11:10AM 12:20PM		, AMSTTOPICAL1
							LAIR	211	F	12:00PM 01:00PM	Owusu, Kofi	LITFORLANG AFAMDISTROAL ENGLF ENGLT3
WTR	26499	FREN.235.00			Francophone Lit/Afr&Caribbean	6	LDC	104	MW	12:30PM 01:40PM		In Translation ,
							LDC	104	F	01:10PM 02:10PM	Keita, Cherif	FRSTLECAL ENGLFORLIT CCSTBINARY LITFORLANG AFAMDISTROAL FRSTSUPP ENGLLOE
WTR	26234	HIST.183.00			Hist of Early West Africa	6	LEIG	304	TTH	01:15PM 03:00PM		, HISTAFRDIASPORA
											Willis, Thabiti	AFAMSURVEY AFAMDISTROHU
WTR	26236	HIST.221.00			African American History II	6	LEIG	305	MW	09:50AM 11:00AM		, HISTUS AMSTTOPICAL2
							LEIG	305	F	09:40AM 10:40AM	Williams, Harry	AMSTSURVEY2 AFAMDISTROHU HISTAFRDIASPORA
WTR	26240	HIST.280.00			African in the Arab World	6	LEIG	202	TTH	10:10AM 11:55AM		, HISTAFRDIASPORA
												AFAMDISTROHU
WTR	26244	HIST.382.00			Hist,Memory & Atlantic World	6	LEIG	202	MW	12:30PM 01:40PM		HIST 381, 10/FA reqd
							LEIG	202	F	01:10PM 02:10PM	Williams, Harry	Extra time , AFAMDISTROHU AMSTTOPICAL2 HISTUS HISTAFRDIASPORA HISTATLANTWRLD
WTR	27164	MUSC.130.00			History of Jazz	6	MDRC	LL05	MW	09:50AM 11:00AM		, AMSTTOPICAL1
							MDRC	LL05	F	09:40AM 10:40AM	Kelly, Stephen	AFAMSURVEY
WTR	27019	POSC.122.00			Politics-Amer:Liberty & Equal	6	WILL	203	TTH	03:10PM 04:55PM		, POSI-AREAS
											Schier, Steven	AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
WTR	27021	POSC.170.00			Intl Reltns & World Politics	6	LEIG	304	MW	08:30AM 09:40AM		, ASSTSS ASSTEAST
							LEIG	304	F	08:30AM 09:30AM	Grow, Roy	ASSTSOUTH AFAMPERT ASSTPERT
WTR	27024	POSC.219.00			Protest,Power&Grassroots Org	6	LAIR	206	TTH	01:15PM 03:00PM		, AMSTTOPICAL3 AFAMPERT
											Wong, Carolyn	POSI-DSS
WTR	27564	RELG.122.00			Introduction to Islam	6	WILL	114	MW	09:50AM 11:00AM		, MARSCORE MARSSUPP
							WILL	114	F	09:40AM 10:40AM	Salomon, Noah	ASSTHU ASSTSOUTH ASSTCENT AFAMSURVEY
WTR	27573	RELG.246.00			Relg & Black Freedom Struggle	6	LEIG	402	MW	09:50AM 11:00AM		, AFAMDISTROHU
					Class,Power&Inequality in Amer	6	LEIG	330	MW	11:10AM 12:20PM		
WTR	26864	SOAN.220.00				6	LEIG	330	F	12:00PM 01:00PM	Saiedi, Nader	, AMSTTOPICAL3 AFAMPERT
<b>AFRICAN/AFRICAN AMERICAN STUDIES - SPRING</b>												
SPR	25845	ENGL.238.00			African Literature in English	6	LAIR	211	MW	09:50AM 11:00AM		, ENGL4 CCSTREGIONAL
							LAIR	211	F	09:40AM 10:40AM	Owusu, Kofi	LITFORLANG AFAMDISTROAL ENGLHE3 ENGLT3

TER	SYN	DEPT CRS SEC	TITLE	CR	BLDG ROOM	DAYS	TIME	INSTR	COMMENTS
SPR	26250	HIST.121.00	Amer Soc Hist From 1865-1945	6	LEIG 402	TTH	10:10AM 11:55AM	Vrtis, George	, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMSURVEY
SPR	26253	HIST.184.00	Colonial West Africa	6	LEIG 402 LEIG 402	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Willis, Thabiti	, HISTAFRDIASPORA AFAMSURVEY AFAMDISTROHU
SPR	26261	HIST.281.00	War in Modern Africa	6	LEIG 303 LEIG 303	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Willis, Thabiti	, HISTAFRDIASPORA AFAMDISTROHU
SPR	26262	HIST.324.00	The Concord Intellectuals	6	LEIG 202 LEIG 202	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Williams, Harry	, AMSTTOPICAL2 HISTUS AFAMDISTROHU
SPR	27259	MUSC.131.00	Blues From Delta to Chicago	6	MUSI 103 MUSI 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM	London, Justin	, AMSTTOPICAL1 AFAMPERT
SPR	27055	POSC.170.00	Intl Reltns & World Politics	6	LEIG 305	TTH	10:10AM 11:55AM	Marfleet, Greg	Soph prio , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT ASSTPERT
SPR	27056	POSC.170.WL	Intl Reltns & World Politics	6	LEIG 305	TTH	10:10AM 11:55AM	Marfleet, Greg	Upperclass waitlist , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT ASSTPERT
SPR	27741	POSC.266.00	Urban Political Economy	6	WILL 203 WILL 203	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Keiser, Richard	, AFAMDISTROSS POSI-GDS POSCELECTIVE
SPR	27065	POSC.306.00	How Race Matters-Am Pol	6	WILL 203	TTH	10:10AM 11:55AM	Wong, Carolyn	, POSCADVSEM AFAMDISTROSS AMSTTOPICAL3
SPR	27742	POSC.366.00	Urban Political Economy	6	WILL 203 WILL 203	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Keiser, Richard	, AFAMDISTROSS POSI-GDS POSIADVSEM POSCADVSEM
SPR	26781	PSYC.224.00	Psychology of Gender	6	OLIN 104 OLIN 104	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Gorchoff, Sara	, WGSTCORE WGSTADDL AFAMPERT
SPR	26788	PSYC.384.00	Psychology of Prejudice	6	OLIN 103	TTH	01:15PM 03:00PM	Akimoto, Sharon	, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC AFAMDISTROSS
SPR	26591	WGST.396.00	Rethinking the Sexual Body	6	CMC 319	TTH	01:15PM 03:00PM	Willey, Angie	, AFAMPERT SPECINTSOCTHGHGT POSI-GDS
<b>AMERICAN STUDIES - FALL</b>									
FA	25479	AMST.115.00	The Immigrant Experience	6	LAIR 212	TTH	10:10AM 11:55AM	Akimoto, Sharon Cho, Nancy	Soph prio , CCSTETHNIC
FA	25480	AMST.115.WL	The Immigrant Experience	6	LAIR 212	TTH	10:10AM 11:55AM	Akimoto, Sharon Cho, Nancy	Upperclass waitlist , CCSTETHNIC
FA	27653	AMST.251.00	Extraordnry Bodies-Amer Cultr	6	WILL 114 WILL 114	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Russek, Audrey	
FA	25492	ARTH.222.00	History of Photography	6	BOLI 161	TTH	10:10AM 11:55AM	Jarman, Baird	, AMSTTOPICAL1 CAMSXDEPT CAMSELECTIVE CAMS200HIST
FA	25493	ARTH.240.00	Art Since 1945	6	BOLI 161 BOLI 161	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Elflin, Ross	, AMSTTOPICAL1 CAMS200HIST
FA	25891	EDUC.225.00	Issues in Urban Education	6	SCOV 106	TTH	10:10AM 11:55AM	Chikkatur, Anita	Extra time , AMSTTOPICAL3

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	27594	ENGL.215.00			Modern American Literature	6	LAIR	206	MW	01:50PM 03:00PM	Kowalewski, Michael	, ENGLHE3 ENGLT2 AMSTTOPICAL1
FA	25776	ENGL.227.00			Borderlands: Places & People	6	LAIR	206	TTH	03:10PM 04:55PM	Estill, Adriana	, AMSTTOPICAL1 ENGL4 LITFORLANG ENGLHE3 ENGLT2
FA	25780	ENGL.247.00			The American West	6	LAIR	211	MW	09:50AM 11:00AM	Kowalewski, Michael	Extra time , ENGLHE3 ENGLT2 CAMSXDEPT AMSTTOPICAL1 ENTSLPSCP
FA	27163	ENGL.258.00			Contemp Amer Playwrights- Color	6	LAIR	211	TTH	01:15PM 03:00PM	Cho, Nancy	Extra time , ENGLHE3 AFAMDISTROAL ENGLT2 AMSTTOPICAL1
FA	26221	HIST.120.00			Amer Soc Hist From 1607-1865	6	LEIG	304	MW	09:50AM 11:00AM		, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMPERT
FA	26224	HIST.222.00			U.S. Women to 1877	6	LEIG	303	TTH	01:15PM 03:00PM	Igra, Anna	, HISTUS AMSTSURVEY2 AMSTTOPICAL2 WGSTADDL
FA	26229	HIST.381.00			Hist,Memory & Atlantic World	6	LEIG	202	MW	11:10AM 12:20PM		HIST 382, 11/WI reqd Extra time , AMSTTOPICAL2 HISTUS CCSTBINARY AFAMDISTROHU HISTAFRDIASFORA HISTATLANTWRDL AFAMPERT
FA	26795	MUSC.130.00			History of Jazz	6	MUSI	103	MW	09:50AM 11:00AM		, AMSTTOPICAL1 AFAMSURVEY
FA	26991	POSC.122.01			Politics-Amer:Liberty & Equal	6	WILL	203	MW	08:30AM 09:40AM		, POSI-AREAS AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
FA	26992	POSC.122.02			Politics-Amer:Liberty & Equal	6	WILL	203	TTH	03:10PM 04:55PM	Schier, Steven	, POSI-AREAS AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
FA	26994	POSC.201.00			National Policymaking	6	WILL	211	MW	12:30PM 01:40PM		, AMSTTOPICAL3 POSI-DSS SPECINTTHEOACAD
FA	26995	POSC.202.00			Groups&Electn	6	SAYL	253	TTH	10:10AM 11:55AM	Schier, Steven	, AMSTTOPICAL3
FA	26996	POSC.204.00			Media & Electoral Pol, 2010	6	CMC	210	TTH	01:15PM 03:00PM	Allen, Barbara	, AMSTTOPICAL3 CAMSXDEPT CAMSELECTIVE
FA	26997	POSC.206.00			The American Courts	6	WILL	203	MW	11:10AM 12:20PM		, AMSTTOPICAL3 SPECINTLEGAL
FA	27001	POSC.275.00			Identity Pol in America	6	WILL	211	TTH	10:10AM 11:55AM	Wong, Carolyn	, WGSTADDL AMSTTOPICAL3 AFAMPERT
FA	27006	POSC.346.00			Spies, Rogues and Statesmen	6	LEIG	304	TTH	10:10AM 11:55AM	Grow, Roy	Extra time , AMSTTOPICAL3 POSIADVSEM POSI-LPS POSCADVSEM
FA	24517	RELG.130.00			Native American Religions	6	LEIG	330	MW	11:10AM 12:20PM		, AMSTTOPICAL2 CCSTETHNIC
FA	26843	SOAN.221.00			Law and Society	6	LEIG	402	MW	01:50PM 03:00PM	Nierobisz, Annette	Soph prio , AMSTTOPICAL3 POSI-DSS SPECINTLEGAL

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26844	SOAN.221	WL		Law and Society	6	LEIG	402	MW	01:50PM 03:00PM	Nierobisz, Annette	Upperclass waitlist , AMSTTOPICAL3 POSICOMPRTV POSIELECTIVE POSI-DSS SPECINTLEGAL
WTR	27272	AMST.127	00		Introduction to Latina/o Stds	6	LAIR	205	TTH	03:10PM 04:55PM	Estill, Adriana	, AMSTTOPICAL2 CCSTETHNIC
WTR	25481	AMST.345	00		Theory&Practice American Stds	6	LAIR	205	TTH	08:15AM 10:00AM	Russek, Audrey	, SPECINTSOCTHGHT
WTR	25482	AMST.399	00		Senior Seminar	6	LAIR	205	TTH	01:15PM 03:00PM	McKinsey, Elizabeth	
WTR	25483	AMST.400	01		Integrative Exercise	1-6					Russell, Melinda	Essay S/CR/NC Only
WTR	25484	AMST.400	02		Integrative Exercise	1-6					Russell, Melinda	Exam S/CR/NC Only
WTR	26959	ECON.271	00		Natural Resources&Environment	6	CMC	206	TTH	10:10AM 11:55AM	Swoboda, Aaron	, ENTSWRSCP ENTSCDSCP AMSTTOPICAL3 ENTSFASCP
WTR	25897	EDUC.238	00		Multicultural Education	6	WILL	211	MW	01:50PM 03:00PM	Chikkatur, Anita	, AMSTTOPICAL3 AFAMDISTROSS AFAMPERT
							WILL	211	F	02:20PM 03:20PM		
WTR	25899	EDUC.353	00		Schooling and Opportunity	6	SAYL	252	MW	09:50AM 11:00AM	Chikkatur, Anita	, AMSTTOPICAL3 CCSTETHNIC AFAMPERT
							SAYL	252	F	09:40AM 10:40AM		
WTR	25789	ENGL.117	00		African American Literature	6	LAIR	211	MW	11:10AM 12:20PM	Owusu, Kofi	, AMSTTOPICAL1 LITFORLANG AFAMDISTROAL ENGLF ENGLT3
							LAIR	211	F	12:00PM 01:00PM		
WTR	27590	ENGL.212	00		19th C American Literature	6	LAIR	211	MW	01:50PM 03:00PM	Kowalewski, Michael	, ENGLHE2 ENGLT2 AMSTSURVEY1
							LAIR	211	F	02:20PM 03:20PM		
WTR	25801	ENGL.234	00		Lit of the Amer South	6	LAIR	212	TTH	10:10AM 11:55AM	McKinsey, Elizabeth	, AMSTTOPICAL1 ENGL4 LITFORLANG ENGLHE3 ENGLT2
WTR	26236	HIST.221	00		African American History II	6	LEIG	305	MW	09:50AM 11:00AM	Williams, Harry	, HISTUS AMSTTOPICAL2 AMSTSURVEY2 AFAMDISTROHU HISTAFRDIASPORA
							LEIG	305	F	09:40AM 10:40AM		
WTR	26237	HIST.223	00		US Women's History Since 1877	6	LEIG	304	TTH	10:10AM 11:55AM	Igra, Anna	, AMSTTOPICAL2 AMSTSURVEY2 HISTUS WGSTADDL
WTR	26242	HIST.306	00		American Wilderness	6	LIBR	344	TTH	10:10AM 11:55AM	Vrtis, George	, AMSTTOPICAL2 ENTSWRSCP HISTUS
WTR	26244	HIST.382	00		Hist,Memory & Atlantic World	6	LEIG	202	MW	12:30PM 01:40PM	Williams, Harry	HIST 381, 10/FA reqd Extra time , AFAMDISTROHU AMSTTOPICAL2 HISTUS HISTAFRDIASPORA HISTATLANTWRLD
							LEIG	202	F	01:10PM 02:10PM		
WTR	27162	MUSC.115	00		Music and Film	6	MUSI	103	MW	11:10AM 12:20PM	Rodman, Ronald	, AMSTTOPICAL1 CAMSXDEPT CAMSELECTIVE
							MUSI	103	F	12:00PM 01:00PM		
WTR	27164	MUSC.130	00		History of Jazz	6	MDRC	LL05	MW	09:50AM 11:00AM	Kelly, Stephen	, AMSTTOPICAL1 AFAMSURVEY
							MDRC	LL05	F	09:40AM 10:40AM		
WTR	27251	MUSC.247	00		U.S. Folk Music Revival	6	MUSI	103	MW	09:50AM 11:00AM	Russell, Melinda	, AMSTTOPICAL1
							MUSI	103	F	09:40AM 10:40AM		

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27019	POSC.122.00			Politics-Amer:Liberty & Equal	6	WILL	203	TTH	03:10PM 04:55PM	Schier, Steven	, POSI-AREAS AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
WTR	27024	POSC.219.00			Protest,Power&Grassroots Org	6	LAIR	206	TTH	01:15PM 03:00PM	Wong, Carolyn	, AMSTTOPICAL3 AFAMPERT POSI-DSS
WTR	27026	POSC.220.00			Pol & Pol Hist in Film	6	CMC	210	TTH	01:15PM 03:00PM	Allen, Barbara	, AMSTTOPICAL3 CAMSXDEPT CAMSELECTIVE
WTR	27032	POSC.273.00			Citizen & Immigration Pol	6	SAYL	251	MW	09:50AM 11:00AM		
							SAYL	251	F	09:40AM 10:40AM	Wong, Carolyn	, AMSTTOPICAL3 POSI-DSS
WTR	27033	POSC.309.00			The American Presidency	6	SAYL	253	TTH	10:10AM 11:55AM	Schier, Steven	, AMSTTOPICAL3 POSIADVSEM POSI-LPS POSCADVSEM
WTR	27034	POSC.311.00			Topics in Constitutional Law	6	WILL	204	MW	11:10AM 12:20PM		
							WILL	204	F	12:00PM 01:00PM	Smith, Kimberly	, AMSTTOPICAL3 SPECINTLEGAL POSCADVSEM
WTR	27025	POSC.319.00			Protest,Power&Grassroots Org	6	LAIR	206	TTH	01:15PM 03:00PM	Wong, Carolyn	, AMSTTOPICAL3 POSIADVSEM POSI-DSS POSCADVSEM
WTR	27038	POSC.355.00			Identity, Culture & Rights	6	CMC	210	TTH	10:10AM 11:55AM	Allen, Barbara	, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC WGSTADDL POSIADVSEM POSCADVSEM
WTR	26864	SOAN.220.00			Class,Power&Inequality in Amer	6	LEIG	330	MW	11:10AM 12:20PM		
							LEIG	330	F	12:00PM 01:00PM	Saiedi, Nader	, AMSTTOPICAL3 AFAMPERT
<b>AMERICAN STUDIES - SPRING</b>												
SPG	25485	AMST.115.00			Placing Identities	6	LEIG	305	MW	11:10AM 12:20PM	McKinsey, Elizabeth	
							LEIG	305	F	12:00PM 01:00PM	McNally, Michael	Soph prio , CCSTETHNIC
SPG	25486	AMST.115.WL			Placing Identities	6	LEIG	305	MW	11:10AM 12:20PM	McKinsey, Elizabeth	Upperclass waitlist ,
							LEIG	305	F	12:00PM 01:00PM	McNally, Michael	CCSTETHNIC
SPG	27595	AMST.252.00			Ethnic Foodways in U.S.	6	GOOD	03	TTH	03:10PM 04:55PM	Russek, Audrey	, AMSTTOPICAL2 SPECINTAPPACAD
SPG	25487	AMST.396.00			Music of the 1970s	6	MUSI	103	MW	09:50AM 11:00AM		
							MUSI	103	F	09:40AM 10:40AM	Russell, Melinda	
SPR	25499	ARTH.160.00			American Art to 1940	6	BOLI	161	MW	11:10AM 12:20PM		
							BOLI	161	F	12:00PM 01:00PM	Jarman, Baird	, AMSTSURVEY1 AMSTTOPICAL1
SPR	25499	ARTH.160.00			American Art to 1940	6	BOLI	161	MW	11:10AM 12:20PM		
							BOLI	161	F	12:00PM 01:00PM	Jarman, Baird	, AMSTSURVEY1 AMSTTOPICAL1
SPR	27757	CAMS.225.00			Film Noir	6	SCOV	102	TTH	10:10AM 11:55AM	Donelan, Carol	Extra time , CAMSELECTIVE AMSTTOPICAL1 WGSTADDL
SPR	26976	ECON.273.00			Water&Western Econ Development	6	WILL	205	MW	12:30PM 01:40PM		
							WILL	205	F	01:10PM 02:10PM	Kanazawa, Mark	, ENTWSRSCP AMSTTOPICAL3 ENTSFASCP
SPR	26978	ECON.275.00			Law and Economics	6	CMC	210	TTH	01:15PM 03:00PM	Wahl, Jenny	, AMSTTOPICAL3 POSI-GDS SPECINTLEGAL ENTWSRSCP ENTSFASCP
SPR	25846	ENGL.248.00			Visions of California	6	LIBR	344	MW	01:50PM 03:00PM	Kowalewski, Michael	Extra time , ENGLHE3 ENGLT2 AMSTTOPICAL1 ENTSLPSCP
							LIBR	344	F	02:20PM 03:20PM		

TER	SYN	DEPT CRS SEC	TITLE	CR	BLDG ROOM	DAYS	TIME	INSTR	COMMENTS
SPR	26250	HIST.121.00	Amer Soc Hist From 1865-1945	6	LEIG 402	TTH	10:10AM 11:55AM	Vrtis, George	, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMSURVEY
SPR	26254	HIST.195.00	American Environmental Hist	6	LEIG 402 LEIG 402	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Vrtis, George	, HISTUS AMSTTOPICAL2 ENTSCORE SPECINTEALTH
SPR	27745	HIST.212.00	The American Revolution	6	LEIG 305 LEIG 305	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Zabin, Serena	, HISTUS AMSTTOPICAL2 HISTATLANTWRDL
SPR	26256	HIST.226.00	U.S. Consumer Culture	6	LEIG 330	TTH	03:10PM 04:55PM	Igra, Anna	, HISTUS AMSTTOPICAL2 SPECINTTHEOACAD
SPR	26262	HIST.324.00	The Concord Intellectuals	6	LEIG 202 LEIG 202	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Williams, Harry	, AMSTTOPICAL2 HISTUS AFAMDISTROHU
SPR	27259	MUSC.131.00	Blues From Delta to Chicago	6	MUSI 103 MUSI 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM	London, Justin	, AMSTTOPICAL1 AFAMPERT
SPR	27057	POSC.205.00	Issues in American Democracy	6	WILL 203	TTH	01:15PM 03:00PM	Schier, Steven	X-list POSC 305 , AMSTTOPICAL3
SPR	27061	POSC.231.00	American Foreign Policy	6	LEIG 305	TTH	01:15PM 03:00PM	Marfleet, Greg	, AMSTTOPICAL3 POSI-LPS
SPR	27058	POSC.305.00	Issues in American Democracy	6	WILL 203	TTH	01:15PM 03:00PM	Schier, Steven	X-list POSC 205 , AMSTTOPICAL3 POSCADVSEM
SPR	27065	POSC.306.00	How Race Matters-Am Pol	6	WILL 203	TTH	10:10AM 11:55AM	Wong, Carolyn	, POSCADVSEM AFAMDISTROSS AMSTTOPICAL3
SPR	26788	PSYC.384.00	Psychology of Prejudice	6	OLIN 103	TTH	01:15PM 03:00PM	Akimoto, Sharon	, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC AFAMDISTROSS
SPR	24537	RELG.243.00	Native Amer Relg Freedom	6	LEIG 402 LEIG 402	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McNally, Michael	, AMSTTOPICAL2 CCSTETHNIC
SPR	26889	SOAN.259.00	Compartv Issues/Native N Amer	6	LEIG 303	TTH	10:10AM 11:55AM	Levi, Jerome	, AMSTTOPICAL3 CCSTREGIONAL CCSTETHNIC LTAMELECTIVE LTAMPERT LTAMSOCSKI
<b>ARABIC - FALL</b>									
FA	25877	ARBC.101.00	Elementary Arabic	6	LDC 244 LDC 244 LDC 244	MW TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:10PM 02:10PM	Klein, Yaron Bayadsy, Shadi	
FA	25878	ARBC.204.00	Intermediate Arabic	6	LDC 302 LDC 302	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Klein, Yaron	
<b>ARABIC - WINTER</b>									
WTR	25879	ARBC.102.00	Elementary Arabic	6	LDC 242 LDC 242 LDC 242	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Bayadsy, Shadi	
WTR	25880	ARBC.205.00	Intermediate Arabic	6	LDC 244 LDC 244	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Klein, Yaron	



TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
<b>ARABIC - SPRING</b>												
SPG	25882	ARBC.103.00			Elementary Arabic	6	LDC	335	MW	12:30PM 01:40PM		
							LDC	335	TTH	01:15PM 02:20PM		
							LDC	335	F	01:10PM 02:10PM	Bayadsy, Shadi	
SPG	25881	ARBC.231.00			Classical Arabic Literature	6	LIBR	305	MW	09:50AM 11:00AM		In translation ,
							LIBR	305	F	09:40AM 10:40AM	Klein, Yaron	MARSCORE MELAPERT
SPG	27642	ARBC.310.00			Advanced Media Arabic	6	LDC	104	MW	12:30PM 01:40PM		
							LDC	104	F	01:10PM 02:10PM	Klein, Yaron	, MELAPERT
<b>ARCHAEOLOGY - WINTER</b>												
WTR	25488	ARCN.246.00			Archaeological Methodology	6	OLIN	02	TTH	01:15PM 03:00PM	Wilkie, Nancy	ARCN 246L reqd , MARSCORE SOANPERT MARSSUPP
WTR	27748	ARCN.246L.5			Archaeological Methodology Lab	0	GOOD	03	T	03:00PM 05:00PM	Wilkie, Nancy	ARCN 246 reqd S/CR/NC Only
WTR	27749	ARCN.246L.5			Archaeological Methodology Lab	0	GOOD	03	TH	03:00PM 05:00PM	Wilkie, Nancy	ARCN 246 reqd S/CR/NC Only
<b>ART HISTORY - FALL</b>												
FA	25489	ARTH.100.00			Artist: Craftsman to Star	6	BOLI	161	MW	01:50PM 03:00PM		
							BOLI	161	F	02:20PM 03:20PM	Kettering, Alison	Held for 2014
FA	25490	ARTH.101.00			Introduction to Art History I	6	BOLI	161	MW	09:50AM 11:00AM		
							BOLI	161	F	09:40AM 10:40AM		
							BOLI	104	MW	09:50AM 11:00AM	Kettering, Alison	, MARSCORE EUSTTRANNATL
							BOLI	104	F	09:40AM 10:40AM	Ryor, Kathleen	MARSSUPP
FA	25491	ARTH.166.00			Chinese Art and Culture	6	BOLI	161	MW	12:30PM 01:40PM		
							BOLI	161	F	01:10PM 02:10PM	Ryor, Kathleen	, ASSTAL ASSTEAST
FA	26737	ARTH.215.07			19th-21st C-Mdrn Art in Czech	4					Abrams, Ken	Prague Program S/CR/NC Only
FA	25492	ARTH.222.00			History of Photography	6	BOLI	161	TTH	10:10AM 11:55AM	Jarman, Baird	, AMSTTOPICAL1 CAMSXDEPT CAMSELECTIVE CAM200HIST
FA	25493	ARTH.240.00			Art Since 1945	6	BOLI	161	MW	11:10AM 12:20PM		
							BOLI	161	F	12:00PM 01:00PM	Elflin, Ross	, AMSTTOPICAL1 CAM200HIST
FA	25494	ARTH.251.00			Ruins & Romantics: Eng Gothic	6	BOLI	161	TTH	01:15PM 03:00PM	Jarman, Baird	Instr perm 11/WI ARTH 351 reqd
FA	27769	ARTH.400.00			Integrative Exercise	3					Staff	S/CR/NC Only
<b>ART HISTORY - WINTER</b>												
WTR	25495	ARTH.102.00			Introduction to Art History II	6	BOLI	161	MW	09:50AM 11:00AM		
							BOLI	161	F	09:40AM 10:40AM		
							BOLI	104	MW	09:50AM 11:00AM	Ryor, Kathleen	
							BOLI	104	F	09:40AM 10:40AM	Elflin, Ross	, EUSTTRANNATL
WTR	25496	ARTH.286.00			Legacies of the Avant-Garde	6	BOLI	161	MW	12:30PM 01:40PM		
							BOLI	161	F	01:10PM 02:10PM	Elflin, Ross	Extra time
WTR	25497	ARTH.320.00			Japn Thea:Visualize Narrative	6	BOLI	161	MW	01:50PM 03:35PM	Ryor, Kathleen	Extra time , ASSTAL ASSTEAST
WTR	25498	ARTH.351.00			Engl Art & Architecture	6	BOLI	161	TTH	01:15PM 03:00PM	Jarman, Baird	Instr perm 10/FA ARTH 251 reqd

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
<b>ART HISTORY - SPRING</b>												
SPG	25499	ARTH.160.00	American Art to 1940			6	BOLI	161	MW	11:10AM 12:20PM	Jarman, Baird	, AMSTSURVEY1 AMSTTOPICAL1
SPG	25500	ARTH.172.00	Modern Art: 1890-1945			6	BOLI	161	TTH	03:10PM 04:55PM	Elfline, Ross	, EUSTTRANNATL CAMS200HIST
SPG	25501	ARTH.209.00	Chinese Painting			6	BOLI	161	TTH	01:15PM 03:00PM	Ryor, Kathleen	, ASSTAL ASSTEAST
SPG	25502	ARTH.223.00	Women in Art			6	BOLI	161	MW	09:50AM 11:00AM	Kettering, Alison	, WGSTADDL EUSTTRANNATL Extra time S/CR/NC Only
SPG	25503	ARTH.298.00	Seminar for Art History Majors			6	BOLI	161	MW	01:50PM 03:35PM		
SPG	25504	ARTH.340.00	Theories of Postmodernism			6	BOLI	161	TTH	10:10AM 11:55AM	Elfline, Ross	Extra time
SPR	25850	ENGL.285.00	Poetry, Painting, & Propaganda			6	BOLI	162	MW	12:30PM 01:40PM	Raylor, Timothy	, ENGLHE1 ENGLT1
							BOLI	162	F	01:10PM 02:10PM	Kettering, Alison	ARTHPERT
<b>STUDIO ART - FALL</b>												
FA	25505	ARTS.110.01	Observational Drawing			6	BOLI	160	MW	12:30PM 03:00PM	Hagstrom, Fred	On-line form req'd
FA	25506	ARTS.110.02	Observational Drawing			6	BOLI	160	TTH	09:00AM 11:30AM	Lefkowitz, David	on-line form reqd
FA	25508	ARTS.122.00	Introduction to Sculpture			6	BOLI	020	TTH	09:00AM 11:30AM	Mohring, Stephen	On-line form req'd
FA	25509	ARTS.210.00	Life Drawing			6	BOLI	160	TTH	01:15PM 03:45PM	Bruggeman, Daniel	On-line form req'd
FA	25510	ARTS.230.00	Ceramics: Throwing			6	BOLI	044	MW	12:30PM 03:00PM	Connole, Kelly	On-line form req'd
FA	25511	ARTS.260.00	Painting			6	BOLI	162	TTH	01:15PM 03:45PM	Lefkowitz, David	On-line form req'd
FA	25512	ARTS.274.00	Printmaking			6	BOLI	032	MW	08:30AM 11:00AM	Hagstrom, Fred	On-line form req'd
FA	25513	ARTS.351.00	Advanced Metals			6	BOLI	044	TTH	01:15PM 03:45PM	Connole, Kelly	On-line form req'd
FA	25514	ARTS.400.00	Integrative Exercise			6					Staff	S/CR/NC Only
<b>STUDIO ART - WINTER</b>												
WTR	25515	ARTS.110.01	Observational Drawing			6	BOLI	160	MW	08:30AM 11:00AM	Lefkowitz, David	On-line form req'd
WTR	25517	ARTS.110.WL	Observational Drawing			6	BOLI	160	TTH	09:00AM 11:30AM	Bruggeman, Daniel	Upperclass waitlist
WTR	25516	ARTS.110.02	Observational Drawing			6	BOLI	160	TTH	09:00AM 11:30AM	Bruggeman, Daniel	Soph prio, On-line form reqd
WTR	25518	ARTS.122.00	Introduction to Sculpture			6	BOLI	020	TTH	09:00AM 11:30AM	Mohring, Stephen	Soph prio, on-line form reqd
WTR	25519	ARTS.122.WL	Introduction to Sculpture			6	BOLI	020	TTH	09:00AM 11:30AM	Mohring, Stephen	Upperclass waitlist
WTR	25520	ARTS.212.07	Mixed Media Drawing			6					Hagstrom, Fred	South Pacific Seminar , ENTSLPSCP
WTR	25521	ARTS.232.00	Ceramics: Hand Building			6	BOLI	044	MW	12:30PM 03:00PM	Connole, Kelly	On-line form req'd
WTR	25523	ARTS.238.00	Photography I			6	BOLI	130	TTH	09:00AM 11:30AM	Rossi, Linda	On-line form req'd , CAMSXDEPT
WTR	25524	ARTS.274.07	Printmaking			6					Hagstrom, Fred	South Pacific Seminar

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	25525	ARTS.	275	.07	Physical & Cultural Environmnt	6					Hagstrom, Fred	South Pacific Seminar S/CR/NC Only , CCSTBINARY
WTR	25526	ARTS.	276	.00	Paper Arts	6	BOLI	032	MW	12:30PM 03:00PM	Rathermel, Jeffrey A.	On-line form req'd
WTR	25527	ARTS.	322	.00	Sculpture: Form & Context	6	BOLI	020	TTH	01:15PM 03:45PM	Mohring, Stephen	On-line form req'd
WTR	25528	ARTS.	339	.00	Adv Photo: Digital Imaging	6	BOLI	130	TTH	01:15PM 03:45PM	Rossi, Linda	On-line form req'd , CAMSXDEPT
WTR	25529	ARTS.	360	.00	Advanced Painting & Drawing	6	BOLI	162	MW	12:30PM 03:00PM	Lefkowitz, David	On-line form req'd
WTR	25530	ARTS.	400	.00	Integrative Exercise	6					Staff	S/CR/NC Only
<b>STUDIO ART - SPRING</b>												
SPG	25536	ARTS.	110	.00	Observational Drawing	6	BOLI	160	MW	08:30AM 11:00AM	Hagstrom, Fred	Soph prio
SPG	27773	ARTS.	110	.WL	Observational Drawing	6	BOLI	160	MW	08:30AM 11:00AM	Hagstrom, Fred	Upperclass waitlist
SPG	25537	ARTS.	113	.01	Field Drawing	6	BOLI	160	TTH	09:00AM 11:30AM	Bruggeman, Daniel	On-line form req'd , ENTSLPSCP
SPG	25538	ARTS.	113	.02	Field Drawing	6	BOLI	160	TTH	01:15PM 03:45PM	Bruggeman, Daniel	On-line form req'd , ENTSLPSCP
SPG	25539	ARTS.	122	.00	Introduction to Sculpture	6	BOLI	020	TTH	01:15PM 03:45PM	Mohring, Stephen	On-line form req'd
SPG	25541	ARTS.	240	.01	Intro-Film & Digital Photo	6	BOLI	130	MW	08:30AM 11:00AM	Rossi, Linda	Soph prio
SPG	25542	ARTS.	240	.WL	Intro-Film & Digital Photo	6	BOLI	130	MW	08:30AM 11:00AM	Rossi, Linda	Upperclass waitlist
SPG	25544	ARTS.	240	.02	Intro-Film & Digital Photo	6	BOLI	130	MW	12:30PM 03:00PM	Rossi, Linda	On-line form req'd
SPG	25546	ARTS.	251	.00	Metalsmithing	6	BOLI	044	MW	08:30AM 11:00AM	Connole, Kelly	Soph prio
SPG	25547	ARTS.	251	.WL	Metalsmithing	6	BOLI	044	MW	08:30AM 11:00AM	Connole, Kelly	Upperclass waitlist
SPG	25548	ARTS.	260	.00	Painting	6	BOLI	162	TTH	09:00AM 11:30AM	Lefkowitz, David	On-line form req'd
SPG	25550	ARTS.	298	.00	Critical Issues in the Arts	6	BOLI	104	TH	01:15PM 03:00PM	Lefkowitz, David	S/CR/NC Only
SPG	25551	ARTS.	327	.00	Woodworking: the Table	6	BOLI	025	TTH	09:00AM 11:30AM	Mohring, Stephen	On-line form req'd
SPG	25552	ARTS.	330	.00	Advanced Ceramics	6	BOLI	044	MW	12:30PM 03:00PM	Connole, Kelly	On-line form req'd
SPG	25553	ARTS.	374	.00	Printmaking: Book Arts	6	BOLI	032	MW	12:30PM 03:00PM	Hagstrom, Fred	On-line form req'd
<b>ASIAN LANGUAGES - FALL</b>												
FA	25554	ASLN.	111	.00	Writing Systems	6	SAYL	253	TTH	01:15PM 03:00PM	Hansell, Mark	, ASSTEAST LINGPERT ASSTSS
<b>ASIAN STUDIES - FALL</b>												
FA	27723	ASST.	400	.00	Integrative Exercise	1-6					Staff	S/CR/NC Only
<b>ASIAN STUDIES - SPRING</b>												
SPG	27724	ASST.	400	.00	Integrative Exercise	1-6					Staff	S/CR/NC Only
<b>ASTRONOMY - FALL</b>												
FA	25971	ASTR.	110	.00	Introduction to Astronomy	6	OLIN	149	MW	01:50PM 03:00PM	Weiss, John	
FA	25972	ASTR.	113	.00	Observational&laboratory Astro	3	GOOD	104	W	07:00PM 10:00PM	Blaha, Cindy	Inst Perm Form Req'd S/CR/NC Only
FA	25973	ASTR.	356	.01	Special Project	2-3					Staff	Dept form req'd S/CR/NC Only
FA	25974	ASTR.	356	.02	Special Project	2-3					Staff	Second 5-week, Dept form req'd S/CR/NC Only
<b>ASTRONOMY - WINTER</b>												

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	25975	ASTR.110.00			Introduction to Astronomy	6	OLIN	149	MW	01:50PM 03:00PM		
							OLIN	149	F	02:20PM 03:20PM	Weisberg, Joel	
WTR	25976	ASTR.356.01			Special Project	2-3					Staff	Dept form reqd S/CR/NC Only
WTR	25977	ASTR.356.02			Special Project	2-3					Staff	Second 5-week, Dept form reqd S/CR/NC Only
<b>ASTRONOMY - SPRING</b>												
SPG	25978	ASTR.113.00			Observational&laboratory Astro	3	GOOD	104	M	09:00PM 11:59PM	Weiss, John	Inst Perm Form Reqd S/CR/NC Only
SPG	25979	ASTR.233.00			Astrophysics II	6	OLIN	103	MW	11:10AM 12:20PM		
							OLIN	103	F	12:00PM 01:00PM	Blaha, Cindy	X-list PHYS 233
SPG	25980	ASTR.356.01			Special Project	2-3					Staff	Dept form reqd S/CR/NC Only
SPG	25981	ASTR.356.02			Special Project	2-3					Staff	Second 5-week, Dept form reqd S/CR/NC Only
<b>BIOLOGY - FALL</b>												
FA	26066	BIOL.125.01			Genes & Evolution	6	OLIN	141	MW	08:30AM 09:40AM		
							OLIN	141	F	08:30AM 09:30AM	Singer, Susan	Held for 2014 Dyad BIOL 125L-54 or 59 reqd and PHIL 100 reqd , NEURCORE
FA	26070	BIOL.125.02			Genes&Evolution w/prob solve	6	OLIN	141	MW	11:10AM 12:20PM	Singer, Susan	
							OLIN	141	F	12:00PM 01:00PM	Walser-Kuntz, Debby	BIOL 125L-52 or 57 reqd , NEURCORE
FA	26074	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	T	01:00PM 05:00PM	Walser-Kuntz, Debby	BIOL 125-02 reqd S/CR/NC Only , NEURCORE
FA	26067	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	TH	01:00PM 05:00PM	Deel, Sarah	Held for 2014 Dyad BIOL 125-01 reqd and PHIL 100 reqd S/CR/NC Only , NEURCORE
FA	26075	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	T	08:00AM 12:00PM	Deel, Sarah	BIOL 125-02 reqd S/CR/NC Only , NEURCORE
FA	26068	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	TH	08:00AM 12:00PM	Deel, Sarah	Held for 2014 Dyad BIOOL 125-01 reqd and PHIL 100 reqd S/CR/NC Only , NEURCORE
FA	26076	BIOL.221.00			Ecosystems Ecology	6	OLIN	101	MW	11:10AM 12:20PM		
							OLIN	101	F	12:00PM 01:00PM	Hernandez, Daniel	, CCSTGLOBAL ENTSCORE ENTSCDES ENTSLPES
FA	26077	BIOL.222.00			Ecosystems Ecol Lab	2	HUL	118	TH	01:00PM 05:00PM	Hernandez, Daniel	
FA	26078	BIOL.238.00			Entomology	6	OLIN	02	MW	12:30PM 01:40PM	Hougen-Eitzman, David	
							OLIN	02	F	01:10PM 02:10PM		BIOL 239 reqd , ENTSSFAES
FA	26079	BIOL.239.00			Entomology Laboratory	2	HUL	115	TBA	TBA	Hougen-Eitzman, David	BIOL 238 reqd
FA	26080	BIOL.252.00			Environ Animal Physiology	6	LEIG	305	MW	12:30PM 01:40PM		
							LEIG	305	F	01:10PM 02:10PM	Rand, Matthew	
FA	26081	BIOL.253.00			Environ Animal Physiol Lab	2	TBA	TBA	TTH	01:00PM 05:00PM	Rand, Matthew	

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26082	BIOL.	260.	00	Visiting Speakers Seminars	0	OLIN	141	M	03:30PM 05:00PM	Staff	Not open to senior majors Req reg in all 3 terms for credit S/CR/NC Only
FA	26083	BIOL.	280.	00	Cell Biology	6	OLIN	04	MW	09:50AM 11:00AM	Mitra, Raka	BIOL 281 reqd
FA	26084	BIOL.	281.	01	Cell Biology Laboratory	2	HUL	206	T	01:00PM 05:00PM	Mitra, Raka	BIOL 280 reqd
FA	26085	BIOL.	281.	02	Cell Biology Laboratory	2	HUL	206	TH	01:00PM 05:00PM	Mitra, Raka	BIOL 280 reqd
FA	26086	BIOL.	350.	00	Evolution	6	OLIN	141	MW	12:30PM 01:40PM	McKone, Mark	, ENTSCDES
FA	26087	BIOL.	361.	00	Tropical Rainforest Ecology	6	OLIN	04	TTH	10:10AM 11:55AM	McKone, Mark	Instr perm 11/WI BIOL362 reqd , CCSTGLOBAL ENTSCDES
FA	26088	BIOL.	365.	00	Sem: Topics in Neuroscience	6	OLIN	02	TTH	10:10AM 11:55AM	Jaramillo, Fernan	, CGSSELECTIVE NEURELEC
FA	26089	BIOL.	380.	00	Biochemistry	6	OLIN	04	MW	11:10AM 12:20PM	Tymoczko, John	
FA	26090	BIOL.	381.	01	Biochemistry Laboratory	2	HUL	215	T	01:00PM 05:00PM	Henderson, Nidanie	BIOL 380 reqd
FA	26091	BIOL.	381.	02	Biochemistry Laboratory	2	HUL	215	TH	01:00PM 05:00PM	Henderson, Nidanie	BIOL 380 reqd
FA	26092	BIOL.	394.	00	Biology Research	1-6					Staff	Dept form reqd
FA	26093	BIOL.	395.	00	Research Experience Sem	3	OLIN	02	MW	08:30AM 09:40AM	Deel, Sarah	First 5-week S/CR/NC Only
FA	26094	BIOL.	400.	00	Integrative Exercise	5					Staff	S/CR/NC Only
<b>BIOLOGY - WINTER</b>												
WTR	27758	BIOL.	101.	00	Human Reproduction & Sexuality	6	OLIN	02	MW	12:30PM 01:40PM	Rand, Matthew	Soph prio
WTR	27759	BIOL.	101.	WL	Human Reproduction & Sexuality	6	OLIN	02	MW	12:30PM 01:40PM	Rand, Matthew	Upperclass waitlist
WTR	26095	BIOL.	125.	00	Genes & Evolution	6	OLIN	149	MW	11:10AM 12:20PM	McKone, Mark	BIOL 125L reqd ,
WTR	26096	BIOL.	125L.	5	Genes & Evolution Lab	0	OLIN	149	F	12:00PM 01:00PM	Zweifel, Stephan	NEURCORE
WTR	26096	BIOL.	125L.	5	Genes & Evolution Lab	0	HUL	103	T	01:00PM 05:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
WTR	26097	BIOL.	125L.	5	Genes & Evolution Lab	0	HUL	103	W	02:00PM 06:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
WTR	26098	BIOL.	125L.	5	Genes & Evolution Lab	0	HUL	103	TH	01:00PM 05:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
WTR	26099	BIOL.	125L.	5	Genes & Evolution Lab	0	HUL	103	TH	08:00AM 12:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
WTR	26100	BIOL.	126.	00	Energy Flow Biol System	6	OLIN	149	MW	09:50AM 11:00AM	Mitra, Raka	BIOL 126L reqd ,
WTR	26100	BIOL.	126.	00	Energy Flow Biol System	6	OLIN	149	F	09:40AM 10:40AM	Tymoczko, John	ENTSINTRO
WTR	26101	BIOL.	126L.	5	Energy Flow Biol Sys Lab	0	HUL	118	T	01:00PM 05:00PM	Staff	BIOL 126 reqd S/CR/NC Only
WTR	26102	BIOL.	126L.	5	Energy Flow Biol Sys Lab	0	HUL	118	W	02:00PM 06:00PM	Staff	BIOL 126 reqd S/CR/NC Only
WTR	26103	BIOL.	126L.	5	Energy Flow Biol Sys Lab	0	HUL	118	TH	01:00PM 05:00PM	Staff	BIOL 126 reqd S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26104	BIOL.	210.00		Global Change Biology	6	OLIN	141	MW	11:10AM 12:20PM		
							OLIN	141	F	12:00PM 01:00PM	Hernandez, Daniel	Soph prio , ENTSCORE
WTR	27620	BIOL.	210.WL		Global Change Biology	6	OLIN	141	MW	11:10AM 12:20PM		
							OLIN	141	F	12:00PM 01:00PM	Hernandez, Daniel	Upperclass waitlist , ENTSCORE
WTR	26105	BIOL.	230.00		Intro to Pharmacology	6	OLIN	141	MW	09:50AM 11:00AM		
							OLIN	141	F	09:40AM 10:40AM	Henderson, Nidanie	
WTR	26106	BIOL.	232.00		Human Physiology	6	LEIG	305	MW	11:10AM 12:20PM		
							LEIG	305	F	12:00PM 01:00PM	Jaramillo, Fernan	, SPECINTHEALTH
WTR	26107	BIOL.	233.01		Human Physiology Lab	2	HUL	215	T	01:00PM 05:00PM	Jaramillo, Fernan	
WTR	26108	BIOL.	233.02		Human Physiology Lab	2	HUL	215	TH	01:00PM 05:00PM	Jaramillo, Fernan	
WTR	26109	BIOL.	240.00		Genetics	6	OLIN	141	MW	08:30AM 09:40AM		
							OLIN	141	F	08:30AM 09:30AM	Singer, Susan	, NEURELEC
WTR	26110	BIOL.	241.01		Genetics Laboratory	2	HUL	203	T	01:00PM 05:00PM	Singer, Susan	
WTR	26111	BIOL.	241.02		Genetics Laboratory	2	HUL	203	TH	08:00AM 12:00PM	Singer, Susan	
WTR	26112	BIOL.	260.00		Visiting Speakers Seminars	0	OLIN	141	M	03:30PM 05:00PM	Staff	Not open to senior majors Req reg in all 3 terms for credit S/CR/NC Only
WTR	26113	BIOL.	310.00		Immunology	6	OLIN	04	MW	09:50AM 11:00AM		
							OLIN	04	F	09:40AM 10:40AM	Walser-Kuntz, Debby	, SPECINTHEALTH
WTR	26114	BIOL.	311.00		Immunology Laboratory	2	HUL	218	T	01:00PM 05:00PM	Walser-Kuntz, Debby	
WTR	26121	BIOL.	360.00		Seminar in Biophysics	6	OLIN	02	TTH	10:10AM 11:55AM	Henderson, Nidanie	
WTR	26122	BIOL.	362.00		Tropical Ecology-Field Invest	6	OLIN	02	TTH	08:15AM 10:00AM	McKone, Mark	Instr perm 10/FA BIOL 361 reqd
WTR	26123	BIOL.	367.00		Metabolic Basis of Disease	6	OLIN	04	TTH	10:10AM 11:55AM	Tymoczko, John	
WTR	26125	BIOL.	394.00		Biology Research	1-6					Staff	Dept form reqd
WTR	26126	BIOL.	400.00		Integrative Exercise	5					Staff	S/CR/NC Only
<b>BIOLOGY - SPRING</b>												
SPG	26128	BIOL.	126.00		Energy Flow Biol System	6	OLIN	149	MW	09:50AM 11:00AM		
							OLIN	149	F	09:40AM 10:40AM	Henderson, Nidanie Hernandez, Daniel	BIOL 126L reqd , ENTSINTRO
SPG	26129	BIOL.	126L.5		Energy Flow Biol Sys Lab	0	HUL	118	T	01:00PM 05:00PM	Staff	BIOL 126 reqd S/CR/NC Only
SPG	26130	BIOL.	126L.5		Energy Flow Biol Sys Lab	0	HUL	118	W	02:00PM 06:00PM	Henderson, Nidanie	BIOL 126 reqd S/CR/NC Only
SPG	26131	BIOL.	126L.5		Energy Flow Biol Sys Lab	0	HUL	118	TH	01:00PM 05:00PM	Staff	BIOL 126 reqd S/CR/NC Only
SPG	26132	BIOL.	126L.5		Energy Flow Biol Sys Lab	0	HUL	118	TH	08:00AM 12:00PM	Staff	BIOL 126 reqd S/CR/NC Only
SPG	26133	BIOL.	234.00		Microbiology w/laboratory	6	OLIN	02	TTH	10:10AM 11:55AM		
							HUL	218	TTH	10:10AM 11:55AM	Walser-Kuntz, Debby	
SPG	26134	BIOL.	236.00		Plant Biology	6	OLIN	02	TTH	08:15AM 10:00AM	Singer, Susan	, ENTSFAES
SPG	26135	BIOL.	240.00		Genetics	6	LEIG	305	MW	12:30PM 01:40PM		
							LEIG	305	F	01:10PM 02:10PM	Zweifel, Stephan	Soph prio , NEURELEC

TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	27655	BIOL.	240.	WL	Genetics	6	LEIG	305	MW	12:30PM 01:40PM		Upperclass waitlist , NEURELEC
SPG	26136	BIOL.	241.	01	Genetics Laboratory	2	HUL	203	T	01:00PM 05:00PM	Zweifel, Stephan	Soph prio
SPG	26137	BIOL.	241.	02	Genetics Laboratory	2	HUL	203	TH	08:00AM 12:00PM	Zweifel, Stephan	Soph prio
SPG	27656	BIOL.	241.	WL	Genetics Laboratory	2	HUL	203	T	01:00PM 05:00PM	Zweifel, Stephan	Upperclass waitlist
SPG	27657	BIOL.	241.	WL	Genetics Laboratory	2	HUL	203	TH	08:00AM 12:00PM	Zweifel, Stephan	Upperclass waitlist
SPG	26138	BIOL.	242.	00	Vertebrate Morphology	6	OLIN	04	MW	12:30PM 01:40PM		
SPG	26161	BIOL.	243.	01	Vertebrate Morphology Lab	2	HUL	218	TH	01:00PM 05:00PM	Rand, Matthew	
SPG	26165	BIOL.	243.	02	Vertebrate Morphology Lab	2	HUL	218	T	01:00PM 05:00PM	Rand, Matthew	
SPG	26166	BIOL.	260.	00	Visiting Speakers Seminars	1	OLIN	141	M	03:30PM 05:00PM	Staff	Not open to senior majors Req reg in all 3 terms for credit S/CR/NC Only
SPG	26167	BIOL.	278.	00	Introduction to Biochemistry	6	OLIN	141	MW	11:10AM 12:20PM		
SPG	27654	BIOL.	278.	WL	Introduction to Biochemistry	6	OLIN	141	F	12:00PM 01:00PM	Tymoczko, John	Soph prio
SPG	26168	BIOL.	342.	00	Animal Developmental Biology	6	OLIN	04	MW	11:10AM 12:20PM		
SPG	26169	BIOL.	343.	01	Animal Development Lab	2	HUL	206	F	12:00PM 01:00PM	Wolff, Jennifer	
SPG	26170	BIOL.	343.	02	Animal Development Lab	2	HUL	206	T	01:00PM 05:00PM	Wolff, Jennifer	BIOL 342 reqd
SPG	26173	BIOL.	352.	00	Population Ecology	6	OLIN	02	TH	01:00PM 05:00PM		
SPG	26174	BIOL.	353.	00	Population Ecology Laboratory	2	HUL	115	MW	11:10AM 12:20PM	McKone, Mark	BIOL 353 Reqd , CCSTGLOBAL ENTSCDES
SPG	26175	BIOL.	354.	00	Sem in Human Cutaneous Biology	3	TBA	TBA	F	12:00PM 01:00PM	Crutchfield, Charles E.	Second 5-week S/CR/NC Only
SPG	26176	BIOL.	372.	00	Topics/Exercise Biochemistry	6	OLIN	103	W	03:00PM 06:00PM	Tymoczko, John Lunder, Leon	, SPECINHEALTH
SPG	26179	BIOL.	374.	00	Grassland Ecology	6	OLIN	04	TTH	10:10AM 11:55AM	Hernandez, Daniel	, ENTSCDES
SPG	26180	BIOL.	385.	00	Microbial Pathology	6	OLIN	101	TTH	10:10AM 11:55AM	Mitra, Raka	
SPG	26181	BIOL.	386.	00	Neurobiology	6	OLIN	02	MW	12:30PM 01:40PM		, CGSSELECTIVE NEURCORE
SPG	26182	BIOL.	386.	00	Neurobiology	6	OLIN	02	F	01:10PM 02:10PM	Jaramillo, Fernan	SPECINHEALTH
SPG	26182	BIOL.	387.	00	Neurobiology Laboratory	2	HUL	215	T	01:00PM 05:00PM	Jaramillo, Fernan	, NEURCORE
SPG	26183	BIOL.	394.	00	Biology Research	1-6					Staff	Dept form reqd
SPG	26184	BIOL.	400.	00	Integrative Exercise	2					Staff	S/CR/NC Only
<b>CINEMA AND MEDIA STUDIES - FALL</b>												
FA	27753	CAMS.	109.	00	Media Production Lab	2	TBA	TBA	TBA	TBA	Hager, Paul	Student must add during drop/add S/CR/NC Only
FA	26804	CAMS.	110.	00	Intro to Cinema & Media Stds	6	SCOV	102	TTH	10:10AM 11:55AM	Beck, Jay	Soph prio, Extra time , CAMSCORE07
FA	26805	CAMS.	110.	WL	Intro to Cinema & Media Stds	6	SCOV	102	TTH	10:10AM 11:55AM	Beck, Jay	Upperclass waitlist , CAMSCORE07
FA	26807	CAMS.	111.	00	Digital Foundations	6	SCOV	106	TTH	08:15AM 10:00AM	Hager, Paul	Soph prio , CAMSCORE07
FA	26808	CAMS.	111.	WL	Digital Foundations	6	SCOV	106	TTH	08:15AM 10:00AM	Hager, Paul	Upperclass waitlist , CAMSCORE07

TER	SYN	DEPT CRS SEC	TITLE	CR	BLDG ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26809	CAMS.211.00	Film History II	6	SCOV 102	TTH	01:15PM 03:00PM	Donelan, Carol	Extra time , CAMS200HIST EUSTTRANNATL
FA	26810	CAMS.231.00	Cinema Directors	6	SCOV 102 SCOV 102	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Tretbar, Eric	Extra time , CAMSELECTIVE
FA	26811	CAMS.271.00	Fiction I: Directorial Vision	6	SCOV 106	TTH	03:10PM 04:55PM	Tretbar, Eric	, CAMSELECTIVE CAMSELECPROD CAMSSTUPROD
FA	26812	CAMS.281.00	Photo:Visual Desc&Storytellng	6	CMC 110	TTH	10:10AM 11:55AM	Schott, John	Extra time , CAMSELECTIVE CAMSELECPROD CAMSSTUPROD
FA	26813	CAMS.283.00	Site Specific Media	6	SCOV 106 SCOV 106	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Schott, John	, CAMSELECTIVE CAMSELECPROD CAMSSTUPROD
FA	26814	CAMS.330.00	Cinema St: Theories & Methods	6	SCOV 102 SCOV 102	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Donelan, Carol	, ASSTMETH CAMS300THEORY CAMSELECTIVE
FA	27756	CAMS.400.00	Integrative Exercise	1-6				Staff	S/CR/NC Only , CAMSCORE07
FA	25492	ARTH.222.00	History of Photography	6	BOLI 161	TTH	10:10AM 11:55AM	Jarman, Baird	, AMSTTOPICAL1 CAMSXDEPT CAMSELECTIVE CAMS200HIST
FA	25493	ARTH.240.00	Art Since 1945	6	BOLI 161 BOLI 161	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Elfline, Ross	, AMSTTOPICAL1 CAMS200HIST
FA	25762	ENGL.100.03	Shakespeare on Film	6	LAIR 206	TTH	01:15PM 03:00PM	Hecker, Pierre	Held for 2014, Extra Time , ENGLF CAMSELECTIVE ENGLT1
FA	25780	ENGL.247.00	The American West	6	LAIR 211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kowalewski, Michael	Extra time , ENGLHE3 ENGLT2 CAMSXDEPT AMSTTOPICAL1 ENTSLPSCP
FA	26996	POSC.204.00	Media & Electoral Pol, 2010	6	CMC 210	TTH	01:15PM 03:00PM	Allen, Barbara	, AMSTTOPICAL3 CAMSXDEPT CAMSELECTIVE
<b>CINEMA AND MEDIA STUDIES - WINTER</b>									
WTR	27754	CAMS.109.00	Media Production Lab	2	TBA TBA	TBA	TBA	Hager, Paul	Student must add during drop/add S/CR/NC Only
WTR	26816	CAMS.110.00	Intro to Cinema & Media Stds	6	SCOV 102	TTH	10:10AM 11:55AM	Donelan, Carol	Soph prio, Extra time , CAMSCORE07
WTR	26817	CAMS.110.WL	Intro to Cinema & Media Stds	6	SCOV 102	TTH	10:10AM 11:55AM	Donelan, Carol	Upperclass waitlist , CAMSCORE07
WTR	26818	CAMS.111.00	Digital Foundations	6	SCOV 106	TTH	08:15AM 10:00AM	Tretbar, Eric	Soph prio , CAMSCORE07
WTR	26827	CAMS.111.WL	Digital Foundations	6	SCOV 106	TTH	08:15AM 10:00AM	Tretbar, Eric	Upperclass waitlist , CAMSCORE07
WTR	26819	CAMS.213.00	Italian Neo-Realism	6	SCOV 102 SCOV 102	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Donelan, Carol	Extra time , EUSTCNTRY CAMSELECTIVE
WTR	26820	CAMS.214.00	Film History III	6	SCOV 102	TTH	01:15PM 03:00PM	Beck, Jay	Extra time , CAMS200HIST
WTR	26821	CAMS.217.00	Perspctv Fren & Germ Cinema	6	SCOV 106 SCOV 106	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Strand, Dana Leonhard, Sigi	, CAMSELECTIVE EUSTTRANNATL FRSTSUPP



TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26822	CAMS.243.00			Film Sound Studies:Hist,Tech	6	SCOV	102	MW	12:30PM 01:40PM		Extra time ,
							SCOV	102	F	01:10PM 02:10PM	Beck, Jay	CAMSELECTIVE
WTR	26823	CAMS.279.00			Screenwriting	6	SCOV	106	TTH	03:10PM 04:55PM	Tretbar, Eric	, CAMSELECTIVE
WTR	26824	CAMS.285.00			Community Video	6	SCOV	106	MW	09:50AM 11:00AM		Extra time ,
							SCOV	106	F	09:40AM 10:40AM	Hager, Paul	CAMSELECPROD
WTR	26825	CAMS.350.00			Visual Studies:Theory&Method	6	SCOV	106	TTH	10:10AM 11:55AM	Schott, John	, CAMSCORE
WTR	26835	CAMS.400.00			Integrative Exercise	1-6					Staff	S/CR/NC Only , CAMSCORE07
WTR	25523	ARTS.238.00			Photography I	6	BOLI	130	TTH	09:00AM 11:30AM	Rossi, Linda	On-line form req'd , CAMSXDEPT
WTR	25528	ARTS.339.00			Adv Photo: Digital Imaging	6	BOLI	130	TTH	01:15PM 03:45PM	Rossi, Linda	On-line form req'd , CAMSXDEPT
WTR	25802	ENGL.245.00			Bollywood Nation	6	LAIR	205	MW	09:50AM 11:00AM		Extra time , CAMSXDEPT
							LAIR	205	F	09:40AM 10:40AM	Chakladar, Arnab	SAST
WTR	26056	LCST.245.00			Crit Meth:Structure,Gender	6	LAIR	206	MW	12:30PM 01:40PM		, CAMSXDEPT FRSTCORE
							LAIR	206	F	01:10PM 02:10PM	Carpenter, Scott	FRSTSUPP ASSTMETH FRSTHIST ASSTDISC FRENPERT GERMPERT
WTR	27162	MUSC.115.00			Music and Film	6	MUSI	103	MW	11:10AM 12:20PM		, AMSTTOPICAL1
							MUSI	103	F	12:00PM 01:00PM	Rodman, Ronald	CAMSXDEPT CAMSELECTIVE
WTR	27162	MUSC.115.00			Music and Film	6	MUSI	103	MW	11:10AM 12:20PM		, AMSTTOPICAL1
							MUSI	103	F	12:00PM 01:00PM	Rodman, Ronald	CAMSXDEPT CAMSELECTIVE
WTR	27727	PHIL.220.02			Film and Emotions	6	LEIG	202	TTH	01:15PM 03:00PM	Curran, Angela	, CAMSXDEPT
WTR	27026	POSC.220.00			Pol & Pol Hist in Film	6	CMC	210	TTH	01:15PM 03:00PM	Allen, Barbara	, AMSTTOPICAL3 CAMSXDEPT CAMSELECTIVE
<b>CINEMA AND MEDIA STUDIES - SPRING</b>												
SPG	27755	CAMS.109.00			Media Production Lab	2					Hager, Paul	Student must add during drop/add S/CR/NC Only
SPG	26826	CAMS.111.00			Digital Foundations	6	SCOV	106	TTH	08:15AM 10:00AM	Hager, Paul	Soph prio , CAMSCORE07
SPG	27591	CAMS.111.WL			Digital Foundations	6	SCOV	106	TTH	08:15AM 10:00AM	Hager, Paul	Upperclass waitlist , CAMSCORE07
SPG	26828	CAMS.216.00			Amer Cinema of the 1970s	6	SCOV	102	MW	09:50AM 11:00AM		Extra time ,
							SCOV	102	F	09:40AM 10:40AM	Beck, Jay	CAMSELECTIVE
SPG	26829	CAMS.218.00			Contemporary Global Cinemas	6	SCOV	102	TTH	01:15PM 03:00PM	Beck, Jay	Extra time , CAMSELECTIVE
SPG	27757	CAMS.225.00			Film Noir	6	SCOV	102	TTH	10:10AM 11:55AM	Donelan, Carol	Extra time , CAMSELECTIVE AMSTTOPICAL1 WGSTADDL
SPG	26831	CAMS.269.07			Understanding New Media	6					Schott, John	New Media Program , CAMSELECTIVE
SPG	26832	CAMS.270.00			Nonfiction I	6	SCOV	106	TTH	10:10AM 11:55AM	Tretbar, Eric	, CAMSSTUPROD CAMSELECPROD CAMSELECTIVE
SPG	27621	CAMS.276.00			Fiction II	6	SCOV	106	TTH	03:10PM 04:55PM	Tretbar, Eric	, CAMSELECTIVE CAMSELECPROD

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26833	CAMS.289.07			Special Projects Workshop	6					Schott, John	New Media Program , CAMSELECTIVE CAMSSTUPROD CAMSELECPROD
SPG	26834	CAMS.291.17			Directed Reading	4					Schott, John	New Media Program S/CR/NC Only
SPR	25500	ARTH.172.00			Modern Art: 1890-1945	6	BOLI	161	TTH	03:10PM 04:55PM	Elfline, Ross	, EUSTTRANNATL CAMS200HIST
SPR	25854	ENGL.362.00			Narrative Theory	6	LAIR	212	TTH	01:15PM 03:00PM	Jaret McKinstry, Susan	, CAMSXDEPT ENGLHE3
SPR	26663	SPAN.356.00			Cuban Revolution-Literature	6	LDC	345	MW	01:50PM 03:35PM	Perez, Yansi	, LTAMLIT LTAM300LIT SPECINTTHEOACAD LTAMPERT CAMSXDEPT
<b>CROSS CULTURAL STUDIES - FALL</b>												
FA	25871	CCST.100.01			Growing Up Cross-Culturally	6	LAIR	212	MW	09:50AM 11:00AM	Carpenter, Scott	Held for 2014
							LAIR	212	F	09:40AM 10:40AM		
FA	25872	CCST.100.02			Growing Up Cross-Culturally	6	LAIR	205	MW	09:50AM 11:00AM	Leonhard, Sigi	Held for 2014
							LAIR	205	F	09:40AM 10:40AM		
FA	25874	CCST.100.03			Growing Up Cross-Culturally	6	SAYL	252	MW	11:10AM 12:20PM	Leonhard, Sigi	Held for 2014
							SAYL	252	F	12:00PM 01:00PM		
<b>CROSS CULTURAL STUDIES - WINTER</b>												
WTR	25875	CCST.275.00			I'm a Stranger Here Myself	6	LAIR	205	MW	01:50PM 03:00PM	Leonhard, Sigi	, CCSTCORE
							LAIR	205	F	02:20PM 03:20PM		
<b>CROSS CULTURAL STUDIES - SPRING</b>												
SPG	25876	CCST.210.00			Global/Local Perspectives	6	LEIG	301	TTH	03:10PM 04:55PM	Jackson, Roger Dusenbery, Van	, CCSTCORE ASSTSOUTH
<b>COGNITIVE SCIENCE - FALL</b>												
FA	25723	CGSC.130.00			Intro to Cognitive Science	6	OLIN	104	MW	12:30PM 01:40PM	Galotti, Kathleen	, CGSCCORE
							OLIN	104	F	01:10PM 02:10PM		
FA	26088	BIOL.365.00			Sem: Topics in Neuroscience	6	OLIN	02	TTH	10:10AM 11:55AM	Jaramillo, Fernan	, CGSCELECTIVE NEURELEC
FA	25732	CS.111.01			Intro to Computer Science	6	CMC	206	MW	09:50AM 11:00AM	Liben-Nowell, David	Soph prio , CGSCCORE
							CMC	206	F	09:40AM 10:40AM		
FA	25734	CS.111.02			Intro to Computer Science	6	CMC	210	MW	03:10PM 04:20PM	Goings, Sherri	, CGSCCORE
							CMC	210	F	03:30PM 04:30PM		
FA	25733	CS.111.WL1			Intro to Computer Science	6	CMC	206	MW	09:50AM 11:00AM	Liben-Nowell, David	Upperclass waitlist , CGSCCORE
							CMC	206	F	09:40AM 10:40AM		
FA	25739	CS.322.00			Natural Language Processing	6	LAIR	211	MW	11:10AM 12:20PM	Ondich, Jeffrey	, CGSCELECTIVE
							LAIR	211	F	12:00PM 01:00PM		
FA	25892	EDUC.234.00			Educational Psychology	6	WILL	114	TTH	10:10AM 11:55AM	Appleman, Deborah	Extra time , CGSCELECTIVE
FA	26201	LING.115.00			Intro to the Theory of Syntax	6	GOOD	03	MW	12:30PM 01:40PM	Flynn, Mike	, CGSCCORE
							GOOD	03	F	01:10PM 02:10PM		
FA	26202	LING.217.00			Phonetics & Phonology	6	GOOD	03	MW	09:50AM 11:00AM	Flynn, Mike	, CGSCELECTIVE
							GOOD	03	F	09:40AM 10:40AM		
FA	26203	LING.315.00			Topics in Syntax	6	GOOD	03	MW	11:10AM 12:20PM	Ussery, Cherlon	, CGSCELECTIVE
							GOOD	03	F	12:00PM 01:00PM		
FA	26726	PSYC.258.00			Social Cognition	6	OLIN	104	TTH	08:15AM 10:00AM	Gorchoff, Sara	, CGSCELECTIVE

TER	SYN	DEPT CRS SEC	TITLE	CR	BLDG ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26848	SOAN.260.00	Myth, Ritual and Symbolism	6	LEIG 330	TTH	03:10PM 04:55PM	Levi, Jerome	, CGSCELECTIVE RELGPERT
FA	26849	SOAN.274.00	Language, Culture & Society	6	LEIG 330	TTH	01:15PM 03:00PM	Coville, Liz	, LINGPERT CGSCELECTIVE
<b>COGNITIVE SCIENCE - WINTER</b>									
WTR	25725	CGSC.380.00	Cognitive Devel-Preschool Yrs	6	OLIN 142	TTH	10:10AM 11:55AM	Galotti, Kathleen	, CGSCELECTIVE PSYCPERT
WTR	25743	CS.111.01	Intro to Computer Science	6	CMC 209 CMC 209	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Ondich, Jeffrey	, CGSCCORE
WTR	25744	CS.111.02	Intro to Computer Science	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Csizmar Dalal, Amy	Soph prio , CGSCCORE
WTR	25745	CS.111.WL2	Intro to Computer Science	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Csizmar Dalal, Amy	Upperclass waitlist , CGSCCORE
WTR	26206	LING.115.00	Intro to the Theory of Syntax	6	LAIR 212 LAIR 212	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Fortin, Catherine	, CGSCCORE
WTR	26207	LING.275.00	First Language Acquisition	6	LAIR 204 LAIR 204	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Fortin, Catherine	, CGSCELECTIVE
WTR	26208	LING.317.00	Topics in Phonology	6	LAIR 204	TTH	10:10AM 11:55AM	Flynn, Mike	, CGSCELECTIVE
WTR	26910	PHIL.210.00	Logic	6	LEIG 402 LEIG 402	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Decker, Jason	, CGSCCORE LINGPERT SPECINTPHILSCI
WTR	26755	PSYC.216.00	Behavioral Neuroscience	6	BOLI 104 BOLI 104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Wichlinski, Lawrence	, CGSCELECTIVE NEURCORE
WTR	26758	PSYC.234.00	Psychology of Language	6	OLIN 101 OLIN 101	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Van Der Wege, Mija	PSYC 235 reqd , CGSCELECTIVE LINGPERT
WTR	26761	PSYC.250.00	Developmental Psychology	6	OLIN 104 OLIN 104	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Galotti, Kathleen	, CGSCELECTIVE
<b>COGNITIVE SCIENCE - SPRING</b>									
SPG	25726	CGSC.232.00	Cognitive Processes	6	OLIN 104 OLIN 104	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Galotti, Kathleen	X-list PSYC 232 CGSC 233 reqd , PSYCPERT CGSCCORE
SPG	25727	CGSC.233.01	Research-Cognitive Processes	2	OLIN 11	W	02:00PM 05:00PM	Galotti, Kathleen	X-list PSYC 233-01 CGSC 232 reqd , CGSCCORE
SPG	25728	CGSC.233.02	Research-Cognitive Processes	2	OLIN 11	TH	02:00PM 05:00PM	Galotti, Kathleen	X-list PSYC 233-02 CGSC 232 reqd , CGSCCORE
SPR	26181	BIOL.386.00	Neurobiology	6	OLIN 02 OLIN 02	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Jaramillo, Fernan	, CGSCELECTIVE NEURCORE SPECINTHEALTH
SPR	25751	CS.111.01	Intro to Computer Science	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Musicant, David	Soph prio , CGSCCORE
SPR	25753	CS.111.02	Intro to Computer Science	6	CMC 209 CMC 209	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Goings, Sherri	, CGSCCORE
SPR	25752	CS.111.WL1	Intro to Computer Science	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Musicant, David	Upperclass waitlist , CGSCCORE
SPR	25756	CS.254.00	Automata & Computability	6	CMC 210 CMC 210	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Ondich, Jeffrey	, CGSCELECTIVE LINGPERT
SPR	26211	LING.216.00	Morpho-Syntax	6	GOOD 03 GOOD 03	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Fortin, Catherine	, CGSCELECTIVE

TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPR	26212	LING.	340.	00	Semantics	6	GOOD	03	MW	01:50PM 03:00PM		
							GOOD	03	F	02:20PM 03:20PM	Ussery, Cherlon	, CGSCELECTIVE
SPR	26917	PHIL.	212.	00	Epistemology	6	CMC	210	TTH	10:10AM 11:55AM	Decker, Jason	, CGSCELECTIVE
SPR	25729	PSYC.	232.	00	Cognitive Processes	6	OLIN	104	MW	09:50AM 11:00AM		X-list CGSC 232
							OLIN	104	F	09:40AM 10:40AM	Galotti, Kathleen	PSYC 233 reqd , CGSCCORE
SPR	25730	PSYC.	233.	01	Research-Cognitive Processes	2	OLIN	11	W	02:00PM 05:00PM	Galotti, Kathleen	X-list CGSC 233-01 PSYC 232 reqd , CGSCCORE
SPR	25731	PSYC.	233.	02	Research-Cognitive Processes	2	OLIN	11	TH	02:00PM 05:00PM	Galotti, Kathleen	X-list CGSC 233-02 PSYC 232 reqd , CGSCCORE
<b>CHEMISTRY - FALL</b>												
FA	25592	CHEM.	100.	00	Air Pollution & Human Health	6	OLIN	103	MW	09:50AM 11:00AM		
							OLIN	103	F	09:40AM 10:40AM	Gross, Deborah	Held for 2014
FA	25593	CHEM.	128.	00	Principles-Environmental Chem	6	OLIN	04	MW	12:30PM 01:40PM	Hollingsworth, Will	CHEM 128L reqd , ENTSINTRO
							OLIN	04	F	01:10PM 02:10PM		
FA	25594	CHEM.	128L.	5	Principles-Environ Chem Lab	0	MUDD	260	T	01:00PM 05:00PM	Hollingsworth, Will	CHEM 128 reqd S/CR/NC Only
FA	25595	CHEM.	128L.	5	Principles-Environ Chem Lab	0	MUDD	260	TH	01:00PM 05:00PM	Hollingsworth, Will	CHEM 128 reqd S/CR/NC Only
FA	25596	CHEM.	230.	00	Equilibrium and Analysis	6	OLIN	04	MW	08:30AM 09:40AM		
							OLIN	04	F	08:30AM 09:30AM	Drew, Steven	CHEM 230L reqd
FA	25597	CHEM.	230L.	5	Equilibrium and Analysis Lab	0	MUDD	268	TH	01:00PM 05:00PM	Drew, Steven	CHEM 230 reqd S/CR/NC Only
FA	25598	CHEM.	230L.	5	Equilibrium and Analysis Lab	0	MUDD	268	TH	08:00AM 12:00PM	Drew, Steven	CHEM 230 reqd S/CR/NC Only
FA	25599	CHEM.	233.	01	Organic Chemistry I	6	OLIN	149	MW	12:30PM 01:40PM	Alberg, David	CHEM 233L-54 or 59 reqd
							OLIN	149	F	01:10PM 02:10PM		
FA	25600	CHEM.	233.	02	Organic Chemistry I	6	OLIN	149	MW	11:10AM 12:20PM	Chihade, Joseph W.	CHEM 233L-52 or 57 reqd
							OLIN	149	F	12:00PM 01:00PM		
FA	25601	CHEM.	233L.	5	Organic Chemistry I Lab	0	MUDD	266	T	01:00PM 05:00PM	Chihade, Joseph W.	CHEM 233-02 reqd S/CR/NC Only
FA	25602	CHEM.	233L.	5	Organic Chemistry I Lab	0	MUDD	266	TH	01:00PM 05:00PM	Alberg, David	CHEM 233-01 reqd S/CR/NC Only
FA	25603	CHEM.	233L.	5	Organic Chemistry I Lab	0	MUDD	266	T	08:00AM 12:00PM	Chihade, Joseph W.	CHEM 233-02 reqd S/CR/NC Only
FA	25604	CHEM.	233L.	5	Organic Chemistry I Lab	0	MUDD	266	TH	08:00AM 12:00PM	Alberg, David	CHEM 233-01 reqd S/CR/NC Only
FA	25605	CHEM.	301.	52	Chemical Kinetics Laboratory	2	OLIN	04	T	08:15AM 10:00AM	Ferrett, Tricia	
							MUDD	269	T	01:00PM 05:00PM	Gross, Deborah	
FA	25606	CHEM.	301.	59	Chemical Kinetics Laboratory	2	OLIN	04	T	08:15AM 10:00AM	Ferrett, Tricia	
							MUDD	269	TH	08:00AM 12:00PM	Gross, Deborah	
FA	25607	CHEM.	306.	52	Spectroscopic Characterization	2	OLIN	101	MW	08:30AM 09:40AM	Burand, Michael	
							OLIN	101	F	08:30AM 09:30AM	Hofmeister, Gretchen	
							MUDD	267	T	01:00PM 05:00PM		
FA	25608	CHEM.	306.	54	Spectroscopic Characterization	2	OLIN	101	MW	08:30AM 09:40AM	Burand, Michael	
							OLIN	101	F	08:30AM 09:30AM	Hofmeister, Gretchen	
							MUDD	267	TH	01:00PM 05:00PM		

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	25609	CHEM.	343.00		Chemical Thermodynamics	6	OLIN	141	MW	09:50AM 11:00AM		
							OLIN	141	F	09:40AM 10:40AM	Ferrett, Tricia	
FA	25610	CHEM.	353.00		Organic Chemistry III	6	OLIN	103	MW	12:30PM 01:40PM	Hofmeister, Gretchen	
							OLIN	103	F	01:10PM 02:10PM		
FA	25611	CHEM.	361.00		Materials Chemistry	6	OLIN	101	MW	01:50PM 03:00PM	Burand, Michael	
FA	25612	CHEM.	394.00		Student-Faculty Research	1-6	OLIN	101	F	02:20PM 03:20PM		
											Staff	Dept form reqd
<b>CHEMISTRY - WINTER</b>												
WTR	25613	CHEM.	113.00		Concepts of Chemistry	6	OLIN	02	MW	11:10AM 12:20PM		
							OLIN	02	F	12:00PM 01:00PM	Cass, Marion	CHEM 113L reqd
WTR	25615	CHEM.	113L.5		Concepts of Chemistry Lab	0	MUDD	260	T	09:00AM 12:00PM	Cass, Marion	CHEM 113 reqd S/CR/NC Only
WTR	25616	CHEM.	122.00		Introduction to Chemistry	6	OLIN	04	MW	08:30AM 09:40AM		
							OLIN	04	F	08:30AM 09:30AM	Kohen, Daniela	
WTR	25617	CHEM.	123.00		Principles of Chemistry	6	OLIN	149	MW	08:30AM 09:40AM		
							OLIN	149	F	08:30AM 09:30AM	Burand, Michael	CHEM 123L reqd
WTR	25618	CHEM.	123L.5		Principles of Chemistry Lab	0	MUDD	260	TH	01:00PM 05:00PM	Burand, Michael	CHEM 123 reqd S/CR/NC Only
WTR	25619	CHEM.	123L.5		Principles of Chemistry Lab	0	MUDD	260	TH	08:00AM 12:00PM	Burand, Michael	CHEM 123 reqd S/CR/NC Only
WTR	25620	CHEM.	233.00		Organic Chemistry I	6	OLIN	04	MW	11:10AM 12:20PM		
							OLIN	04	F	12:00PM 01:00PM	Alberg, David	CHEM 233L reqd Soph prio
WTR	25621	CHEM.	233L.5		Organic Chemistry I Lab	0	MUDD	266	T	01:00PM 05:00PM	Alberg, David	CHEM 233 reqd Soph prio S/CR/NC Only
WTR	25622	CHEM.	233L.5		Organic Chemistry I Lab	0	MUDD	266	T	08:00AM 12:00PM	Alberg, David	CHEM 233 reqd Soph prio S/CR/NC Only
WTR	25623	CHEM.	233L.W		Organic Chemistry I Lab	0	MUDD	266	T	01:00PM 05:00PM	Alberg, David	Upperclass waitlist S/CR/NC Only
WTR	25624	CHEM.	233L.W		Organic Chemistry I Lab	0	MUDD	266	T	08:00AM 12:00PM	Alberg, David	Upperclass waitlist S/CR/NC Only
WTR	25625	CHEM.	234.00		Organic Chemistry II	6	OLIN	149	MW	12:30PM 01:40PM	Hofmeister, Gretchen	
							OLIN	149	F	01:10PM 02:10PM		CHEM 234L reqd
WTR	25626	CHEM.	234L.5		Organic Chemistry II Lab	0	MUDD	267	TH	01:00PM 05:00PM	Hofmeister, Gretchen	CHEM 234 reqd S/CR/NC Only
WTR	25627	CHEM.	234L.5		Organic Chemistry II Lab	0	MUDD	267	TH	08:00AM 12:00PM	Hofmeister, Gretchen	CHEM 234 reqd S/CR/NC Only
WTR	25628	CHEM.	302.52		Quantum Spectroscopy Lab	2	OLIN	04	T	08:15AM 10:00AM	Cass, Marion Hollingsworth, Will Kohen, Daniela	
							MUDD	269	T	01:00PM 05:00PM		
WTR	25629	CHEM.	302.54		Quantum Spectroscopy Lab	2	OLIN	04	T	08:15AM 10:00AM	Cass, Marion Hollingsworth, Will Kohen, Daniela	
							MUDD	269	TH	01:00PM 05:00PM		
WTR	25630	CHEM.	302.59		Quantum Spectroscopy Lab	2	OLIN	04	T	08:15AM 10:00AM	Cass, Marion Hollingsworth, Will Kohen, Daniela	
							MUDD	269	TH	08:00AM 12:00PM		
WTR	25631	CHEM.	338.01		Int Comp&Elec Chemical Instr	2	MUDD	268	TH	01:00PM 05:00PM	Drew, Steven	

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27635	CHEM.	338	.02	Int Comp&Elec Chemical Instr	2	MUDD	268	TH	08:00AM 12:00PM	Drew, Steven	
WTR	25632	CHEM.	344	.00	Quantum Chemistry	6	WILL	203	MW	11:10AM 12:20PM	Hollingsworth, Will	
WTR	25633	CHEM.	394	.00	Student-Faculty Research	1-6					Staff	Dept form reqd
WTR	25634	CHEM.	400	.01	Integrative Exercise	1-5					Staff	Paper option S/CR/NC Only
WTR	25636	CHEM.	400	.02	Integrative Exercise	1-5	OLIN	103	MW	01:50PM 03:00PM		Group option S/CR/NC Only
							OLIN	103	F	02:20PM 03:20PM	Staff	
WTR	25645	CHEM.	400	.03	Integrative Exercise	1-5	OLIN	101	MW	01:50PM 03:00PM		Group option S/CR/NC Only
							OLIN	101	F	02:20PM 03:20PM	Staff	
WTR	25646	CHEM.	400	.04	Integrative Exercise	1-5	LIBR	344	MW	01:50PM 03:00PM		Group option S/CR/NC Only
							LIBR	344	F	02:20PM 03:00PM	Staff	
WTR	25647	CHEM.	400	.05	Integrative Exercise	1-5	OLIN	04	MW	01:50PM 03:00PM		Group option S/CR/NC Only
							OLIN	04	F	02:20PM 03:20PM	Staff	
<b>CHEMISTRY - SPRING</b>												
SPG	25648	CHEM.	123	.01	Principles of Chemistry	6	OLIN	04	MW	09:50AM 11:00AM		
							OLIN	04	F	09:40AM 10:40AM	Burand, Michael	CHEM 123L-54 or 59 reqd
SPG	25649	CHEM.	123	.02	Principles of Chemistry	6	OLIN	149	MW	12:30PM 01:40PM		
							OLIN	149	F	01:10PM 02:10PM	Kohen, Daniela	CHEM 123L-52 or 57 reqd
SPG	25650	CHEM.	123L	.5	Principles of Chemistry Lab	0	MUDD	260	T	01:00PM 05:00PM	Kohen, Daniela	CHEM 123-02 reqd S/CR/NC Only
SPG	25651	CHEM.	123L	.5	Principles of Chemistry Lab	0	MUDD	260	TH	01:00PM 05:00PM	Burand, Michael	CHEM 123-01 reqd S/CR/NC Only
SPG	25652	CHEM.	123L	.5	Principles of Chemistry Lab	0	MUDD	260	T	08:00AM 12:00PM	Kohen, Daniela	CHEM 123-02 reqd S/CR/NC Only
SPG	25653	CHEM.	123L	.5	Principles of Chemistry Lab	0	MUDD	260	TH	08:00AM 12:00PM	Burand, Michael	CHEM 123-01 reqd S/CR/NC Only
SPG	25654	CHEM.	230	.00	Equilibrium and Analysis	6	OLIN	141	MW	08:30AM 09:40AM		CHEM 230L reqd Soph prio
							OLIN	141	F	08:30AM 09:30AM	Drew, Steven	
SPG	25656	CHEM.	230L	.5	Equilibrium and Analysis Lab	0	MUDD	268	TH	01:00PM 05:00PM	Drew, Steven	Soph prio CHEM 230 reqd S/CR/NC Only
SPG	25657	CHEM.	230L	.5	Equilibrium and Analysis Lab	0	MUDD	268	T	08:00AM 12:00PM	Gross, Deborah	Soph prio CHEM 230 reqd S/CR/NC Only
SPG	25658	CHEM.	230L	.5	Equilibrium and Analysis Lab	0	MUDD	268	TH	08:00AM 12:00PM	Drew, Steven	Soph prio CHEM 230 reqd S/CR/NC Only
SPG	25659	CHEM.	230L	.W	Equilibrium and Analysis Lab	0	MUDD	268	TH	01:00PM 05:00PM	Drew, Steven	Upperclass waitlist S/CR/NC Only
SPG	25660	CHEM.	230L	.W	Equilibrium and Analysis Lab	0	MUDD	268	T	08:00AM 12:00PM	Gross, Deborah	Upperclass waitlist S/CR/NC Only
SPG	25661	CHEM.	230L	.W	Equilibrium and Analysis Lab	0	MUDD	268	TH	08:00AM 12:00PM	Drew, Steven	Upperclass waitlist S/CR/NC Only
SPG	25662	CHEM.	234	.00	Organic Chemistry II	6	OLIN	149	MW	11:10AM 12:20PM		CHEM 234L reqd Soph prio
							OLIN	149	F	12:00PM 01:00PM	Hofmeister, Gretchen	
SPG	25663	CHEM.	234L	.5	Organic Chemistry II Lab	0	MUDD	267	T	01:00PM 05:00PM	Alberg, David	CHEM 234 reqd Soph prio S/CR/NC Only
SPG	25664	CHEM.	234L	.5	Organic Chemistry II Lab	0	MUDD	267	T	08:00AM 12:00PM	Alberg, David	CHEM 234 reqd Soph prio S/CR/NC Only

TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	25665	CHEM.	234L.W		Organic Chemistry II Lab	0	MUDD	267	T	01:00PM 05:00PM	Alberg, David	Upperclass waitlist S/CR/NC Only
SPG	25666	CHEM.	234L.W		Organic Chemistry II Lab	0	MUDD	267	T	08:00AM 12:00PM	Alberg, David	Upperclass waitlist S/CR/NC Only
SPG	25668	CHEM.	320.00		Biological Chemistry	6	OLIN	141	MW	12:30PM 01:40PM	Chihade, Joseph W.	
SPG	25669	CHEM.	321.01		Biological Chemistry Lab	2	MUDD	185	TH	01:00PM 05:00PM	Chihade, Joseph W.	CHEM 320 reqd
SPG	25670	CHEM.	321.02		Biological Chemistry Lab	2	MUDD	185	TH	08:00AM 12:00PM	Chihade, Joseph W.	CHEM 320 reqd
SPG	25671	CHEM.	328.00		Environmental Analysis	6	OLIN	103	MW	09:50AM 11:00AM	Gross, Deborah	X-List ENTS 328 , ENTSWRES CCSTGLOBAL
SPG	25672	CHEM.	329.00		Environmental Analysis Lab	2	OLIN	103	F	09:40AM 10:40AM		
SPG	25673	CHEM.	351.00		Inorganic Chemistry	6	OLIN	101	MW	11:10AM 12:20PM	Cass, Marion	
SPG	25674	CHEM.	352.01		Inorganic Chemistry Laboratory	2	MUDD	269	T	01:00PM 05:00PM		Cass, Marion Hofmeister, Gretchen
SPG	25675	CHEM.	352.02		Inorganic Chemistry Laboratory	2	MUDD	269	TH	01:00PM 05:00PM	Cass, Marion Hofmeister, Gretchen	CHEM 351 reqd
SPG	25676	CHEM.	354.00		Lasers and Spectroscopy	6	OLIN	101	MW	12:30PM 01:40PM	Hollingsworth, Will	
SPG	25677	CHEM.	355.01		Lasers and Spectroscopy Lab	2	OLIN	101	F	01:10PM 02:10PM		
SPG	25678	CHEM.	355.02		Lasers and Spectroscopy Lab	2	OLIN	142	T	01:00PM 02:00PM	Hollingsworth, Will	CHEM 354 reqd
SPG	25679	CHEM.	394.00		Student-Faculty Research	1-6	MUDD	B67	T	02:00PM 05:00PM		
SPG	25680	CHEM.	400.01		Integrative Exercise	1-5					Staff	Dept form reqd
SPG	25681	CHEM.	400.02		Integrative Exercise	1-5					Staff	Paper option S/CR/NC Only
SPG	25682	CHEM.	400.03		Integrative Exercise	1-5					Staff	Group option S/CR/NC Only
SPG	25683	CHEM.	400.04		Integrative Exercise	1-5					Staff	Group option S/CR/NC Only
SPG	25684	CHEM.	400.05		Integrative Exercise	1-5					Staff	Group option S/CR/NC Only
<b>CHINESE - FALL</b>												
FA	25555	CHIN.	101.01		Elementary Chinese	6	LDC	242	MW	08:30AM 09:40AM	Hansell, Mark	, ASSTLANG
							LDC	242	TTH	08:15AM 09:20AM		
							LDC	242	F	08:30AM 09:30AM		
FA	25556	CHIN.	101.02		Elementary Chinese	6	LDC	205	MW	09:50AM 11:00AM	Zeng, Hong	, ASSTLANG
							LDC	205	TTH	09:30AM 10:35AM		
							LDC	205	F	09:40AM 10:40AM		
FA	25557	CHIN.	204.00		Intermediate Chinese	6	LDC	205	MW	11:10AM 12:20PM	Zeng, Hong	, ASSTLANG
							LDC	205	TTH	10:45AM 11:50AM		
							LDC	205	F	12:00PM 01:00PM		

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	25558	CHIN.207.07			Intermediate Chinese Language	9					Zhao, Qiguang	Tianjin Program , ASSTLANG
FA	25559	CHIN.212.07			Lectures on Chinese Culture	3					Zhao, Qiguang	Tianjin Program S/CR/NC Only , ASSTPERT ASSTDISC ASSTAL ASSTEAST
FA	25560	CHIN.282.07			Chinese Civilization	6					Zhao, Qiguang	Tiajin Program , ASSTAL ASSTEAST HISTASIA
FA	25561	CHIN.307.07			Advanced Chinese Language	9					Zhao, Qiguang	Tianjin Program , ASSTEAST
<b>CHINESE - WINTER</b>												
WTR	25568	CHIN.102.01			Elementary Chinese	6	LDC	202	MW	08:30AM 09:40AM		
							LDC	202	TTH	08:15AM 09:20AM		
							LDC	202	F	08:30AM 09:30AM	Zeng, Hong	, ASSTLANG
WTR	25569	CHIN.102.02			Elementary Chinese	6	LDC	244	MW	09:50AM 11:00AM		
							LDC	244	TTH	09:30AM 10:35AM		
							LDC	244	F	09:40AM 10:40AM	Hansell, Mark	, ASSTLANG
WTR	25570	CHIN.205.00			Intermediate Chinese	6	LDC	244	MW	11:10AM 12:20PM		
							LDC	244	TTH	10:45AM 11:50AM		
							LDC	244	F	12:00PM 01:00PM	Hansell, Mark	, ASSTLANG
WTR	25571	CHIN.357.00			Contemporary Social Issues	6	OLIN	142	MW	11:10AM 12:20PM		
							OLIN	142	F	12:00PM 01:00PM	Zeng, Hong	, ASSTEAST SPECINTSOCTHGT
<b>CHINESE - SPRING</b>												
SPG	25572	CHIN.103.01			Elementary Chinese	6	LDC	202	MW	08:30AM 09:40AM		
							LDC	202	TTH	08:15AM 09:20AM		
							LDC	202	F	08:30AM 09:30AM	Tan, Lan	, ASSTLANG
SPG	25573	CHIN.103.02			Elementary Chinese	6	LDC	244	MW	09:50AM 11:00AM		
							LDC	244	TTH	09:30AM 10:35AM		
							LDC	244	F	09:40AM 10:40AM	Hansell, Mark	, ASSTLANG
SPG	25574	CHIN.206.00			Chinese in Cultural Context	6	LDC	202	MW	11:10AM 12:20PM		
							LDC	202	F	12:00PM 01:00PM	Tan, Lan	, ASSTLANG ASSTAL
SPG	25575	CHIN.241.00			20th C Literature & Film	6	LDC	104	TTH	01:15PM 03:00PM		
											Zeng, Hong	In translation , ASSTAL ASSTEAST ENGLLOE
SPG	25576	CHIN.348.00			Adv Chinese:Mass Media	6	LDC	205	MW	01:50PM 03:00PM		
							LDC	205	F	02:20PM 03:20PM	Hansell, Mark	, ASSTAL ASSTEAST
<b>CLASSICS - FALL</b>												
FA	25696	CLAS.100.00			Individual&Soc-West Comedy	6	LIBR	344	MW	12:30PM 01:40PM		
							LIBR	344	F	01:10PM 02:10PM		
												Held for 2014
FA	25697	CLAS.116.00			Ancient Drama	6	LDC	104	MW	01:50PM 03:00PM		
							LDC	104	F	02:20PM 03:20PM		
											Hardy, Clara	, ENGLFORLIT LITFORLANG THEAPERT ENGLLOE
FA	25698	CLAS.394.00			Senior Seminar	3	LDC	330	M	03:10PM 04:20PM		
											Staff	
<b>CLASSICS - WINTER</b>												
WTR	25699	CLAS.110.00			Intro to Classical Studies	6	LDC	104	MW	01:50PM 03:00PM		
							LDC	104	F	02:20PM 03:20PM		
											Hardy, Clara Steed, Kathryn	Soph prio
WTR	25700	CLAS.110.WL			Intro to Classical Studies	6	LDC	104	MW	01:50PM 03:00PM		
							LDC	104	F	02:20PM 03:20PM		
											Hardy, Clara Steed, Kathryn	Upperclass waitlist
WTR	25701	CLAS.229.00			Later Rmn Empire, Byzant&Islam	6	LEIG	304	MW	12:30PM 01:40PM		
							LEIG	304	F	01:10PM 02:10PM		
											Bryce, Jackson	, MARSCORE MARSSUPP HISTANCNT/MDVL



TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	25702	CLAS	295	00	Junior Skills Portfolio	2	LDC	302	W	03:10PM 04:20PM	Staff	S/CR/NC Only
WTR	25703	CLAS	400	00	Senior Symposium	3	LDC	302	M	03:10PM 04:20PM	Staff	S/CR/NC Only
<b>CLASSICS - SPRING</b>												
SPG	25704	CLAS	117	00	Archaeology of Greece	6	LEIG	304	TTH	01:15PM 03:00PM	Wilkie, Nancy	
SPG	25705	CLAS	227	00	Greek History	6	LDC	104	MW	01:50PM 03:00PM		
							LDC	104	F	02:20PM 03:20PM	Steed, Kathryn	, HISTANCNT/MDVL
<b>COMPUTER SCIENCE - FALL</b>												
FA	25732	CS	111	01	Intro to Computer Science	6	CMC	206	MW	09:50AM 11:00AM	Liben-Nowell, David	Soph prio , CGSCCORE
							CMC	206	F	09:40AM 10:40AM		
FA	25734	CS	111	02	Intro to Computer Science	6	CMC	210	MW	03:10PM 04:20PM		
							CMC	210	F	03:30PM 04:30PM	Goings, Sherri	, CGSCCORE
FA	25733	CS	111	WL1	Intro to Computer Science	6	CMC	206	MW	09:50AM 11:00AM	Liben-Nowell, David	Upperclass waitlist , CGSCCORE
							CMC	206	F	09:40AM 10:40AM		
FA	25735	CS	201	00	Data Structures	6	CMC	319	MW	12:30PM 01:40PM		
							CMC	319	F	01:10PM 02:10PM	Goings, Sherri	
FA	25736	CS	204	00	Software Design	6	CMC	209	MW	09:50AM 11:00AM		
							CMC	209	F	09:40AM 10:40AM	Ondich, Jeffrey	
FA	25737	CS	208	00	Computer Org & Architecture	6	CMC	209	MW	12:30PM 01:40PM	Csizmar Dalal, Amy	
							CMC	209	F	01:10PM 02:10PM		
FA	25738	CS	251	00	Programming Languages	6	CMC	206	MW	08:30AM 09:40AM	Liben-Nowell, David	
							CMC	206	F	08:30AM 09:30AM		
FA	25739	CS	322	00	Natural Language Processing	6	LAIR	211	MW	11:10AM 12:20PM		
							LAIR	211	F	12:00PM 01:00PM	Ondich, Jeffrey	, CGSCELECTIVE
FA	25740	CS	331	00	Computer Networks	6	CMC	209	MW	01:50PM 03:00PM	Csizmar Dalal, Amy	
							CMC	209	F	02:20PM 03:20PM		
FA	25741	CS	400	00	Integrative Exercise	3					Staff	S/CR/NC Only
<b>COMPUTER SCIENCE - WINTER</b>												
WTR	25743	CS	111	01	Intro to Computer Science	6	CMC	209	MW	11:10AM 12:20PM		
							CMC	209	F	12:00PM 01:00PM	Ondich, Jeffrey	, CGSCCORE
WTR	25744	CS	111	02	Intro to Computer Science	6	CMC	210	MW	01:50PM 03:00PM	Csizmar Dalal, Amy	Soph prio , CGSCCORE
							CMC	210	F	02:20PM 03:20PM		
WTR	25745	CS	111	WL2	Intro to Computer Science	6	CMC	210	MW	01:50PM 03:00PM	Csizmar Dalal, Amy	Upperclass waitlist , CGSCCORE
							CMC	210	F	02:20PM 03:20PM		
WTR	25746	CS	201	00	Data Structures	6	CMC	210	MW	12:30PM 01:40PM	Csizmar Dalal, Amy	
							CMC	210	F	01:10PM 02:10PM		
WTR	25747	CS	202	00	Math of Computer Science	6	LAIR	206	MW	09:50AM 11:00AM	Liben-Nowell, David	, LINGPERT
							LAIR	206	F	09:40AM 10:40AM		
WTR	25748	CS	252	00	Algorithms	6	LAIR	206	MW	11:10AM 12:20PM	Liben-Nowell, David	
							LAIR	206	F	12:00PM 01:00PM		
WTR	25742	CS	341	00	Cryptography	6	CMC	209	MW	08:30AM 09:40AM		
							CMC	209	F	08:30AM 09:30AM	Ondich, Jeffrey	
WTR	25749	CS	361	00	Evolution Comp&Artificl Life	6	CMC	206	TTH	01:15PM 03:00PM	Goings, Sherri	
WTR	25750	CS	400	00	Integrative Exercise	3					Staff	S/CR/NC Only
WTR	26019	PHYS	247	00	Digital Electronics	6	OLIN	204	MW	08:30AM 09:40AM		
							OLIN	204	F	08:30AM 09:30AM	McDowell, Sarah	PHYS 247L reqd , CSELECT
<b>COMPUTER SCIENCE - SPRING</b>												

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	25751	CS.111.01			Intro to Computer Science	6	CMC	210	MW	01:50PM 03:00PM		
							CMC	210	F	02:20PM 03:20PM	Musicant, David	Soph prio , CGSCCORE
SPG	25753	CS.111.02			Intro to Computer Science	6	CMC	209	MW	03:10PM 04:20PM		
							CMC	209	F	03:30PM 04:30PM	Goings, Sherri	, CGSCCORE
SPG	25752	CS.111.WL1			Intro to Computer Science	6	CMC	210	MW	01:50PM 03:00PM		Upperclass waitlist ,
							CMC	210	F	02:20PM 03:20PM	Musicant, David	CGSCCORE
SPG	25754	CS.201.00			Data Structures	6	CMC	209	MW	12:30PM 01:40PM		
							CMC	209	F	01:10PM 02:10PM	Goings, Sherri	
SPG	25755	CS.204.00			Software Design	6	CMC	319	MW	01:50PM 03:00PM		
							CMC	319	F	02:20PM 03:20PM	Csizmar Dalal, Amy	
SPG	25756	CS.254.00			Automata & Computability	6	CMC	210	MW	08:30AM 09:40AM		
							CMC	210	F	08:30AM 09:30AM	Ondich, Jeffrey	, CGSSELECTIVE LINGPERT
SPG	25757	CS.311.00			Computer Graphics	6	CMC	206	MW	12:30PM 01:40PM		
							CMC	206	F	01:10PM 02:10PM	Goldfeather, Jack	
SPG	25759	CS.352.00			Advanced Algorithms	6	CMC	206	TTH	10:10AM 11:55AM		
											Liben-Nowell, David	
<b>DANCE - FALL</b>												
FA	26266	DANC.107.00			Ballet I	1	RSC	116	TTH	09:30AM 10:35AM	Bader, Jennifer	S/CR/NC Only
FA	26267	DANC.148.00			Modern Dance I	1	COWL	DANC	TTH	10:45AM 11:50AM	Howard, Judith	S/CR/NC Only
FA	26268	DANC.150.00			Contact Improvisation	1	COWL	DANC	MW	12:30PM 01:40PM	Shockley, Jane	THEAPERT
					Modern Dance II: Tech & Theory	1						
FA	26269	DANC.200.00				1	COWL	DANC	TTH	03:10PM 04:20PM	Howard, Judith	S/CR/NC Only
FA	26270	DANC.204.00			Fall Dance	1	COWL	DANC	TTH	01:15PM 03:00PM	Howard, Judith	S/CR/NC Only
FA	26271	DANC.208.00			Ballet II	1	RSC	116	TTH	10:45AM 11:50AM	Bader, Jennifer	S/CR/NC Only
FA	26272	DANC.214.00			Choreograph	1	COWL	DANC	TH	02:30PM 03:00PM	Howard, Judith	S/CR/NC Only
FA	26273	DANC.253.00			Movement for the Performer	3	COWL	DANC	MW	11:10AM 12:20PM	Shockley, Jane	
FA	26274	DANC.301.00			Contemp Styles and Techniques	2	COWL	DANC	S	10:00AM 12:00PM	Staff	S/CR/NC Only , AFAMPERT
					Semaphore Repertory Dance Comp	1						
FA	26275	DANC.350.00				1	COWL	DANC	MW	03:10PM 05:30PM	Howard, Judith	
							COWL	DANC	TH	07:00PM 09:00PM	Shockley, Jane	S/CR/NC Only
							COWL	DANC	S	12:00PM 03:00PM		
<b>DANCE - WINTER</b>												
WTR	26276	DANC.107.00			Ballet I	1	RSC	116	TTH	09:30AM 10:35AM	Bader, Jennifer	S/CR/NC Only
WTR	26277	DANC.115.00			Japanese Dance Cultures	6	COWL	DANC	TTH	01:15PM 03:00PM	Howard, Judith	, THEAPERT
WTR	26278	DANC.148.00			Modern Dance I	1	COWL	DANC	TTH	10:45AM 11:50AM	Howard, Judith	S/CR/NC Only
WTR	26279	DANC.150.00			Contact Improvisation	1	COWL	DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only , THEAPERT
WTR	26280	DANC.200.00			Modern Dance II: Tech & Theory	1						
WTR	26281	DANC.205.00			Winter Dance	1	COWL	DANC	W	07:30PM 09:00PM		
							COWL	DANC	S	10:00AM 12:00PM	Howard, Judith	S/CR/NC Only
WTR	26282	DANC.208.00			Ballet II	1	RSC	116	TTH	10:45AM 11:50AM	Bader, Jennifer	S/CR/NC Only
WTR	27701	DANC.215.00			Winter Dance, Student Choreog	1	COWL	DANC	W	09:00PM 09:30PM	Howard, Judith	S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26283	DANC	.300	.00	Modern Dance III: Tech & Thry	1	COWL	DANC	MW	01:50PM 03:00PM	Howard, Judith	S/CR/NC Only
WTR	26284	DANC	.350	.00	Semaphore Repertory Dance Comp	1	COWL	DANC	MW	03:10PM 05:30PM	Howard, Judith	S/CR/NC Only
							COWL	DANC	TH	07:00PM 09:00PM	Shockley, Jane	
							COWL	DANC	S	12:00PM 03:00PM		
<b>DANCE - SPRING</b>												
SPG	26285	DANC	.107	.00	Ballet I	1	RSC	116	TTH	01:15PM 02:20PM	Bader, Jennifer	S/CR/NC Only
SPG	26286	DANC	.147	.00	Moving Anatomy	1	COWL	DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only
SPG	26287	DANC	.148	.00	Modern Dance I	1	COWL	DANC	TTH	10:45AM 11:50AM	Howard, Judith	S/CR/NC Only
SPG	26288	DANC	.190	.00	Fields of Performance	6	COWL	DANC	TTH	01:15PM 03:00PM	Howard, Judith	
SPG	26289	DANC	.200	.00	Modern Dance II: Tech & Theory	1	COWL	DANC	TTH	03:10PM 04:55PM	Howard, Judith	S/CR/NC Only
SPG	26290	DANC	.206	.00	Spring Dance	1	COWL	DANC	M	04:10PM 05:30PM	Shockley, Jane Howard, Judith	S/CR/NC Only
SPG	26291	DANC	.208	.00	Ballet II	1	RSC	116	TTH	09:30AM 10:35AM	Bader, Jennifer	S/CR/NC Only
SPG	26292	DANC	.300	.00	Modern Dance III: Tech & Thry	1	COWL	DANC	MW	01:50PM 03:00PM	Shockley, Jane	S/CR/NC Only
SPG	26293	DANC	.309	.00	Ballet III	1	RSC	116	TTH	10:45AM 11:50AM	Bader, Jennifer	S/CR/NC Only
SPG	26294	DANC	.350	.00	Semaphore Repertory Dance Comp	1	COWL	DANC	M	06:30PM 08:30PM	Howard, Judith	S/CR/NC Only
							COWL	DANC	W	03:10PM 05:30PM		
							COWL	DANC	TH	07:00PM 09:00PM	Shockley, Jane	
							COWL	DANC	S	12:00PM 03:00PM		
<b>ECONOMICS - SUMMER</b>												
SMR	26194	ECON	.221	.07	Contemporary British Economy	4					Feiler, Lauren	Cambridge Program , EUSTOFFCAMP
SMR	26195	ECON	.222	.07	Industrial Revolution-Britain	6					Feiler, Lauren	Cambridge Program , EUSTOFFCAMP
SMR	26196	ECON	.223	.07	The Life of J.M. Keynes	4					Feiler, Lauren	Cambridge Program S/CR/NC Only , EUSTOFFCAMP
SMR	26197	ECON	.224	.07	British Cultural Exports	4					Feiler, Lauren	Cambridge Program , CCSTGLOBAL EUSTOFFCAMP
<b>ECONOMICS - FALL</b>												
FA	26932	ECON	.100	.00	Catastrophe	6	SAYL	253	MW	09:50AM 11:00AM	Paas, Martha	Held for 2014
FA	26934	ECON	.110	.01	Principles of Macroeconomics	6	SAYL	253	F	09:40AM 10:40AM		
FA	26934	ECON	.110	.01	Principles of Macroeconomics	6	WILL	203	MW	09:50AM 11:00AM	Strand, Stephen	
FA	26935	ECON	.110	.02	Principles of Macroeconomics	6	WILL	203	F	09:40AM 10:40AM		
FA	26935	ECON	.110	.02	Principles of Macroeconomics	6	WILL	205	TTH	10:10AM 11:55AM	Szulga, Radek	

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26936	ECON.111.01			Principles of Microeconomics	6	WILL	211	MW	09:50AM 11:00AM	Swoboda, Aaron	
							WILL	211	F	09:40AM 10:40AM		
FA	26937	ECON.111.02			Principles of Microeconomics	6	OLIN	04	MW	01:50PM 03:00PM		
							OLIN	04	F	02:20PM 03:20PM		
FA	26938	ECON.111.03			Principles of Microeconomics	6	WILL	203	TTH	10:10AM 11:55AM	Staff	
FA	27434	ECON.233.00			European Economic History	6	SAYL	253	MW	01:50PM 03:00PM	Paas, Martha	, FRSTELEC EUSTTRANNATL HISTERLYMODEUR FRSTSUPP POSI-AREAS
							SAYL	253	F	02:20PM 03:20PM		
FA	26939	ECON.240.00			Microeconomics of Development	6	WILL	205	MW	11:10AM 12:20PM		, LTAMELECTIVE AFAMPERT ASSTSS ASSTEAST ASSTSOUTH ASSTCENT LTAMPERT POSI-GDS ENTSCDSCP LTAM300SOCSCI LTAMSOCSOCI
							WILL	205	F	12:00PM 01:00PM		
FA	26940	ECON.260.00			Managerial Economics I	6	WILL	205	MW	12:30PM 01:40PM	Strand, Stephen	
							CMC	110	TH	02:00PM 04:30PM		
							WILL	205	F	01:10PM 02:10PM		
FA	27435	ECON.266.00			Experimental Economics	6	CMC	206	TTH	01:15PM 03:00PM	Pecenka, Clinton	
FA	26943	ECON.280.00			International Trade	6	WILL	211	MW	08:30AM 09:40AM	Hemesath, Michael	, POSI-GDS
							WILL	211	F	08:30AM 09:30AM		
FA	26944	ECON.330.00			Intermediate Price Theory	6	CMC	206	TTH	10:10AM 11:55AM	Wahl, Jenny	
FA	26945	ECON.332.00			Econometrics	6	SAYL	253	MW	12:30PM 01:40PM	Swoboda, Aaron	
							SAYL	253	F	01:10PM 02:10PM		
FA	26946	ECON.395.01			Advanced Labor Economics	6	WILL	203	TTH	01:15PM 03:00PM	Wahl, Jenny	
FA	26947	ECON.395.02			Advanced Macroeconomics	6	SAYL	252	TTH	10:10AM 11:55AM	Kapinos, Pavel	
FA	26948	ECON.395.03			Advanced Growth & Development	6	WILL	205	TTH	01:15PM 03:00PM	Szulga, Radek	
<b>ECONOMICS - WINTER</b>												
WTR	26949	ECON.110.01			Principles of Macroeconomics	6	WILL	211	MW	08:30AM 09:40AM	Paas, Martha	
							WILL	211	F	08:30AM 09:30AM		
WTR	26950	ECON.110.02			Principles of Macroeconomics	6	WILL	211	MW	09:50AM 11:00AM	Strand, Stephen	
							WILL	211	F	09:40AM 10:40AM		
WTR	26951	ECON.110.03			Principles of Macroeconomics	6	WILL	211	TTH	01:15PM 03:00PM	Kapinos, Pavel	

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26952	ECON.111.01			Principles of Microeconomics	6	WILL	203	MW	09:50AM 11:00AM		
							WILL	203	F	09:40AM 10:40AM		
WTR	26953	ECON.111.02			Principles of Microeconomics	6	WILL	211	MW	11:10AM 12:20PM	Staff	
							WILL	211	F	12:00PM 01:00PM		
WTR	26954	ECON.111.03			Principles of Microeconomics	6	WILL	205	TTH	01:15PM 03:00PM	Whitler, Melissa	
WTR	26957	ECON.267.00			Behavioral Economics	6	WILL	203	TTH	10:10AM 11:55AM	Whitler, Melissa	
WTR	26958	ECON.268.00			Econ-Cost Benefit Analysis	6	CMC	209	TTH	01:15PM 03:00PM	Swoboda, Aaron	, ENTSFASCP ENTSCDSCP
WTR	26959	ECON.271.00			Natural Resources&Environment	6	CMC	206	TTH	10:10AM 11:55AM	Swoboda, Aaron	, ENTSSWRSCP ENTSCDSCP AMSTTOPICAL3 ENTSFASCP
WTR	27746	ECON.274.00			Labor Economics	6	WILL	203	MW	12:30PM 01:40PM		
							WILL	203	F	01:10PM 02:10PM		, POSI-GDS
WTR	26960	ECON.281.00			International Finance	6	SCOV	106	TTH	01:15PM 03:00PM	Szulga, Radek	, CCSTGLOBAL POSI-GDS
WTR	26961	ECON.330.00			Intermediate Price Theory	6	WILL	205	TTH	10:10AM 11:55AM	Wahl, Jenny	
WTR	26962	ECON.331.00			Intermediate Macro Theory	6	WILL	211	TTH	10:10AM 11:55AM	Kapinos, Pavel	
WTR	26963	ECON.400.01			Integrative Exercise	6					Wahl, Jenny	S/CR/NC Only
WTR	26964	ECON.400.02			Integrative Exercise	6					Szulga, Radek	S/CR/NC Only
WTR	26965	ECON.400.03			Integrative Exercise	6					Kapinos, Pavel	S/CR/NC Only
<b>ECONOMICS - SPRING</b>												
SPG	26966	ECON.110.01			Principles of Macroeconomics	6	WILL	211	MW	08:30AM 09:40AM		
							WILL	211	F	08:30AM 09:30AM	Paas, Martha	
SPG	26967	ECON.110.02			Principles of Macroeconomics	6	WILL	205	TTH	10:10AM 11:55AM	Szulga, Radek	
SPG	26968	ECON.110.03			Principles of Macroeconomics	6	WILL	205	TTH	01:15PM 03:00PM	Kapinos, Pavel	
SPG	26969	ECON.111.01			Principles of Microeconomics	6	WILL	211	MW	03:10PM 04:20PM		
							WILL	211	F	03:30PM 04:30PM		
SPG	26970	ECON.111.02			Principles of Microeconomics	6	WILL	211	TTH	10:10AM 11:55AM	Wahl, Jenny	
SPG	26971	ECON.111.03			Principles of Microeconomics	6	WILL	211	TTH	01:15PM 03:00PM	Whitler, Melissa	
SPG	26972	ECON.236.00			Econ of European Union	6	WILL	203	MW	11:10AM 12:20PM		
							WILL	203	F	12:00PM 01:00PM	Strand, Stephen	, EUSTTRANNATL POSI- AREAS
SPG	26973	ECON.241.00			Growth and Development	6	SCOV	106	TTH	01:15PM 03:00PM	Szulga, Radek	, POSI-GDS LTAMSOCS LTAMPERT
SPG	26974	ECON.251.00			Econ of Arts & Culture	6	SAYL	253	MW	01:50PM 03:00PM		
							SAYL	253	F	02:20PM 03:20PM	Paas, Martha	

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26975	ECON.	265	.00	Game Theory & Econ Application	6	WILL	114	TTH	10:10AM 11:55AM	Whitler, Melissa	
SPG	26976	ECON.	273	.00	Water&Western Econ Development	6	WILL	205	MW	12:30PM 01:40PM	Kanazawa, Mark	, ENTSWRSCP
							WILL	205	F	01:10PM 02:10PM		AMSTTOPICAL3 ENTSSFASCP
SPG	26978	ECON.	275	.00	Law and Economics	6	CMC	210	TTH	01:15PM 03:00PM	Wahl, Jenny	, AMSTTOPICAL3 POSI-GDS SPECINTLEGAL ENTSWRSCP ENTSSFASCP
SPG	26979	ECON.	331	.00	Intermediate Macro Theory	6	SAYL	253	TTH	10:10AM 11:55AM	Kapinos, Pavel	
SPG	26980	ECON.	332	.00	Econometrics	6	WILL	211	MW	09:50AM 11:00AM	Kanazawa, Mark	
SPG	26981	ECON.	400	.01	Integrative Exercise	6	WILL	211	F	09:40AM 10:40AM		Wahl, Jenny
SPG	26982	ECON.	400	.02	Integrative Exercise	6					Kapinos, Pavel	S/CR/NC Only
SPG	26983	ECON.	400	.03	Integrative Exercise	6					Szulga, Radek	S/CR/NC Only
<b>EDUCATIONAL STUDIES - FALL</b>												
FA	25890	EDUC.	110	.00	Intro to Educational Studies	6	WILL	211	TTH	01:15PM 03:00PM	Chikkatur, Anita	Soph prio
FA	25893	EDUC.	110	.WL	Intro to Educational Studies	6	WILL	211	TTH	01:15PM 03:00PM	Chikkatur, Anita	Upperclass waitlist
FA	25891	EDUC.	225	.00	Issues in Urban Education	6	SCOV	106	TTH	10:10AM 11:55AM	Chikkatur, Anita	Extra time , AMSTTOPICAL3
FA	25892	EDUC.	234	.00	Educational Psychology	6	WILL	114	TTH	10:10AM 11:55AM	Appleman, Deborah	Extra time , CGSCELECTIVE
FA	27718	EDUC.	245	.00	Hist of American School Reform	6	WILL	211	MW	01:50PM 03:00PM		
							WILL	211	F	02:20PM 03:20PM		
FA	25894	EDUC.	355	.00	Student Teaching	6	WILL	102	TBA	TBA	Appleman, Deborah	S/CR/NC Only
FA	25895	EDUC.	356	.00	Student Teaching	6	WILL	102	TBA	TBA	Appleman, Deborah	S/CR/NC Only
<b>EDUCATIONAL STUDIES - WINTER</b>												
WTR	25897	EDUC.	238	.00	Multicultural Education	6	WILL	211	MW	01:50PM 03:00PM	Chikkatur, Anita	, AMSTTOPICAL3
							WILL	211	F	02:20PM 03:20PM		AFAMDISTROSS AFAMPERT
WTR	25898	EDUC.	348	.00	Method Teaching Social Studies	6	WILL	114	TTH	01:15PM 03:00PM	Staff	
WTR	25899	EDUC.	353	.00	Schooling and Opportunity	6	SAYL	252	MW	09:50AM 11:00AM	Chikkatur, Anita	, AMSTTOPICAL3
							SAYL	252	F	09:40AM 10:40AM		CCSTETHNIC AFAMPERT
WTR	25900	EDUC.	379	.00	Methods-Literacy Instruction	6	WILL	114	TTH	10:10AM 11:55AM	Appleman, Deborah	Senior English major
<b>EDUCATIONAL STUDIES - SPRING</b>												
SPG	25901	EDUC.	110	.00	Intro to Educational Studies	6	WILL	114	MW	09:50AM 11:00AM	Staff	Soph prio
							WILL	114	F	09:40AM 10:40AM		
SPG	25902	EDUC.	110	.WL	Intro to Educational Studies	6	WILL	114	MW	09:50AM 11:00AM	Staff	
							WILL	114	F	09:40AM 10:40AM		Upperclass waitlist

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	25903	EDUC.	254.	00	Teaching Exceptional Students	3	LIBR	305	TTH	01:15PM 03:00PM	Leming, Ann	Second 5-week
SPG	27644	EDUC.	350.	00	Methods/Teaching Mathematics	6	CMC	209	TTH	10:10AM 11:55AM	Haunsperger, Deanna	X-list MATH 349
SPG	27646	EDUC.	365.	00	Democracy, Diversity & Educ	6	WILL	204	TTH	10:10AM 11:55AM	Chikkatur, Anita	Extra time
SPG	25906	EDUC.	385.	00	Schooling and Communities	3					Oehmke, Cathy	Instr perm
SPG	25907	EDUC.	386.	00	Teach Reading-Content Areas	3					Oehmke, Cathy	Instr perm
SPG	25908	EDUC.	395.	00	Senior Seminar	6	WILL	114	TTH	01:15PM 03:00PM	Appleman, Deborah	
<b>ENGLISH - FALL</b>												
FA	25760	ENGL.	100.	01	American Gothic	6	LIBR	344	MW	01:50PM 03:00PM		Held for 2014 , ENGLF
							LIBR	344	F	02:20PM 03:20PM	Balaam, Peter	ENGLT2
FA	25761	ENGL.	100.	02	Novel, Nation, Self	6	LAIR	204	MW	11:10AM 12:20PM		Held for 2014 , ENGLF
							LAIR	204	F	12:00PM 01:00PM	Chakladar, Arnab	ENGLF
FA	25762	ENGL.	100.	03	Shakespeare on Film	6	LAIR	206	TTH	01:15PM 03:00PM	Hecker, Pierre	Held for 2014, Extra Time , ENGLF
												CAMSELECTIVE ENGLT1
FA	25764	ENGL.	100.	04	Imagining a Self	6	LAIR	212	TTH	01:15PM 03:00PM	Leiman, Jessica	Held for 2014 , ENGLF
FA	25765	ENGL.	100.	05	The Questing Hero	6	LAIR	205	MW	01:50PM 03:00PM	Shuffelton, George	Held for 2014 , ENGLF
							LAIR	205	F	02:20PM 03:20PM		
FA	25767	ENGL.	100.	06	Writing America & Globalztn	6	LAIR	205	MW	11:10AM 12:20PM	McKinsey, Elizabeth	Held for 2014
							LAIR	205	F	12:00PM 01:00PM		
FA	25770	ENGL.	100.	08	Writing for Success in College	6	LAIR	206	MW	08:30AM 09:40AM		Held for 2014
							LAIR	206	F	08:30AM 09:30AM	Rutz, Carol	
FA	25766	ENGL.	100.	09	Visions of the Waste Land	6	LAIR	204	MW	01:50PM 03:00PM		Held for 2014 , ENGLF
							LAIR	204	F	02:20PM 03:20PM	Smith, Gregory	
FA	25771	ENGL.	118.	00	Introduction to Poetry	6	LAIR	211	TTH	10:10AM 11:55AM	Estill, Adriana	, LITFORLANG ENGLF
FA	25772	ENGL.	129.	00	Introduction to British Comedy	6	LAIR	206	MW	09:50AM 11:00AM		, ENGLT1 ENGLF
							LAIR	206	F	09:40AM 10:40AM	Walker, Constance	
FA	25773	ENGL.	160.	00	Intro to Creative Writing	6	LAIR	204	MW	09:50AM 11:00AM	Jaret McKinstry, Susan	Soph prio
							LAIR	204	F	09:40AM 10:40AM		
FA	27091	ENGL.	160.	WL	Intro to Creative Writing	6	LAIR	204	MW	09:50AM 11:00AM	Jaret McKinstry, Susan	Upperclass waitlist
							LAIR	204	F	09:40AM 10:40AM		
FA	25774	ENGL.	201.	00	Chaucer I: Canterbury Tales	6	LIBR	344	MW	11:10AM 12:20PM	Shuffelton, George	, ENGLHE1 ENGLT1
							LIBR	344	F	12:00PM 01:00PM		

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	27594	ENGL	.215	.00	Modern American Literature	6	LAIR	206	MW	01:50PM 03:00PM	Kowalewski, Michael	, ENGLHE3 ENGLT2 AMSTTOPICAL1
FA	25775	ENGL	.222	.00	Art of Jane Austen	6	LAIR	212	MW	11:10AM 12:20PM	Jaret McKinstry, Susan	, ENGLHE2 ENGLT1
FA	25776	ENGL	.227	.00	Borderlands: Places & People	6	LAIR	206	TTH	03:10PM 04:55PM	Estill, Adriana	, AMSTTOPICAL1 ENGL4 LITFORLANG ENGLHE3 ENGLT2
FA	25777	ENGL	.240	.00	The Romantic World	6	LAIR	206	TTH	10:10AM 11:55AM	Hewett, Gregory	, ENGL3 ENGLHE2
FA	25778	ENGL	.244	.00	Shakespeare I	6	LEIG	402	TTH	10:10AM 11:55AM	Hecker, Pierre	, ENGL1 MARSCORE EUSTCNTRY THEAPERT MARSSUPP ENGLHE1 ENGLT1
FA	25780	ENGL	.247	.00	The American West	6	LAIR	211	MW	09:50AM 11:00AM	Kowalewski, Michael	Extra time , ENGLHE3 ENGLT2 CAMSXDEPT AMSTTOPICAL1 ENTSLPSCP
FA	27163	ENGL	.258	.00	Contemp Amer Playwrights- Color	6	LAIR	211	TTH	01:15PM 03:00PM	Cho, Nancy	Extra time , ENGLHE3 AFAMDISTROAL ENGLT2 AMSTTOPICAL1
FA	25781	ENGL	.270	.00	Short Story Workshop	6	LAIR	204	TH	01:15PM 04:15PM	Smith, Gregory	S/CR/NC Only
FA	25782	ENGL	.271	.00	Poetry Workshop	6	LAIR	204	T	01:15PM 04:15PM	Hewett, Gregory	
FA	25783	ENGL	.340	.00	Amer Novel: Origins to 1860	6	LIBR	344	MW	09:50AM 11:00AM		
							LIBR	344	F	09:40AM 10:40AM	Balaam, Peter	, ENGLHE2 ENGLT2
FA	25784	ENGL	.350	.00	The Postcolonial Novel	6	LAIR	211	MW	01:50PM 03:00PM		
							LAIR	211	F	02:20PM 03:20PM	Chakladar, Arnab	, ENGLT3 ENGLHE3
FA	25785	ENGL	.395	.00	TS Eliot & the Metaphysicals	6	CMC	328	TTH	01:15PM 03:00PM	Raylor, Timothy	, ENGLT1
<b>ENGLISH - WINTER</b>												
WTR	25787	ENGL	.109	.00	Introduction to Rhetoric	6	LAIR	212	TTH	03:10PM 04:55PM	Raylor, Timothy	
WTR	25788	ENGL	.114	.00	Intro to Medieval Narrative	6	LAIR	206	TTH	03:10PM 04:55PM	Shuffelton, George	, MARSCORE EUSTTRANNATL MARSSUPP ENGLF ENGLT1
WTR	25789	ENGL	.117	.00	African American Literature	6	LAIR	211	MW	11:10AM 12:20PM		
							LAIR	211	F	12:00PM 01:00PM	Owusu, Kofi	, AMSTTOPICAL1 LITFORLANG AFAMDISTROAL ENGLF ENGLT3
WTR	27561	ENGL	.121	.00	Introduction to Narrative	6	LIBR	344	MW	09:50AM 11:00AM	Jaret McKinstry, Susan	, ENGLF
							LIBR	344	F	09:40AM 10:40AM		
WTR	25790	ENGL	.135	.00	Imperial Adventures	6	LAIR	212	MW	12:30PM 01:40PM		
							LAIR	212	F	01:10PM 02:10PM	Chakladar, Arnab	



TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	25791	ENGL.160.00			Intro to Creative Writing	6	LAIR	204	T	02:30PM 05:30PM	Hewett, Gregory	Soph prio
WTR	25792	ENGL.160.WL			Intro to Creative Writing	6	LAIR	204	T	02:30PM 05:30PM	Hewett, Gregory	Upperclass waitlist
WTR	25793	ENGL.210.00			Medieval & Renaiss Engl Lit	6	LAIR	211	TTH	10:10AM 11:55AM	Hecker, Pierre	, ENGLHE1 ENGLT1
WTR	25794	ENGL.211.00			Neoclas,Romntc&Victorian Lit	6	LAIR	206 LAIR 206	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Leiman, Jessica	, ENGLHE2 ENGLT1
WTR	27590	ENGL.212.00			19th C American Literature	6	LAIR	211 LAIR 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Kowalewski, Michael	, ENGLHE2 ENGLT2 AMSTSURVEY1
WTR	25796	ENGL.213.00			Christopher Marlowe	3	LAIR	212	TTH	01:15PM 03:00PM	Hecker, Pierre	First 5-week , ENGLT1 ENGLHE1
WTR	25797	ENGL.214.00			Revenge Tragedy	3	LAIR	212	TTH	01:15PM 03:00PM	Hecker, Pierre	Second 5-week , ENGLT1 ENGLHE1 THEAPERT
WTR	25798	ENGL.220.01			Arts of Oral Presentation	3	LAIR	211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kowalewski, Michael	First 5-week S/CR/NC Only
WTR	25800	ENGL.220.02			Arts of Oral Presentation	3	LAIR	211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kowalewski, Michael	Second 5-week S/CR/NC Only
WTR	25801	ENGL.234.00			Lit of the Amer South	6	LAIR	212	TTH	10:10AM 11:55AM	McKinsey, Elizabeth	, AMSTTOPICAL1 ENGL4 LITFORLANG ENGLHE3 ENGLT2
WTR	25802	ENGL.245.00			Bollywood Nation	6	LAIR	205 LAIR 205	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Chakladar, Arnab	Extra time , CAMSXDEPT SAST
WTR	25803	ENGL.270.00			Short Story Workshop	6	LAIR	211	T	01:15PM 04:15PM	Smith, Gregory	S/CR/NC Only
WTR	25805	ENGL.281.07			Regency London	6					Walker, Constance	London Program , ENGLHE2 ENGLT1
WTR	25806	ENGL.282.07			London Theater	6					Walker, Constance	London Program , ENGLT1
WTR	25807	ENGL.290.17			Directed Reading	4					Walker, Constance	London Program S/CR/NC Only
WTR	25808	ENGL.295.00			Critical Methods	6	LAIR	205	TTH	10:10AM 11:55AM	Estill, Adriana	
WTR	25809	ENGL.319.00			The Rise of the Novel	6	LAIR	212 LAIR 212	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Leiman, Jessica	, ENGL2 LITFORLANG ENGLHE2 ENGLT1
WTR	27349	ENGL.371.00			Adv Poetry Workshop	6	SAYL	252	T	02:30PM 05:30PM	Hewett, Gregory	Submit three poems
WTR	25810	ENGL.395.00			Moby-Dick and Its Contexts	6	LIBR	305	TTH	01:15PM 03:00PM	Balaam, Peter	, ENGLHE2 ENGLT2
WTR	25811	ENGL.400.01			Integrative Exercise	1-6					Balaam, Peter	S/CR/NC Only
WTR	25812	ENGL.400.02			Integrative Exercise	1-6					Chakladar, Arnab	S/CR/NC Only
WTR	25813	ENGL.400.04			Integrative Exercise	1-6					Estill, Adriana	S/CR/NC Only
WTR	25814	ENGL.400.05			Integrative Exercise	1-6					Hecker, Pierre	S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	25815	ENGL	400	06	Integrative Exercise	1-6					Hewett, Gregory	S/CR/NC Only
WTR	25816	ENGL	400	08	Integrative Exercise	1-6					Jaret McKinstry, Susan	S/CR/NC Only
WTR	25817	ENGL	400	09	Integrative Exercise	1-6					Kowalewski, Michael	S/CR/NC Only
WTR	25818	ENGL	400	10	Integrative Exercise	1-6					Leiman, Jessica	S/CR/NC Only
WTR	25819	ENGL	400	11	Integrative Exercise	1-6					McKinsey, Elizabeth	S/CR/NC Only
WTR	25820	ENGL	400	12	Integrative Exercise	1-6					Owusu, Kofi	S/CR/NC Only
WTR	25821	ENGL	400	13	Integrative Exercise	1-6					Raylor, Timothy	S/CR/NC Only
WTR	25831	ENGL	400	14	Integrative Exercise	1-6					Shuffelton, George	S/CR/NC Only
WTR	25832	ENGL	400	15	Integrative Exercise	1-6					Smith, Gregory	S/CR/NC Only
<b>ENGLISH - SPRING</b>												
SPG	25833	ENGL	109	00	Introduction to Rhetoric	6	LAIR	205	MW	01:50PM 03:00PM		
							LAIR	205	F	02:20PM 03:20PM	Balaam, Peter	
SPG	27722	ENGL	115	00	The Art of Storytelling	6	LAIR	211	MW	11:10AM 12:20PM		
							LAIR	211	F	12:00PM 01:00PM	Owusu, Kofi	, ENGLF
SPG	25836	ENGL	116	00	Intro to English Drama	6	LAIR	211	TTH	01:15PM 03:00PM	Shuffelton, George	, ENGLF ENGLT1 THEAPERT
SPG	25837	ENGL	134	00	Intro to Children's Lit	6	LIBR	344	MW	09:50AM 11:00AM		
							LIBR	344	F	09:40AM 10:40AM	Balaam, Peter	, ENGLF
SPG	25838	ENGL	160	00	Intro to Creative Writing	6	LAIR	204	MW	01:50PM 03:00PM		
							LAIR	204	F	02:20PM 03:20PM	Smith, Gregory	Soph prio
SPG	25839	ENGL	160	WL	Intro to Creative Writing	6	LAIR	204	MW	01:50PM 03:00PM		
							LAIR	204	F	02:20PM 03:20PM	Smith, Gregory	Upperclass waitlist
SPG	25840	ENGL	211	00	Neoclas, Romntc&Victorian Lit	6	LAIR	206	MW	01:50PM 03:00PM		
							LAIR	206	F	02:20PM 03:20PM	Walker, Constance	, ENGLHE2 ENGLT1
SPG	25841	ENGL	218	00	The Gothic Spirit	6	LAIR	211	TTH	10:10AM 11:55AM	Leiman, Jessica	, ENGLHE2 ENGLT1
SPG	25842	ENGL	220	01	Arts of Oral Presentation	3	LAIR	206	TTH	10:10AM 11:55AM	Shuffelton, George	First 5-week S/CR/NC Only
SPG	25843	ENGL	220	02	Arts of Oral Presentation	3	LAIR	206	TTH	10:10AM 11:55AM	Shuffelton, George	Second 5-week S/CR/NC Only
SPG	25845	ENGL	238	00	African Literature in English	6	LAIR	211	MW	09:50AM 11:00AM		
							LAIR	211	F	09:40AM 10:40AM	Owusu, Kofi	, ENGL4 CCSTREGIONAL LITFORLANG AFAMDISTROAL ENGLHE3 ENGLT3
SPG	25846	ENGL	248	00	Visions of California	6	LIBR	344	MW	01:50PM 03:00PM	Kowalewski, Michael	Extra time , ENGLHE3 ENGLT2 AMSTTOPICAL1 ENTSLPSCP
							LIBR	344	F	02:20PM 03:20PM		
SPG	25847	ENGL	251	00	Contemporary Indian Fiction	6	LAIR	211	MW	12:30PM 01:40PM		
							LAIR	211	F	01:10PM 02:10PM	Chakladar, Arnab	, SAST ENGLHE3 ENGLT3 ASSTSOUTH ASSTAL
SPG	27350	ENGL	280	00	Creative Non-Fiction Workshop	6	LAIR	206	TTH	01:15PM 03:00PM	Cass, Dennis	S/CR/NC Only

TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	25850	ENGL	.285	.00	Poetry, Painting, & Propaganda	6	BOLI	162	MW	12:30PM 01:40PM	Raylor, Timothy	, ENGLHE1 ENGLT1
							BOLI	162	F	01:10PM 02:10PM	Kettering, Alison	ARTHPERT
SPG	25851	ENGL	.295	.00	Critical Methods	6	LAIR	212	TTH	10:10AM 11:55AM	Jaret McKinstry, Susan	
SPG	25852	ENGL	.310	.00	Shakespeare II	6	LAIR	206	MW	11:10AM 12:20PM		, ENGL1 LITFORLANG MARSCORE EUSTCNTRY THEAPERT MARSSUPP ENGLHE1 ENGLT1
							LAIR	206	F	12:00PM 01:00PM	Hecker, Pierre	
SPG	25853	ENGL	.323	.00	English Romantic Poetry	6	LAIR	206	MW	09:50AM 11:00AM		, ENGL3 LITFORLANG EUSTCNTRY ENGLHE2 ENGLT1
							LAIR	206	F	09:40AM 10:40AM	Walker, Constance	
SPG	25854	ENGL	.362	.00	Narrative Theory	6	LAIR	212	TTH	01:15PM 03:00PM	Jaret McKinstry, Susan	, CAMSXDEPT ENGLHE3
SPG	25855	ENGL	.370	.00	Advanced Fiction Workshop	6	LAIR	205	T	01:15PM 04:15PM	Smith, Gregory	Instr perm S/CR/NC Only
SPG	25857	ENGL	.395	.00	Seductive Fictions	6	LAIR	212	TTH	03:10PM 04:55PM	Leiman, Jessica	, ENGLHE2 ENGLT1
SPG	25858	ENGL	.400	.01	Integrative Exercise	1-6					Balaam, Peter	S/CR/NC Only
SPG	25859	ENGL	.400	.02	Integrative Exercise	1-6					Chakladar, Arnab	S/CR/NC Only
SPG	25860	ENGL	.400	.03	Integrative Exercise	1-6					Cho, Nancy	S/CR/NC Only
SPG	25863	ENGL	.400	.08	Integrative Exercise	1-6					Jaret McKinstry, Susan	S/CR/NC Only
SPG	25864	ENGL	.400	.09	Integrative Exercise	1-6					Kowalewski, Michael	S/CR/NC Only
SPG	25865	ENGL	.400	.10	Integrative Exercise	1-6					Leiman, Jessica	S/CR/NC Only
SPG	25866	ENGL	.400	.11	Integrative Exercise	1-6					McKinsey, Elizabeth	S/CR/NC Only
SPG	25867	ENGL	.400	.12	Integrative Exercise	1-6					Owusu, Kofi	S/CR/NC Only
SPG	25868	ENGL	.400	.13	Integrative Exercise	1-6					Raylor, Timothy	S/CR/NC Only
SPG	25869	ENGL	.400	.15	Integrative Exercise	1-6					Smith, Gregory	S/CR/NC Only
SPG	25870	ENGL	.400	.16	Integrative Exercise	1-6					Walker, Constance	S/CR/NC Only
<b>ENVIRONMENTAL STUDIES - FALL</b>												
FA	26707	ENTS	.100	.00	Science, Tech & Public Pol	6	SAYL	252	MW	09:50AM 11:00AM		
							SAYL	252	F	09:40AM 10:40AM	Weisberg, Joel	Held for 2014
FA	26709	ENTS	.120	.00	Intro to Geospatial Analysis	6	LEIG	402	MW	11:10AM 12:20PM		
							LEIG	402	F	12:00PM 01:00PM	Nega, Tsegaye	ENTS 120L reqd , ENTSQUANTV
FA	27630	ENTS	.120L.5		Geospatial Analysis Lab	0	CMC	109	T	01:00PM 05:00PM	Nega, Tsegaye	X-List GEOL 120L S/CR/NC Only
FA	26710	ENTS	.120L.5		Geospatial Analysis Lab	0	CMC	109	TH	01:00PM 05:00PM	Nega, Tsegaye	ENTS 120 reqd S/CR/NC Only
FA	26711	ENTS	.215	.00	Environmental Ethics	6	WILL	205	MW	01:50PM 03:00PM		, ENTSLPSCP ENTSFASCP ENTSCDSCP CCSTGLOBAL ENTSWRES
							WILL	205	F	02:20PM 03:20PM	Smith, Kimberly	
FA	26712	ENTS	.395	.00	Senior Seminar	3	GOOD	03	T	01:15PM 03:00PM	Vrtis, George	, ENTSSRSEM
FA	26076	BIOL	.221	.00	Ecosystems Ecology	6	OLIN	101	MW	11:10AM 12:20PM		, CCSTGLOBAL ENTSCORE ENTSCDES ENTSLPES
							OLIN	101	F	12:00PM 01:00PM	Hernandez, Daniel	

TER	SYN	DEPT CRS SEC	TITLE	CR	BLDG ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26078	BIOL.238.00	Entomology	6	OLIN 02 OLIN 02	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hougen-Eitzman, David	BIOL 239 reqd , ENTSCFAES
FA	26086	BIOL.350.00	Evolution	6	OLIN 141 OLIN 141	MW F	12:30PM 01:40PM 01:10PM 02:10PM	McKone, Mark	, ENTSCDES
FA	26087	BIOL.361.00	Tropical Rainforest Ecology	6	OLIN 04	TTH	10:10AM 11:55AM	McKone, Mark	Instr perm 11/WI BIOL362 reqd , CCSTGLOBAL ENTSCDES
FA	25593	CHEM.128.00	Principles-Environmental Chem	6	OLIN 04 OLIN 04	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hollingsworth, Will	CHEM 128L reqd , ENTSINTRO
FA	26939	ECON.240.00	Microeconomics of Development	6	WILL 205 WILL 205	MW F	11:10AM 12:20PM 12:00PM 01:00PM		, LTAMELECTIVE AFAMPERT ASSTSS ASSTEAST ASSTSOUTH ASSTCENT LTAMPERT POSI-GDS ENTSCDSCP LTAM300SOCSCI LTAMSOCSOI
FA	25780	ENGL.247.00	The American West	6	LAIR 211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kowalewski, Michael	Extra time , ENGLHE3 ENGLT2 CAMSXDEPT AMSTTOPICAL1 ENTSLPSCP
FA	25916	GEO.210.00	Geomorphology	6	MUDD 73 MUDD 73	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Larsen, Isaac	GEO 210L reqd , ENTSWRES ENTSLPES
FA	25916	GEO.210.00	Geomorphology	6	MUDD 73 MUDD 73	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Larsen, Isaac	GEO 210L reqd , ENTSWRES ENTSLPES
FA	26533	MATH.215.00	Introduction to Statistics	6	CMC 206 CMC 206	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Chihara, Laura	Not open to those with MATH 115 or 275. , ENTSQUANTV
FA	26845	SOAN.229.00	Demography of the Family	6	LEIG 305 LEIG 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Brandon, Peter	, ENTSCDSCP
<b>ENVIRONMENTAL STUDIES - WINTER</b>									
WTR	26713	ENTS.200.07	Food and Agriculture	6				Nega, Tsegaye	Tanzania Program , ENTSFASCP ENTSLPSCP ENTSCDSCP
WTR	26714	ENTS.244.07	Biodivers,Consvtn,Cultr & Dev	6				Nega, Tsegaye	Tanzania Program , CCSTGLOBAL SOANPERT ENTSCDSCP
WTR	26715	ENTS.280.07	Method Res Conservatn&Develop	4				Nega, Tsegaye	Tanzania Program
WTR	26716	ENTS.284.07	Cultural Studies	2				Nega, Tsegaye	Tanzania Program S/CR/NC Only
WTR	26717	ENTS.400.00	Integrative Exercise	1-6				Staff	S/CR/NC Only
WTR	25520	ARTS.212.07	Mixed Media Drawing	6				Hagstrom, Fred	South Pacific Seminar , ENTSLPSCP
WTR	26100	BIOL.126.00	Energy Flow Biol System	6	OLIN 149 OLIN 149	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Mitra, Raka Tymoczko, John	BIOL 126L reqd , ENTSINTRO
WTR	26104	BIOL.210.00	Global Change Biology	6	OLIN 141 OLIN 141	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Hernandez, Daniel	Soph prio , ENTSCORE
WTR	27620	BIOL.210.WL	Global Change Biology	6	OLIN 141 OLIN 141	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Hernandez, Daniel	Upperclass waitlist , ENTSCORE

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26958	ECON.	268.	00	Econ-Cost Benefit Analysis	6	CMC	209	TTH	01:15PM 03:00PM	Swoboda, Aaron	, ENTSSFASCP ENTSCDSCP
WTR	26959	ECON.	271.	00	Natural Resources&Environment	6	CMC	206	TTH	10:10AM 11:55AM	Swoboda, Aaron	, ENTSSWRSCP ENTSCDSCP AMSTTOPICAL3 ENTSSFASCP
WTR	25942	GEOL.	340.	00	Hydrology	6	MUDD	66	MW	08:30AM 09:40AM	Larsen, Isaac	GEOL 340L reqd , ENTSSWRRES ENTSSFAES
							MUDD	66	F	08:30AM 09:30AM		, AMSTTOPICAL2 ENTSSWRSCP HISTUS
WTR	26242	HIST.	306.	00	American Wilderness	6	LIBR	344	TTH	10:10AM 11:55AM	Vrtis, George	Not open to those with MATH 115 or 275. , ENTSQUANTV
WTR	26552	MATH.	215.	01	Introduction to Statistics	6	CMC	206	MW	12:30PM 01:40PM	Chihara, Laura	Not open to those with MATH 115 or 275. , ENTSQUANTV
							CMC	206	F	01:10PM 02:10PM		
WTR	26553	MATH.	215.	02	Introduction to Statistics	6	CMC	206	MW	01:50PM 03:00PM	Patterson, Samuel	Not open to those with MATH 115 or 275. , ENTSQUANTV
							CMC	206	F	02:20PM 03:20PM		
WTR	26865	SOAN.	234.	00	Economy, Ecology, Culture	6	LEIG	305	TTH	10:10AM 11:55AM	Levi, Jerome	, ENTSLPSCP ENTSCDSCP CCSTGLOBAL LTAMELECTIVE POSINTLPOLECON POSIELECTIVE LTAMPERT LTAMSOCSOCI POSI-GDS
<b>ENVIRONMENTAL STUDIES - SPRING</b>												
SPG	27593	ENTS.	246.	00	Environ&Agri Pol of Americas	6						, ENTSSFASCP
SPG	27647	ENTS.	253.	00	Soc & Environ Movement-Ltam	6						, LTAMSOCSOCI ENTSLPSCP
SPG	26718	ENTS.	271.	00	Environmental Econ & Policy	6	LEIG	304	MW	01:50PM 03:00PM	Swoboda, Aaron	, ENTSCORE POSI-GDS
							LEIG	304	F	02:20PM 03:20PM		
SPR	25537	ARTS.	113.	01	Field Drawing	6	BOLI	160	TTH	09:00AM 11:30AM	Bruggeman, Daniel	On-line form req'd , ENTSLPSCP
SPR	25538	ARTS.	113.	02	Field Drawing	6	BOLI	160	TTH	01:15PM 03:45PM	Bruggeman, Daniel	On-line form req'd , ENTSLPSCP
SPR	26128	BIOL.	126.	00	Energy Flow Biol System	6	OLIN	149	MW	09:50AM 11:00AM	Henderson, Nidanie Hernandez, Daniel	BIOL 126L reqd , ENTSINTRO
							OLIN	149	F	09:40AM 10:40AM		
SPR	26134	BIOL.	236.	00	Plant Biology	6	OLIN	02	TTH	08:15AM 10:00AM	Singer, Susan	, ENTSSFAES
SPR	26173	BIOL.	352.	00	Population Ecology	6	OLIN	02	MW	11:10AM 12:20PM	McKone, Mark	BIOL 353 Reqd , CCSTGLOBAL ENTSCDES
							OLIN	02	F	12:00PM 01:00PM		
SPR	26179	BIOL.	374.	00	Grassland Ecology	6	OLIN	04	TTH	10:10AM 11:55AM	Hernandez, Daniel	, ENTSCDES
SPR	25671	CHEM.	328.	00	Environmental Analysis	6	OLIN	103	MW	09:50AM 11:00AM	Gross, Deborah	X-List ENTS 328 , ENTSSWRRES CCSTGLOBAL
							OLIN	103	F	09:40AM 10:40AM		
SPR	26976	ECON.	273.	00	Water&Western Econ Development	6	WILL	205	MW	12:30PM 01:40PM	Kanazawa, Mark	, ENTSSWRSCP AMSTTOPICAL3 ENTSSFASCP
							WILL	205	F	01:10PM 02:10PM		
SPR	26978	ECON.	275.	00	Law and Economics	6	CMC	210	TTH	01:15PM 03:00PM	Wahl, Jenny	, AMSTTOPICAL3 POSI-GDS SPECINTLEGAL ENTSSWRSCP ENTSSFASCP

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPR	25846	ENGL	.248	.00	Visions of California	6	LIBR	344	MW	01:50PM 03:00PM	Kowalewski, Michael	Extra time , ENGLHE3 ENGLT2 AMSTTOPICAL1 ENTSLPSCP
SPR	25952	GEOL	.120	.00	Intro - Environmental Geology	6	MUDD	66	MW	11:10AM 12:20PM	Larsen, Isaac	Soph prio GEOL 120L reqd Extra time , ENTSINTRO
SPR	26254	HIST	.195	.00	American Environmental Hist	6	LEIG	402	MW	09:50AM 11:00AM	Vrtis, George	, HISTUS AMSTTOPICAL2 ENTSCORE SPECINTHEALTH
SPR	26574	MATH	.215	.01	Introduction to Statistics	6	CMC	206	MW	08:30AM 09:40AM	St. Clair, Katie	Not open to those with MATH 115 or 275. , ENTSQUANTV
SPR	26575	MATH	.215	.02	Introduction to Statistics	6	CMC	206	MW	11:10AM 12:20PM	Musicant, David	Not open to those with MATH 115 or 275. , ENTSQUANTV
SPR	26884	SOAN	.210	.00	Principles of Demography	6	LEIG	402	MW	12:30PM 01:40PM	Brandon, Peter	, ENTSCDSCP
<b>EUROPEAN STUDIES - FALL</b>												
FA	26989	EUST	.110	.00	Europe As Idea & Union	6	BOLI	104	MW	12:30PM 01:40PM	Tompkins, David	, EUSTCORE POSI-AREAS SPECINTSOCTHGT HISTERLYMODEUR
FA	26734	EUST	.278	.07	20thC Pol&Culture-Cent Europe	6					Abrams, Ken	Prague Program , EUSTTRANNATL
<b>FRENCH - FALL</b>												
FA	26482	FREN	.101	.01	Elementary French	6	LDC	335	MW	08:30AM 09:40AM	Lac, Christine	
							LDC	335	TTH	08:15AM 09:20AM		
							LDC	244	TTH	08:15AM 09:20AM		
							LDC	335	F	08:30AM 09:30AM		
FA	26483	FREN	.101	.02	Elementary French	6	LDC	335	MW	09:50AM 11:00AM	Cox, Stephanie	
							LDC	335	TTH	09:30AM 10:35AM		
							LDC	244	TTH	09:30AM 10:35AM		
							LDC	335	F	09:40AM 10:40AM		
FA	26484	FREN	.101	.03	Elementary French	6	LDC	345	MW	12:30PM 01:40PM	Cox, Stephanie	
							LDC	345	TTH	01:15PM 02:20PM		
							LDC	302	TTH	01:15PM 02:20PM		
							LDC	345	F	01:10PM 02:10PM		
FA	26485	FREN	.103	.00	Intermediate French	6	LDC	242	MW	11:10AM 12:20PM	Shearer, Cynthia	
							LDC	242	TTH	10:45AM 11:50AM		
							LDC	335	TTH	10:45AM 11:50AM		
							LDC	242	F	12:00PM 01:00PM		
FA	26486	FREN	.204	.01	Intermediate French	6	LDC	244	MW	09:50AM 11:00AM	Keita, Cherif	, EUSTLANG
							LDC	244	F	09:40AM 10:40AM		
FA	26487	FREN	.204	.02	Intermediate French	6	LDC	244	MW	08:30AM 09:40AM	Keita, Cherif	, EUSTLANG
							LDC	244	F	08:30AM 09:30AM		
FA	26488	FREN	.204	.03	Intermediate French	6	LDC	104	MW	11:10AM 12:20PM	Yandell, Cathy	, EUSTLANG
							LDC	104	F	12:00PM 01:00PM		
FA	26489	FREN	.210	.00	Coffee and News	2	LDC	335	W	03:10PM 04:15PM	Cox, Stephanie	S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26490	FREN.	240.	00	Growing Up French	6	LIBR	305	MW	09:50AM 11:00AM	Strand, Dana	Extra time , FRSTTELEC FRSTTELECAL ENGLFORLIT LITFORLANG FRSTLANGLIT EUSTCNTRY FFSTCORE FRSTSUPP ENGLLOE
FA	26491	FREN.	340.	00	Arts of Brevity: Short Fiction	3	LDC	302	MW	12:30PM 01:40PM	Carpenter, Scott	First 5-week , ENGLFORLIT EUSTCNTRY FRSTLANGLIT FRSTTELEC FRSTTELECAL ENGLLOE
FA	26492	FREN.	341.	00	Madame Bovary & Her Avatars	3	LDC	302	MW	12:30PM 01:40PM	Carpenter, Scott	Second 5-week , ENGLFORLIT EUSTCNTRY FRSTLANGLIT FRSTSUPP FRSTTELEC FRSTTELECAL ENGLLOE
FA	26514	FREN.	400.	00	Integrative Exercise	1-3						S/CR/NC Only
<b>FRENCH - WINTER</b>												
WTR	26493	FREN.	102.	01	Elementary French	6	LDC	335	MW	08:30AM 09:40AM	Keita, Cherif	
							LDC	335	TTH	08:15AM 09:20AM		
							LDC	205	TTH	08:15AM 09:20AM		
							LDC	335	F	08:30AM 09:30AM		
WTR	26494	FREN.	102.	02	Elementary French	6	LDC	335	MW	09:50AM 11:00AM	Cox, Stephanie	
							LDC	335	TTH	09:30AM 10:35AM		
							LDC	302	TTH	09:30AM 10:35AM		
							LDC	335	F	09:40AM 10:40AM		
WTR	26495	FREN.	102.	03	Elementary French	6	LDC	335	MW	12:30PM 01:40PM	Lac, Christine	
							LDC	335	TTH	01:15PM 02:20PM		
							LDC	205	TTH	01:15PM 02:20PM		
							LDC	335	F	01:10PM 02:10PM		
WTR	26496	FREN.	204.	00	Intermediate French	6	LDC	330	MW	11:10AM 12:20PM	Fritz-Smead, Annick	, EUSTLANG
							LDC	330	F	12:00PM 01:00PM		
WTR	26497	FREN.	206.	00	Contemp Francophone Culture	6	LDC	244	MW	12:30PM 01:40PM	Yandell, Cathy	Extra time , FRSTLANGLIT FRSTTELECAL
							LDC	244	F	01:10PM 02:10PM		
WTR	26498	FREN.	210.	00	Coffee and News	2	LDC	335	W	03:10PM 04:10PM	Cox, Stephanie	S/CR/NC Only
WTR	26499	FREN.	235.	00	Francophone Lit/Afr&Caribbean	6	LDC	104	MW	12:30PM 01:40PM	Keita, Cherif	In Translation , FRSTTELECAL ENGLFORLIT CCSTBINARY LITFORLANG AFAMDISTROAL FRSTSUPP ENGLLOE
							LDC	104	F	01:10PM 02:10PM		
WTR	26500	FREN.	241.	00	Lyric and Other Seductions	6	LEIG	202	MW	09:50AM 11:00AM	Carpenter, Scott	, FRSTTELECAL ENGLFORLIT CCSTREGIONAL LITFORLANG FRSTLANGLIT EUSTCNTRY WGSTADDL FFSTCORE FRSTSUPP FRSTTELEC ENGLLOE
							LEIG	202	F	09:40AM 10:40AM		
WTR	26501	FREN.	395.	00	Cultures of Autobiography	6	LIBR	305	MW	09:50AM 11:00AM	Yandell, Cathy	, FRSTSEM FRSTTELECAL ENGLLOE
							LIBR	305	F	09:40AM 10:40AM		
WTR	26515	FREN.	400.	00	Integrative Exercise	1-3						S/CR/NC Only
<b>FRENCH - WINTER</b>												

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26502	FREN.103.01			Intermediate French	6	LDC	335	MW	08:30AM 09:40AM	Lac, Christine	
							LDC	335	TTH	08:15AM 09:20AM		
							LDC	302	TTH	08:15AM 09:20AM		
							LDC	335	F	08:30AM 09:30AM		
SPG	26503	FREN.103.02			Intermediate French	6	LDC	335	MW	09:50AM 11:00AM	Cox, Stephanie	
							LDC	335	TTH	09:30AM 10:35AM		
							LDC	104	TTH	09:30AM 10:35AM		
							LDC	335	F	09:40AM 10:40AM		
SPG	26504	FREN.103.03			Intermediate French	6	LDC	302	MW	12:30PM 01:40PM	Fritz-Smead, Annick	
							LDC	302	TTH	01:15PM 02:20PM		
							LDC	202	TTH	01:15PM 02:20PM		
							LDC	302	F	01:10PM 02:10PM		
SPG	26505	FREN.206.00			Contemp Francophone Culture	6	LDC	104	MW	09:50AM 11:00AM	Fritz-Smead, Annick	, FRSTLANGLIT FRSTELECAL
							LDC	104	F	09:40AM 10:40AM		
SPG	26506	FREN.208.07			Composition and Conversation	6					Posfay, Eva	Paris Program , FRSTELECAL FRSTLANGLIT EUSTOFFCAMP
SPG	26507	FREN.210.00			Coffee and News	2	LDC	335	W	03:10PM 04:15PM	Cox, Stephanie	S/CR/NC Only
SPG	26508	FREN.243.00			Cultural Reading	6	LDC	205	MW	11:10AM 12:20PM	Lac, Christine	, FRSTELECAL CCSTETHNIC FRSTSUPP EUSTCNTRY FRSTELEC FRSTCULT ENGLLOE
							LDC	205	F	12:00PM 01:00PM		
SPG	26509	FREN.246.07			City of Wonder:Paris in Arts	6					Posfay, Eva	Paris Program , FRSTELECAL FRSTELEC EUSTOFFCAMP EUSTCNTRY FRSTSUPP
SPG	26510	FREN.249.07			European Identities	6					Posfay, Eva	Paris Program , FRSTCULT FRSTLANGLIT FRSTSUPP EUSTOFFCAMP FRSTELECAL
SPG	26512	FREN.309.00			Beyond Words:Fine Art Writing	6	LDC	202	MW	09:50AM 11:00AM	Keita, Cherif	, FRSTLANGLIT FRSTCORE
							LDC	202	F	09:40AM 10:40AM		
SPG	26511	FREN.349.07			European Identities	6					Posfay, Eva	Paris Program , FRSTCULT FRSTELECAL FRSTLANGLIT FRSTSUPP EUSTOFFCAMP FRSTHIST EUSTTRANNATL
SPG	26513	FREN.362.00			Transnat'l Writers in Quebec	6	LAIR	212	MW	12:30PM 01:40PM	Cox, Stephanie	, FRSTELEC
							LAIR	212	F	01:10PM 02:10PM		
SPG	26516	FREN.400.00			Integrative Exercise	1-3						S/CR/NC Only
<b>GEOLOGY - FALL</b>												
FA	25909	GEOL.100.00			Geology in the Field	6	MUDD	73	T	01:00PM 05:00PM	Savina, Mary	Extra time Held for 2014
							MUDD	66	TH	01:00PM 05:00PM		
FA	25910	GEOL.110.00			Introduction to Geology	6	MUDD	66	MW	09:50AM 11:00AM	Haileab, Bereket	Soph prio GEOL 110L reqd Extra time
							MUDD	66	F	09:40AM 10:40AM		



TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	25911	GEOL.110L.5			Introduction to Geology Lab	0	MUDD	66	M	01:00PM 05:00PM	Haileab, Bereket	Soph prio GEOL 110 reqd S/CR/NC Only
FA	25912	GEOL.110L.5			Introduction to Geology Lab	0	MUDD	66	T	01:00PM 05:00PM	Haileab, Bereket	Soph prio GEOL 110 reqd S/CR/NC Only
FA	25913	GEOL.110L.W			Introduction to Geology Lab	0	MUDD	66	M	01:00PM 05:00PM	Haileab, Bereket	Upperclass waitlist S/CR/NC Only
FA	25914	GEOL.110L.W			Introduction to Geology Lab	0	MUDD	66	T	01:00PM 05:00PM	Haileab, Bereket	Upperclass waitlist S/CR/NC Only
FA	25916	GEOL.210.00			Geomorphology	6	MUDD	73	MW	11:10AM 12:20PM	Larsen, Isaac	GEOL 210L reqd , ENTSWRES ENTSLPES
							MUDD	73	F	12:00PM 01:00PM		
FA	25917	GEOL.210L.5			Geomorphology Lab	0	MUDD	73	W	02:00PM 06:00PM		GEOL 210 reqd S/CR/NC Only
FA	25918	GEOL.220.00			Tectonics	6	MUDD	73	MW	09:50AM 11:00AM	Titus, Sarah	Soph prio GEOL 220L reqd
							MUDD	73	F	09:40AM 10:40AM		
FA	25919	GEOL.220L.5			Tectonics Lab	0	MUDD	73	TH	01:00PM 05:00PM	Titus, Sarah	Soph prio GEOL 220 reqd S/CR/NC Only
FA	25920	GEOL.220L.W			Tectonics Lab	0	MUDD	73	TH	01:00PM 05:00PM	Titus, Sarah	Upperclass waitlist S/CR/NC Only
FA	25921	GEOL.360.00			Sedimentology & Stratigraphy	6	MUDD	73	TTH	10:10AM 11:55AM	Cowan, Clinton	GEOL 360L reqd Extra time
FA	25922	GEOL.360L.5			Sedimentlgy&Stratigrphy Lab	0	MUDD	73	T	01:30PM 05:30PM	Cowan, Clinton	GEOL 360 reqd S/CR/NC Only
FA	25923	GEOL.400.00			Integrative Exercise	1-6	MUDD	66	T	08:30AM 10:00AM	Cowan, Clinton	S/CR/NC Only
<b>GEOLOGY - WINTER</b>												
WTR	27586	GEOL.115.00			Intro to Paleoclimate Studies	6	MUDD	66	TTH	10:10AM 11:55AM	Cowan, Clinton	GEOL 115L reqd Soph prio Extra time
WTR	27587	GEOL.115L.5			Paleoclimate Studies Lab	0	MUDD	66	T	01:00PM 05:00PM	Cowan, Clinton	GEOL 115 reqd Soph prio
WTR	27731	GEOL.115L.W			Paleoclimate Studies Lab	0	MUDD	66	T	01:00PM 05:00PM	Cowan, Clinton	Upperclass waitlist
WTR	25924	GEOL.250.00			Mineralogy	6	MUDD	73	MW	09:50AM 11:00AM	Haileab, Bereket	GEOL 250L reqd
							MUDD	73	F	09:40AM 10:40AM		
WTR	25925	GEOL.250L.5			Mineralogy Lab	0	MUDD	73	W	01:00PM 05:00PM	Haileab, Bereket	GEOL 250 reqd S/CR/NC Only
WTR	25926	GEOL.250L.5			Mineralogy Lab	0	MUDD	73	TH	01:00PM 05:00PM	Haileab, Bereket	GEOL 250 reqd S/CR/NC Only
WTR	25942	GEOL.340.00			Hydrology	6	MUDD	66	MW	08:30AM 09:40AM	Larsen, Isaac	GEOL 340L reqd , ENTSWRES ENTSPAES
							MUDD	66	F	08:30AM 09:30AM		
WTR	25943	GEOL.340L.5			Hydrology Laboratory	0	MUDD	66	W	02:00PM 06:00PM	Larsen, Isaac	GEOL 340 reqd S/CR/NC Only
WTR	25944	GEOL.365.00			Structural Geology	6	MUDD	73	TTH	10:10AM 11:55AM	Titus, Sarah	GEOL 365L reqd
WTR	25945	GEOL.365L.5			Structural Geology Lab	0	MUDD	73	T	01:00PM 05:00PM	Titus, Sarah	GEOL 365 reqd S/CR/NC Only
WTR	25946	GEOL.400.00			Integrative Exercise	1-6	MUDD	73	TBA	TBA	Staff	S/CR/NC Only
<b>GEOLOGY - SPRING</b>												

TER	SYN	DEPT CRS SEC	TITLE	CR	BLDG ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	25947	GEOLOGY.110.00	Introduction to Geology	6	MUDD 66 MUDD 66	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Titus, Sarah	Soph prio GEOL 110L reqd Extra time
SPG	25948	GEOLOGY.110L.5	Introduction to Geology Lab	0	MUDD 66	M	01:00PM 05:00PM	Titus, Sarah	Soph prio GEOL 110 reqd S/CR/NC Only
SPG	25949	GEOLOGY.110L.5	Introduction to Geology Lab	0	MUDD 66	T	01:00PM 05:00PM	Titus, Sarah	Soph prio GEOL 110 reqd S/CR/NC Only
SPG	25950	GEOLOGY.110L.W	Introduction to Geology Lab	0	MUDD 66	M	01:00PM 05:00PM	Titus, Sarah	Upperclass waitlist S/CR/NC Only
SPG	25951	GEOLOGY.110L.W	Introduction to Geology Lab	0	MUDD 66	T	01:00PM 05:00PM	Titus, Sarah	Upperclass waitlist S/CR/NC Only
SPG	25952	GEOLOGY.120.00	Intro - Environmental Geology	6	MUDD 66 MUDD 66	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Larsen, Isaac	Soph prio GEOL 120L reqd Extra time , ENTSINTRO
SPG	25953	GEOLOGY.120L.5	Intro-Environmental Geol Lab	0	MUDD 66	W	01:00PM 05:00PM	Larsen, Isaac	Soph prio GEOL 120 reqd S/CR/NC Only
SPG	25954	GEOLOGY.120L.5	Intro-Environmental Geol Lab	0	MUDD 66	TH	01:00PM 05:00PM	Larsen, Isaac	Soph prio GEOL 120 reqd S/CR/NC Only
SPG	25955	GEOLOGY.120L.W	Intro-Environmental Geol Lab	0	MUDD 66	W	01:00PM 05:00PM	Larsen, Isaac	Upperclass waitlist S/CR/NC Only
SPG	25956	GEOLOGY.120L.W	Intro-Environmental Geol Lab	0	MUDD 66	TH	01:00PM 05:00PM	Larsen, Isaac	Upperclass waitlist S/CR/NC Only
SPG	25957	GEOLOGY.230.00	Paleobiology	6	MUDD 73 MUDD 73	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Cowan, Clinton	GEOL 230L reqd Extra time
SPG	25958	GEOLOGY.230L.5	Paleobiology Lab	0	MUDD 73	M	02:00PM 06:00PM	Cowan, Clinton	GEOL 230 reqd S/CR/NC Only
SPG	25959	GEOLOGY.230L.5	Paleobiology Lab	0	MUDD 73	T	01:00PM 05:00PM	Cowan, Clinton	GEOL 230 reqd S/CR/NC Only
SPG	25960	GEOLOGY.255.00	Petrology	6	MUDD 73 MUDD 73	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Haileab, Bereket	GEOL 255L reqd Extra time
SPG	25961	GEOLOGY.255L.5	Petrology Lab	0	MUDD 73	W	01:00PM 05:00PM	Haileab, Bereket	GEOL 255 reqd S/CR/NC Only
SPG	25962	GEOLOGY.255L.5	Petrology Lab	0	MUDD 73	TH	01:00PM 05:00PM	Haileab, Bereket	GEOL 255 reqd S/CR/NC Only
SPG	25970	GEOLOGY.400.00	Integrative Exercise	1-6				Staff	S/CR/NC Only
<b>GERMAN - FALL</b>									
FA	26664	GERMAN.100.00	Searching for the Self	6	LDC 205 LDC 205	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Ulmer, Anne	Held for 2014
FA	26665	GERMAN.101.01	Elementary German	6	LDC 202 LDC 302 LDC 204 LDC 202	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Paas, Roger	
FA	26666	GERMAN.101.02	Elementary German	6	LDC 302 LDC 302 LDC 204 LDC 302	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Herklotz, Kai	

TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26667	GERM.204.01			Intermediate German	6	LDC	335	MW	11:10AM 12:20PM		
							LDC	335	F	12:00PM 01:00PM	Paas, Roger	, EUSTLANG
FA	26668	GERM.204.02			Intermediate German	6	LDC	330	MW	09:50AM 11:00AM		
							LDC	330	F	09:40AM 10:40AM	Ulmer, Anne	, EUSTLANG
FA	26669	GERM.210.00			Coffee and News	2	LDC	330	W	03:10PM 04:15PM	Herklotz, Kai	S/CR/NC Only
<b>GERMAN - WINTER</b>												
WTR	26670	GERM.102.01			Elementary German	6	LDC	330	MW	08:30AM 09:40AM		
							LDC	330	TTH	08:15AM 09:20AM		
							LDC	204	TTH	08:15AM 09:20AM		
							LDC	330	F	08:30AM 09:30AM	Paas, Roger	
WTR	26671	GERM.102.02			Elementary German	6	LDC	330	MW	09:50AM 11:00AM		
							LDC	330	TTH	09:30AM 10:35AM		
							LDC	204	TTH	09:30AM 10:35AM		
							LDC	330	F	09:40AM 10:40AM	Herklotz, Kai	
WTR	26672	GERM.210.00			Coffee and News	2	LDC	330	W	03:10PM 04:15PM	Herklotz, Kai	S/CR/NC Only
WTR	27636	GERM.231.00			Medieval German Lit: Damsels	6	LDC	335	MW	01:50PM 03:00PM		In translation ,
							LDC	335	F	02:20PM 03:20PM	Paas, Roger	ENGLFORLIT MARSSUPP
												EUSTCNTRY ENGLLOE
WTR	26677	GERM.312.00			Rilke and His Circle	6	LAIR	205	MW	11:10AM 12:20PM		, EUSTCNTRY ENGLFORLIT
							LAIR	205	F	12:00PM 01:00PM	Ulmer, Anne	ENGLLOE
WTR	26056	LCST.245.00			Crit Meth:Structure,Gender	6	LAIR	206	MW	12:30PM 01:40PM		, CAMSXDEPT FRSTCORE
							LAIR	206	F	01:10PM 02:10PM	Carpenter, Scott	FRSTSUPP ASSTMETH
												FRSTHIST ASSTDISC
												FRENPERT GERMPERT
<b>GERMAN - SPRING</b>												
SPG	26674	GERM.103.01			Intermediate German	6	LDC	345	MW	08:30AM 09:40AM		
							LDC	345	TTH	08:15AM 09:20AM		
							LDC	242	TTH	08:15AM 09:20AM		
							LDC	345	F	08:30AM 09:30AM	Paas, Roger	
SPG	26675	GERM.103.02			Intermediate German	6	LDC	302	MW	09:50AM 11:00AM		
							LDC	302	TTH	09:30AM 10:35AM		
							LDC	204	TTH	09:30AM 10:35AM		
							LDC	302	F	09:40AM 10:40AM	Herklotz, Kai	
SPG	26676	GERM.210.00			Coffee and News	2	LDC	330	W	03:10PM 04:15PM	Herklotz, Kai	S/CR/NC Only
SPG	27648	GERM.249.00			Hist of German Jewish Culture	6	LDC	244	MW	12:30PM 01:40PM		In translation ,
							LDC	244	F	01:10PM 02:10PM	Herklotz, Kai	EUSTTRANNATL
<b>GREEK - FALL</b>												
FA	25706	GRK.103.00			Greek Prose	6	LDC	204	MW	09:50AM 11:00AM		
							LDC	204	F	09:40AM 10:40AM		
FA	25707	GRK.231.00			Iliad	6	CMC	328	MW	09:50AM 11:00AM		
							CMC	328	F	09:40AM 10:40AM	Hardy, Clara	
<b>GREEK - WINTER</b>												
WTR	25708	GRK.101.00			Elementary Greek	6	LDC	205	MW	09:50AM 11:00AM		
							LDC	205	TTH	09:30AM 10:35AM		
							LDC	205	F	09:40AM 10:40AM	Steed, Kathryn	
WTR	25709	GRK.204.00			Greek Tragedy	6	LDC	302	MW	09:50AM 11:00AM		, ENGLFORLIT LITFORLANG
							LDC	302	F	09:40AM 10:40AM		ENGLLOE

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	25710	GRK.304.00			Greek Tragedy	6	LDC	302	MW	09:50AM 11:00AM		, ENGLFORLIT LITFORLANG ENGLLOE
							LDC	302	F	09:40AM 10:40AM		
<b>GREEK - SPRING</b>												
SPG	25711	GRK.102.00			Intermediate Greek	6	LDC	205	MW	09:50AM 11:00AM		
							LDC	205	TTH	09:30AM 10:35AM		
							LDC	205	F	09:40AM 10:40AM		
SPG	25712	GRK.352.00			Thucydides	6	SAYL	252	TTH	10:10AM 11:55AM	Wilkie, Nancy	
<b>HEBREW - FALL</b>												
FA	25884	HEBR.100.00			Israeli & Palestinian Lit	6	LDC	202	MW	01:50PM 03:00PM		Held for 2014 In translation , ENGLFORLIT ENGLLOE
							LDC	202	F	02:20PM 03:20PM	Beckwith, Stacy	
FA	25885	HEBR.103.00			Elementary Modern Hebrew	6	LDC	244	MW	11:10AM 12:20PM		
							LDC	244	TTH	10:45AM 11:50AM	Bayadsy, Shadi	
							LDC	244	F	12:00PM 01:00PM	Beckwith, Stacy	
<b>HEBREW - WINTER</b>												
WTR	25886	HEBR.101.00			Elementary Modern Hebrew	6	LDC	335	MW	11:10AM 12:20PM		
							LDC	335	TTH	10:45AM 11:50AM		
							LDC	335	F	12:00PM 01:00PM	Bayadsy, Shadi	
WTR	25887	HEBR.204.00			Intermediate Modern Hebrew	6	LDC	202	MW	12:30PM 01:40PM		
							LDC	202	F	01:10PM 02:10PM	Beckwith, Stacy	
WTR	25888	HEBR.221.00			Israeli Lit in Middle East	6	LDC	202	MW	01:50PM 03:00PM		In translation , ENGLFORLIT CCSTREGIONAL LITFORLANG ENGLLOE MELAPERT
							LDC	202	F	02:20PM 03:20PM	Beckwith, Stacy	
<b>HEBREW - SPRING</b>												
SPG	25889	HEBR.102.00			Elementary Modern Hebrew	6	LDC	244	MW	11:10AM 12:20PM		
							LDC	244	TTH	10:45AM 11:50AM		
							LDC	244	F	12:00PM 01:00PM	Bayadsy, Shadi	
<b>HISTORY - FALL</b>												
FA	26214	HIST.100.01			Conquest & Survival in Mexico	6	LEIG	202	MW	09:50AM 11:00AM		Held for 2014
							LEIG	202	F	09:40AM 10:40AM	Fisher, Andrew	
FA	26215	HIST.100.02			Trials in Early America	6	LEIG	301	MW	08:30AM 09:40AM		Held for 2014 , HISTUS
							LEIG	301	F	08:30AM 09:30AM	Zabin, Serena	
FA	26216	HIST.100.03			Alcohol and American Society	6	LEIG	202	MW	01:50PM 03:00PM		Held for 2014
							LEIG	202	F	02:20PM 03:20PM	Clark, Clifford	
FA	26217	HIST.100.04			Black Slaves, White Masters	6	LEIG	202	MW	08:30AM 09:40AM		Held for 2014
							LEIG	202	F	08:30AM 09:30AM	Williams, Harry	
FA	26218	HIST.100.05			Masquerades in African Hist	6	OLIN	103	TTH	01:15PM 03:00PM		Held for 2014 , HISTAFRDIASPORA
											Willis, Thabiti	
FA	26219	HIST.100.06			Mapping the World	6	LEIG	202	TTH	01:15PM 03:00PM		Held for 2014 , HISTANCNT/MDVL MARSSUPP
											Morse, Victoria	
FA	26220	HIST.100.08			The Gold Rush West	6	LEIG	202	TTH	08:15AM 10:00AM		Held for 2014 , HISTUS
											Vrtis, George	
FA	26221	HIST.120.00			Amer Soc Hist From 1607-1865	6	LEIG	304	MW	09:50AM 11:00AM		, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMPERT
							LEIG	304	F	09:40AM 10:40AM	Clark, Clifford	
FA	26223	HIST.167.00			Hist of Modern South Asia	6	LEIG	304	MW	12:30PM 01:40PM		, HISTASIA SAST ASSTSOUTH
							LEIG	304	F	01:10PM 02:10PM	LaRocque, Brendan	

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26224	HIST.	222	.00	U.S. Women to 1877	6	LEIG	303	TTH	01:15PM 03:00PM	Igra, Anna	, HISTUS AMSTSURVEY2 AMSTTOPICAL2 WGSTADDL
FA	26222	HIST.	233	.00	Byzantium:710-1453	6	LEIG	304	MW	11:10AM 12:20PM	North, William	, HISTISLAM CCSTREGIONAL MARSCORE EUSTTRANNATL HISTANCNT/MDVL HISTASIA
							LEIG	304	F	12:00PM 01:00PM		
FA	26225	HIST.	249	.00	Modern Central Europe	6	LEIG	303	MW	09:50AM 11:00AM	Tompkins, David	, EUSTTRANNATL HISTERLYMODEUR POSI- AREAS
							LEIG	303	F	09:40AM 10:40AM		
FA	26227	HIST.	278	.00	Relg Orthodoxy in New Spain	6	LEIG	303	MW	01:50PM 03:00PM	Fisher, Andrew	, HISTLTAM LTAMELECTIVE LTAMPERT RELGPRT POSI- AREAS HISTATLANTWRLD
							LEIG	303	F	02:20PM 03:20PM		
FA	26228	HIST.	298	.00	Junior Colloquium	6	LEIG	202	MW	12:30PM 01:40PM	Zabin, Serena	, ASSTMETH ASSTDISC
							LEIG	202	F	01:10PM 02:10PM		
FA	26229	HIST.	381	.00	Hist,Memory & Atlantic World	6	LEIG	202	MW	11:10AM 12:20PM	Williams, Harry	HIST 382, 11/WI reqd Extra time , AMSTTOPICAL2 HISTUS CCSTBINARY AFAMDISTROHU HISTAFRDIASPORA HISTATLANTWRLD AFAMPERT
							LEIG	202	F	12:00PM 01:00PM		
FA	26230	HIST.	395	.00	Controversial Histories	6	LEIG	402	T	01:15PM 04:55PM	North, William	, HISTANCNT/MDVL
FA	26231	HIST.	397	.00	Senior Research Proposal	3					Staff	S/CR/NC Only

**HISTORY - WINTER**

WTR	27631	HIST.	138	.00	Making of Europe	6	LEIG	303	MW	11:10AM 12:20PM	Morse, Victoria	, MARSCORE EUSTTRANNATL HISTANCNT/MDVL POSI- AREAS
							LEIG	303	F	12:00PM 01:00PM		
WTR	26232	HIST.	152	.00	Imperial China	6	LEIG	402	MW	11:10AM 12:20PM	Yoon, Seungjoo	, ASSTHU ASSTEAST HISTASIA POSI-AREAS
							LEIG	402	F	12:00PM 01:00PM		
WTR	26233	HIST.	170	.00	Mdn Latn America 1810-present	6	LEIG	304	MW	09:50AM 11:00AM	Fisher, Andrew	, LTAMSOCSCI CCSTREGIONAL HISTLTAM LTAMELECTIVE LTAMPERT POSI-AREAS
							LEIG	304	F	09:40AM 10:40AM		
WTR	26234	HIST.	183	.00	Hist of Early West Africa	6	LEIG	304	TTH	01:15PM 03:00PM	Willis, Thabiti	, HISTAFRDIASPORA AFAMSURVEY AFAMDISTROHU
WTR	27743	HIST.	211	.00	Colonial British America	6	LEIG	402	MW	08:30AM 09:40AM	Zabin, Serena	, HISTUS HISTATLANTWRLD
							LEIG	402	F	08:30AM 09:30AM		
WTR	26236	HIST.	221	.00	African American History II	6	LEIG	305	MW	09:50AM 11:00AM	Williams, Harry	, HISTUS AMSTTOPICAL2 AMSTSURVEY2 AFAMDISTROHU HISTAFRDIASPORA
							LEIG	305	F	09:40AM 10:40AM		
WTR	26237	HIST.	223	.00	US Women's History Since 1877	6	LEIG	304	TTH	10:10AM 11:55AM	Igra, Anna	, AMSTTOPICAL2 AMSTSURVEY2 HISTUS WGSTADDL
WTR	26238	HIST.	254	.00	Colonialism in East Asia	6	LEIG	304	MW	01:50PM 03:00PM	Yoon, Seungjoo	, ASSTHU ASSTEAST ASSTCNT HISTASIA POSI- AREAS
							LEIG	304	F	02:20PM 03:20PM		

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26239	HIST.	266.00		Hist of Islam in India	6	LEIG	202	MW	11:10AM 12:20PM	LaRocque, Brendan	, POSI-AREAS RELGP HISTASIA SAST ASSTSOUTH
WTR	26240	HIST.	280.00		African in the Arab World	6	LEIG	202	TTH	10:10AM 11:55AM		, HISTAFRDIASPO AFAMDISTROHU
WTR	26241	HIST.	298.00		Junior Colloquium	6	LEIG	202	MW	01:50PM 03:00PM	North, William	, ASSTMETH ASSTDISC
WTR	26242	HIST.	306.00		American Wilderness	6	LIBR	344	TTH	10:10AM 11:55AM	Vrtis, George	, AMSTTOPICAL2 ENTSWRSCP HISTUS
WTR	26243	HIST.	346.00		The Holocaust	6	LEIG	301	MW	12:30PM 01:40PM	Tompkins, David	, HISTERLYMODEUR
WTR	26244	HIST.	382.00		Hist,Memory & Atlantic World	6	LEIG	202	MW	12:30PM 01:40PM	Williams, Harry	HIST 381, 10/FA reqd Extra time , AFAMDISTROHU AMSTTOPICAL2 HISTUS HISTAFRDIASPO HISTATLANTWRLD
WTR	26245	HIST.	398.01		Advanced Historical Writing	6	LEIG	303	TTH	03:10PM 04:55PM	Igra, Anna	S/CR/NC Only
WTR	26246	HIST.	398.02		Advanced Historical Writing	6	LEIG	301	TTH	01:15PM 03:00PM	Zabin, Serena	S/CR/NC Only
WTR	26247	HIST.	400.00		Integrative Exercise	3					Staff	S/CR/NC Only
<b>HISTORY - SPRING</b>												
SPG	26250	HIST.	121.00		Amer Soc Hist From 1865-1945	6	LEIG	402	TTH	10:10AM 11:55AM	Vrtis, George	, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMSURVEY
SPG	26251	HIST.	140.00		Modern Europe 1789-1914	6	LEIG	304	MW	09:50AM 11:00AM	Tompkins, David	, CCSTREGIONAL EUSTTRANNATL FRSTELC HISTERLYMODEUR FRSTHIST POSI-AREAS
SPG	26252	HIST.	153.00		Modern China	6	LEIG	402	TTH	01:15PM 03:00PM	Yoon, Seungjoo	, ASSTHU ASSTEAST HISTASIA POSI-AREAS
SPG	26253	HIST.	184.00		Colonial West Africa	6	LEIG	402	MW	11:10AM 12:20PM	Willis, Thabiti	, HISTAFRDIASPO AFAMSURVEY AFAMDISTROHU
SPG	26254	HIST.	195.00		American Environmental Hist	6	LEIG	402	MW	09:50AM 11:00AM	Vrtis, George	, HISTUS AMSTTOPICAL2 ENTSCORE SPECINTHEALTH
SPG	27744	HIST.	208.00		The Atlantic World	6	LEIG	202	MW	01:50PM 03:00PM	Zabin, Serena	, HISTLTAM HISTERLYMODEUR HISTATLANTWRLD
SPG	27745	HIST.	212.00		The American Revolution	6	LEIG	305	MW	08:30AM 09:40AM	Zabin, Serena	, HISTUS AMSTTOPICAL2 HISTATLANTWRLD
SPG	26256	HIST.	226.00		U.S. Consumer Culture	6	LEIG	330	TTH	03:10PM 04:55PM	Igra, Anna	, HISTUS AMSTTOPICAL2 SPECINTTHEOACAD

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26264	HIST.	232	00	Renaiss World, France/Italy	6	LAIR	212	MW	11:10AM 12:20PM	Morse, Victoria	, CCSTREGIONAL FRSTELEC MARSCORE EUSTTRANNATL HISTERLYMODEUR FRSTHIST FRSTSUPP MARSSUPP
SPG	26257	HIST.	250	00	Modern Germany	6	LEIG	304	MW	12:30PM 01:40PM	Tompkins, David	, HISTERLYMODEUR EUSTCNTRY POSI-AREAS
SPG	26258	HIST.	255	00	Press & Culture-East Asia	6	LEIG	330	TTH	10:10AM 11:55AM	Yoon, Seungjoo	, HISTASIA ASSTEAST POSI-AREAS
SPG	26260	HIST.	272	00	Emergence of Modern Mexico	6	LIBR	344	MW	11:10AM 12:20PM	Fisher, Andrew	, LTAMSOCSCI HISTLTAM LTAMELECTIVE LTAMPERT POSI-AREAS
SPG	26261	HIST.	281	00	War in Modern Africa	6	LEIG	303	MW	01:50PM 03:00PM	Willis, Thabiti	, HISTAFRDIASPORA AFAMDISTROHU
SPG	26262	HIST.	324	00	The Concord Intellectuals	6	LEIG	202	MW	09:50AM 11:00AM	Williams, Harry	, AMSTTOPICAL2 HISTUS AFAMDISTROHU
SPG	26263	HIST.	395	01	Transnat'l Black Hist - 1945	6	LEIG	202	MW	12:30PM 01:40PM	Williams, Harry	
SPG	26265	HIST.	395	02	Colonialism	6	LEIG	202	F	01:10PM 02:10PM	Williams, Harry	
SPG	26265	HIST.	395	02	Colonialism	6	LEIG	202	TTH	10:10AM 11:55AM	Fisher, Andrew	, HISTLTAM HISTATLANTWRLD
<b>INTERDISCIPLINARY STUDIES - FALL</b>												
FA	26719	IDSC.	100	00	Measured Thinking	6	OLIN	104	MW	08:30AM 09:40AM	Lutsky, Neil	Held for 2014
FA	26984	IDSC.	198	00	Focus Colloquium	2	OLIN	142	F	08:30AM 09:30AM	Egge, Eric	Instr perm S/CR/NC Only
FA	27049	IDSC.	202	00	MMUF Research Seminar	2			W	01:50PM 03:00PM	North, William	Instr perm S/CR/NC Only
FA	27433	IDSC.	261	00	Economics and Social Justice	2	SAYL	253	MW	11:10AM 12:20PM	Hemesath, Michael	S/CR/NC Only
FA	27433	IDSC.	261	00	Economics and Social Justice	2	SAYL	253	F	12:00PM 01:00PM	Hemesath, Michael	S/CR/NC Only
<b>INTERDISCIPLINARY STUDIES - WINTER</b>												
WTR	26986	IDSC.	198	00	Focus Colloquium	2	OLIN	142	W	01:50PM 03:00PM	Egge, Eric	Instr perm S/CR/NC Only
WTR	27050	IDSC.	202	00	MMUF Research Seminar	2					North, William	Instr perm S/CR/NC Only
WTR	26720	IDSC.	209	00	Writing Science	6	OLIN	02	MW	01:50PM 03:00PM	Blaha, Cindy	
WTR	26720	IDSC.	209	00	Writing Science	6	OLIN	02	F	02:20PM 03:20PM	Rutz, Carol	
<b>INTERDISCIPLINARY STUDIES - SPRING</b>												
SPG	26988	IDSC.	198	00	Focus Colloquium	2	OLIN	142	W	01:50PM 03:00PM	Egge, Eric	Instr perm S/CR/NC Only
SPG	27051	IDSC.	202	00	MMUF Research Seminar	2					North, William	Instr perm S/CR/NC Only
<b>JAPANESE - FALL</b>												
FA	25577	JAPN.	101	01	Elementary Japanese	6	LDC	205	MW	08:30AM 09:40AM	Kaga, Mariko	, ASSTLANG
FA	25577	JAPN.	101	01	Elementary Japanese	6	LDC	205	TTH	08:15AM 09:20AM	Kaga, Mariko	, ASSTLANG
FA	25577	JAPN.	101	01	Elementary Japanese	6	LDC	205	F	08:30AM 09:30AM	Kaga, Mariko	, ASSTLANG
FA	25578	JAPN.	101	02	Elementary Japanese	6	LDC	205	MW	12:30PM 01:40PM	Kaga, Mariko	, ASSTLANG
FA	25578	JAPN.	101	02	Elementary Japanese	6	LDC	205	TTH	01:15PM 02:20PM	Kaga, Mariko	, ASSTLANG
FA	25578	JAPN.	101	02	Elementary Japanese	6	LDC	205	F	01:10PM 02:10PM	Kaga, Mariko	, ASSTLANG
FA	25579	JAPN.	204	01	Intermediate Japanese	6	LDC	202	MW	09:50AM 11:00AM	Sparling, Kathryn	, ASSTLANG
FA	25579	JAPN.	204	01	Intermediate Japanese	6	LDC	202	TTH	09:30AM 10:35AM	Sparling, Kathryn	, ASSTLANG
FA	25579	JAPN.	204	01	Intermediate Japanese	6	LDC	202	F	09:40AM 10:40AM	Sparling, Kathryn	, ASSTLANG

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	25580	JAPN.204.02			Intermediate Japanese	6	LDC	202	MW	11:10AM 12:20PM	Sparling, Kathryn	, ASSTLANG
							LDC	202	TTH	10:45AM 11:50AM		
							LDC	202	F	12:00PM 01:00PM		
<b>JAPANESE - WINTER</b>												
WTR	25581	JAPN.102.01			Elementary Japanese	6	LDC	302	MW	08:30AM 09:40AM	Kaga, Mariko	, ASSTLANG
							LDC	302	TTH	08:15AM 09:20AM		
							LDC	302	F	08:30AM 09:30AM		
WTR	25582	JAPN.102.02			Elementary Japanese	6	LDC	302	MW	12:30PM 01:40PM	Kaga, Mariko	, ASSTLANG
							LDC	302	TTH	01:15PM 02:20PM		
							LDC	302	F	01:10PM 02:10PM		
WTR	25583	JAPN.205.01			Intermediate Japanese	6	LDC	202	MW	09:50AM 11:00AM	Tomonari, Noboru	, ASSTLANG
							LDC	202	TTH	09:30AM 10:35AM		
							LDC	202	F	09:40AM 10:40AM		
WTR	25584	JAPN.205.02			Intermediate Japanese	6	LDC	202	MW	11:10AM 12:20PM	Tomonari, Noboru	, ASSTLANG
							LDC	202	TTH	10:45AM 11:50AM		
							LDC	202	F	12:00PM 01:00PM		
WTR	25585	JAPN.236.00			Clsc Japn Fict in Trans:Genji	6	LIBR	305	MW	01:50PM 03:00PM	Sparling, Kathryn	In translation , ENGLFORLIT LITFORLANG WGSTADDL ASSTAL ASSTEAST ENGLLOE
							LIBR	305	F	02:20PM 03:20PM		
WTR	25586	JAPN.345.00			Adv Rdng Mdrn Japn Lit Shrt St	6	LDC	205	MW	11:10AM 12:20PM	Sparling, Kathryn	, ENGLFORLIT LITFORLANG ASSTAL ASSTEAST ENGLLOE
							LDC	205	F	12:00PM 01:00PM		
<b>JAPANESE - SPRING</b>												
SPG	25587	JAPN.103.01			Elementary Japanese	6	LDC	205	MW	08:30AM 09:40AM	Kaga, Mariko	, ASSTLANG
							LDC	205	TTH	08:15AM 09:20AM		
							LDC	205	F	08:30AM 09:30AM		
SPG	25588	JAPN.103.02			Elementary Japanese	6	LDC	205	MW	12:30PM 01:40PM	Kaga, Mariko	, ASSTLANG
							LDC	205	TTH	01:15PM 02:20PM		
							LDC	205	F	01:10PM 02:10PM		
SPG	25589	JAPN.206.00			Intermediate Japanese	6	LDC	242	MW	11:10AM 12:20PM	Sparling, Kathryn	, ASSTLANG
							LDC	242	F	12:00PM 01:00PM		
SPG	25590	JAPN.240.00			Lit & Society of Modern Japan	6	SAYL	253	TTH	01:15PM 03:00PM	Tomonari, Noboru	In translation , ASSTAL ASSTEAST
SPG	25591	JAPN.352.00			Adv-Manga&Contemp Material	6	OLIN	142	MW	11:10AM 12:20PM	Tomonari, Noboru	, ASSTEAST
							OLIN	142	F	12:00PM 01:00PM		
<b>LATIN - FALL</b>												
FA	25713	LATN.101.00			Elementary Latin	6	LDC	302	MW	11:10AM 12:20PM	Steed, Kathryn	
							LDC	302	TTH	10:45AM 11:50AM		
							LDC	302	F	12:00PM 01:00PM		
FA	25714	LATN.204.00			Latin Prose	6	LDC	330	MW	08:30AM 09:40AM	Steed, Kathryn	, ENGLFORLIT LITFORLANG ENGLLOE
							LDC	330	F	08:30AM 09:30AM		
FA	25715	LATN.243.00			Medieval Latin	6	LIBR	344	TTH	10:10AM 11:55AM	Bryce, Jackson	, MARSCORE
<b>LATIN - WINTER</b>												
WTR	25716	LATN.102.00			Intermediate Latin	6	LDC	302	MW	11:10AM 12:20PM		
							LDC	302	TTH	10:45AM 11:50AM		
							LDC	302	F	12:00PM 01:00PM		
WTR	25718	LATN.345.00			Roman Comedy	6	SAYL	253	MW	11:10AM 12:20PM	Hardy, Clara	
							SAYL	253	F	12:00PM 01:00PM		



TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
<b>LATIN - SPRING</b>												
SPG	25720	LATN.103.00	Catullus & Other Latin Poets			6	LDC	302	MW	11:10AM 12:20PM		
							LDC	302	F	12:00PM 01:00PM	Hardy, Clara	
SPG	25721	LATN.347.00	Latin Love Poetry			6	LDC	244	TTH	03:10PM 04:55PM		
<b>LITERARY &amp; CULTURAL STUDIES - FALL</b>												
FA	26736	LCST.101.07	Elementary Czech			4					Abrams, Ken	Prague Program
<b>LITERARY &amp; CULTURAL STUDIES - WINTER</b>												
WTR	26056	LCST.245.00	Crit Meth:Structure,Gender			6	LAIR	206	MW	12:30PM 01:40PM		, CAMSXDEPT FRSTCORE
							LAIR	206	F	01:10PM 02:10PM	Carpenter, Scott	FRSTSUPP ASSTMETH FRSTHIST ASSTDISC FRENPERT GERMPERT
<b>LINGUISTICS - FALL</b>												
FA	26199	LING.100.00	The Noun			6	GOOD	03	MW	01:50PM 03:00PM		
							GOOD	03	F	02:20PM 03:20PM	Ussery, Cherlon	Held for 2014
FA	26201	LING.115.00	Intro to the Theory of Syntax			6	GOOD	03	MW	12:30PM 01:40PM		
							GOOD	03	F	01:10PM 02:10PM	Flynn, Mike	, CGSCCORE
FA	26202	LING.217.00	Phonetics & Phonology			6	GOOD	03	MW	09:50AM 11:00AM		
							GOOD	03	F	09:40AM 10:40AM	Flynn, Mike	, CGSCELECTIVE
FA	26203	LING.315.00	Topics in Syntax			6	GOOD	03	MW	11:10AM 12:20PM		
							GOOD	03	F	12:00PM 01:00PM	Ussery, Cherlon	, CGSCELECTIVE
FA	26204	LING.399.00	Senior Thesis			3					Flynn, Mike	S/CR/NC Only
FA	25554	ASLN.111.00	Writing Systems			6	SAYL	253	TTH	01:15PM 03:00PM	Hansell, Mark	, ASSTEAST LINGPERT ASSTSS
FA	26849	SOAN.274.00	Language, Culture & Society			6	LEIG	330	TTH	01:15PM 03:00PM	Coville, Liz	, LINGPERT CGSCELECTIVE
<b>LINGUISTICS - WINTER</b>												
WTR	26205	LING.110.00	Introduction to Linguistics			6	LAIR	211	MW	12:30PM 01:40PM		
							LAIR	211	F	01:10PM 02:10PM	Ussery, Cherlon	
WTR	26206	LING.115.00	Intro to the Theory of Syntax			6	LAIR	212	MW	09:50AM 11:00AM		
							LAIR	212	F	09:40AM 10:40AM	Fortin, Catherine	, CGSCCORE
WTR	26207	LING.275.00	First Language Acquisition			6	LAIR	204	MW	01:50PM 03:00PM		
							LAIR	204	F	02:20PM 03:20PM	Fortin, Catherine	, CGSCELECTIVE
WTR	26208	LING.317.00	Topics in Phonology			6	LAIR	204	TTH	10:10AM 11:55AM	Flynn, Mike	, CGSCELECTIVE
WTR	25747	CS.202.00	Math of Computer Science			6	LAIR	206	MW	09:50AM 11:00AM	Liben-Nowell, David	, LINGPERT
							LAIR	206	F	09:40AM 10:40AM		
WTR	26910	PHIL.210.00	Logic			6	LEIG	402	MW	12:30PM 01:40PM		, CGSCCORE LINGPERT
							LEIG	402	F	01:10PM 02:10PM	Decker, Jason	SPECINTPHILSCI
WTR	26758	PSYC.234.00	Psychology of Language			6	OLIN	101	MW	11:10AM 12:20PM	Van Der Wege, Mija	PSYC 235 reqd , CGSCELECTIVE LINGPERT
							OLIN	101	F	12:00PM 01:00PM		
<b>LINGUISTICS - SPRING</b>												
SPG	26210	LING.110.01	Introduction to Linguistics			6	GOOD	03	MW	11:10AM 12:20PM		
							GOOD	03	F	12:00PM 01:00PM	Ussery, Cherlon	
SPG	26213	LING.110.02	Introduction to Linguistics			6	GOOD	03	MW	09:50AM 11:00AM		
							GOOD	03	F	09:40AM 10:40AM	Fortin, Catherine	
SPG	26211	LING.216.00	Morpho-Syntax			6	GOOD	03	MW	12:30PM 01:40PM		
							GOOD	03	F	01:10PM 02:10PM	Fortin, Catherine	, CGSCELECTIVE

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26212	LING.	340.	00	Semantics	6	GOOD	03	MW	01:50PM 03:00PM	Ussery, Cherlon	, CGSCELECTIVE
							GOOD	03	F	02:20PM 03:20PM		
SPR	25756	CS.	254.	00	Automata & Computability	6	CMC	210	MW	08:30AM 09:40AM	Ondich, Jeffrey	, CGSCELECTIVE LINGPERT
							CMC	210	F	08:30AM 09:30AM		
<b>LATIN AMERICAN STUDIES - FALL</b>												
FA	26517	LTAM.	400.	00	Integrative Exercise	3-6					Cerna-Bazan, Jose Lopez, Silvia Montero, Alfred	S/CR/NC Only
FA	26939	ECON.	240.	00	Microeconomics of Development	6	WILL	205	MW	11:10AM 12:20PM		, LTAMELECTIVE AFAMPERT ASSTSS ASSTEAST ASSTSOUTH ASSTCENT LTAMPERT POSI-GDS ENTSCDSCP LTAM300SOCSCI LTAMSOCSCI
							WILL	205	F	12:00PM 01:00PM		
FA	26227	HIST.	278.	00	Relg Orthodoxy in New Spain	6	LEIG	303	MW	01:50PM 03:00PM	Fisher, Andrew	, HISTLTAM LTAMELECTIVE LTAMPERT RELGPRT POSI- AREAS HISTATLANTWRLD
							LEIG	303	F	02:20PM 03:20PM		
FA	26626	SPAN.	220.	00	Magical Realism-Ltam Narr	6	WILL	114	MW	09:50AM 11:00AM	Boling, Becky	In translation , LTAMELECTIVE
							WILL	114	F	09:40AM 10:40AM		
FA	26632	SPAN.	336.	00	Genealogies of the Modern	6	LDC	244	MW	01:50PM 03:35PM	Lopez, Silvia	, ENGLFORLIT CCSTREGIONAL LITFORLANG LTAMLIT LTAMELECTIVE LTAM300LIT LTAMPERT ENGLLOE
<b>LATIN AMERICAN STUDIES - WINTER</b>												
WTR	26518	LTAM.	400.	00	Integrative Exercise	3-6					Cerna-Bazan, Jose Lopez, Silvia Montero, Alfred	S/CR/NC Only
WTR	26233	HIST.	170.	00	Mdn Latn America 1810-present	6	LEIG	304	MW	09:50AM 11:00AM	Fisher, Andrew	, LTAMSOCSCI CCSTREGIONAL HISTLTAM LTAMELECTIVE LTAMPERT POSI-AREAS
							LEIG	304	F	09:40AM 10:40AM		
WTR	27035	POSC.	323.	00	Cuban Politics Seminar	6	LIBR	344	TTH	01:15PM 03:00PM	Montero, Alfred	Extra time , LTAM300SOCSCI POSI-DSS POSCADVSEM POSIADVSEM
WTR	26865	SOAN.	234.	00	Economy, Ecology, Culture	6	LEIG	305	TTH	10:10AM 11:55AM	Levi, Jerome	, ENTSLPSCP ENTSCDSCP CCSTGLOBAL LTAMELECTIVE POSINTLPOLECON POSIELECTIVE LTAMPERT LTAMSOCSCI POSI-GDS

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26865	SOAN.234.00			Economy, Ecology, Culture	6	LEIG	305	TTH	10:10AM 11:55AM	Levi, Jerome	, ENTSLPSCP ENTSCDSCP CCSTGLOBAL LTAMELECTIVE POSINTLPOLECON POSIELECTIVE LTAMPERT LTAMSOCS CI POSI-GDS
WTR	26644	SPAN.242.00			Intro to Latin American Lit	6	LDC	302	MW	01:50PM 03:00PM	Lopez, Silvia	, LTAMLIT ENGLFORLIT CCSTREGIONAL LITFORLANG LTAMELECTIVE LTAMPERT ENGLLOE
WTR	26645	SPAN.259.07			Mexico in Lit & Populr Cultr	6					Cerna-Bazan, Jose	Mexico Program , LTAMELECTIVE LTAMLIT LTAMPERT
WTR	26647	SPAN.266.00			Postwar Central Amer Lit	6	LDC	205	MW	12:30PM 01:40PM	Perez, Yansi	, SPAN240-290 LTAMELECTIVE
WTR	26648	SPAN.350.00			Recent Trends:Pop Culture&Test	6	LDC	104	MW	09:50AM 11:00AM	Boling, Becky	, ENGLFORLIT CCSTETHNIC LITFORLANG LTAMLIT LTAMELECTIVE LTAMPERT LTAM300LIT ENGLLOE
<b>LATIN AMERICAN STUDIES - SPRING</b>												
SPG	26519	LTAM.200.00			Issues-Latin American Studies	6	CMC	328	TTH	01:15PM 03:00PM	Lopez, Silvia	, CCSTREGIONAL POSI- AREAS
SPG	26520	LTAM.398.00			Latin American Forum	2					Perez, Yansi	S/CR/NC Only , LTAMELECTIVE
SPG	26521	LTAM.400.00			Integrative Exercise	3-6					Cerna-Bazan, Jose Lopez, Silvia Montero, Alfred	S/CR/NC Only
SPR	26973	ECON.241.00			Growth and Development	6	SCOV	106	TTH	01:15PM 03:00PM	Szulga, Radek	, POSI-GDS LTAMSOCS CI LTAMPERT
SPR	27647	ENTS.253.00			Soc & Environ Movement-Ltam	6						, LTAMSOCS CI ENTSLPSCP
SPR	26260	HIST.272.00			Emergence of Modern Mexico	6	LIBR	344	MW	11:10AM 12:20PM	Fisher, Andrew	, LTAMSOCS CI HISTLTAM LTAMELECTIVE LTAMPERT POSI-AREAS
SPR	26889	SOAN.259.00			Compartv Issues/Native N Amer	6	LEIG	303	TTH	10:10AM 11:55AM	Levi, Jerome	, AMSTTOPICAL3 CCSTREGIONAL CCSTETHNIC LTAMELECTIVE LTAMPERT LTAMSOCS CI
SPR	26662	SPAN.353.00			Ltam Poetry-Hist&Subjectivity	6	LDC	335	MW	11:10AM 12:20PM	Cerna-Bazan, Jose	, LTAMLIT ENGLFORLIT LTAMELECTIVE LTAM300LIT LTAMPERT ENGLLOE
SPR	26663	SPAN.356.00			Cuban Revolution-Literature	6	LDC	345	MW	01:50PM 03:35PM	Perez, Yansi	, LTAMLIT LTAM300LIT SPECINTTHEOACAD LTAMPERT CAMSXDEPT
<b>MATHEMATICS - FALL</b>												
FA	26522	MATH.101.00			Calculus With Problem Solving	6	CMC	209	MW	11:10AM 12:20PM	Hausperger, Deanna	

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26523	MATH.111.01			Introduction to Calculus	6	CMC	210	MW	08:30AM 09:40AM		
							CMC	210	F	08:30AM 09:30AM	Armel, Jon	
FA	26524	MATH.111.02			Introduction to Calculus	6	CMC	210	MW	09:50AM 11:00AM		
							CMC	210	F	09:40AM 10:40AM	Armel, Jon	
FA	26525	MATH.111.03			Introduction to Calculus	6	CMC	319	MW	03:10PM 04:20PM		
							CMC	319	F	03:30PM 04:30PM	Staff	
FA	26526	MATH.115.00			Statistics: Concepts & Applctn	6	CMC	206	MW	12:30PM 01:40PM		Not open to those with MATH 211, 215 or PSYC 200 credit
							CMC	206	F	01:10PM 02:10PM	Dobrow, Robert	
FA	26527	MATH.121.01			Calculus II	6	CMC	206	MW	11:10AM 12:20PM		
							CMC	206	F	12:00PM 01:00PM	Goldfeather, Jack	
FA	26528	MATH.121.02			Calculus II	6	LAIR	212	MW	12:30PM 01:40PM		
							LAIR	212	F	01:10PM 02:10PM	Patterson, Samuel	
FA	26529	MATH.121.03			Calculus II	6	OLIN	101	MW	09:50AM 11:00AM		
							OLIN	101	F	09:40AM 10:40AM	Patterson, Samuel	
FA	26530	MATH.211.01			Multivariable Calculus	6	CMC	210	MW	12:30PM 01:40PM		
							CMC	210	F	01:10PM 02:10PM	Wong, Helen	
FA	26531	MATH.211.02			Multivariable Calculus	6	CMC	210	MW	01:50PM 03:00PM		
							CMC	210	F	02:20PM 03:20PM	Wong, Helen	
FA	26532	MATH.211.03			Multivariable Calculus	6	CMC	209	MW	03:10PM 04:20PM		
							CMC	209	F	03:30PM 04:30PM	Krusemeyer, Mark	
FA	26533	MATH.215.00			Introduction to Statistics	6	CMC	206	MW	01:50PM 03:00PM		Not open to those with MATH 115 or 275. , ENTSQUANTV
							CMC	206	F	02:20PM 03:20PM	Chihara, Laura	
FA	26534	MATH.232.00			Linear Algebra	6	CMC	319	MW	11:10AM 12:20PM		
							CMC	319	F	12:00PM 01:00PM	Krusemeyer, Mark	
FA	26535	MATH.236.00			Mathematical Structures	6	CMC	209	MW	08:30AM 09:40AM		
							CMC	209	F	08:30AM 09:30AM	Haunsperger, Deanna	
FA	26536	MATH.251.00			Chaotic Dynamics	6	LEIG	330	MW	09:50AM 11:00AM		
							LEIG	330	F	09:40AM 10:40AM	Kennedy, Stephen	
FA	26537	MATH.265.01			Probability	6	CMC	319	MW	09:50AM 11:00AM		
							CMC	319	F	09:40AM 10:40AM	Dobrow, Robert	
FA	26538	MATH.265.02			Probability	6	CMC	210	MW	11:10AM 12:20PM		
							CMC	210	F	12:00PM 01:00PM	Chihara, Laura	
FA	26539	MATH.321.00			Real Analysis I	6	CMC	319	MW	01:50PM 03:00PM		
							CMC	319	F	02:20PM 03:20PM	Kennedy, Stephen	
FA	26540	MATH.333.00			Combinatorial Theory	6	LAIR	211	MW	12:30PM 01:40PM		
							LAIR	211	F	01:10PM 02:10PM	Egge, Eric	
FA	26541	MATH.400.01			Integrative Exercise	3					Wong, Helen	S/CR/NC Only
FA	26542	MATH.400.02			Integrative Exercise	3					Krusemeyer, Mark	S/CR/NC Only
FA	26543	MATH.400.03			Integrative Exercise	3					Chihara, Laura	S/CR/NC Only
FA	26544	MATH.400.04			Integrative Exercise	3						S/CR/NC Only
FA	26545	MATH.400.05			Integrative Exercise	3						S/CR/NC Only
<b>MATHEMATICS - WINTER</b>												
WTR	26546	MATH.111.00			Introduction to Calculus	6	CMC	209	MW	12:30PM 01:40PM	Haunsperger, Deanna	
							CMC	209	F	01:10PM 02:10PM		
WTR	26547	MATH.121.01			Calculus II	6	CMC	210	MW	08:30AM 09:40AM		
							CMC	210	F	08:30AM 09:30AM	Armel, Jon	

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26548	MATH.	121.	02	Calculus II	6	CMC	209	MW	09:50AM 11:00AM	Haunsperger, Deanna	
							CMC	209	F	09:40AM 10:40AM		
WTR	26549	MATH.	206.	00	Tour of Mathematics	1	CMC	206	MW	03:10PM 04:20PM	Staff	S/CR/NC Only
							CMC	206	F	03:30PM 04:30PM		
WTR	26550	MATH.	211.	01	Multivariable Calculus	6	CMC	206	MW	08:30AM 09:40AM	Goldfeather, Jack	
							CMC	206	F	08:30AM 09:30AM		
WTR	26551	MATH.	211.	02	Multivariable Calculus	6	CMC	206	MW	09:50AM 11:00AM	Egge, Eric	
							CMC	206	F	09:40AM 10:40AM		
WTR	26552	MATH.	215.	01	Introduction to Statistics	6	CMC	206	MW	12:30PM 01:40PM	Chihara, Laura	Not open to those with MATH 115 or 275. , ENTSQUANTV
							CMC	206	F	01:10PM 02:10PM		
WTR	26553	MATH.	215.	02	Introduction to Statistics	6	CMC	206	MW	01:50PM 03:00PM	Patterson, Samuel	Not open to those with MATH 115 or 275. , ENTSQUANTV
							CMC	206	F	02:20PM 03:20PM		
WTR	26554	MATH.	232.	00	Linear Algebra	6	CMC	319	MW	01:50PM 03:00PM	Wong, Helen	
							CMC	319	F	02:20PM 03:20PM		
WTR	26555	MATH.	236.	00	Mathematical Structures	6	CMC	319	MW	11:10AM 12:20PM	Goldfeather, Jack	
							CMC	319	F	12:00PM 01:00PM		
WTR	26556	MATH.	241.	01	Ordinary Differentl Equations	6	CMC	319	MW	09:50AM 11:00AM	Krusemeyer, Mark	
							CMC	319	F	09:40AM 10:40AM		
WTR	26557	MATH.	241.	02	Ordinary Differentl Equations	6	CMC	210	MW	11:10AM 12:20PM	Kennedy, Stephen	
							CMC	210	F	12:00PM 01:00PM		
WTR	26558	MATH.	275.	00	Intro to Stats Inference	6	CMC	210	MW	09:50AM 11:00AM	Chihara, Laura	
							CMC	210	F	09:40AM 10:40AM		
WTR	26559	MATH.	312.	00	Elementary Theory of Numbers	6	CMC	209	MW	01:50PM 03:00PM	Krusemeyer, Mark	
							CMC	209	F	02:20PM 03:20PM		
WTR	26560	MATH.	331.	00	Real Analysis II	6	CMC	319	MW	12:30PM 01:40PM	Armel, Jon	
							CMC	319	F	01:10PM 02:10PM		
WTR	26561	MATH.	344.	00	Differential Geometry	6	CMC	206	MW	11:10AM 12:20PM	Patterson, Samuel	
							CMC	206	F	12:00PM 01:00PM		
WTR	26562	MATH.	400.	01	Integrative Exercise	3	CMC	328	MTH	03:10PM 04:00PM	Egge, Eric	S/CR/NC Only
WTR	26563	MATH.	400.	02	Integrative Exercise	3					Wong, Helen	S/CR/NC Only
WTR	26564	MATH.	400.	03	Integrative Exercise	3					Krusemeyer, Mark	S/CR/NC Only
WTR	26565	MATH.	400.	04	Integrative Exercise	3					Chihara, Laura	S/CR/NC Only
WTR	26566	MATH.	400.	05	Integrative Exercise	3					Patterson, Samuel	S/CR/NC Only
WTR	26567	MATH.	400.	06	Integrative Exercise	3					Kennedy, Stephen	S/CR/NC Only
WTR	27760	MATH.	400.	08	Integrative Exercise	3					Armel, Jon	S/CR/NC Only
<b>MATHEMATICS - SPRING</b>												
SPG	26568	MATH.	106.	00	Introduction to Mathematics	6	CMC	209	MW	11:10AM 12:20PM	Krusemeyer, Mark	
							CMC	209	F	12:00PM 01:00PM		
SPG	26569	MATH.	111.	00	Introduction to Calculus	6	CMC	206	MW	09:50AM 11:00AM	Wong, Helen	
							CMC	206	F	09:40AM 10:40AM		
SPG	26570	MATH.	115.	00	Statistics: Concepts & Applctn	6	CMC	206	MW	01:50PM 03:00PM	Chihara, Laura	Not open to those with MATH 211, 215 or PSYC 200 credit
							CMC	206	F	02:20PM 03:20PM		
SPG	26571	MATH.	121.	00	Calculus II	6	CMC	210	MW	11:10AM 12:20PM	Kennedy, Stephen	
							CMC	210	F	12:00PM 01:00PM		

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26572	MATH.	211.	01	Multivariable Calculus	6	CMC	209	MW	08:30AM 09:40AM	Haunsperger, Deanna	
							CMC	209	F	08:30AM 09:30AM		
SPG	26573	MATH.	211.	02	Multivariable Calculus	6	CMC	210	MW	03:10PM 04:20PM	Armel, Jon	
							CMC	210	F	03:30PM 04:30PM		
SPG	26574	MATH.	215.	01	Introduction to Statistics	6	CMC	206	MW	08:30AM 09:40AM	St. Clair, Katie	Not open to those with MATH 115 or 275. , ENTSQUANTV
							CMC	206	F	08:30AM 09:30AM		
SPG	26575	MATH.	215.	02	Introduction to Statistics	6	CMC	206	MW	11:10AM 12:20PM	Musicant, David	Not open to those with MATH 115 or 275. , ENTSQUANTV
							CMC	206	F	12:00PM 01:00PM		
SPG	26576	MATH.	232.	01	Linear Algebra	6	CMC	319	MW	08:30AM 09:40AM	Patterson, Samuel	
							CMC	319	F	08:30AM 09:30AM		
SPG	26577	MATH.	232.	02	Linear Algebra	6	CMC	319	MW	09:50AM 11:00AM	Egge, Eric	
							CMC	319	F	09:40AM 10:40AM		
SPG	26578	MATH.	236.	00	Mathematical Structures	6	CMC	209	MW	01:50PM 03:00PM	Krusemeyer, Mark	
							CMC	209	F	02:20PM 03:20PM		
SPG	26579	MATH.	245.	00	Applied Regression Analysis	6	CMC	201	MW	12:30PM 01:40PM	Chihara, Laura	
							CMC	201	F	01:10PM 02:10PM		
SPG	26580	MATH.	315.	00	Probability and Statistics	6	CMC	209	MW	09:50AM 11:00AM	St. Clair, Katie	
							CMC	209	F	09:40AM 10:40AM		
SPG	26581	MATH.	341.	00	Fourier Series&Boundary Value	6	CMC	319	MW	11:10AM 12:20PM	Patterson, Samuel	
							CMC	319	F	12:00PM 01:00PM		
SPG	26582	MATH.	342.	00	Abstract Algebra I	6	CMC	210	MW	09:50AM 11:00AM	Goldfeather, Jack	
							CMC	210	F	09:40AM 10:40AM		
SPG	25905	MATH.	349.	00	Methods/Teaching Mathematics	6	CMC	209	TTH	10:10AM 11:55AM	Haunsperger, Deanna	X-list EDUC 350
							CMC	319	MW	12:30PM 01:40PM		
SPG	26583	MATH.	395.	00	Surfaces	6	CMC	319	F	01:10PM 02:10PM	Wong, Helen	
							CMC	319				
SPG	26584	MATH.	400.	01	Integrative Exercise	3	CMC	328	MTH	03:10PM 04:00PM	Egge, Eric	S/CR/NC Only
SPG	26585	MATH.	400.	02	Integrative Exercise	3					Patterson, Samuel	S/CR/NC Only
SPG	26586	MATH.	400.	03	Integrative Exercise	3					Kennedy, Stephen	S/CR/NC Only
SPG	27761	MATH.	400.	04	Integrative Exercise	3					Armel, Jon	S/CR/NC Only
<b>MIDDLE EASTERN LANGUAGE - FALL</b>												
FA	26678	MELA.	240.	00	Turkey Today: an Introduction	6	LDC	345	MW	09:50AM 11:00AM		
							LDC	345	F	09:40AM 10:40AM		, HISTASIA EUSTCNTY
<b>MIDDLE EASTERN LANGUAGE - WINTER</b>												
WTR	26679	MELA.	241.	00	Ottoman-Turkish Hist-Music	6	LIBR	344	MW	12:30PM 01:40PM		
							LIBR	344	F	01:10PM 02:10PM		, EUSTCNTY
WTR	25888	HEBR.	221.	00	Israeli Lit in Middle East	6	LDC	202	MW	01:50PM 03:00PM	Beckwith, Stacy	In translation , ENGLFORLIT CCSTREGIONAL LITFORLANG ENGLLOE MELAPERT
							LDC	202	F	02:20PM 03:20PM		
<b>MIDDLE EASTERN LANGUAGE - SPRING</b>												
SPG	27481	MELA.	230.	00	Jewish Collective Memory	6	LIBR	305	MW	01:50PM 03:00PM	Beckwith, Stacy	, HISTERLYMODEUR EUSTTRANNATL
							LIBR	305	F	02:20PM 03:20PM		
SPG	26680	MELA.	242.	00	Ethnographies of Turkey	6	LDC	242	MW	08:30AM 09:40AM		
							LDC	242	F	08:30AM 09:30AM		, EUSTCNTY

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPR	25881	ARBC.231.00			Classical Arabic Literature	6	LIBR	305	MW	09:50AM 11:00AM		In translation ,
							LIBR	305	F	09:40AM 10:40AM	Klein, Yaron	MARSCORE MELAPERT
SPR	27642	ARBC.310.00			Advanced Media Arabic	6	LDC	104	MW	12:30PM 01:40PM		
							LDC	104	F	01:10PM 02:10PM	Klein, Yaron	, MELAPERT
<b>MUSIC - FALL</b>												
FA	26793	MUSC.100.00			Musical Cultures-Caribbean	6	MUSI	107	MW	09:50AM 11:00AM		
							MUSI	107	F	09:40AM 10:40AM	Russell, Melinda	Held for 2014
FA	26794	MUSC.102.00			Basic Musicianship	3	MUSI	103	MW	12:30PM 01:40PM		
							MUSI	103	F	01:10PM 02:10PM	Burnett, Lawrence	
FA	27092	MUSC.128.00			Conducting	2	MUSI	103	MW	01:50PM 03:00PM	Burnett, Lawrence	
FA	26795	MUSC.130.00			History of Jazz	6	MUSI	103	MW	09:50AM 11:00AM		, AMSTTOPICAL1
							MUSI	103	F	09:40AM 10:40AM	Kelly, Stephen	AFAMSURVEY
FA	27152	MUSC.200.00			Music Theory I	6	MUSI	103	MW	08:30AM 09:40AM		
							MUSI	103	TTH	08:15AM 09:20AM		
							MUSI	103	F	08:30AM 09:30AM	Rodman, Ronald	
FA	27153	MUSC.203.00			Music of the 20th Century I	3	MUSI	103	TTH	10:10AM 11:55AM	Kelly, Stephen	First 5-week
FA	27154	MUSC.245.00			Music of Africa	6	MUSI	103	MW	11:10AM 12:20PM		
							MUSI	103	F	12:00PM 01:00PM	Russell, Melinda	, CCSTGLOBAL AFAMSURVEY
FA	27156	MUSC.303.00			Music of the 20th Century II	3	MUSI	103	TTH	10:10AM 11:55AM	Rodman, Ronald	Second 5-week
FA	27159	MUSC.400.00			Integrative Exercise	1-3	TBA	TBA	TBA	TBA	Archbold, Lawrence	S/CR/NC Only
<b>APPLIED MUSIC LESSONS - FALL</b>												
FA	26796	MUSC.150.00			Piano	1	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$255 fee S/CR/NC Only
FA	26797	MUSC.150J.00			Piano (Juried)	1	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$255 fee
FA	26798	MUSC.151.00			Voice	1	TBA	TBA	TBA	TBA	Burnett, Lawrence Kent, Patricia Allen, Ben Martz, Mary Penning, Rick	\$255 fee S/CR/NC Only
FA	26799	MUSC.151J.00			Voice (Juried)	1	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$255 fee

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26800	MUSC.	152.00		Guitar	1	MUSI	303	TBA	TBA	Ellinger, John	\$255 fee S/CR/NC Only
FA	26801	MUSC.	152J.00		Guitar (Juried)	1	MUSI	303	TBA	TBA	Ellinger, John	\$255 fee
FA	26802	MUSC.	155.00		Violin	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee S/CR/NC Only
FA	26803	MUSC.	155J.00		Violin (Juried)	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee
FA	26806	MUSC.	156.00		Viola	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee S/CR/NC Only
FA	27093	MUSC.	156J.00		Viola (Juried)	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee
FA	26923	MUSC.	157.00		Cello	1	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$255 fee S/CR/NC Only
FA	27094	MUSC.	157J.00		Cello (Juried)	1	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$255 fee
FA	26924	MUSC.	158.00		Double Bass	1	MDRC	LL30	TBA	TBA	Martin, Constance	\$255 fee S/CR/NC Only
FA	27095	MUSC.	158J.00		Double Bass (Juried)	1	MDRC	LL30	TBA	TBA	Martin, Constance	\$255 fee
FA	26925	MUSC.	159.00		Flute	1	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$255 fee S/CR/NC Only
FA	27096	MUSC.	159J.00		Flute (Juried)	1	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$255 fee
FA	26926	MUSC.	160.01		Oboe	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee S/CR/NC Only
FA	26927	MUSC.	160.02		English Horn	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee S/CR/NC Only
FA	27097	MUSC.	160J.00		Oboe (Juried)	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee
FA	27098	MUSC.	160J.00		English Horn (Juried)	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee
FA	26928	MUSC.	161.00		Clarinet	1	MDRC	LL12	TBA	TBA	Olsen, Nina	\$255 fee S/CR/NC Only
FA	27099	MUSC.	161J.00		Clarinet (Juried)	1	MDRC	LL12	TBA	TBA	Olsen, Nina	\$255 fee
FA	26929	MUSC.	162.00		Saxophone	1	MDRC	LL15	TBA	TBA	Saunders, Dave	\$255 fee S/CR/NC Only
FA	27100	MUSC.	162J.00		Saxophone (Juried)	1	MDRC	LL15	TBA	TBA	Saunders, Dave	\$255 fee
FA	26930	MUSC.	163.00		Bassoon	1	TBA	TBA	TBA	TBA	Bryce, Jackson	\$255 fee S/CR/NC Only
FA	27101	MUSC.	163J.00		Bassoon (Juried)	1	TBA	TBA	TBA	TBA	Bryce, Jackson	\$255 fee
FA	26931	MUSC.	164.00		French Horn	1	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$255 fee S/CR/NC Only
FA	27102	MUSC.	164J.00		French Horn (Juried)	1	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$255 fee
FA	27103	MUSC.	165.00		Trumpet	1	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$255 fee S/CR/NC Only
FA	27104	MUSC.	165J.00		Trumpet (Juried)	1	TBA	TBA	TBA	TBA	Deichert, Lynn	\$255 fee
FA	27105	MUSC.	166.01		Trombone	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only
FA	27106	MUSC.	166.02		Euphonium	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only
FA	27107	MUSC.	166J.00		Trombone (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee



TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	27108	MUSC.166J.00			Euphonium (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee
FA	27109	MUSC.167.00			Tuba	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only
FA	27110	MUSC.167J.00			Tuba (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee
FA	27111	MUSC.168.00			Orchestral Percussion	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
FA	27112	MUSC.168J.00			Orchestral Percussion(Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
FA	27113	MUSC.169.00			Harp	1	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$255 fee S/CR/NC Only
FA	27114	MUSC.169J.00			Harp (Juried)	1	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$255 fee
FA	27115	MUSC.170.00			Harpsichord	1	MDRC	LL02	TBA	TBA	Hall, Janean	\$255 fee S/CR/NC Only
FA	27116	MUSC.170J.00			Harpsichord (Juried)	1	MDRC	LL02	TBA	TBA	Hall, Janean	\$255 fee
FA	27117	MUSC.171.00			Organ	1	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$255 fee S/CR/NC Only
FA	27118	MUSC.171J.00			Organ (Juried)	1	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$255 fee
FA	27119	MUSC.174.00			Recorder	1	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$255 fee S/CR/NC Only
FA	27120	MUSC.174J.00			Recorder (Juried)	1	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$255 fee
FA	27121	MUSC.175.00			Jazz Piano	1	MDRC	LL14	TBA	TBA	Caviani, Laura	\$255 fee S/CR/NC Only
FA	27122	MUSC.175J.00			Jazz Piano (Juried)	1	MDRC	LL14	TBA	TBA	Caviani, Laura	\$255 fee
FA	27123	MUSC.176.00			Jazz Double Bass	1	MDRC	LL15	TBA	TBA	Clements, Kevin	\$255 fee S/CR/NC Only
FA	27124	MUSC.176J.00			Jazz Double Bass (Juried)	1	MDRC	LL15	TBA	TBA	Clements, Kevin	\$255 fee
FA	27125	MUSC.177.00			Jazz and Blues Guitar	1	MDRC	LL15	TBA	TBA	Singley, David	\$255 fee S/CR/NC Only
FA	27126	MUSC.177J.00			Jazz & Blues Guitar (Juried)	1	MDRC	LL15	TBA	TBA	Singley, David	\$255 fee
FA	27127	MUSC.178.00			Drum Set Instruction	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
FA	27128	MUSC.178J.00			Drum Set Instruction (Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
FA	27129	MUSC.179.00			Jazz Improvisation	1	MDRC	LL15	TBA	TBA	Staff	\$255 fee S/CR/NC Only
FA	27130	MUSC.179J.00			Jazz Improvisation (Juried)	1	MDRC	LL15	TBA	TBA	Staff	\$255 fee
FA	27131	MUSC.180.00			Raga:Voc/Instr Stdy Hindustani	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee S/CR/NC Only , ASSTAL ASSTSOUTH
FA	27132	MUSC.180J.00			Raga: Hindustani (Juried)	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee , ASSTAL ASSTSOUTH
FA	27133	MUSC.181.00			Sitar	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee S/CR/NC Only , ASSTSOUTH ASSTAL
FA	27134	MUSC.181J.00			Sitar (Juried)	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee , ASSTAL ASSTSOUTH
FA	27135	MUSC.182.00			Chinese Musical Instruments	1	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$255 fee S/CR/NC Only , ASSTEAST ASSTAL
FA	27136	MUSC.182J.00			Chinese Musical Inst (Juried)	1	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$255 fee , ASSTEAST ASSTAL
FA	27137	MUSC.183.00			Ethnic Drumming	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
FA	27138	MUSC.183J.00			Ethnic Drumming (Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
FA	27139	MUSC.184.00			American Folk Instruments	1	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$255 fee S/CR/NC Only
FA	27140	MUSC.184J.00			Amer Folk Instrument (Juried)	1	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$255 fee

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	27155	MUSC.	250	.00	Piano	2	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$510 fee, Instr perm S/CR/NC Only
FA	27176	MUSC.	250	J.00	Piano (Juried)	2	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$510 fee, Instr perm
FA	27351	MUSC.	251	.00	Voice	2	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$510 fee, Instr perm S/CR/NC Only
FA	27352	MUSC.	251	J.00	Voice (Juried)	2	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$510 fee, Instr perm
FA	27353	MUSC.	252	.00	Guitar	2	MUSI	303	TBA	TBA	Ellinger, John	\$510 fee, Instr perm S/CR/NC Only
FA	27354	MUSC.	252	J.00	Guitar (Juried)	2	MUSI	303	TBA	TBA	Ellinger, John	\$510 fee, Instr perm
FA	27355	MUSC.	255	.00	Violin	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm S/CR/NC Only
FA	27356	MUSC.	255	J.00	Violin (Juried)	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm
FA	27357	MUSC.	256	.00	Viola	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm S/CR/NC Only
FA	27358	MUSC.	256	J.00	Viola (Juried)	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm
FA	27359	MUSC.	257	.00	Cello	2	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$510 fee, Instr perm S/CR/NC Only
FA	27360	MUSC.	257	J.00	Cello (Juried)	2	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$510 fee, Instr perm

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	27361	MUSC.	258.	00	Double Bass	2	MDRC	LL30	TBA	TBA	Martin, Constance	\$510 fee, Instr perm S/CR/NC Only
FA	27362	MUSC.	258J.	00	Double Bass (Juried)	2	MDRC	LL30	TBA	TBA	Martin, Constance	\$510 fee, Instr perm
FA	27363	MUSC.	259.	00	Flute	2	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$510 fee, Instr perm S/CR/NC Only
FA	27364	MUSC.	259J.	00	Flute (Juried)	2	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$510 fee, Instr perm
FA	27365	MUSC.	260.	01	Oboe	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm S/CR/NC Only
FA	27366	MUSC.	260.	02	English Horn	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm S/CR/NC Only
FA	27367	MUSC.	260J.	00	Oboe (Juried)	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm
FA	27368	MUSC.	260J.	00	English Horn (Juried)	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm
FA	27369	MUSC.	261.	00	Clarinet	2	MDRC	LL12	TBA	TBA	Olsen, Nina	\$510 fee, Instr perm S/CR/NC Only
FA	27370	MUSC.	261J.	00	Clarinet (Juried)	2	MDRC	LL12	TBA	TBA	Olsen, Nina	\$510 fee, Instr perm
FA	27371	MUSC.	262.	00	Saxophone	2	MDRC	LL15	TBA	TBA	Saunders, Dave	\$510 fee, Instr perm S/CR/NC Only
FA	27372	MUSC.	262J.	00	Saxophone (Juried)	2	MDRC	LL15	TBA	TBA	Saunders, Dave	\$510 fee, Instr perm
FA	27373	MUSC.	263.	00	Bassoon	2	TBA	TBA	TBA	TBA	Bryce, Jackson	\$510 fee, Instr perm S/CR/NC Only
FA	27374	MUSC.	263J.	00	Bassoon (Juried)	2	TBA	TBA	TBA	TBA	Bryce, Jackson	\$510 fee, Instr perm
FA	27375	MUSC.	264.	00	French Horn	2	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$510 fee, Instr perm S/CR/NC Only
FA	27376	MUSC.	264J.	00	French Horn (Juried)	2	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$510 fee, Instr perm
FA	27377	MUSC.	265.	00	Trumpet	2	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$510 fee, Instr perm S/CR/NC Only
FA	27378	MUSC.	265J.	00	Trumpet (Juried)	2	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$510 fee, Instr perm
FA	27379	MUSC.	266.	01	Trombone	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
FA	27380	MUSC.	266.	02	Euphonium	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
FA	27381	MUSC.	266J.	00	Trombone (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
FA	27382	MUSC.	266J.	00	Euphonium (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
FA	27383	MUSC.	267.	00	Tuba	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
FA	27384	MUSC.	267J.	00	Tuba (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
FA	27385	MUSC.	268.	00	Orchestral Percussion	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
FA	27386	MUSC.	268J.	00	Orchestral Percussion (Juried)	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
FA	27387	MUSC.	269.	00	Harp	2	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$510 fee, Instr perm S/CR/NC Only
FA	27388	MUSC.	269J.	00	Harp (Juried)	2	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$510 fee, Instr perm
FA	27389	MUSC.	270.	00	Harpsichord	2	MDRC	LL02	TBA	TBA	Hall, Janean	\$510 fee, Instr perm S/CR/NC Only
FA	27390	MUSC.	270J.	00	Harpsichord (Juried)	2	MDRC	LL02	TBA	TBA	Hall, Janean	\$510 fee, Instr perm

TER	SYN	DEPT CRS SEC	TITLE	CR	BLDG ROOM	DAYS	TIME	INSTR	COMMENTS
FA	27391	MUSC.271.00	Organ	2	MDRC UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$510 fee, Instr perm S/CR/NC Only
FA	27392	MUSC.271J.00	Organ (Juried)	2	MDRC UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$510 fee, Instr perm
FA	27393	MUSC.274.00	Recorder	2	TBA TBA	TBA	TBA	Krusemeyer, Mark	\$510 fee, Instr perm S/CR/NC Only
FA	27394	MUSC.274J.00	Recorder (Juried)	2	TBA TBA	TBA	TBA	Krusemeyer, Mark	\$510 fee, Instr perm
FA	27395	MUSC.275.00	Jazz Piano	2	MDRC LL14	TBA	TBA	Caviani, Laura	\$510 fee, Instr perm S/CR/NC Only
FA	27396	MUSC.275J.00	Jazz Piano (Juried)	2	MDRC LL14	TBA	TBA	Caviani, Laura	\$510 fee, Instr perm
FA	27398	MUSC.276.00	Jazz Double Bass	2	MDRC LL15	TBA	TBA	Clements, Kevin	\$510 fee, Instr perm S/CR/NC Only
FA	27399	MUSC.276J.00	Jazz Double Bass (Juried)	2	MDRC LL15	TBA	TBA	Clements, Kevin	\$510 fee, Instr perm
FA	27400	MUSC.277.00	Jazz and Blues Guitar	2	MDRC LL15	TBA	TBA	Singley, David	\$510 fee, Instr perm S/CR/NC Only
FA	27401	MUSC.277J.00	Jazz & Blues Guitar (Juried)	2	MDRC LL15	TBA	TBA	Singley, David	\$510 fee, Instr perm
FA	27402	MUSC.278.00	Drum Set Instruction	2	MDRC LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
FA	27403	MUSC.278J.00	Drum Set Instruction (Juried)	2	MDRC LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
FA	27404	MUSC.279.00	Jazz Improvisation	2	MDRC LL15	TBA	TBA	Staff	\$510 fee, Instr perm S/CR/NC Only
FA	27405	MUSC.279J.00	Jazz Improvisation (Juried)	2	MDRC LL15	TBA	TBA	Staff	\$510 fee, Instr perm
FA	27406	MUSC.280.00	Raga:Voc/Instr Stdy Hindustani	2	MDRC LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm S/CR/NC Only , ASSTAL ASSTSOUTH
FA	27407	MUSC.280J.00	Raga: Hindustani (Juried)	2	MDRC LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm , ASSTAL ASSTEAST
FA	27408	MUSC.281.00	Sitar	2	MDRC LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm S/CR/NC Only , ASSTSOUTH ASSTAL
FA	27409	MUSC.281J.00	Sitar (Juried)	2	MDRC LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm
FA	27410	MUSC.282.00	Chinese Musical Instruments	2	MDRC LL20	TBA	TBA	Gao Dice, Hong	\$510 fee, Instr perm S/CR/NC Only , ASSTAL ASSTEAST
FA	27411	MUSC.282J.00	Chinese Musical Inst (Juried)	2	MDRC LL20	TBA	TBA	Gao Dice, Hong	\$510 fee, Instr perm
FA	27412	MUSC.283.00	Ethnic Drumming	2	MDRC LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
FA	27413	MUSC.283J.00	Ethnic Drumming (Juried)	2	MDRC LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
FA	27414	MUSC.284.00	American Folk Instruments	2	MDRC LL12	TBA	TBA	Kreitzer, Mark	\$510 fee, Instr perm S/CR/NC Only
FA	27415	MUSC.284J.00	Amer Folk Instrument (Juried)	2	MDRC LL12	TBA	TBA	Kreitzer, Mark	\$510 fee, Instr perm
FA	27416	MUSC.285J.00	Composition (Juried)	1	MUSI 301	TBA	TBA	Childs, Mary Ellen	\$255 fee

TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	27417	MUSC.	286J.00		Composition (Juried)	2	MUSI	301	TBA	TBA	Childs, Mary Ellen	\$510 fee
FA	27418	MUSC.	299.00		Recital	2	TBA	TBA	TBA	TBA	Staff	Dept perm \$510 fee
FA	27157	MUSC.	385.00		Juried Lessons for the Major	1	TBA	TBA	TBA	TBA	Staff	\$255 fee
FA	27158	MUSC.	386.00		Juried Lessons for the Major	2	TBA	TBA	TBA	TBA	Staff	\$510 fee
<b>MUSICAL ORGANIZATIONS &amp; ENSEMBLES - FALL</b>												
FA	27141	MUSC.	185.01		Bella Cantemus	1	MDRC	PL16	TTH	05:15PM 06:45PM	Burnett, Lawrence	S/CR/NC Only
FA	27142	MUSC.	185.02		Mens Chorus	1	MDRC	PL16	TTH	05:15PM 06:45PM	Burnett, Lawrence	S/CR/NC Only
FA	27143	MUSC.	186.00		Carleton Singers	1	MDRC	PL16	MW	04:30PM 06:00PM	Burnett, Lawrence	S/CR/NC Only
FA	27144	MUSC.	187.00		Carleton Orchestra	1	MDRC	LL05	MTH	06:30PM 08:00PM	Valdivia, Hector	S/CR/NC Only
FA	27145	MUSC.	188.00		Chinese Music Ensemble	1	TBA	TBA	TBA	TBA	Gao Dice, Hong	S/CR/NC Only
FA	27146	MUSC.	189.00		Carleton Symphony Band	1	MDRC	LL05	MF	03:30PM 05:00PM	Rodman, Ronald	S/CR/NC Only
FA	27147	MUSC.	190.00		Carleton Jazz Ensemble	1	MDRC MDRC	PL16 LL05	M W	06:30PM 08:00PM 06:30PM 08:00PM	Singley, David	S/CR/NC Only
FA	27148	MUSC.	192.00		African Drum Ensemble	1	MDRC	LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , SPECINTAPPACAD
FA	27149	MUSC.	194.00		Chamber Music	1	TBA	TBA	TBA	TBA	Melville, Nicola	S/CR/NC Only
FA	27150	MUSC.	197.00		Class Guitar	1	MDRC	LL05	TH	01:50PM 03:00PM	Ellinger, John	\$75 fee S/CR/NC Only
FA	27151	MUSC.	199.00		Class African Drum	1	MDRC	LL05	T	01:50PM 03:00PM	Johnson, Jay	\$75 fee S/CR/NC Only
<b>MUSIC - WINTER</b>												
WTR	27160	MUSC.	108.00		Intro to Music Technology	6	MUSI	103	TTH	03:10PM 04:55PM	Ellinger, John	
WTR	27161	MUSC.	111.00		Western Art Music&Civilizatn	6	MUSI MUSI	103 103	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Archbold, Lawrence	, CCSTGLOBAL EUSTTRANNATL
WTR	27162	MUSC.	115.00		Music and Film	6	MUSI MUSI	103 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Rodman, Ronald	, AMSTTOPICAL1 CAMSXDEPT CAMSELECTIVE
WTR	27164	MUSC.	130.00		History of Jazz	6	MDRC MDRC	LL05 LL05	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kelly, Stephen	, AMSTTOPICAL1 AFAMSURVEY
WTR	27248	MUSC.	201.00		Music Theory II	6	MUSI MUSI MUSI	103 103 103	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	Rodman, Ronald	
WTR	27249	MUSC.	211.00		Baroque and Classical Music	6	MUSI MUSI	103 103	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Archbold, Lawrence	, EUSTTRANNATL

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27250	MUSC.	220	.00	Composition	6	MUSI	107	TTH	01:15PM 03:00PM	Childs, Mary Ellen	
WTR	27251	MUSC.	247	.00	U.S. Folk Music Revival	6	MUSI	103	MW	09:50AM 11:00AM	Russell, Melinda	, AMSTTOPICAL1
WTR	27255	MUSC.	400	.00	Integrative Exercise	1-3	TBA	TBA	TBA	TBA	Archbold, Lawrence	S/CR/NC Only
<b>APPLIED MUSIC LESSONS - WINTER</b>												
WTR	27165	MUSC.	150	.00	Piano	1	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$255 fee S/CR/NC Only
WTR	27166	MUSC.	150	J.00	Piano (Juried)	1	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$255 fee
WTR	27167	MUSC.	151	.00	Voice	1	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$255 fee S/CR/NC Only
WTR	27168	MUSC.	151	J.00	Voice (Juried)	1	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$255 fee
WTR	27169	MUSC.	152	.00	Guitar	1	MUSI	303	TBA	TBA	Ellinger, John	\$255 fee S/CR/NC Only
WTR	27170	MUSC.	152	J.00	Guitar (Juried)	1	MUSI	303	TBA	TBA	Ellinger, John	\$255 fee
WTR	27171	MUSC.	155	.00	Violin	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee S/CR/NC Only
WTR	27172	MUSC.	155	J.00	Violin (Juried)	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee
WTR	27178	MUSC.	156	J.00	Viola (Juried)	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee
WTR	27179	MUSC.	157	.00	Cello	1	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$255 fee S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27180	MUSC.157J.00			Cello (Juried)	1	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$255 fee
WTR	27181	MUSC.158.00			Double Bass	1	MDRC	LL30	TBA	TBA	Martin, Constance	\$255 fee S/CR/NC Only
WTR	27182	MUSC.158J.00			Double Bass (Juried)	1	MDRC	LL30	TBA	TBA	Martin, Constance	\$255 fee
WTR	27183	MUSC.159.00			Flute	1	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$255 fee S/CR/NC Only
WTR	27184	MUSC.159J.00			Flute (Juried)	1	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$255 fee
WTR	27185	MUSC.160.01			Oboe	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee S/CR/NC Only
WTR	27186	MUSC.160.02			English Horn	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee S/CR/NC Only
WTR	27187	MUSC.160J.00			Oboe (Juried)	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee
WTR	27188	MUSC.160J.00			English Horn (Juried)	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee
WTR	27189	MUSC.161.00			Clarinet	1	MDRC	LL12	TBA	TBA	Olsen, Nina	\$255 fee S/CR/NC Only
WTR	27190	MUSC.161J.00			Clarinet (Juried)	1	MDRC	LL12	TBA	TBA	Olsen, Nina	\$255 fee
WTR	27191	MUSC.162.00			Saxophone	1	MDRC	LL15	TBA	TBA	Saunders, Dave	\$255 fee S/CR/NC Only
WTR	27192	MUSC.162J.00			Saxophone (Juried)	1	MDRC	LL15	TBA	TBA	Saunders, Dave	\$255 fee
WTR	27193	MUSC.163.00			Bassoon	1	TBA	TBA	TBA	TBA	Bryce, Jackson	\$255 fee S/CR/NC Only
WTR	27194	MUSC.163J.00			Bassoon (Juried)	1	TBA	TBA	TBA	TBA	Bryce, Jackson	\$255 fee
WTR	27195	MUSC.164.00			French Horn	1	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$255 fee S/CR/NC Only
WTR	27196	MUSC.164J.00			French Horn (Juried)	1	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$255 fee
WTR	27197	MUSC.165.00			Trumpet	1	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$255 fee S/CR/NC Only
WTR	27198	MUSC.165J.00			Trumpet (Juried)	1	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$255 fee
WTR	27199	MUSC.166.01			Trombone	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only
WTR	27200	MUSC.166.02			Euphonium	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only
WTR	27201	MUSC.166J.00			Trombone (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee
WTR	27202	MUSC.166J.00			Euphonium (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee
WTR	27203	MUSC.167.00			Tuba	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only
WTR	27204	MUSC.167J.00			Tuba (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee
WTR	27205	MUSC.168.00			Orchestral Percussion	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
WTR	27206	MUSC.168J.00			Orchestral Percussion(Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
WTR	27207	MUSC.169.00			Harp	1	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$255 fee S/CR/NC Only
WTR	27208	MUSC.169J.00			Harp (Juried)	1	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$255 fee
WTR	27209	MUSC.170.00			Harpsichord	1	MDRC	LL02	TBA	TBA	Hall, Janean	\$255 fee S/CR/NC Only
WTR	27210	MUSC.170J.00			Harpsichord (Juried)	1	MDRC	LL02	TBA	TBA	Hall, Janean	\$255 fee
WTR	27211	MUSC.171.00			Organ	1	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$255 fee S/CR/NC Only
WTR	27212	MUSC.171J.00			Organ (Juried)	1	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$255 fee
WTR	27213	MUSC.174.00			Recorder	1	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$255 fee S/CR/NC Only
WTR	27214	MUSC.174J.00			Recorder (Juried)	1	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$255 fee
WTR	27215	MUSC.175.00			Jazz Piano	1	MDRC	LL14	TBA	TBA	Caviani, Laura	\$255 fee S/CR/NC Only
WTR	27216	MUSC.175J.00			Jazz Piano (Juried)	1	MDRC	LL14	TBA	TBA	Caviani, Laura	\$255 fee
WTR	27217	MUSC.176.00			Jazz Double Bass	1	MDRC	LL15	TBA	TBA	Clements, Kevin	\$255 fee S/CR/NC Only
WTR	27218	MUSC.176J.00			Jazz Double Bass (Juried)	1	MDRC	LL15	TBA	TBA	Clements, Kevin	\$255 fee
WTR	27219	MUSC.177.00			Jazz and Blues Guitar	1	MDRC	LL15	TBA	TBA	Singley, David	\$255 fee S/CR/NC Only
WTR	27220	MUSC.177J.00			Jazz & Blues Guitar (Juried)	1	MDRC	LL15	TBA	TBA	Singley, David	\$255 fee

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27221	MUSC	178	00	Drum Set Instruction	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
WTR	27222	MUSC	178	J.00	Drum Set Instruction (Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
WTR	27223	MUSC	179	00	Jazz Improvisation	1	MDRC	LL15	TBA	TBA	Staff	\$255 fee S/CR/NC Only
WTR	27224	MUSC	179	J.00	Jazz Improvisation (Juried)	1	MDRC	LL15	TBA	TBA	Staff	\$255 fee
WTR	27225	MUSC	180	00	Raga:Voc/Instr Stdy Hindustani	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee S/CR/NC Only , ASSTAL ASSTSOUTH
WTR	27226	MUSC	180	J.00	Raga: Hindustani (Juried)	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee , ASSTAL ASSTSOUTH
WTR	27227	MUSC	181	00	Sitar	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee S/CR/NC Only , ASSTSOUTH ASSTAL
WTR	27228	MUSC	181	J.00	Sitar (Juried)	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee
WTR	27229	MUSC	182	00	Chinese Musical Instruments	1	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$255 fee S/CR/NC Only , ASSTEAST ASSTAL
WTR	27230	MUSC	182	J.00	Chinese Musical Inst (Juried)	1	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$255 fee , ASSTEAST ASSTAL
WTR	27231	MUSC	183	00	Ethnic Drumming	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
WTR	27232	MUSC	183	J.00	Ethnic Drumming (Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
WTR	27233	MUSC	184	00	American Folk Instruments	1	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$255 fee S/CR/NC Only
WTR	27234	MUSC	184	J.00	Amer Folk Instrument (Juried)	1	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$255 fee
WTR	27419	MUSC	250	00	Piano	2	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$510 fee, Instr perm S/CR/NC Only
WTR	27420	MUSC	250	J.00	Piano (Juried)	2	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$510 fee, Instr perm
WTR	27421	MUSC	251	00	Voice	2	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$510 fee, Instr perm S/CR/NC Only
WTR	27422	MUSC	251	J.00	Voice (Juried)	2	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$510 fee, Instr perm
WTR	27423	MUSC	252	00	Guitar	2	MUSI	303	TBA	TBA	Ellinger, John	\$510 fee, Instr perm S/CR/NC Only
WTR	27424	MUSC	252	J.00	Guitar (Juried)	2	MUSI	303	TBA	TBA	Ellinger, John	\$510 fee, Instr perm



TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27425	MUSC.	255	.00	Violin	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm S/CR/NC Only
WTR	27426	MUSC.	255J	.00	Violin (Juried)	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm
WTR	27427	MUSC.	256	.00	Viola	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm S/CR/NC Only
WTR	27428	MUSC.	256J	.00	Viola (Juried)	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth	\$510 fee, Instr perm
WTR	27429	MUSC.	257	.00	Cello	2	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$510 fee, Instr perm S/CR/NC Only
WTR	27430	MUSC.	257J	.00	Cello (Juried)	2	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$510 fee, Instr perm
WTR	27431	MUSC.	258	.00	Double Bass	2	MDRC	LL30	TBA	TBA	Martin, Constance	\$510 fee, Instr perm S/CR/NC Only
WTR	27432	MUSC.	258J	.00	Double Bass (Juried)	2	MDRC	LL30	TBA	TBA	Martin, Constance	\$510 fee, Instr perm
WTR	27436	MUSC.	259	.00	Flute	2	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$510 fee, Instr perm S/CR/NC Only
WTR	27437	MUSC.	259J	.00	Flute (Juried)	2	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$510 fee, Instr perm
WTR	27438	MUSC.	260	.01	Oboe	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm S/CR/NC Only
WTR	27439	MUSC.	260	.02	English Horn	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm S/CR/NC Only
WTR	27440	MUSC.	260J	.01	Oboe (Juried)	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm
WTR	27441	MUSC.	260J	.02	English Horn (Juried)	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm
WTR	27442	MUSC.	261	.00	Clarinet	2	MDRC	LL12	TBA	TBA	Olsen, Nina	\$510 fee, Instr perm S/CR/NC Only
WTR	27443	MUSC.	261J	.00	Clarinet (Juried)	2	MDRC	LL12	TBA	TBA	Olsen, Nina	\$510 fee, Instr perm
WTR	27444	MUSC.	262	.00	Saxophone	2	MDRC	LL15	TBA	TBA	Saunders, Dave	\$510 fee, Instr perm S/CR/NC Only
WTR	27445	MUSC.	262J	.00	Saxophone (Juried)	2	MDRC	LL15	TBA	TBA	Saunders, Dave	\$510 fee, Instr perm
WTR	27446	MUSC.	263	.00	Bassoon	2	TBA	TBA	TBA	TBA	Bryce, Jackson	\$510 fee, Instr perm S/CR/NC Only
WTR	27447	MUSC.	263J	.00	Bassoon (Juried)	2	TBA	TBA	TBA	TBA	Bryce, Jackson	\$510 fee, Instr perm
WTR	27448	MUSC.	264	.00	French Horn	2	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$510 fee, Instr perm S/CR/NC Only
WTR	27449	MUSC.	264J	.00	French Horn (Juried)	2	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$510 fee, Instr perm
WTR	27450	MUSC.	265	.00	Trumpet	2	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$510 fee, Instr perm S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27451	MUSC.	265J.0		Trumpet (Juried)	2	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$510 fee, Instr perm
WTR	27452	MUSC.	266.01		Trombone	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
WTR	27453	MUSC.	266.02		Euphonium	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
WTR	27454	MUSC.	266J.0		Trombone (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
WTR	27455	MUSC.	266J.0		Euphonium (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
WTR	27456	MUSC.	267.00		Tuba	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
WTR	27457	MUSC.	267J.0		Tuba (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
WTR	27458	MUSC.	268.00		Orchestral Percussion	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
WTR	27459	MUSC.	268J.0		Orchestral Percussion(Juried)	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
WTR	27460	MUSC.	269.00		Harp	2	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$510 fee, Instr perm S/CR/NC Only
WTR	27461	MUSC.	269J.0		Harp (Juried)	2	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$510 fee, Instr perm
WTR	27462	MUSC.	270.00		Harpsichord	2	MDRC	LL02	TBA	TBA	Hall, Janean	\$510 fee, Instr perm S/CR/NC Only
WTR	27463	MUSC.	270J.0		Harpsichord (Juried)	2	MDRC	LL02	TBA	TBA	Hall, Janean	\$510 fee, Instr perm
WTR	27464	MUSC.	271.00		Organ	2	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$510 fee, Instr perm S/CR/NC Only
WTR	27465	MUSC.	271J.0		Organ (Juried)	2	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$510 fee, Instr perm
WTR	27466	MUSC.	274.00		Recorder	2	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$510 fee, Instr perm S/CR/NC Only
WTR	27467	MUSC.	274J.0		Recorder (Juried)	2	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$510 fee, Instr perm
WTR	27468	MUSC.	275.00		Jazz Piano	2	MDRC	LL14	TBA	TBA	Caviani, Laura	\$510 fee, Instr perm S/CR/NC Only
WTR	27469	MUSC.	275J.0		Jazz Piano (Juried)	2	MDRC	LL14	TBA	TBA	Caviani, Laura	\$510 fee, Instr perm
WTR	27470	MUSC.	276.00		Jazz Double Bass	2	MDRC	LL15	TBA	TBA	Clements, Kevin	\$510 fee, Instr perm S/CR/NC Only
WTR	27471	MUSC.	276J.0		Jazz Double Bass (Juried)	2	MDRC	LL15	TBA	TBA	Clements, Kevin	\$510 fee, Instr perm
WTR	27472	MUSC.	277.00		Jazz and Blues Guitar	2	MDRC	LL15	TBA	TBA	Singley, David	\$510 fee, Instr perm S/CR/NC Only
WTR	27473	MUSC.	277J.0		Jazz & Blues Guitar (Juried)	2	MDRC	LL15	TBA	TBA	Singley, David	\$510 fee, Instr perm
WTR	27474	MUSC.	278.00		Drum Set Instruction	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
WTR	27475	MUSC.	278J.0		Drum Set Instruction (Juried)	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
WTR	27476	MUSC.	279.00		Jazz Improvisation	2	MDRC	LL15	TBA	TBA	Staff	\$510 fee, Instr perm S/CR/NC Only
WTR	27477	MUSC.	279J.0		Jazz Improvisation (Juried)	2	MDRC	LL15	TBA	TBA	Staff	\$510 fee, Instr perm
WTR	27478	MUSC.	280.00		Raga:Voc/Instr Stdy Hindustani	2	MDRC	LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm S/CR/NC Only , ASSTAL ASSTSOUTH

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27479	MUSC.	280	J.00	Raga: Hindustani (Juried)	2	MDRC	LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm , ASSTAL ASSTSOUTH
WTR	27480	MUSC.	281	.00	Sitar	2	MDRC	LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm S/CR/NC Only , ASSTSOUTH ASSTAL
WTR	27482	MUSC.	281	J.00	Sitar (Juried)	2	MDRC	LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm
WTR	27483	MUSC.	282	.00	Chinese Musical Instruments	2	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$510 fee, Instr perm S/CR/NC Only , ASSTAL ASSTEAST
WTR	27484	MUSC.	282	J.00	Chinese Musical Inst (Juried)	2	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$510 fee, Instr perm
WTR	27485	MUSC.	283	.00	Ethnic Drumming	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
WTR	27486	MUSC.	283	J.00	Ethnic Drumming (Juried)	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
WTR	27487	MUSC.	284	.00	American Folk Instruments	2	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$510 fee, Instr perm S/CR/NC Only
WTR	27488	MUSC.	284	J.00	Amer Folk Instrument (Juried)	2	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$510 fee, Instr perm
WTR	27489	MUSC.	285	J.00	Composition (Juried)	1	MUSI	301	TBA	TBA	Childs, Mary Ellen	\$255 fee
WTR	27490	MUSC.	286	J.00	Composition (Juried)	2	MUSI	301	TBA	TBA	Childs, Mary Ellen	\$510 fee
WTR	27491	MUSC.	299	.00	Recital	2	TBA	TBA	TBA	TBA	Staff	Dept perm \$510 fee
WTR	27253	MUSC.	385	.00	Juried Lessons for the Major	1	TBA	TBA	TBA	TBA	Staff	\$255 fee
WTR	27254	MUSC.	386	.00	Juried Lessons for the Major	2	TBA	TBA	TBA	TBA	Staff	\$510 fee
<b>MUSICAL ORGANIZATIONS &amp; ENSEMBLES - WINTER</b>												
WTR	27235	MUSC.	185	.01	Bella Cantemus	1	MDRC	PL16	TTH	05:15PM 06:45PM	Burnett, Lawrence	S/CR/NC Only
WTR	27236	MUSC.	185	.02	Mens Chorus	1	MDRC	PL16	TTH	05:15PM 06:45PM	Burnett, Lawrence	S/CR/NC Only
WTR	27237	MUSC.	186	.00	Carleton Singers	1	MDRC	PL16	MW	04:30PM 06:00PM	Burnett, Lawrence	S/CR/NC Only
WTR	27238	MUSC.	187	.00	Carleton Orchestra	1	MDRC	LL05	MTTH	06:30PM 08:00PM	Valdivia, Hector	S/CR/NC Only
WTR	27239	MUSC.	188	.00	Chinese Music Ensemble	1	TBA	TBA	TBA	TBA	Gao Dice, Hong	S/CR/NC Only
WTR	27240	MUSC.	189	.00	Carleton Symphony Band	1	MDRC	LL05	MF	03:30PM 05:00PM	Rodman, Ronald	S/CR/NC Only
WTR	27241	MUSC.	190	.00	Carleton Jazz Ensemble	1	MDRC	PL16	M	06:30PM 08:00PM	Singley, David	S/CR/NC Only
						MDRC	LL05	W	06:30PM 08:00PM			
WTR	27242	MUSC.	191	.00	African Karimba Ensemble	1	LIBR	305	MW	12:30PM 01:40PM	Russell, Melinda	S/CR/NC Only
WTR	27243	MUSC.	192	.00	African Drum Ensemble	1	MDRC	LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , SPECINTAPPACAD
WTR	27244	MUSC.	194	.00	Chamber Music	1	TBA	TBA	TBA	TBA	Melville, Nicola	S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27245	MUSC	195	00	Jubilee Singers	1	TBA	TBA	TBA	TBA	Burnett, Lawrence	S/CR/NC Only
WTR	27246	MUSC	197	00	Class Guitar	1	MDRC	LL05	TH	01:50PM 03:00PM	Ellinger, John	\$75 fee S/CR/NC Only
WTR	27247	MUSC	199	00	Class African Drum	1	MDRC	LL05	T	01:50PM 03:00PM	Johnson, Jay	\$75 fee S/CR/NC Only
<b>MUSIC - SPRING</b>												
SPG	27256	MUSC	101	00	Music Fundamentals	3	MUSI	103	TTH	03:10PM 04:20PM	Ellinger, John	
SPG	27257	MUSC	120	00	Introduction to Opera	6	MUSI	103	MW	01:50PM 03:00PM	Archbold, Lawrence	, EUSTTRANNATL
SPG	27258	MUSC	122	00	Symphonies From Mozart-Mahler	6	MUSI	103	MW	12:30PM 01:40PM	Archbold, Lawrence	, EUSTTRANNATL
SPG	27259	MUSC	131	00	Blues From Delta to Chicago	6	MUSI	103	MW	11:10AM 12:20PM	London, Justin	, AMSTTOPICAL1 AFAMPERT
SPG	27340	MUSC	202	00	Theory III	6	MUSI	103	MW	08:30AM 09:40AM	London, Justin	
SPG	27343	MUSC	398	00	Music Major Colloquium	2	MUSI	107	T	01:15PM 02:20PM	Archbold, Lawrence	S/CR/NC Only
SPG	27344	MUSC	400	00	Integrative Exercise	1-3	TBA	TBA	TBA	TBA	Archbold, Lawrence	S/CR/NC Only
<b>APPLIED MUSIC LESSONS - SPRING</b>												
SPG	27260	MUSC	150	00	Piano	1	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$255 fee S/CR/NC Only
SPG	27261	MUSC	150	J.00	Piano (Juried)	1	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$255 fee
SPG	27262	MUSC	151	00	Voice	1	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$255 fee S/CR/NC Only
SPG	27263	MUSC	151	J.00	Voice (Juried)	1	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$255 fee
SPG	27264	MUSC	152	00	Guitar	1	MUSI	303	TBA	TBA	Ellinger, John	\$255 fee S/CR/NC Only
SPG	27265	MUSC	152	J.00	Guitar (Juried)	1	MUSI	303	TBA	TBA	Ellinger, John	\$255 fee

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	27266	MUSC.	155	.00	Violin	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee S/CR/NC Only
SPG	27267	MUSC.	155J.	00	Violin (Juried)	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee
SPG	27268	MUSC.	156	.00	Viola	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee S/CR/NC Only
SPG	27269	MUSC.	156J.	00	Viola (Juried)	1	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$255 fee
SPG	27270	MUSC.	157	.00	Cello	1	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$255 fee S/CR/NC Only
SPG	27271	MUSC.	157J.	00	Cello (Juried)	1	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$255 fee
SPG	27273	MUSC.	158	.00	Double Bass	1	MDRC	LL30	TBA	TBA	Martin, Constance	\$255 fee S/CR/NC Only
SPG	27274	MUSC.	158J.	00	Double Bass (Juried)	1	MDRC	LL30	TBA	TBA	Martin, Constance	\$255 fee
SPG	27275	MUSC.	159	.00	Flute	1	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$255 fee S/CR/NC Only
SPG	27276	MUSC.	159J.	00	Flute (Juried)	1	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$255 fee
SPG	27277	MUSC.	160	.01	Oboe	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee S/CR/NC Only
SPG	27278	MUSC.	160	.02	English Horn	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee S/CR/NC Only
SPG	27279	MUSC.	160J.	01	Oboe (Juried)	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee
SPG	27280	MUSC.	160J.	02	English Horn (Juried)	1	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$255 fee
SPG	27281	MUSC.	161	.00	Clarinet	1	MDRC	LL12	TBA	TBA	Olsen, Nina	\$255 fee S/CR/NC Only
SPG	27282	MUSC.	161J.	00	Clarinet (Juried)	1	MDRC	LL12	TBA	TBA	Olsen, Nina	\$255 fee
SPG	27283	MUSC.	162	.00	Saxophone	1	MDRC	LL15	TBA	TBA	Saunders, Dave	\$255 fee S/CR/NC Only
SPG	27284	MUSC.	162J.	00	Saxophone (Juried)	1	MDRC	LL15	TBA	TBA	Saunders, Dave	\$255 fee
SPG	27285	MUSC.	163	.00	Bassoon	1	TBA	TBA	TBA	TBA	Bryce, Jackson	\$255 fee S/CR/NC Only
SPG	27286	MUSC.	163J.	00	Bassoon (Juried)	1	TBA	TBA	TBA	TBA	Bryce, Jackson	\$255 fee
SPG	27287	MUSC.	164	.00	French Horn	1	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$255 fee S/CR/NC Only
SPG	27288	MUSC.	164J.	00	French Horn (Juried)	1	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$255 fee
SPG	27289	MUSC.	165	.00	Trumpet	1	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$255 fee S/CR/NC Only
SPG	27290	MUSC.	165J.	00	Trumpet (Juried)	1	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$255 fee
SPG	27291	MUSC.	166	.01	Trombone	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only
SPG	27292	MUSC.	166	.02	Euphonium	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only
SPG	27293	MUSC.	166J.	01	Trombone (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee
SPG	27294	MUSC.	166J.	02	Euphonium (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee
SPG	27295	MUSC.	167	.00	Tuba	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	27296	MUSC.167J.00			Tuba (Juried)	1	MUSI	309	TBA	TBA	Rodman, Ronald	\$255 fee
SPG	27297	MUSC.168.00			Orchestral Percussion	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
SPG	27298	MUSC.168J.00			Orchestral Percussion(Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
SPG	27299	MUSC.169.00			Harp	1	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$255 fee S/CR/NC Only
SPG	27300	MUSC.169J.00			Harp (Juried)	1	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$255 fee
SPG	27301	MUSC.170.00			Harpsichord	1	MDRC	LL02	TBA	TBA	Hall, Janean	\$255 fee S/CR/NC Only
SPG	27302	MUSC.170J.00			Harpsichord (Juried)	1	MDRC	LL02	TBA	TBA	Hall, Janean	\$255 fee
SPG	27303	MUSC.171.00			Organ	1	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$255 fee S/CR/NC Only
SPG	27304	MUSC.171J.00			Organ (Juried)	1	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$255 fee
SPG	27305	MUSC.174.00			Recorder	1	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$255 fee S/CR/NC Only
SPG	27306	MUSC.174J.00			Recorder (Juried)	1	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$255 fee
SPG	27307	MUSC.175.00			Jazz Piano	1	MDRC	LL14	TBA	TBA	Caviani, Laura	\$255 fee S/CR/NC Only
SPG	27308	MUSC.175J.00			Jazz Piano (Juried)	1	MDRC	LL14	TBA	TBA	Caviani, Laura	\$255 fee
SPG	27309	MUSC.176.00			Jazz Double Bass	1	MDRC	LL15	TBA	TBA	Clements, Kevin	\$255 fee S/CR/NC Only
SPG	27310	MUSC.176J.00			Jazz Double Bass (Juried)	1	MDRC	LL15	TBA	TBA	Clements, Kevin	\$255 fee
SPG	27311	MUSC.177.00			Jazz and Blues Guitar	1	MDRC	LL15	TBA	TBA	Singley, David	\$255 fee S/CR/NC Only
SPG	27312	MUSC.177J.00			Jazz & Blues Guitar (Juried)	1	MDRC	LL15	TBA	TBA	Singley, David	\$255 fee
SPG	27313	MUSC.178.00			Drum Set Instruction	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
SPG	27314	MUSC.178J.00			Drum Set Instruction (Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
SPG	27315	MUSC.179.00			Jazz Improvisation	1	MDRC	LL15	TBA	TBA	Staff	\$255 fee S/CR/NC Only
SPG	27316	MUSC.179J.00			Jazz Improvisation (Juried)	1	MDRC	LL15	TBA	TBA	Staff	\$255 fee
SPG	27317	MUSC.180.00			Raga:Voc/Instr Stdy Hindustani	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee S/CR/NC Only , ASSTAL ASSTSOUTH
SPG	27318	MUSC.180J.00			Raga: Hindustani (Juried)	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee , ASSTAL ASSTSOUTH
SPG	27319	MUSC.181.00			Sitar	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee S/CR/NC Only , ASSTSOUTH ASSTAL
SPG	27320	MUSC.181J.00			Sitar (Juried)	1	MDRC	LL13	TBA	TBA	Whetstone, David	\$255 fee
SPG	27321	MUSC.182.00			Chinese Musical Instruments	1	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$255 fee S/CR/NC Only , ASSTEAST ASSTAL
SPG	27322	MUSC.182J.00			Chinese Musical Inst (Juried)	1	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$255 fee , ASSTEAST ASSTAL
SPG	27323	MUSC.183.00			Ethnic Drumming	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee S/CR/NC Only
SPG	27324	MUSC.183J.00			Ethnic Drumming (Juried)	1	MDRC	LL16	TBA	TBA	Johnson, Jay	\$255 fee
SPG	27325	MUSC.184.00			American Folk Instruments	1	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$255 fee S/CR/NC Only
SPG	27326	MUSC.184J.00			Amer Folk Instrument (Juried)	1	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$255 fee
SPG	27492	MUSC.250.00			Piano	2	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$510 fee, Instr perm S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	27493	MUSC.	250	J.00	Piano (Juried)	2	TBA	TBA	TBA	TBA	Melville, Nicola Huber, Ken McCright, Matthew Widman, Marcia	\$510 fee, Instr perm
SPG	27494	MUSC.	251	J.00	Voice	2	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$510 fee, Instr perm S/CR/NC Only
SPG	27495	MUSC.	251	J.00	Voice (Juried)	2	TBA	TBA	TBA	TBA	Burnett, Lawrence Allen, Ben Kent, Patricia Martz, Mary Penning, Rick	\$510 fee, Instr perm
SPG	27496	MUSC.	252	J.00	Guitar	2	MUSI	303	TBA	TBA	Ellinger, John	\$510 fee, Instr perm S/CR/NC Only
SPG	27497	MUSC.	252	J.00	Guitar (Juried)	2	MUSI	303	TBA	TBA	Ellinger, John	\$510 fee, Instr perm
SPG	27498	MUSC.	255	J.00	Violin	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm S/CR/NC Only
SPG	27499	MUSC.	255	J.00	Violin (Juried)	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm
SPG	27500	MUSC.	256	J.00	Viola	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm S/CR/NC Only
SPG	27501	MUSC.	256	J.00	Viola (Juried)	2	TBA	TBA	TBA	TBA	Valdivia, Hector Ericksen, Elizabeth Horozaniecki, Mary	\$510 fee, Instr perm
SPG	27502	MUSC.	257	J.00	Cello	2	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$510 fee, Instr perm S/CR/NC Only
SPG	27503	MUSC.	257	J.00	Cello (Juried)	2	MDRC	LL13	TBA	TBA	Rosenberg, Thomas	\$510 fee, Instr perm
SPG	27504	MUSC.	258	J.00	Double Bass	2	MDRC	LL30	TBA	TBA	Martin, Constance	\$510 fee, Instr perm S/CR/NC Only
SPG	27505	MUSC.	258	J.00	Double Bass (Juried)	2	MDRC	LL30	TBA	TBA	Martin, Constance	\$510 fee, Instr perm

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	27506	MUSC.	259	.00	Flute	2	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$510 fee, Instr perm S/CR/NC Only
SPG	27507	MUSC.	259	J.00	Flute (Juried)	2	MDRC	LL30	TBA	TBA	Jamsa, Martha	\$510 fee, Instr perm
SPG	27508	MUSC.	260	.01	Oboe	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm S/CR/NC Only
SPG	27509	MUSC.	260	.02	English Horn	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm S/CR/NC Only
SPG	27510	MUSC.	260	J.00	Oboe (Juried)	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm
SPG	27511	MUSC.	260	J.00	English Horn (Juried)	2	MDRC	LL13	TBA	TBA	Klemp, Merilee	\$510 fee, Instr perm
SPG	27512	MUSC.	261	.00	Clarinet	2	MDRC	LL12	TBA	TBA	Olsen, Nina	\$510 fee, Instr perm S/CR/NC Only
SPG	27513	MUSC.	261	J.00	Clarinet (Juried)	2	MDRC	LL12	TBA	TBA	Olsen, Nina	\$510 fee, Instr perm
SPG	27514	MUSC.	262	.00	Saxophone	2	MDRC	LL15	TBA	TBA	Saunders, Dave	\$510 fee, Instr perm S/CR/NC Only
SPG	27515	MUSC.	262	J.00	Saxophone (Juried)	2	MDRC	LL15	TBA	TBA	Saunders, Dave	\$510 fee, Instr perm
SPG	27516	MUSC.	263	.00	Bassoon	2	TBA	TBA	TBA	TBA	Bryce, Jackson	\$510 fee, Instr perm S/CR/NC Only
SPG	27517	MUSC.	263	J.00	Bassoon (Juried)	2	TBA	TBA	TBA	TBA	Bryce, Jackson	\$510 fee, Instr perm
SPG	27518	MUSC.	264	.00	French Horn	2	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$510 fee, Instr perm S/CR/NC Only
SPG	27519	MUSC.	264	J.00	French Horn (Juried)	2	MDRC	LL12	TBA	TBA	Anderson, Gwen	\$510 fee, Instr perm
SPG	27520	MUSC.	265	.00	Trumpet	2	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$510 fee, Instr perm S/CR/NC Only
SPG	27521	MUSC.	265	J.00	Trumpet (Juried)	2	MDRC	LL12	TBA	TBA	Deichert, Lynn	\$510 fee, Instr perm
SPG	27522	MUSC.	266	.01	Trombone	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
SPG	27523	MUSC.	266	.02	Euphonium	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
SPG	27524	MUSC.	266	J.00	Trombone (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
SPG	27525	MUSC.	266	J.00	Euphonium (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
SPG	27526	MUSC.	267	.00	Tuba	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm S/CR/NC Only
SPG	27527	MUSC.	267	J.00	Tuba (Juried)	2	MUSI	309	TBA	TBA	Rodman, Ronald	\$510 fee, Instr perm
SPG	27528	MUSC.	268	.00	Orchestral Percussion	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
SPG	27529	MUSC.	268	J.00	Orchestral Percussion(Juried)	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
SPG	27530	MUSC.	269	.00	Harp	2	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$510 fee, Instr perm S/CR/NC Only
SPG	27531	MUSC.	269	J.00	Harp (Juried)	2	MDRC	LL22	TBA	TBA	Niemisto, Elinor	\$510 fee, Instr perm
SPG	27532	MUSC.	270	.00	Harpsichord	2	MDRC	LL02	TBA	TBA	Hall, Janean	\$510 fee, Instr perm S/CR/NC Only
SPG	27533	MUSC.	270	J.00	Harpsichord (Juried)	2	MDRC	LL02	TBA	TBA	Hall, Janean	\$510 fee, Instr perm
SPG	27534	MUSC.	271	.00	Organ	2	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$510 fee, Instr perm S/CR/NC Only
SPG	27535	MUSC.	271	J.00	Organ (Juried)	2	MDRC	UL03	TBA	TBA	Archbold, Lawrence Hall, Janean	\$510 fee, Instr perm



TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	27536	MUSC.	274.	00	Recorder	2	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$510 fee, Instr perm S/CR/NC Only
SPG	27537	MUSC.	274J.	00	Recorder (Juried)	2	TBA	TBA	TBA	TBA	Krusemeyer, Mark	\$510 fee, Instr perm
SPG	27538	MUSC.	275.	00	Jazz Piano	2	MDRC	LL14	TBA	TBA	Caviani, Laura	\$510 fee, Instr perm S/CR/NC Only
SPG	27539	MUSC.	275J.	00	Jazz Piano (Juried)	2	MDRC	LL14	TBA	TBA	Caviani, Laura	\$510 fee, Instr perm
SPG	27540	MUSC.	276.	00	Jazz Double Bass	2	MDRC	LL15	TBA	TBA	Clements, Kevin	\$510 fee, Instr perm S/CR/NC Only
SPG	27541	MUSC.	276J.	00	Jazz Double Bass (Juried)	2	MDRC	LL15	TBA	TBA	Clements, Kevin	\$510 fee, Instr perm
SPG	27542	MUSC.	277.	00	Jazz and Blues Guitar	2	MDRC	LL15	TBA	TBA	Singley, David	\$510 fee, Instr perm S/CR/NC Only
SPG	27543	MUSC.	277J.	00	Jazz & Blues Guitar (Juried)	2	MDRC	LL15	TBA	TBA	Singley, David	\$510 fee, Instr perm
SPG	27544	MUSC.	278.	00	Drum Set Instruction	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
SPG	27545	MUSC.	278J.	00	Drum Set Instruction (Juried)	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
SPG	27546	MUSC.	279.	00	Jazz Improvisation	2	MDRC	LL15	TBA	TBA	Staff	\$510 fee, Instr perm S/CR/NC Only
SPG	27547	MUSC.	279J.	00	Jazz Improvisation (Juried)	2	MDRC	LL15	TBA	TBA	Staff	\$510 fee, Instr perm
SPG	27548	MUSC.	280.	00	Raga:Voc/Instr Stdy Hindustani	2	MDRC	LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm S/CR/NC Only , ASSTAL ASSTSOUTH
SPG	27549	MUSC.	280J.	00	Raga: Hindustani (Juried)	2	MDRC	LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm , ASSTAL ASSTSOUTH
SPG	27550	MUSC.	281.	00	Sitar	2	MDRC	LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm S/CR/NC Only , ASSTSOUTH ASSTAL
SPG	27551	MUSC.	281J.	00	Sitar (Juried)	2	MDRC	LL13	TBA	TBA	Whetstone, David	\$510 fee, Instr perm
SPG	27552	MUSC.	282.	00	Chinese Musical Instruments	2	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$510 fee, Instr perm S/CR/NC Only , ASSTAL ASSTEAST
SPG	27553	MUSC.	282J.	00	Chinese Musical Inst (Juried)	2	MDRC	LL20	TBA	TBA	Gao Dice, Hong	\$510 fee, Instr perm
SPG	27554	MUSC.	283.	00	Ethnic Drumming	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm S/CR/NC Only
SPG	27555	MUSC.	283J.	00	Ethnic Drumming (Juried)	2	MDRC	LL16	TBA	TBA	Johnson, Jay	\$510 fee, Instr perm
SPG	27556	MUSC.	284.	00	American Folk Instruments	2	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$510 fee, Instr perm S/CR/NC Only
SPG	27557	MUSC.	284J.	00	Amer Folk Instrument (Juried)	2	MDRC	LL12	TBA	TBA	Kreitzer, Mark	\$510 fee, Instr perm
SPG	27558	MUSC.	285J.	00	Composition (Juried)	1	MUSI	301	TBA	TBA	Childs, Mary Ellen	\$255 fee
SPG	27559	MUSC.	286J.	00	Composition (Juried)	2	MUSI	301	TBA	TBA	Childs, Mary Ellen	\$510 fee
SPG	27560	MUSC.	299.	00	Recital	2	TBA	TBA	TBA	TBA	Staff	Dept perm \$510 fee
SPG	27341	MUSC.	385.	00	Juried Lessons for the Major	1	TBA	TBA	TBA	TBA	Staff	\$255 fee

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	27342	MUSC.	386.	00	Juried Lessons for the Major	2	TBA	TBA	TBA	TBA	Staff	\$510 fee
<b>MUSICAL ORGANIZATIONS &amp; ENSEMBLES - SPRING</b>												
SPG	27327	MUSC.	185.	01	Bella Cantemus	1	MDRC	PL16	TTH	05:15PM 06:45PM	Burnett, Lawrence	S/CR/NC Only
SPG	27328	MUSC.	185.	02	Mens Chorus	1	MDRC	PL16	TTH	05:15PM 06:45PM	Burnett, Lawrence	S/CR/NC Only
SPG	27329	MUSC.	186.	00	Carleton Singers	1	MDRC	PL16	MW	04:30PM 06:00PM	Burnett, Lawrence	S/CR/NC Only
SPG	27330	MUSC.	187.	00	Carleton Orchestra	1	MDRC	LL05	MTTH	06:30PM 08:00PM	Valdivia, Hector	S/CR/NC Only
SPG	27331	MUSC.	188.	00	Chinese Music Ensemble	1	TBA	TBA	TBA	TBA	Gao Dice, Hong	S/CR/NC Only
SPG	27332	MUSC.	189.	00	Carleton Symphony Band	1	MDRC	LL05	MF	03:30PM 05:00PM	Rodman, Ronald	S/CR/NC Only
SPG	27333	MUSC.	190.	00	Carleton Jazz Ensemble	1	MDRC	PL16 MDRC LL05	M W	06:30PM 08:00PM 06:30PM 08:00PM	Singley, David	S/CR/NC Only
SPG	27334	MUSC.	191.	00	African Karimba Ensemble	1	LIBR	305	MW	12:30PM 01:40PM	Russell, Melinda	S/CR/NC Only
SPG	27335	MUSC.	192.	00	African Drum Ensemble	1	MDRC	LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , SPECINTAPPACAD
SPG	27336	MUSC.	193.	00	African Mbira Ensemble	1	LIBR	305	MW	12:30PM 01:40PM	Russell, Melinda	S/CR/NC Only
SPG	27337	MUSC.	194.	00	Chamber Music	1	TBA	TBA	TBA	TBA	Melville, Nicola	S/CR/NC Only
SPG	27338	MUSC.	197.	00	Class Guitar	1	MDRC	LL05	TH	01:50PM 03:00PM	Ellinger, John	\$75 fee S/CR/NC Only
SPG	27339	MUSC.	199.	00	Class African Drum	1	MDRC	LL05	T	01:50PM 03:00PM	Johnson, Jay	\$75 fee S/CR/NC Only
<b>NEUROSCIENCE - FALL</b>												
FA	26066	BIOL.	125.	01	Genes & Evolution	6	OLIN	141 OLIN 141	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Singer, Susan	Held for 2014 Dyad BIOL 125L-54 or 59 reqd and PHIL 100 reqd , NEURCORE
FA	26070	BIOL.	125.	02	Genes&Evolution w/prob solve	6	OLIN	141 OLIN 141	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Singer, Susan Walser-Kuntz, Debby	BIOL 125L-52 or 57 reqd , NEURCORE
FA	26074	BIOL.	125L.5		Genes & Evolution Lab	0	HUL	103	T	01:00PM 05:00PM	Walser-Kuntz, Debby	BIOL 125-02 reqd S/CR/NC Only , NEURCORE
FA	26067	BIOL.	125L.5		Genes & Evolution Lab	0	HUL	103	TH	01:00PM 05:00PM	Deel, Sarah	Held for 2014 Dyad BIOL 125-01 reqd and PHIL 100 reqd S/CR/NC Only , NEURCORE
FA	26075	BIOL.	125L.5		Genes & Evolution Lab	0	HUL	103	T	08:00AM 12:00PM	Deel, Sarah	BIOL 125-02 reqd S/CR/NC Only , NEURCORE

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26068	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	TH	08:00AM 12:00PM	Deel, Sarah	Held for 2014 Dyad BIOOL 125-01 reqd and PHIL 100 reqd S/CR/NC Only , NEURCORE
FA	26088	BIOL.365.00			Sem: Topics in Neuroscience	6	OLIN	02	TTH	10:10AM 11:55AM	Jaramillo, Fernan	, CGSCELECTIVE NEURELEC
FA	25994	PHYS.261.00			Medical Physics	6	OLIN	210	MW	01:50PM 03:00PM	Christensen, Nelson	PHYS 261L reqd , NEURELEC
FA	26729	PSYC.318.00			Psychopharmacology	6	OLIN	101	MW	12:30PM 01:40PM	Wichlinski, Lawrence	, NEURELEC SPECINHEALTH
FA	26738	PSYC.366.00			Cognitive Neuroscience	6	OLIN	104	TTH	10:10AM 11:55AM	Neiworth, Julie	, NEURELEC
<b>NEUROSCIENCE - WINTER</b>												
WTR	26095	BIOL.125.00			Genes & Evolution	6	OLIN	149	MW	11:10AM 12:20PM	McKone, Mark	BIOL 125L reqd ,
							OLIN	149	F	12:00PM 01:00PM	Zweifel, Stephan	NEURCORE
WTR	26096	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	T	01:00PM 05:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
WTR	26097	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	W	02:00PM 06:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
WTR	26098	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	TH	01:00PM 05:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
WTR	26099	BIOL.125L.5			Genes & Evolution Lab	0	HUL	103	TH	08:00AM 12:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
WTR	26109	BIOL.240.00			Genetics	6	OLIN	141	MW	08:30AM 09:40AM	Singer, Susan	, NEURELEC
							OLIN	141	F	08:30AM 09:30AM		
WTR	26755	PSYC.216.00			Behavioral Neuroscience	6	BOLI	104	MW	11:10AM 12:20PM	Wichlinski, Lawrence	, CGSCELECTIVE NEURCORE
							BOLI	104	F	12:00PM 01:00PM		
WTR	26756	PSYC.217.01			Lab in Behavioral Neuroscience	2	HUL	B04	MW	02:00PM 04:00PM	Wichlinski, Lawrence	, NEURCORE
WTR	26757	PSYC.217.02			Lab in Behavioral Neuroscience	2	HUL	B04	TTH	01:00PM 03:00PM	Wichlinski, Lawrence	, NEURCORE
<b>NEUROSCIENCE - SPRING</b>												
SPG	26057	NEUR.395.00			Neuroscience Capstone Seminar	3	OLIN	04	TTH	08:15AM 10:00AM	Neiworth, Julie Wichlinski, Lawrence Rand, Matthew Wolff, Jennifer Jaramillo, Fernan	First 5-week S/CR/NC Only , NEURCAP
SPR	26135	BIOL.240.00			Genetics	6	LEIG	305	MW	12:30PM 01:40PM		
							LEIG	305	F	01:10PM 02:10PM	Zweifel, Stephan	Soph prio , NEURELEC
SPR	27655	BIOL.240.WL			Genetics	6	LEIG	305	MW	12:30PM 01:40PM		Upperclass waitlist ,
							LEIG	305	F	01:10PM 02:10PM	Zweifel, Stephan	NEURELEC
SPR	26181	BIOL.386.00			Neurobiology	6	OLIN	02	MW	12:30PM 01:40PM		, CGSCELECTIVE NEURCORE
							OLIN	02	F	01:10PM 02:10PM	Jaramillo, Fernan	SPECINHEALTH
SPR	26182	BIOL.387.00			Neurobiology Laboratory	2	HUL	215	T	01:00PM 05:00PM	Jaramillo, Fernan	, NEURCORE
SPR	26783	PSYC.263.00			Sleep and Dreaming	6	WILL	203	MW	12:30PM 01:40PM	Wichlinski, Lawrence	, SPECINHEALTH NEURELEC
							WILL	203	F	01:10PM 02:10PM		

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPR	26787	PSYC	379	00	Child & Adolescent Psyc	6	OLIN	104	TTH	10:10AM 11:55AM	Wichlinski, Lawrence Kozberg, Steven	, NEURELEC
<b>PHYSICAL EDUCATION - FALL</b>												
FA	26295	PE.101	01		Aerobics	0	RSC	116	MW	01:50PM 03:00PM	Caron, Michelle	S/CR/NC Only
FA	26296	PE.101	02		Aerobics	0	COWL	DANC	TTH	04:00PM 05:10PM	Stuckmayer, Nancy	S/CR/NC Only
FA	26297	PE.102	00		Aikido, Intermediate	0	WEST	213	MW	07:35PM 08:45PM	Ward, Joel T.	S/CR/NC Only
FA	26298	PE.103	00		Aikido, Beginning	0	WEST	213	MW	06:15PM 07:25PM	Ward, Joel T.	S/CR/NC Only
FA	26299	PE.104	00		Aikido, Advanced	0	WEST	213	MW	08:55PM 09:35PM	Ward, Joel T.	S/CR/NC Only
FA	26300	PE.107	00		Ballet I	0	RSC	116	TTH	09:30AM 10:35AM	Bader, Jennifer	S/CR/NC Only
FA	26301	PE.108	00		Ballet II	0	RSC	116	TTH	10:45AM 11:50AM	Bader, Jennifer	S/CR/NC Only
FA	26302	PE.110	00		Fundamentals of Baseball	0	RSC	FIEL	TTH	10:45AM 11:50AM	Rushing, Aaron	S/CR/NC Only
FA	26304	PE.119	00		Cycling, Recreational	0	RSC	113	TTH	10:45AM 11:50AM	Clark, Andrew	S/CR/NC Only
FA	26305	PE.121	00		Fencing, Beginning	0	COWL	121	MW	06:30PM 07:40PM	Staff	S/CR/NC Only
FA	26306	PE.125	00		Folk Dance	0	COWL	DANC	TTH	04:25PM 05:20PM	Staff	S/CR/NC Only
FA	26307	PE.127	00		Frisbee, Beginning Ultimate	0	RSC	FIEL	MW	09:50AM 11:00AM	Staff	S/CR/NC Only
FA	26309	PE.142	00		Karate	0	COWL	DANC	MTH	07:00PM 08:30PM	Dobrow, Robert	S/CR/NC Only
FA	26310	PE.143	00		Kettlebell Fitness, Beginning	0	WEST	213	TTH	10:45AM 11:50AM	Caron, Michelle	S/CR/NC Only
FA	26312	PE.148	00		Modern Dance I	0	COWL	DANC	TTH	10:45AM 11:50AM	Howard, Judith	S/CR/NC Only
FA	26313	PE.149	00		Modern Dance II	0	COWL	DANC	TTH	03:10PM 04:20PM	Howard, Judith	S/CR/NC Only
FA	26314	PE.150	00		Contact Improvisation	0	COWL	DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only
FA	26316	PE.153	00		Outdoor Skills-Adventures	0	ARB	OTHER	W	10:10AM 12:00PM	Gudeman, Keren	S/CR/NC Only
FA	26317	PE.158	01		Rock Climbing	0	RSC	WALL	MW	03:10PM 04:20PM	Staff	S/CR/NC Only
FA	27750	PE.158	02		Rock Climbing	0	RSC	WALL	TTH	03:10PM 04:10PM	Staff	S/CR/NC Only
FA	27751	PE.158	03		Rock Climbing	0	RSC	WALL	MW	01:50PM 03:00PM	Staff	S/CR/NC Only
FA	27752	PE.158	04		Rock Climbing	0	RSC	WALL	TTH	09:30AM 10:35AM	Staff	S/CR/NC Only
FA	26318	PE.159	00		Scuba, PADI Open Water	0	WEST	101	W	05:30PM 10:30PM	Campion, John	Lab fee applies S/CR/NC Only
FA	26319	PE.161	00		Self Defense for Women	0	WEST	213	T	07:30PM 09:45PM	Brandl, Mary	S/CR/NC Only
FA	26320	PE.167	00		Social Dance I	0	COWL	121	MW	04:00PM 05:10PM	Staff	S/CR/NC Only
FA	26321	PE.168	00		Social Dance II	0	COWL	DANC	MW	05:15PM 06:25PM	Staff	S/CR/NC Only
FA	26322	PE.171	00		Step Aerobics	0	COWL	DANC	TTH	05:15PM 06:25PM	Petricka, Russell J.	S/CR/NC Only
FA	26323	PE.172	00		Swimming, Fitness	0	WEST	101	MW	09:50AM 11:00AM	Clark, Andrew	S/CR/NC Only
FA	26324	PE.173	00		Swimming, Instructional	0	COWL	012	TTH	10:45AM 11:50AM	Larsen, Brooke	S/CR/NC Only
FA	26325	PE.177	00		Swing Dance	0	RSC	116	MW	06:30PM 07:30PM	Staff	S/CR/NC Only
FA	26326	PE.178	00		Tae Kwon Do	0	COWL	DANC	T	06:30PM 08:30PM	Staff	S/CR/NC Only
FA	26327	PE.190	00		Volleyball, Co-ed	0	COWL	DANC	TH	05:15PM 06:45PM	Staff	S/CR/NC Only
FA	26328	PE.199	01		Yoga, Beginning	0	RSC	FIEL	TTH	01:15PM 02:20PM	Staff	S/CR/NC Only
FA	26328	PE.199	01		Yoga, Beginning	0	COWL	121	TTH	09:30AM 10:40AM	Grady Schweich, Lynda	S/CR/NC Only
FA	26329	PE.199	02		Yoga, Continuing	0	COWL	121	TTH	10:45AM 11:50AM	Grady Schweich, Lynda	S/CR/NC Only
FA	26330	PE.199	03		Yoga	0	COWL	121	MW	11:10AM 12:20PM	Hagstrom, Fred	S/CR/NC Only
FA	26334	PE.222	00		Field Hockey	0	RSC	FIEL	TWTH	03:00PM 05:00PM	Chaput, Aaron J.	S/CR/NC Only

TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26343	PE.348.00			Principles of Athletics	6	RSC	225	TTH	10:15AM 12:00PM	Battaglini, Luciano	
<b>PHYSICAL EDUCATION - WINTER</b>												
WTR	26344	PE.101.01			Aerobics	0	RSC	116	MW	04:00PM 05:10PM	Caron, Michelle	S/CR/NC Only
WTR	26345	PE.101.02			Aerobics	0	RSC	116	TTH	04:00PM 05:10PM	Stuckmayer, Nancy	S/CR/NC Only
WTR	26346	PE.102.00			Aikido, Intermediate	0	WEST	213	MW	07:35PM 08:45PM	Ward, Joel T.	S/CR/NC Only
WTR	26347	PE.103.00			Aikido, Beginning	0	WEST	213	MW	06:15PM 07:25PM	Ward, Joel T.	S/CR/NC Only
WTR	26348	PE.104.00			Aikido, Advanced	0	WEST	213	MW	08:55PM 09:35PM	Ward, Joel T.	S/CR/NC Only
WTR	26349	PE.107.00			Ballet I	0	RSC	116	TTH	09:30AM 10:35AM	Bader, Jennifer	S/CR/NC Only
WTR	26350	PE.108.00			Ballet II	0	RSC	116	TTH	10:45AM 11:50AM	Bader, Jennifer	S/CR/NC Only
WTR	26351	PE.110.00			Fundamentals of Baseball	0	RSC	FIEL	MW	09:50AM 11:00AM	Rushing, Aaron	S/CR/NC Only
WTR	26352	PE.111.00			Basketball, 3 on 3	0	WEST	GYM	TTH	10:45AM 11:50AM	Kalland, Guy	S/CR/NC Only
WTR	26353	PE.117.01			Cote Fitness	0	RSC	113	MF	11:10AM 12:20PM	Lunder, Leon	S/CR/NC Only
WTR	26414	PE.117.02			Cote Fitness	0	RSC	113	TTH	10:10AM 11:20AM	Lunder, Leon	S/CR/NC Only
WTR	26354	PE.121.00			Fencing, Beginning	0	COWL	121	MW	06:30PM 07:40PM	Staff	S/CR/NC Only
WTR	26356	PE.124.01			Fitness for the Athlete	0	RSC	113	TTH	03:10PM 04:20PM	Ramler, Kurt	S/CR/NC Only
WTR	26357	PE.124.02			Fitness for the Athlete	0	RSC	113	TTH	10:10AM 11:20AM	Gudeman, Keren	S/CR/NC Only
WTR	26358	PE.125.00			Folk Dance	0	COWL	DANC	TTH	04:10PM 05:20PM	Staff	S/CR/NC Only
WTR	26359	PE.131.01			Ice Hockey, Beginning	0	RINK	RINK	TTH	03:10PM 04:55PM	Staff	S/CR/NC Only
WTR	26360	PE.131.02			Ice Hockey, Intermediate	0	RINK	RINK	TTH	03:10PM 04:55PM	Staff	S/CR/NC Only
WTR	26361	PE.133.00			Ice Skating, Beginning	0	RINK	RINK	MW	01:50PM 03:00PM	Staff	S/CR/NC Only
							RINK	RINK	F	02:20PM 03:20PM		
WTR	26362	PE.134.00			Ice Skating, Intermediate	0	RINK	RINK	MW	03:10PM 04:20PM	Staff	S/CR/NC Only
							RINK	RINK	F	03:30PM 04:30PM		
WTR	26363	PE.137.00			Indoor Soccer	0	COWL	121	MW	09:50AM 11:00AM	Carlson, Bob	S/CR/NC Only
WTR	26364	PE.141.00			Intramural Sports	0	COWL	121	MW	01:50PM 03:00PM	Carlson, Bob	S/CR/NC Only
WTR	26365	PE.142.00			Karate	0	COWL	DANC	MTH	07:00PM 08:30PM	Dobrow, Robert	S/CR/NC Only
WTR	27585	PE.143.00			Kettlebell Fitness, Beginning	0	WEST	213	TTH	10:45AM 11:50AM	Caron, Michelle	S/CR/NC Only
WTR	26367	PE.148.00			Modern Dance I	0	COWL	DANC	TTH	10:45AM 11:50AM	Staff	S/CR/NC Only
WTR	26368	PE.149.00			Modern Dance II	0	COWL	DANC	TTH	03:10PM 04:20PM	Howard, Judith	S/CR/NC Only
WTR	26369	PE.150.00			Contact Improvisation	0	COWL	DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only
WTR	26370	PE.151.00			Modern Dance III	0	COWL	DANC	MW	01:50PM 03:00PM	Howard, Judith	S/CR/NC Only
WTR	26371	PE.158.01			Rock Climbing	0	RSC	WALL	MW	03:10PM 04:20PM	Staff	S/CR/NC Only
WTR	26372	PE.158.02			Rock Climbing	0	RSC	WALL	TTH	01:15PM 02:20PM	Gudeman, Keren	S/CR/NC Only
WTR	26373	PE.158.03			Rock Climbing	0	RSC	WALL	TTH	09:30AM 10:45AM	Staff	S/CR/NC Only
WTR	26374	PE.158.04			Rock Climbing	0	RSC	WALL	MW	01:50PM 03:00PM	Staff	S/CR/NC Only
WTR	26375	PE.167.00			Social Dance I	0	COWL	121	MW	03:30PM 04:20PM	Staff	S/CR/NC Only
WTR	26376	PE.168.00			Social Dance II	0	COWL	121	MW	06:30PM 07:30PM	Staff	S/CR/NC Only
WTR	26377	PE.169.00			Social Dance - Winter Ball	0	COWL	121	MW	05:30PM 06:30PM	Staff	S/CR/NC Only
							COWL	121	F	05:45PM 06:45PM		
WTR	26378	PE.171.00			Step Aerobics	0	COWL	DANC	TTH	05:15PM 06:25PM	Petricka, Russell J.	S/CR/NC Only
WTR	26379	PE.172.00			Swimming, Fitness	0	WEST	101	TTH	10:45AM 11:50AM	Clark, Andrew	S/CR/NC Only
WTR	26380	PE.173.00			Swimming, Instructional	0	COWL	012	TTH	10:45AM 11:50AM	Larsen, Brooke M.	S/CR/NC Only
WTR	26381	PE.177.00			Swing Dance	0	RSC	116	MW	06:30PM 07:30PM	Staff	S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26382	PE.178.00			Tae Kwon Do	0	COWL	DANC	T	06:30PM 08:30PM		
							COWL	121	TH	05:15PM 06:45PM	Staff	S/CR/NC Only
WTR	26383	PE.181.00			Table Tennis	0	WEST	GYM	MW	08:30PM 09:40PM	Ramler, Kurt	S/CR/NC Only
WTR	26385	PE.193.00			Winter Sports Fitness	0	COWL	121	TTH	01:15PM 03:00PM	Carlson, Bob	Only
WTR	26386	PE.194.00			Weight Training, Beginning	0	RSC	113	MW	08:30AM 09:40AM	Rushing, Aaron	S/CR/NC Only
WTR	26404	PE.195.01			Weight Train & Condition, Adv	0	RSC	113	MF	09:50AM 11:00AM	Lunder, Leon	S/CR/NC Only
WTR	26405	PE.195.02			Weight Train & Condition, Adv	0	WEST	GYM	TTH	01:15PM 03:00PM	Lunder, Leon	S/CR/NC Only
WTR	26387	PE.199.01			Yoga, Beginning	0	COWL	121	TTH	09:30AM 10:40AM	Grady Schweich, Lynda	S/CR/NC Only
WTR	26388	PE.199.02			Yoga, Continuing	0	COWL	121	TTH	10:45AM 11:50AM	Grady Schweich, Lynda	S/CR/NC Only
WTR	26391	PE.231.00			Ice Hockey Club, Men	0	TBA	TBA	TTH	09:00PM 11:00PM	Chaput, Aaron J.	S/CR/NC Only
WTR	26392	PE.232.00			Ice Hockey Club, Women	0	TBA	TBA	MW	09:00PM 11:00PM	Chaput, Aaron J.	S/CR/NC Only
WTR	26393	PE.263.00			Skiing/Nordic Club	0	ARB	OTHER	MTWTHF	04:00PM 05:30PM	Chaput, Aaron J.	S/CR/NC Only
WTR	26394	PE.265.00			Skiing/Alpine Club	0	TBA	TBA	THF	06:00PM 08:00PM	Chaput, Aaron J.	S/CR/NC Only
WTR	26401	PE.290.00			Volleyball Club, Men	0	COWL	121	TTH	09:00PM 11:00PM	Chaput, Aaron J.	S/CR/NC Only
WTR	26402	PE.316.00			Principles-Athletic Training	2	RSC	225	TTH	10:10AM 11:55AM	Alladin, Chad W.	
WTR	26403	PE.350.00			Method,Principle&Phil-Coachng	3	RSC	225	TH	01:15PM 03:00PM	Staff	
<b>PHYSICAL EDUCATION - SPRING</b>												
SPG	26406	PE.101.01			Aerobics	0	RSC	116	MW	04:00PM 05:15PM	Caron, Michelle	S/CR/NC Only
SPG	26407	PE.101.02			Aerobics	0	RSC	116	TTH	04:00PM 05:10PM	Stuckmayer, Nancy	S/CR/NC Only
SPG	26408	PE.102.00			Aikido, Intermediate	0	WEST	213	MW	07:35PM 08:45PM	Ward, Joel T.	S/CR/NC Only
SPG	26409	PE.103.00			Aikido, Beginning	0	WEST	213	MW	06:15PM 07:25PM	Ward, Joel T.	S/CR/NC Only
SPG	26410	PE.104.00			Aikido, Advanced	0	WEST	213	MW	08:55PM 09:35PM	Ward, Joel T.	S/CR/NC Only
SPG	26411	PE.107.00			Ballet I	0	RSC	116	TTH	01:15PM 02:20PM	Bader, Jennifer	S/CR/NC Only
SPG	26412	PE.108.00			Ballet II	0	RSC	116	TTH	09:30AM 10:35AM	Bader, Jennifer	S/CR/NC Only
SPG	26431	PE.109.00			Ballet III	0	RSC	116	TTH	10:45AM 11:50AM	Bader, Jennifer	S/CR/NC Only
SPG	26303	PE.111.00			Basketball, 3 on 3	0	COWL	121	MW	12:30PM 01:40PM	Ramler, Kurt	S/CR/NC Only
SPG	26413	PE.117.00			Cote Fitness	0	RSC	113	TTH	10:10AM 11:20AM	Lunder, Leon	S/CR/NC Only
SPG	26416	PE.121.00			Fencing, Beginning	0	COWL	121	MW	06:30PM 07:40PM	Staff	S/CR/NC Only
SPG	26417	PE.125.00			Folk Dance	0	COWL	DANC	TTH	04:25PM 05:20PM	Staff	S/CR/NC Only
SPG	26418	PE.128.00			Frisbee, Advanced Ultimate	0	RSC	FIEL	MW	12:20PM 01:40PM	Staff	S/CR/NC Only
SPG	26308	PE.129.00			Golf, Beginning	0	COWL	OTHER	W	03:10PM 04:55PM	Ramler, Kurt	S/CR/NC Only
SPG	26419	PE.130.00			Golf, Advanced	0	WEST	209	TH	01:15PM 03:00PM	Kalland, Guy	S/CR/NC Only
SPG	26420	PE.139.00			Outdoor Soccer	0	COWL	121	T	10:15AM 12:00PM	Carlson, Bob	S/CR/NC Only
SPG	26421	PE.142.00			Karate	0	COWL	DANC	MTH	07:00PM 08:30PM	Dobrow, Robert	S/CR/NC Only
SPG	26422	PE.144.00			Kettlebell Fitness, Advanced	0	WEST	213	TTH	10:45AM 11:50AM	Caron, Michelle	S/CR/NC Only
SPG	26423	PE.146.00			Life Guard Training	0	WEST	101	TTH	01:15PM 03:00PM	Clark, Andrew	S/CR/NC Only
SPG	26424	PE.147.00			Moving Anatomy	0	COWL	DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only
SPG	26425	PE.148.00			Modern Dance I	0	COWL	DANC	TTH	10:45AM 11:50AM	Staff	S/CR/NC Only
SPG	26426	PE.149.00			Modern Dance II	0	COWL	DANC	TTH	03:10PM 04:55PM	Howard, Judith	S/CR/NC Only
SPG	26427	PE.151.00			Modern Dance III	0	COWL	DANC	MW	01:50PM 03:00PM	Shockley, Jane	S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26428	PE.158.01			Rock Climbing	0	RSC	WALL	MW	03:10PM 04:20PM	Staff	S/CR/NC Only
SPG	26429	PE.158.02			Rock Climbing	0	RSC	WALL	MW	01:50PM 03:00PM	Staff	S/CR/NC Only
SPG	26430	PE.158.03			Rock Climbing	0	RSC	WALL	TTH	01:15PM 02:20PM	Staff	S/CR/NC Only
SPG	26432	PE.158.04			Rock Climbing	0	RSC	WALL	TTH	09:30AM 10:40AM	Staff	S/CR/NC Only
SPG	26433	PE.159.00			Scuba, PADI Open Water	0	WEST	101	W	05:30PM 10:30PM	Campion, John	Lab fee applies S/CR/NC Only
SPG	26434	PE.161.00			Self Defense for Women	0	WEST	213	T	07:30PM 09:45PM	Brandl, Mary	S/CR/NC Only
SPG	26435	PE.167.00			Social Dance I	0	COWL	121	MW	04:00PM 05:10PM	Staff	S/CR/NC Only
SPG	26436	PE.168.00			Social Dance II	0	COWL	121	MW	05:15PM 06:25PM	Staff	S/CR/NC Only
SPG	26437	PE.171.00			Step Aerobics	0	COWL	DANC	TTH	05:15PM 06:25PM	Petrica, Russell J.	S/CR/NC Only
SPG	26438	PE.172.01			Swimming, Fitness	0	WEST	101	MW	03:10PM 04:20PM	Larsen, Brooke M.	S/CR/NC Only
SPG	26439	PE.172.02			Swimming, Fitness	0	WEST	101	TTH	03:10PM 04:55PM	Larsen, Brooke M.	S/CR/NC Only
SPG	26440	PE.173.00			Swimming, Instructional	0	COWL	012	TTH	10:45AM 11:50AM	Larsen, Brooke M.	S/CR/NC Only
SPG	26441	PE.177.00			Swing Dance	0	RSC	116	MW	06:30PM 07:30PM	Staff	S/CR/NC Only
SPG	26442	PE.178.00			Tae Kwon Do	0	COWL	DANC	T	06:30PM 08:30PM		
							COWL	DANC	TH	05:15PM 06:45PM	Staff	S/CR/NC Only
SPG	26443	PE.188.00			Triathlon Training	0	WEST	101	MW	01:50PM 03:00PM	Clark, Andrew	S/CR/NC Only
SPG	26444	PE.190.00			Volleyball, Co-ed	0	RSC	FIEL	TTH	01:15PM 02:20PM	Staff	S/CR/NC Only
SPG	26445	PE.192.00			Water Safety Instructor	0	WEST	101	TTH	10:10AM 11:55AM	Clark, Andrew	S/CR/NC Only
SPG	26456	PE.195.01			Weight Training & Conditioning	0	RSC	113	MF	09:50AM 11:00AM	Lunder, Leon	S/CR/NC Only
SPG	26457	PE.195.02			Weight Training & Conditioning	0	WEST	GYM	TTH	01:15PM 03:00PM	Lunder, Leon	S/CR/NC Only
SPG	26446	PE.199.01			Yoga	0	COWL	121	TTH	09:30AM 10:35AM	Grady Schweich, Lynda	S/CR/NC Only
SPG	26447	PE.199.02			Yoga	0	COWL	121	MW	11:10AM 12:20PM	Hagstrom, Fred	S/CR/NC Only
SPG	26448	PE.210.00			Baseball Intercollegiate	0	RSC	FIEL	TBA	TBA	Rushing, Aaron	S/CR/NC Only
SPG	26449	PE.219.00			Cycling Club	0	SAYL	TBA	MTWTHF	03:30PM 05:00PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26450	PE.227.00			Ultimate Frisbee, Cut/Gop	0	WEST	FIEL	MWTHF	03:30PM 06:00PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26451	PE.228.00			Ult Frisbee, Syzygy/Eclipse	0	WEST	FIEL	MWTHF	03:30PM 06:00PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26454	PE.244.00			Lacrosse, Men	0	RSC	FIEL	MTTHF	04:00PM 06:00PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26455	PE.245.00			Lacrosse, Women	0	RSC	FIEL	MTWF	04:00PM 06:00PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26458	PE.258.00			Rugby Club, Men	0	TBA	TBA	TWF	04:30PM 06:30PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26459	PE.259.00			Rugby Club, Women	0	TBA	TBA	MWTH	04:30PM 06:00PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26460	PE.260.00			Sailing Club	0	TBA	TBA	TW	03:30PM 07:00PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26464	PE.284.00			Tennis Club	0	ARB	OTHER	MWF	05:00PM 06:30PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26467	PE.293.00			Water Polo	0	WEST	101	TTH	06:00PM 08:00PM	Chaput, Aaron J.	S/CR/NC Only
SPG	26468	PE.316.00			Principles-Athletic Training	2	RSC	225	TTH	10:10AM 11:55AM	Alladin, Chad W.	
<b>PHILOSOPHY - FALL</b>												
FA	26899	PHIL.100.01			Evolution and Mind	6	SCOV	106	MW	09:50AM 11:00AM		Held for 2014 Dyad
							SCOV	106	F	09:40AM 10:40AM	Elveton, Roy	BIOL 125-01 reqd and BIOL 125L-54 or 59 reqd
FA	26900	PHIL.100.02			Evolution and Mind	6	SCOV	106	MW	11:10AM 12:20PM		Held for 2014 Dyad
							SCOV	106	F	12:00PM 01:00PM	Elveton, Roy	BIOL 125-01 reqd and BIOL 125L-54 or 59 reqd

TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26901	PHIL.110.01			Science, Faith, Rationality	6	LEIG	330	MW	12:30PM 01:40PM		
							LEIG	330	F	01:10PM 02:10PM	Decker, Jason	
FA	26902	PHIL.110.02			Killing	6	OLIN	101	TTH	01:15PM 03:00PM	Groll, Daniel	Soph prio
FA	26903	PHIL.110.WL			Killing	6	OLIN	101	TTH	01:15PM 03:00PM	Groll, Daniel	Upperclass waitlist
FA	26904	PHIL.213.00			Ethics	6	OLIN	101	TTH	10:10AM 11:55AM	Groll, Daniel	, SPECINTETHICS
FA	26905	PHIL.220.00			Philosophy of Mind	6	LEIG	402	MW	03:10PM 04:20PM		
							LEIG	402	F	03:30PM 04:30PM	Decker, Jason	
FA	26906	PHIL.232.00			Social and Political Phil	6	LEIG	202	TTH	10:10AM 11:55AM	Moltchanova, Anna	, SPECINTSOCTHGT
FA	26907	PHIL.395.00			Freedom & Responsibility	6	LEIG	301	TTH	01:15PM 03:00PM	Moltchanova, Anna	
<b>PHILOSOPHY - WINTER</b>												
WTR	26908	PHIL.110.01			Personal Identity	6	LEIG	402	TTH	10:10AM 11:55AM	Curran, Angela	
WTR	26909	PHIL.110.02			Mind, Matter, Consciousness	6	LEIG	304	MW	11:10AM 12:20PM		
							LEIG	304	F	12:00PM 01:00PM	Moltchanova, Anna	
WTR	26910	PHIL.210.00			Logic	6	LEIG	402	MW	12:30PM 01:40PM		, CGSCCORE LINGPERT
							LEIG	402	F	01:10PM 02:10PM	Decker, Jason	SPECINTPHILSCI
WTR	26911	PHIL.220.01			Consciousness & Subjectivity	6	LIBR	344	MW	11:10AM 12:20PM		
							LIBR	344	F	12:00PM 01:00PM	Elveton, Roy	
WTR	27727	PHIL.220.02			Film and Emotions	6	LEIG	202	TTH	01:15PM 03:00PM	Curran, Angela	, CAMSXDEPT
WTR	26913	PHIL.274.00			Existentialism	6	LEIG	330	MW	01:50PM 03:00PM		, EUSTTRANNATL
							LEIG	330	F	02:20PM 03:20PM	Moltchanova, Anna	SPECINTETHICS
WTR	26914	PHIL.395.01			Autonomy & Individuality	6	LIBR	344	TTH	03:10PM 04:55PM	Groll, Daniel	
WTR	26922	PHIL.395.02			Beckett	6	CMC	328	TTH	01:15PM 03:00PM	Elveton, Roy Weiner, Ruth	, THEAPERT ENGLHE3
WTR	26915	PHIL.399.00			Senior Thesis	6	LEIG	301	TTH	10:10AM 11:55AM	Groll, Daniel	
<b>PHILOSOPHY - SPRING</b>												
SPG	26916	PHIL.110.00			Personal Identity	6	CMC	209	TTH	01:15PM 03:00PM	Curran, Angela	
SPG	26917	PHIL.212.00			Epistemology	6	CMC	210	TTH	10:10AM 11:55AM	Decker, Jason	, CGSCELECTIVE
SPG	26919	PHIL.250.00			Philosophy of Physics	6	LEIG	402	TTH	03:10PM 04:55PM	Decker, Jason	, SPECINTPHILSCI
SPG	27728	PHIL.270.00			Ancient Philosophy	6	LEIG	301	TTH	01:15PM 03:00PM	Curran, Angela	
SPG	26920	PHIL.272.00			Modern Philosophy	6	LEIG	330	MW	11:10AM 12:20PM		
							LEIG	330	F	12:00PM 01:00PM	Groll, Daniel	, EUSTTRANNATL
SPG	26921	PHIL.400.00			Integrative Exercise	3					Staff	S/CR/NC Only
<b>PHYSICS - FALL</b>												
FA	25982	PHYS.131.00			Newtonian Mechanics	3	OLIN	141	MW	01:50PM 03:00PM		First 5-week PHYS
							OLIN	141	F	02:20PM 03:20PM	Baylor, Marty	131L reqd
FA	25983	PHYS.131L.5			Newtonian Mechanics Lab	0	OLIN	301	T	08:00AM 12:00PM	Baylor, Marty	First 5-week PHYS 131 reqd S/CR/NC Only
FA	25984	PHYS.142.00			Matter and Interactions	3	OLIN	02	MW	01:50PM 03:00PM		First 5-week PHYS
							OLIN	02	F	02:20PM 03:20PM	McDowell, Sarah	142L reqd
FA	25986	PHYS.142L.5			Matter and Interactions Lab	0	OLIN	302	TH	01:00PM 05:00PM	McDowell, Sarah	First 5-week PHYS 142 reqd S/CR/NC Only



TERM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	25987	PHYS.	151	.00	Relativity and Particles	3	OLIN	141	MW	01:50PM 03:00PM		Second 5-week PHYS 151L reqd
							OLIN	141	F	02:20PM 03:20PM	Baylor, Marty	
FA	25989	PHYS.	151L	.5	Relativity and Particles Lab	0	OLIN	301	TH	01:00PM 05:00PM	Baylor, Marty	Second 5-week PHYS 151 reqd S/CR/NC Only
FA	25988	PHYS.	151L	.5	Relativity and Particles Lab	0	OLIN	301	T	08:00AM 12:00PM	Baylor, Marty	Second 5-week PHYS 151 reqd S/CR/NC Only
FA	25990	PHYS.	228	.00	Atomic and Nuclear Physics	6	OLIN	02	MW	11:10AM 12:20PM		PHYS 228L reqd
							OLIN	02	F	12:00PM 01:00PM	Luhman, Dwight	
FA	25992	PHYS.	228L	.5	Atomic & Nuclear Physics Lab	0	OLIN	211	T	01:00PM 05:00PM	Luhman, Dwight	PHYS 228 reqd S/CR/NC Only
FA	25991	PHYS.	228L	.5	Atomic & Nuclear Physics Lab	0	OLIN	211	TH	01:00PM 05:00PM	McDowell, Sarah	PHYS 228 reqd S/CR/NC Only
FA	25993	PHYS.	228L	.5	Atomic & Nuclear Physics Lab	0	OLIN	211	T	08:00AM 12:00PM	Luhman, Dwight	PHYS 228 reqd S/CR/NC Only
FA	25994	PHYS.	261	.00	Medical Physics	6	OLIN	210	MW	01:50PM 03:00PM	Christensen, Nelson	PHYS 261L reqd , NEURELEC
							OLIN	210	F	02:20PM 03:20PM		
FA	25996	PHYS.	261L	.5	Medical Physics Lab	0	OLIN	210	T	01:00PM 05:00PM	Christensen, Nelson	PHYS 261 reqd S/CR/NC Only
FA	25995	PHYS.	261L	.5	Medical Physics Lab	0	OLIN	210	TH	08:00AM 12:00PM	Christensen, Nelson	PHYS 261 reqd S/CR/NC Only
FA	25997	PHYS.	339	.00	Thermal & Statistical Phys I	3	OLIN	141	TTH	10:10AM 11:55AM	Weisberg, Joel	First 5-week
FA	25998	PHYS.	340	.00	Thermal & Statistical Phys II	3	OLIN	141	TTH	10:10AM 11:55AM	Weisberg, Joel	Second 5-week
FA	25999	PHYS.	341	.00	Waves	6	OLIN	204	MW	11:10AM 12:20PM	Blaha, Cindy	
							OLIN	204	F	12:00PM 01:00PM	McDowell, Sarah	
FA	26000	PHYS.	350	.00	Advanced Classical Mechanics	3	OLIN	103	MW	08:30AM 09:40AM		Second 5-week
							OLIN	103	F	08:30AM 09:30AM	Weiss, John	
FA	26001	PHYS.	356	.01	Special Project	2-3					Staff	Dept form reqd S/CR/NC Only
FA	26002	PHYS.	356	.02	Special Project	2-3					Staff	Second 5-week S/CR/NC Only
<b>PHYSICS - WINTER</b>												
WTR	26003	PHYS.	131	.00	Newtonian Mechanics	3	OLIN	04	MW	12:30PM 01:40PM		First 5-week PHYS 131L reqd
							OLIN	04	F	01:10PM 02:10PM	Luhman, Dwight	
WTR	26004	PHYS.	131L	.5	Newtonian Mechanics Lab	0	OLIN	301	TH	01:00PM 05:00PM	Luhman, Dwight	First 5-week PHYS 131 reqd S/CR/NC Only
WTR	26005	PHYS.	141	.00	Gravity and the Cosmos	3	OLIN	101	MW	12:30PM 01:40PM		First 5-week PHYS 141L reqd
							OLIN	101	F	01:10PM 02:10PM	Blaha, Cindy	
WTR	26006	PHYS.	141L	.5	Gravity and the Cosmos Lab	0	OLIN	301	T	01:00PM 05:00PM	Blaha, Cindy	First 5-week PHYS 141 reqd S/CR/NC Only
WTR	26007	PHYS.	151	.00	Relativity and Particles	3	OLIN	04	MW	12:30PM 01:40PM		Second 5-week PHYS 151L reqd
							OLIN	04	F	01:10PM 02:10PM	Staff	
WTR	26009	PHYS.	151L	.5	Relativity and Particles Lab	0	OLIN	301	T	01:00PM 05:00PM	Luhman, Dwight	Second 5-week PHYS 151 reqd S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26008	PHYS.151L.5			Relativity and Particles Lab	0	OLIN	301	TH	01:00PM 05:00PM	Staff	Second 5-week PHYS 151 reqd S/CR/NC Only
WTR	26010	PHYS.161.00			Elec, Magnetism & Circuits	3	OLIN	141	MW	12:30PM 01:40PM	Baylor, Marty	Second 5-week PHYS 161L reqd
WTR	26012	PHYS.161L.5			Elec, Magnetism & Circuits Lab	0	OLIN	210	TH	01:00PM 05:00PM	McDowell, Sarah	Second 5-week PHYS 161 reqd S/CR/NC Only
WTR	26011	PHYS.161L.5			Elec, Magnetism & Circuits Lab	0	OLIN	210	T	08:00AM 12:00PM	Baylor, Marty	Second 5-week PHYS 161 reqd S/CR/NC Only
WTR	26013	PHYS.162.00			Light and Optics	3	OLIN	141	MW	12:30PM 01:40PM	Baylor, Marty	First 5-week PHYS 162L reqd
WTR	26015	PHYS.162L.5			Light and Optics Lab	0	OLIN	210	TH	01:00PM 05:00PM	Staff	First 5-week PHYS 162 reqd S/CR/NC Only
WTR	26014	PHYS.162L.5			Light and Optics Lab	0	OLIN	210	T	08:00AM 12:00PM	Baylor, Marty	First 5-week PHYS 162 reqd S/CR/NC Only
WTR	26017	PHYS.229.00			Analytical Mechanics	3	OLIN	02	MW	08:30AM 09:40AM	Weiss, John	First 5-week
WTR	26018	PHYS.230.00			Computational Mechanics	3	OLIN	02	MW	08:30AM 09:40AM	Weiss, John	Second 5-week
WTR	26019	PHYS.247.00			Digital Electronics	6	OLIN	204	MW	08:30AM 09:40AM	McDowell, Sarah	PHYS 247L reqd , CSELECT
WTR	26020	PHYS.247L.5			Digital Electronics Lab	0	OLIN	204	F	08:30AM 09:30AM	McDowell, Sarah	PHYS 247 reqd S/CR/NC Only
WTR	26021	PHYS.260.00			Materials Science	6	OLIN	204	MW	11:10AM 12:20PM	Eblen-Zayas, Melissa	
WTR	26022	PHYS.336.00			Quantum Mechanics I	3	OLIN	101	MW	09:50AM 11:00AM	Christensen, Nelson	First 5-week
WTR	26023	PHYS.337.00			Quantum Mechanics II	3	OLIN	101	F	09:40AM 10:40AM	Christensen, Nelson	Second 5-week
WTR	26024	PHYS.356.01			Special Project	2-3					Staff	Dept form reqd S/CR/NC Only
WTR	26025	PHYS.356.02			Special Project	2-3					Staff	Second 5-week S/CR/NC Only
WTR	26026	PHYS.400.01			Integrative Exercise	6	OLIN	04	W	03:10PM 04:20PM	Staff	S/CR/NC Only
WTR	26027	PHYS.400.02			Integrative Exercise	6	OLIN	101	F	03:30PM 04:30PM	Staff	S/CR/NC Only
<b>PHYSICS - SPRING</b>												
SPG	26028	PHYS.120.00			Revolutions in Physics	6	OLIN	141	MW	09:50AM 11:00AM	Weiss, John	Soph prio , SPECINTPHILSCI
SPG	26029	PHYS.120.WL			Revolutions in Physics	6	OLIN	141	F	09:40AM 10:40AM	Weiss, John	Upperclass waitlist , SPECINTPHILSCI
SPG	26030	PHYS.123.00			What Physicists Do	1	BOLI	104	MW	09:50AM 11:00AM	Weiss, John	S/CR/NC Only
SPG	26031	PHYS.131.00			Newtonian Mechanics	3	OLIN	141	F	12:30PM 01:40PM	Weiss, John	First 5-week PHYS 131L reqd
SPG	26032	PHYS.131L.5			Newtonian Mechanics Lab	0	OLIN	141	MW	01:50PM 03:00PM	Blaha, Cindy	First 5-week PHYS 131 reqd S/CR/NC Only
SPG	26033	PHYS.131L.5			Newtonian Mechanics Lab	0	OLIN	301	T	02:20PM 03:20PM	Blaha, Cindy	First 5-week PHYS 131 reqd S/CR/NC Only
SPG	26034	PHYS.132.00			Gravity and the Earth	3	OLIN	04	TH	08:00AM 12:00PM	Weiss, John	First 5-week PHYS 132L reqd
SPG	26034	PHYS.132.00			Gravity and the Earth	3	OLIN	04	MW	01:50PM 03:00PM	McDowell, Sarah	First 5-week PHYS 132L reqd

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26035	PHYS.132L.5			Gravity and the Earth Lab	0	OLIN	302	T	08:00AM 12:00PM	McDowell, Sarah	First 5-week PHYS 132 reqd S/CR/NC Only
SPR	26036	PHYS.151.00			Relativity and Particles	3	OLIN	04	MW	01:50PM 03:00PM	Weisberg, Joel	Second 5-week PHYS 151L reqd
							OLIN	04	F	02:20PM 03:20PM		Second 5-week PHYS 151 reqd S/CR/NC Only
SPR	26037	PHYS.151L.5			Relativity and Particles Lab	0	OLIN	301	T	01:00PM 05:00PM	Baylor, Marty	Second 5-week PHYS 151 reqd S/CR/NC Only
SPR	26040	PHYS.152.00			Environmental Physics	3	OLIN	02	MW	01:50PM 03:00PM	Weiss, John	Second 5-week PHYS 152L reqd
							OLIN	02	F	02:20PM 03:20PM		Second 5-week PHYS 152 reqd S/CR/NC Only
SPR	26039	PHYS.152L.5			Environmental Physics Lab	0	OLIN	302	T	08:00AM 12:00PM	Weiss, John	Second 5-week PHYS 152 reqd S/CR/NC Only
SPR	26041	PHYS.153.00			Fluid and Waves	3	OLIN	141	MW	01:50PM 03:00PM	McDowell, Sarah	Second 5-week PHYS 153L reqd
							OLIN	141	F	02:20PM 03:20PM		Second 5-week PHYS 153 reqd S/CR/NC Only
SPR	26042	PHYS.153L.5			Fluid and Waves Lab	0	OLIN	302	TH	08:00AM 12:00PM	McDowell, Sarah	Second 5-week PHYS 153 reqd S/CR/NC Only
SPG	27643	PHYS.233.00			Astrophysics II	6	OLIN	103	MW	11:10AM 12:20PM	Blaha, Cindy	X-list ASTR 233
							OLIN	103	F	12:00PM 01:00PM		
SPG	26043	PHYS.235.00			Electricity & Magnetism	6	OLIN	02	MW	09:50AM 11:00AM	Christensen, Nelson	PHYS 235L reqd
							OLIN	02	F	09:40AM 10:40AM		
SPG	26045	PHYS.235L.5			Electricity & Magnetism Lab	0	OLIN	210	T	01:00PM 05:00PM	Eblen-Zayas, Melissa	PHYS 235 reqd S/CR/NC Only
SPG	26044	PHYS.235L.5			Electricity & Magnetism Lab	0	OLIN	210	TH	01:00PM 05:00PM	McDowell, Sarah	PHYS 235 reqd S/CR/NC Only
SPG	26046	PHYS.235L.5			Electricity & Magnetism Lab	0	OLIN	210	T	08:00AM 12:00PM	Christensen, Nelson	PHYS 235 reqd S/CR/NC Only
SPG	26047	PHYS.342.00			Contemp Experimental Physics	6	OLIN	204	MW	09:50AM 11:00AM	Luhman, Dwight	PHYS 342L reqd
							OLIN	204	F	09:40AM 10:40AM		
SPG	26050	PHYS.342L.5			Contemp Experimental Phys Lab	0	OLIN	211	TH	01:00PM 05:00PM	Eblen-Zayas, Melissa	PHYS 342 reqd S/CR/NC Only
SPG	26048	PHYS.342L.5			Contemp Experimental Phys Lab	0	OLIN	211	T	08:00AM 12:00PM	Luhman, Dwight	PHYS 342 reqd S/CR/NC Only
SPG	26049	PHYS.342L.5			Contemp Experimental Phys Lab	0	OLIN	211	TH	08:00AM 12:00PM	Eblen-Zayas, Melissa	PHYS 342 reqd S/CR/NC Only
SPG	26051	PHYS.352.00			Advanced Elect & Magnetism	6	OLIN	103	MW	08:30AM 09:40AM	Baylor, Marty	
							OLIN	103	F	08:30AM 09:30AM		
SPG	26052	PHYS.356.01			Special Project	2-3					Staff	Dept form reqd S/CR/NC Only
SPR	26053	PHYS.356.02			Special Project	2-3					Staff	Second 5-week S/CR/NC Only
SPG	26054	PHYS.400.01			Integrative Exercise	6					Staff	S/CR/NC Only
SPG	26055	PHYS.400.02			Integrative Exercise	6					Staff	S/CR/NC Only
<b>POLITICAL SCIENCE - FALL</b>												
FA	26990	POSC.120.00			Comparative Political Regimes	6	LEIG	304	MW	08:30AM 09:40AM	Montero, Alfred	Soph prio , CCSTGLOBAL EUSTTRANNATL
							LEIG	304	F	08:30AM 09:30AM		SPECINTTHEOACAD
FA	27632	POSC.120.WL			Comparative Political Regimes	6	LEIG	304	MW	08:30AM 09:40AM	Montero, Alfred	Upperclass waitlist , CCSTGLOBAL EUSTTRANNATL
							LEIG	304	F	08:30AM 09:30AM		SPECINTTHEOACAD

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26991	POSC.122.01			Politics-Amer:Liberty & Equal	6	WILL	203	MW	08:30AM 09:40AM	Keiser, Richard	, POSI-AREAS AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
FA	26992	POSC.122.02			Politics-Amer:Liberty & Equal	6	WILL	203	TTH	03:10PM 04:55PM	Schier, Steven	, POSI-AREAS AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
FA	26993	POSC.160.00			Political Philosophy	6	WILL	205	MW	09:50AM 11:00AM	Cooper, Laurence	, SPECINTSOCTHGH
FA	26994	POSC.201.00			National Policymaking	6	WILL	211	MW	12:30PM 01:40PM	Keiser, Richard	, AMSTTOPICAL3 POSI-DSS SPECINTTHEOACAD
FA	26995	POSC.202.00			Parties, Interest Groups&Electn	6	SAYL	253	TTH	10:10AM 11:55AM	Schier, Steven	, AMSTTOPICAL3
FA	26996	POSC.204.00			Media & Electoral Pol, 2010	6	CMC	210	TTH	01:15PM 03:00PM	Allen, Barbara	, AMSTTOPICAL3 CAMSXDEPT CAMSELECTIVE
FA	26997	POSC.206.00			The American Courts	6	WILL	203	MW	11:10AM 12:20PM	Smith, Kimberly	, AMSTTOPICAL3 SPECINTLEGAL
FA	26998	POSC.215.00			Pol Comm-Comparative Context	3	CMC	210	TTH	03:10PM 04:55PM	Allen, Barbara	Second 5-week , POSI-DSS
FA	26999	POSC.247.00			Comparative Nationalism	6	WILL	211	TTH	08:15AM 10:00AM	Gupta, Devashree	, ASSTSOUTH ASSTSS POSI- DSS
FA	27000	POSC.250.00			Ancient Political Philosophy	6	SAYL	252	TTH	01:15PM 03:00PM	Cooper, Laurence	, MARSSUPP SPECINTSOCTHGH
FA	27001	POSC.275.00			Identity Pol in America	6	WILL	211	TTH	10:10AM 11:55AM	Wong, Carolyn	, WGSTADDL AMSTTOPICAL3 AFAMPERT
FA	27003	POSC.276.00			Arendt: Imagination & Pol	6	WILL	203	MW	01:50PM 03:00PM	Czobor-Lupp, Mihaela	
FA	27004	POSC.326.00			America's China Policy	6	LEIG	305	TTH	01:15PM 03:00PM	Grow, Roy Levin, Burt	, CCSTBINARY ASSTSS ASSTEAST POSIADVSEM POSI- LPS POSCADVSEM
FA	27005	POSC.330.00			The Complexity of Politics	6	WILL	114	MW	01:50PM 03:35PM	Marfleet, Greg	, POSIADVSEM POSI-LPS POSCADVSEM POSI-GDS POSI- DSS
FA	27006	POSC.346.00			Spies, Rogues and Statesmen	6	LEIG	304	TTH	10:10AM 11:55AM	Grow, Roy	Extra time , AMSTTOPICAL3 POSIADVSEM POSI-LPS POSCADVSEM
FA	27007	POSC.358.00			Comparative Social Movements	6	LIBR	305	TTH	01:15PM 03:00PM	Gupta, Devashree	, CCSTGLOBAL EUSTTRANNATL POSIADVSEM POSI-DSS POSCADVSEM
FA	27008	POSC.364.00			Capitalism and Its Critics	6	LEIG	304	TTH	01:15PM 03:00PM	Montero, Alfred	, POSIADVSEM POSI-GDS POSCADVSEM
FA	27009	POSC.400.01			Integrative Exercise	1-6					Schier, Steven	S/CR/NC Only
FA	27010	POSC.400.02			Integrative Exercise	1-6					Keiser, Richard	S/CR/NC Only
FA	27011	POSC.400.03			Integrative Exercise	1-6					Wong, Carolyn	S/CR/NC Only
FA	27012	POSC.400.04			Integrative Exercise	1-6					Montero, Alfred	S/CR/NC Only
FA	27013	POSC.400.06			Integrative Exercise	1-6					Allen, Barbara	S/CR/NC Only
FA	27014	POSC.400.08			Integrative Exercise	1-6					Cooper, Laurence	S/CR/NC Only
FA	27015	POSC.400.09			Integrative Exercise	1-6					Smith, Kimberly	S/CR/NC Only

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	27016	POSC	400	10	Integrative Exercise	1-6					Grow, Roy	S/CR/NC Only
FA	27017	POSC	400	11	Integrative Exercise	1-6					Gupta, Devashree	S/CR/NC Only
FA	27018	POSC	400	12	Integrative Exercise	1-6					Marfleet, Greg	S/CR/NC Only
<b>POLITICAL SCIENCE - WINTER</b>												
WTR	27019	POSC	122	00	Politics-Amer:Liberty & Equal	6	WILL	203	TTH	03:10PM 04:55PM	Schier, Steven	, POSI-AREAS AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT
WTR	27020	POSC	160	00	Political Philosophy	6	WILL	211	MW	12:30PM 01:40PM	Czobor-Lupp, Mihaela	, SPECINTSOCTHGH
WTR	27021	POSC	170	00	Intl Reltns & World Politics	6	LEIG	304	MW	08:30AM 09:40AM	Grow, Roy	, ASSTSS ASSTEAST ASSTSOUTH AFAMPERT ASSTPERT
WTR	27022	POSC	212	00	Environmental Justice	6	WILL	203	MW	01:50PM 03:00PM	Smith, Kimberly	
WTR	27023	POSC	218	00	Schools,scholarship & Policy	6	WILL	205	MW	11:10AM 12:20PM	Keiser, Richard	
WTR	27024	POSC	219	00	Protest,Power&Grassroots Org	6	LAIR	206	TTH	01:15PM 03:00PM	Wong, Carolyn	, AMSTTOPICAL3 AFAMPERT POSI-DSS
WTR	27026	POSC	220	00	Pol & Pol Hist in Film	6	CMC	210	TTH	01:15PM 03:00PM	Allen, Barbara	, AMSTTOPICAL3 CAMSXDEPT CAMSELECTIVE
WTR	27027	POSC	230	01	Methods of Political Research	6	WILL	205	MW	09:50AM 11:00AM	Marfleet, Greg	, ASSTPERT ASSTMETH
WTR	27028	POSC	230	02	Methods of Political Research	6	WILL	205	F	09:40AM 10:40AM	Marfleet, Greg	, ASSTPERT ASSTMETH
WTR	27029	POSC	241	00	Ethnic Conflict	6	WILL	211	MW	12:30PM 01:40PM	Marfleet, Greg	, ASSTPERT ASSTMETH
WTR	27029	POSC	241	00	Ethnic Conflict	6	WILL	211	TTH	08:15AM 10:00AM	Gupta, Devashree	, CCSTREGIONAL ASSTSS ASSTEAST ASSTSOUTH POSI- LPS
WTR	27030	POSC	254	00	Freedom,Excellence,Happiness	6	SAYL	253	MW	09:50AM 11:00AM	Cooper, Laurence	, POSCELECTIVE
WTR	27030	POSC	254	00	Freedom,Excellence,Happiness	6	SAYL	253	F	09:40AM 10:40AM	Cooper, Laurence	, POSCELECTIVE
WTR	27031	POSC	263	00	European Political Economy	6	BOLI	104	MW	12:30PM 01:40PM	Montero, Alfred	, CCSTREGIONAL EUSTTRANNATL POSI-GDS
WTR	27031	POSC	263	00	European Political Economy	6	BOLI	104	F	01:10PM 02:10PM	Montero, Alfred	, CCSTREGIONAL EUSTTRANNATL POSI-GDS
WTR	27032	POSC	273	00	Citizen & Immigration Pol	6	SAYL	251	MW	09:50AM 11:00AM	Wong, Carolyn	, AMSTTOPICAL3 POSI-DSS
WTR	27032	POSC	273	00	Citizen & Immigration Pol	6	SAYL	251	F	09:40AM 10:40AM	Wong, Carolyn	, AMSTTOPICAL3 POSI-DSS
WTR	27033	POSC	309	00	The American Presidency	6	SAYL	253	TTH	10:10AM 11:55AM	Schier, Steven	, AMSTTOPICAL3 POSIADVSEM POSI-LPS POSCADVSEM
WTR	27034	POSC	311	00	Topics in Constitutional Law	6	WILL	204	MW	11:10AM 12:20PM	Smith, Kimberly	, AMSTTOPICAL3 SPECINTLEGAL POSCADVSEM
WTR	27034	POSC	311	00	Topics in Constitutional Law	6	WILL	204	F	12:00PM 01:00PM	Smith, Kimberly	, AMSTTOPICAL3 SPECINTLEGAL POSCADVSEM
WTR	27025	POSC	319	00	Protest,Power&Grassroots Org	6	LAIR	206	TTH	01:15PM 03:00PM	Wong, Carolyn	, AMSTTOPICAL3 POSIADVSEM POSI-DSS POSCADVSEM
WTR	27035	POSC	323	00	Cuban Politics Seminar	6	LIBR	344	TTH	01:15PM 03:00PM	Montero, Alfred	Extra time , LTAM300SOCSCI POSI-DSS POSCADVSEM POSIADVSEM
WTR	27036	POSC	349	00	Ideology and Power	6	WILL	204	TTH	01:15PM 03:00PM	Czobor-Lupp, Mihaela	, POSCADVSEM POSIADVSEM
WTR	27037	POSC	350	00	Nietzsche & Political Phil	6	SAYL	253	TTH	03:10PM 04:55PM	Cooper, Laurence	, POSCADVSEM POSIADVSEM

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27038	POSC	355	00	Identity, Culture & Rights	6	CMC	210	TTH	10:10AM 11:55AM	Allen, Barbara	, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC WGSTADDL POSIADVSEM POSCADVSEM
WTR	27039	POSC	400	01	Integrative Exercise	1-6					Schier, Steven	S/CR/NC Only
WTR	27040	POSC	400	02	Integrative Exercise	1-6					Keiser, Richard	S/CR/NC Only
WTR	27041	POSC	400	03	Integrative Exercise	1-6					Wong, Carolyn	S/CR/NC Only
WTR	27042	POSC	400	04	Integrative Exercise	1-6					Montero, Alfred	S/CR/NC Only
WTR	27043	POSC	400	06	Integrative Exercise	1-6					Allen, Barbara	S/CR/NC Only
WTR	27044	POSC	400	08	Integrative Exercise	1-6					Cooper, Laurence	S/CR/NC Only
WTR	27045	POSC	400	09	Integrative Exercise	1-6					Smith, Kimberly	S/CR/NC Only
WTR	27046	POSC	400	10	Integrative Exercise	1-6					Grow, Roy	S/CR/NC Only
WTR	27047	POSC	400	11	Integrative Exercise	1-6					Gupta, Devashree	S/CR/NC Only
WTR	27048	POSC	400	12	Integrative Exercise	1-6					Marfleet, Greg	S/CR/NC Only
<b>POLITICAL SCIENCE - SPRING</b>												
SPG	27052	POSC	120	01	Comparative Political Regimes	6	BOLI	104	MW	09:50AM 11:00AM		, CCSTGLOBAL EUSTTRANNATL SPECINTTHEOACAD
							BOLI	104	F	09:40AM 10:40AM	Gupta, Devashree	
SPG	27053	POSC	120	02	Comparative Political Regimes	6	BOLI	104	MW	11:10AM 12:20PM		Soph prio , CCSTGLOBAL EUSTTRANNATL SPECINTTHEOACAD
							BOLI	104	F	12:00PM 01:00PM	Gupta, Devashree	
SPG	27740	POSC	120	WL	Comparative Political Regimes	6	BOLI	104	MW	11:10AM 12:20PM		Upperclass waitlist , CCSTGLOBAL EUSTTRANNATL SPECINTTHEOACAD
							BOLI	104	F	12:00PM 01:00PM	Gupta, Devashree	
SPG	27054	POSC	160	00	Political Philosophy	6	WILL	205	MW	11:10AM 12:20PM		, SPECINTSOCTHGT
							WILL	205	F	12:00PM 01:00PM	Czobor-Lupp, Mihaela	
SPG	27055	POSC	170	00	Intl Reltns & World Politics	6	LEIG	305	TTH	10:10AM 11:55AM	Marfleet, Greg	Soph prio , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT ASSTPERT
SPG	27056	POSC	170	WL	Intl Reltns & World Politics	6	LEIG	305	TTH	10:10AM 11:55AM	Marfleet, Greg	Upperclass waitlist , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT ASSTPERT
SPG	27774	POSC	170	02	Intl Reltns & World Politics	6	LEIG	304	MW	11:10AM 12:20PM		ASSTSS ASSTEAST ASSTSOUTH AFAMPERT ASSTPERT
							LEIG	304	F	12:00PM 01:00PM	Grow, Roy	
SPG	27057	POSC	205	00	Issues in American Democracy	6	WILL	203	TTH	01:15PM 03:00PM	Schier, Steven	X-list POSC 305 , AMSTTOPICAL3
SPG	27059	POSC	214	00	Visual Rep of Political Thght	3	CMC	210	TTH	03:10PM 04:55PM	Allen, Barbara	First 5-week
SPG	27060	POSC	230	00	Methods of Political Research	6	WILL	205	MW	09:50AM 11:00AM		, ASSTPERT ASSTMETH
							WILL	205	F	09:40AM 10:40AM	Wong, Carolyn	
SPG	27061	POSC	231	00	American Foreign Policy	6	LEIG	305	TTH	01:15PM 03:00PM	Marfleet, Greg	, AMSTTOPICAL3 POSI-LPS
SPG	27063	POSC	255	00	Post-Modern Political Thought	6	WILL	205	MW	01:50PM 03:00PM		, CCSTREGIONAL CCSTGLOBAL FRSTELEC FRSTSUPP
							WILL	205	F	02:20PM 03:20PM	Czobor-Lupp, Mihaela	
SPG	27064	POSC	258	00	Politics and Ambition	6	LIBR	344	TTH	10:10AM 11:55AM	Cooper, Laurence	, POSI-LPS SPECINTSOCTHGT

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	27741	POSC.266.00			Urban Political Economy	6	WILL	203	MW	01:50PM 03:00PM		, AFAMDISTROSS POSI-GDS
							WILL	203	F	02:20PM 03:20PM	Keiser, Richard	POSCELECTIVE
SPG	27058	POSC.305.00			Issues in American Democracy	6	WILL	203	TTH	01:15PM 03:00PM	Schier, Steven	X-list POSC 205 ,
												AMSTTOPICAL3 POSCADVSEM
SPG	27065	POSC.306.00			How Race Matters-Am Pol	6	WILL	203	TTH	10:10AM 11:55AM	Wong, Carolyn	, POSCADVSEM
												AFAMDISTROSS
												AMSTTOPICAL3
SPG	27742	POSC.366.00			Urban Political Economy	6	WILL	203	MW	01:50PM 03:00PM		, AFAMDISTROSS POSI-GDS
							WILL	203	F	02:20PM 03:20PM	Keiser, Richard	POSIADVSEM POSCADVSEM
SPG	27068	POSC.383.07			Pol & Integration of Europe	6					Montero, Alfred	Madrid/Maastricht
												Program , CCSTREGIONAL
												EUSTTRANNATL POSI-GDS
SPG	27075	POSC.388.07			Span Politics & Pol Econ	6					Montero, Alfred	Madrid/Maastricht
												Program , EUSTCNTRY POSI-
												DSS
SPG	27079	POSC.392.07			Comp Field Research Methods	6					Montero, Alfred	Madrid/Maastricht
												Program
SPG	27080	POSC.400.01			Integrative Exercise	1-6					Schier, Steven	S/CR/NC Only
SPG	27081	POSC.400.02			Integrative Exercise	1-6					Keiser, Richard	S/CR/NC Only
SPG	27082	POSC.400.03			Integrative Exercise	1-6					Wong, Carolyn	S/CR/NC Only
SPG	27083	POSC.400.04			Integrative Exercise	1-6					Montero, Alfred	S/CR/NC Only
SPG	27084	POSC.400.06			Integrative Exercise	1-6					Allen, Barbara	S/CR/NC Only
SPG	27085	POSC.400.08			Integrative Exercise	1-6					Cooper, Laurence	S/CR/NC Only
SPG	27087	POSC.400.10			Integrative Exercise	1-6					Grow, Roy	S/CR/NC Only
SPG	27088	POSC.400.11			Integrative Exercise	1-6					Gupta, Devashree	S/CR/NC Only
SPG	27089	POSC.400.12			Integrative Exercise	1-6					Marfleet, Greg	S/CR/NC Only
SPG	27090	POSC.400.13			Integrative Exercise	1-6					Czobor-Lupp, Mihaela	S/CR/NC Only
<b>PSYCHOLOGY - FALL</b>												
FA	26732	PSYC.100.00			Psychology of Numbers	6	OLIN	103	MW	01:50PM 03:00PM	Van Der Wege, Mija	Held for 2014
							OLIN	103	F	02:20PM 03:20PM		
FA	26721	PSYC.110.01			Principles of Psychology	6	OLIN	104	MW	09:50AM 11:00AM		
							OLIN	104	F	09:40AM 10:40AM	Greenberg, Seth	
FA	26722	PSYC.110.02			Principles of Psychology	6	BOLI	104	MW	11:10AM 12:20PM	Wichlinski, Lawrence Van	
							BOLI	104	F	12:00PM 01:00PM	Der Wege, Mija	
FA	26724	PSYC.248.00			Cross-Cultural Psychology	6	OLIN	101	TTH	03:10PM 04:55PM	Akimoto, Sharon	Extra time , AFAMPERT
FA	26725	PSYC.254.00			Psychopathology	6	OLIN	103	TTH	10:10AM 11:55AM	Kozberg, Steven	
FA	26726	PSYC.258.00			Social Cognition	6	OLIN	104	TTH	08:15AM 10:00AM	Gorchoff, Sara	, CGSCELECTIVE
FA	26727	PSYC.259.01			Lab Rsrch Meth/Soc Cognition	2	OLIN	11	TTH	10:10AM 11:55AM	Gorchoff, Sara	PSYC 258 reqd
FA	26728	PSYC.259.02			Lab Rsrch Meth/Soc Cognition	2	OLIN	11	TTH	01:15PM 03:00PM	Gorchoff, Sara	PSYC 258 reqd
FA	26735	PSYC.290.17			Independent Reading	2					Abrams, Ken	Prague Program S/CR/NC Only
FA	26729	PSYC.318.00			Psychopharmacology	6	OLIN	101	MW	12:30PM 01:40PM	Wichlinski, Lawrence	, NEURELEC
							OLIN	101	F	01:10PM 02:10PM		SPECINTEALTH
FA	26733	PSYC.358.07			Psychopathology	6					Abrams, Ken	Prague Program
FA	26738	PSYC.366.00			Cognitive Neuroscience	6	OLIN	104	TTH	10:10AM 11:55AM	Neiworth, Julie	, NEURELEC

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26740	PSYC	382	00	Positive Psychology	6	OLIN	103	TTH	08:15AM 10:00AM	Lutsky, Neil	, SPECINTSOCTHGHT
FA	26741	PSYC	400	01	Integrative Exercise	3					Akimoto, Sharon	S/CR/NC Only
FA	26742	PSYC	400	02	Integrative Exercise	3					Galotti, Kathleen	S/CR/NC Only
FA	26743	PSYC	400	03	Integrative Exercise	3					Gorchoff, Sara	S/CR/NC Only
FA	26744	PSYC	400	04	Integrative Exercise	3					Greenberg, Seth	S/CR/NC Only
FA	26745	PSYC	400	05	Integrative Exercise	3					Kozberg, Steven	S/CR/NC Only
FA	26746	PSYC	400	06	Integrative Exercise	3					Lutsky, Neil	S/CR/NC Only
FA	26747	PSYC	400	08	Integrative Exercise	3					Neiworth, Julie	S/CR/NC Only
FA	26748	PSYC	400	09	Integrative Exercise	3					Van Der Wege, Mija	S/CR/NC Only
FA	26749	PSYC	400	10	Integrative Exercise	3					Wichlinski, Lawrence	S/CR/NC Only
<b>PSYCHOLOGY - WINTER</b>												
WTR	26750	PSYC	110	01	Principles of Psychology	6	OLIN	02	MW	09:50AM 11:00AM		
							OLIN	02	F	09:40AM 10:40AM	Gorchoff, Sara	
WTR	26751	PSYC	110	02	Principles of Psychology	6	OLIN	104	MW	09:50AM 11:00AM		
							OLIN	104	F	09:40AM 10:40AM	Lutsky, Neil	
WTR	27737	PSYC	110	03	Principles of Psychology	6	OLIN	102	MW	09:50AM 11:00AM		
							OLIN	102	F	09:40AM 10:40AM	Lutsky, Neil	
WTR	26752	PSYC	200	00	Measurement & Data Analysis	6	OLIN	104	MW	11:10AM 12:20PM		
							OLIN	104	F	12:00PM 01:00PM	Neiworth, Julie	
WTR	26753	PSYC	201	01	Lab Research in Data Analysis	2	OLIN	104	TTH	08:15AM 10:00AM	Neiworth, Julie	
WTR	26754	PSYC	201	02	Lab Research in Data Analysis	2	OLIN	104	TTH	10:10AM 11:55AM	Neiworth, Julie	
WTR	26755	PSYC	216	00	Behavioral Neuroscience	6	BOLI	104	MW	11:10AM 12:20PM	Wichlinski, Lawrence	, CGSCELECTIVE NEURCORE
							BOLI	104	F	12:00PM 01:00PM		
WTR	26756	PSYC	217	01	Lab in Behavioral Neuroscience	2	HUL	B04	MW	02:00PM 04:00PM	Wichlinski, Lawrence	, NEURCORE
WTR	26757	PSYC	217	02	Lab in Behavioral Neuroscience	2	HUL	B04	TTH	01:00PM 03:00PM	Wichlinski, Lawrence	, NEURCORE
WTR	26758	PSYC	234	00	Psychology of Language	6	OLIN	101	MW	11:10AM 12:20PM	Van Der Wege, Mija	PSYC 235 reqd , CGSCELECTIVE LINGPERT
							OLIN	101	F	12:00PM 01:00PM		
WTR	26759	PSYC	235	01	Psyc of Language Lab	2	OLIN	11	TTH	10:10AM 11:55AM	Van Der Wege, Mija	PSYC 234 reqd
WTR	26760	PSYC	235	02	Psyc of Language Lab	2	OLIN	11	TTH	01:15PM 03:00PM	Van Der Wege, Mija	PSYC 234 reqd
WTR	26761	PSYC	250	00	Developmental Psychology	6	OLIN	104	MW	12:30PM 01:40PM		
							OLIN	104	F	01:10PM 02:10PM	Galotti, Kathleen	, CGSCELECTIVE
WTR	27738	PSYC	254	00	Psychopathology	6	OLIN	103	TTH	10:10AM 11:55AM	Kozberg, Steven	
WTR	26762	PSYC	256	00	Soc Behav & Interpers Process	6	OLIN	101	TTH	10:10AM 11:55AM	Akimoto, Sharon	, SPECINTSOCTHGHT
WTR	26763	PSYC	257	01	Soc Beh&Interpers Process Lab	2	OLIN	112	TTH	01:15PM 03:00PM	Akimoto, Sharon	
WTR	26764	PSYC	257	02	Soc Beh&Interpers Process Lab	2	OLIN	112	TTH	03:10PM 04:55PM	Akimoto, Sharon	
WTR	26765	PSYC	373	00	Face Recognition	6	OLIN	103	TTH	03:10PM 04:55PM	Greenberg, Seth	



TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26766	PSYC	382	00	Psyc of Close Relationships	6	OLIN	103	TTH	01:15PM 03:00PM	Gorchoff, Sara	, SPECINTSOCTHGH
WTR	26767	PSYC	400	01	Integrative Exercise	3					Akimoto, Sharon	S/CR/NC Only
WTR	26768	PSYC	400	02	Integrative Exercise	3					Galotti, Kathleen	S/CR/NC Only
WTR	26769	PSYC	400	03	Integrative Exercise	3					Gorchoff, Sara	S/CR/NC Only
WTR	26770	PSYC	400	04	Integrative Exercise	3					Greenberg, Seth	S/CR/NC Only
WTR	26771	PSYC	400	05	Integrative Exercise	3					Kozberg, Steven	S/CR/NC Only
WTR	26772	PSYC	400	06	Integrative Exercise	3					Lutsky, Neil	S/CR/NC Only
WTR	26773	PSYC	400	08	Integrative Exercise	3					Neiworth, Julie	S/CR/NC Only
WTR	26774	PSYC	400	09	Integrative Exercise	3					Van Der Wege, Mija	S/CR/NC Only
WTR	26775	PSYC	400	10	Integrative Exercise	3					Wichlinski, Lawrence	S/CR/NC Only
WTR	25725	CGSC	380	00	Cognitive Devel-Preschool Yrs	6	OLIN	142	TTH	10:10AM 11:55AM	Galotti, Kathleen	, CGSCELECTIVE PSYCPERT
<b>PSYCHOLOGY - SPRING</b>												
SPG	26776	PSYC	110	01	Principles of Psychology	6	OLIN	101	MW	09:50AM 11:00AM		
							OLIN	101	F	09:40AM 10:40AM	Gorchoff, Sara	
SPG	26777	PSYC	110	02	Principles of Psychology	6	OLIN	02	MW	08:30AM 09:40AM		
							OLIN	02	F	08:30AM 09:30AM	Neiworth, Julie	
SPG	26778	PSYC	200	00	Measurement & Data Analysis	6	OLIN	104	MW	11:10AM 12:20PM		
							OLIN	104	F	12:00PM 01:00PM	Van Der Wege, Mija	
SPG	26779	PSYC	201	01	Lab Research in Data Analysis	2	OLIN	104	TTH	10:10AM 11:55AM		
											Van Der Wege, Mija	
SPG	26780	PSYC	201	02	Lab Research in Data Analysis	2	OLIN	104	TTH	01:15PM 03:00PM		
											Van Der Wege, Mija	
SPG	26781	PSYC	224	00	Psychology of Gender	6	OLIN	104	MW	12:30PM 01:40PM		
							OLIN	104	F	01:10PM 02:10PM	Gorchoff, Sara	, WGSTCORE WGSTADDL AFAMPERT
SPG	25729	PSYC	232	00	Cognitive Processes	6	OLIN	104	MW	09:50AM 11:00AM		
							OLIN	104	F	09:40AM 10:40AM	Galotti, Kathleen	X-list CGSC 232 PSYC 233 reqd , CGSCCORE
SPG	25730	PSYC	233	01	Research-Cognitive Processes	2	OLIN	11	W	02:00PM 05:00PM		
											Galotti, Kathleen	X-list CGSC 233-01 PSYC 232 reqd , CGSCCORE
SPG	25731	PSYC	233	02	Research-Cognitive Processes	2	OLIN	11	TH	02:00PM 05:00PM		
											Galotti, Kathleen	X-list CGSC 233-02 PSYC 232 reqd , CGSCCORE
SPG	26782	PSYC	252	00	Personality	6	OLIN	104	MW	08:30AM 09:40AM		
							OLIN	104	F	08:30AM 09:30AM	Lutsky, Neil	, SPECINTSOCTHGH
SPG	26783	PSYC	263	00	Sleep and Dreaming	6	WILL	203	MW	12:30PM 01:40PM		
							WILL	203	F	01:10PM 02:10PM	Wichlinski, Lawrence	, SPECINTHEALTH NEURELEC
SPG	26784	PSYC	299	01	Capstone Seminar: General	3	OLIN	104	TTH	08:15AM 10:00AM		
											Neiworth, Julie	First 5-week, Proposal Preparation S/CR/NC Only
SPG	26785	PSYC	299	02	Capstone Seminar: General	3	OLIN	104	TTH	08:15AM 10:00AM		
											Van Der Wege, Mija Greenberg, Seth	First 5-week, Proposal Preparation S/CR/NC Only

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26786	PSYC.	299	03	Capstone Seminar: General	3	OLIN	104	TTH	08:15AM 10:00AM	Lutsky, Neil Akimoto, Sharon	First 5-week Proposal Preparation S/CR/NC Only
SPG	26787	PSYC.	379	00	Child & Adolescent Psyc	6	OLIN	104	TTH	10:10AM 11:55AM	Wichlinski, Lawrence Kozberg, Steven	, NEURELEC
SPG	26788	PSYC.	384	00	Psychology of Prejudice	6	OLIN	103	TTH	01:15PM 03:00PM	Akimoto, Sharon	, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC AFAMDISTROSS
SPG	26789	PSYC.	397	00	Bio & Behavioral Psyc	3	OLIN	104	TTH	08:15AM 10:00AM	Neiworth, Julie	
SPG	26790	PSYC.	398	00	Cognitive & Develop Psyc	3	OLIN	103	TTH	08:15AM 10:00AM	Greenberg, Seth Van Der Wege, Mija	
SPG	26791	PSYC.	399	00	Soc, Personlty, Clinic&Health	3	OLIN	142	TTH	08:15AM 10:00AM	Lutsky, Neil Akimoto, Sharon	
SPR	25726	CGSC.	232	00	Cognitive Processes	6	OLIN	104	MW	09:50AM 11:00AM		X-list PSYC 232 CGSC 233 reqd , PSYCPERT CGSCCORE
<b>RELIGION - FALL</b>												
FA	27562	RELG.	100	01	Re-Imagining God	6	LEIG	303	MW	11:10AM 12:20PM		
							LEIG	303	F	12:00PM 01:00PM	Pearson, Lori	Held for 2014
FA	27563	RELG.	100	02	Buddhism & the Beats	6	LIBR	344	TTH	01:15PM 03:00PM	Jackson, Roger	Held for 2014
FA	24514	RELG.	110	00	Introduction to Religion	6	LEIG	402	MW	09:50AM 11:00AM		
							LEIG	402	F	09:40AM 10:40AM	Sippy, Shana	Soph prio
FA	24515	RELG.	110	WL	Introduction to Religion	6	LEIG	402	MW	09:50AM 11:00AM		
							LEIG	402	F	09:40AM 10:40AM	Sippy, Shana	Upperclass waitlist
FA	24517	RELG.	130	00	Native American Religions	6	LEIG	330	MW	11:10AM 12:20PM		
							LEIG	330	F	12:00PM 01:00PM	McNally, Michael	, AMSTTOPICAL2 CCSTETHNIC
FA	27592	RELG.	226	00	Feminism, Liberation & Bible	6	CMC	209	TTH	01:15PM 03:00PM	Ipsen, Avaren	
FA	27565	RELG.	253	00	Tibetan Buddhism	6	LEIG	303	TTH	10:10AM 11:55AM	Jackson, Roger	, CCSTREGIONAL ASSTHU ASSTSOUTH ASSTCENT SAST
FA	27719	RELG.	264	00	Islamic Politics	6	LAIR	204	TTH	10:10AM 11:55AM	Salomon, Noah	
FA	27634	RELG.	288	00	Women & Relg: India & Abroad	6	LEIG	303	MW	12:30PM 01:40PM		
							LEIG	303	F	01:10PM 02:10PM		
FA	27566	RELG.	326	00	Approaching the Jewish Body	6	LEIG	301	MW	12:30PM 01:40PM		
							LEIG	301	F	01:10PM 02:10PM	Sippy, Shana	
FA	27567	RELG.	330	00	Radical Pacifism	6	LEIG	301	TTH	10:10AM 11:55AM		, AFAMPERT
FA	26227	HIST.	278	00	Relg Orthodoxy in New Spain	6	LEIG	303	MW	01:50PM 03:00PM		
							LEIG	303	F	02:20PM 03:20PM	Fisher, Andrew	, HISTLTAM LTAMELECTIVE LTAMPERT RELGPERT POSI- AREAS HISTATLANTWRLD
FA	26848	SOAN.	260	00	Myth, Ritual and Symbolism	6	LEIG	330	TTH	03:10PM 04:55PM	Levi, Jerome	, CGSCELECTIVE RELGPERT
<b>RELIGION - WINTER</b>												
WTR	24524	RELG.	110	00	Introduction to Religion	6	LEIG	402	MW	01:50PM 03:00PM		
							LEIG	402	F	02:20PM 03:20PM		

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	27564	RELG.122.00			Introduction to Islam	6	WILL	114	MW	09:50AM 11:00AM		, MARSCORE MARSSUPP
							WILL	114	F	09:40AM 10:40AM	Salomon, Noah	ASSTHU ASSTSOUTH
												ASSTCENT AFAMSURVEY
WTR	27622	RELG.125.00			Jesus and the Gospels	6	LAIR	212	MW	01:50PM 03:00PM		
							LAIR	212	F	02:20PM 03:20PM	Ipsen, Avaren	
WTR	24526	RELG.151.00			Relg in Chinese Culture	6	LEIG	330	TTH	10:10AM 11:55AM	Jackson, Roger	, ASSTHU ASSTEAST
WTR	27568	RELG.160.00			Living Jewish Texts	6	CMC	209	TTH	10:10AM 11:55AM	Sippy, Shana	
							LEIG	402	MW	09:50AM 11:00AM		
							LEIG	402	F	09:40AM 10:40AM		, AFAMDISTROHU
WTR	27639	RELG.248.00			Relg, Law, Religious Law	6	LEIG	303	MW	01:50PM 03:00PM		
							LEIG	303	F	02:20PM 03:20PM	Salomon, Noah	
WTR	27570	RELG.269.00			Jewish Ethics	6	LEIG	303	MW	12:30PM 01:40PM		
							LEIG	303	F	01:10PM 02:10PM	Newman, Louis	
WTR	27572	RELG.287.00			Many Marys	6	LEIG	301	MW	11:10AM 12:20PM		
							LEIG	301	F	12:00PM 01:00PM		
WTR	24531	RELG.300.00			Theories & Methods	6	LEIG	303	TTH	10:10AM 11:55AM	Pearson, Lori	, ASSTMETH ASSTDISC
												, ASSTHU ASSTEAST
WTR	27574	RELG.350.00			Emptiness	6	LEIG	202	TTH	03:10PM 04:55PM	Jackson, Roger	ASSTSOUTH SAST
WTR	24532	RELG.399.00			Senior Research Seminar	6	LIBR	305	TTH	10:10AM 11:55AM	McNally, Michael	
WTR	27575	RELG.400.00			Integrative Exercise	3					Staff	S/CR/NC Only
WTR	26239	HIST.266.00			Hist of Islam in India	6	LEIG	202	MW	11:10AM 12:20PM		, POSI-AREAS RELGPRT
							LEIG	202	F	12:00PM 01:00PM	LaRocque, Brendan	HISTASIA SAST ASSTSOUTH
<b>RELIGION -SPRING</b>												
SPG	24534	RELG.110.00			Introduction to Religion	6	LEIG	304	TTH	03:10PM 04:55PM	Salomon, Noah	Soph prio
SPG	27720	RELG.110.WL			Introduction to Religion	6	LEIG	304	TTH	03:10PM 04:55PM	Salomon, Noah	Upperclass waitlist
							WILL	203	MW	09:50AM 11:00AM		
SPG	27578	RELG.118.00			Religion and the Ethical	6	WILL	203	F	09:40AM 10:40AM		
							LDC	104	MW	11:10AM 12:20PM		
SPG	27576	RELG.121.00			Introduction to Christianity	6	LDC	104	F	12:00PM 01:00PM		, CCSTGLOBAL
							SAYL	251	MW	09:50AM 11:00AM		, CCSTREGIONAL ASSTHU
SPG	27577	RELG.150.00			Religions of South Asia	6	SAYL	251	F	09:40AM 10:40AM	Sippy, Shana	ASSTSOUTH SAST
							LEIG	303	MW	12:30PM 01:40PM		
SPG	27579	RELG.231.00			From Luther to Kierkegaard	6	LEIG	303	F	01:10PM 02:10PM	Pearson, Lori	, MARSCORE EUSTTRANATL
							LEIG	402	MW	01:50PM 03:00PM		, AMSTTOPICAL2
SPG	24537	RELG.243.00			Native Amer Relg Freedom	6	LEIG	402	F	02:20PM 03:20PM	McNally, Michael	CCSTETHNIC
SPG	27580	RELG.254.00			Zen Buddhism	6	LEIG	301	TTH	10:10AM 11:55AM	Jackson, Roger	, ASSTEAST ASSTPERT
												, CCSTGLOBAL MARSCORE
SPG	24539	RELG.263.00			Sufism	6	LAIR	204	TTH	10:10AM 11:55AM	Salomon, Noah	ASSTHU ASSTCENT
SPG	27581	RELG.271.00			Rel&Moral Issues:Holocaust	6	LEIG	303	TTH	03:10PM 04:55PM	Newman, Louis	Instr perm , CCSTETHNIC
							LEIG	330	MW	12:30PM 01:40PM		
SPG	27582	RELG.281.00			Art, Religion, & Globalization	6	LEIG	330	F	01:10PM 02:10PM	Sippy, Shana	, SAST
SPG	27650	RELG.323.00			Scriptures & Hermeneutics	6	LEIG	303	TTH	01:15PM 03:00PM	Ipsen, Avaren	
							LEIG	301	MW	01:50PM 03:00PM		
SPG	27583	RELG.362.00			Spirit Possession	6	LEIG	301	F	02:20PM 03:20PM		
SPG	27584	RELG.400.00			Integrative Exercise	3					Staff	S/CR/NC Only
<b>RUSSIAN - FALL</b>												

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26469	RUSS.101.01			Elementary Russian	6	LDC	242	MW	09:50AM 11:00AM	Goering, Laura Dotlibova, Anna	
							LDC	242	TTH	09:30AM 10:35AM		
							LDC	242	F	09:40AM 10:40AM		
FA	26470	RUSS.101.02			Elementary Russian	6	LDC	242	MW	09:50AM 11:00AM	Goering, Laura Dotlibova, Anna	
							LDC	242	TTH	01:15PM 02:20PM		
							LDC	242	F	09:40AM 10:40AM		
FA	26471	RUSS.204.00			Intermediate Russian	6	LDC	204	MW	11:10AM 12:20PM	Goering, Laura Dotlibova, Anna	, EUSTLANG
							LDC	204	TTH	10:45AM 11:50AM		
							LDC	204	F	12:00PM 01:00PM		
FA	26472	RUSS.331.00			Russia's Lit of the Uncanny	6	LDC	104	TTH	10:10AM 11:55AM	Nemec Ignashev, Diane	, EUSTCNTRY ENGLFORLIT
FA	27770	RUSS.400.00			Integrative Exercise	1-3					Staff	S/CR/NC Only
<b>RUSSIAN - WINTER</b>												
WTR	26473	RUSS.102.01			Elementary Russian	6	LDC	242	MW	11:10AM 12:20PM	Goering, Laura Dotlibova, Anna	
							LDC	242	TTH	10:45AM 11:50AM		
							LDC	242	F	12:00PM 01:00PM		
WTR	26474	RUSS.102.02			Elementary Russian	6	LDC	242	MW	11:10AM 12:20PM	Goering, Laura Dotlibova, Anna	
							LDC	242	TTH	10:45AM 11:50AM		
							LDC	242	F	12:00PM 01:00PM		
WTR	26475	RUSS.205.00			Russian in Cultural Contexts	6	LDC	204	MW	09:50AM 11:00AM	Dotlibova, Anna	, EUSTCNTRY
							LDC	204	F	09:40AM 10:40AM		
WTR	26476	RUSS.244.00			Russ Lit: Novel to 1917	6	LDC	330	MW	01:50PM 03:00PM	Goering, Laura	In translation , ENGLFORLIT LITFORLANG EUSTCNTRY ENGLLOE
							LDC	330	F	02:20PM 03:20PM		
<b>RUSSIAN - SPRING</b>												
SPG	26477	RUSS.103.01			Elementary Russian	6	LDC	242	MW	09:50AM 11:00AM	Goering, Laura Dotlibova, Anna	
							LDC	242	TTH	09:30AM 10:35AM		
							LDC	242	F	09:40AM 10:40AM		
SPG	26478	RUSS.103.02			Elementary Russian	6	LDC	242	MW	09:50AM 11:00AM	Goering, Laura Dotlibova, Anna	
							LDC	242	TTH	01:15PM 02:20PM		
							LDC	242	F	09:40AM 10:40AM		
SPR	26479	RUSS.266.00			Dostoevsky	3	LDC	330	MW	01:50PM 03:00PM	Goering, Laura	Second 5-week In translation , ENGLFORLIT LITFORLANG EUSTCNTRY ENGLLOE
							LDC	330	F	02:20PM 03:20PM		
SPG	26480	RUSS.267.00			War and Peace	3	LDC	330	MW	01:50PM 03:00PM	Goering, Laura	First 5-week In translation , ENGLFORLIT LITFORLANG EUSTCNTRY ENGLLOE
							LDC	330	F	02:20PM 03:20PM		
SPG	26481	RUSS.351.00			Chekhov	6	LDC	202	MW	12:30PM 01:40PM	Dotlibova, Anna	, ENGLFORLIT LITFORLANG EUSTCNTRY ENGLLOE
							LDC	202	F	01:10PM 02:10PM		
<b>SOCIOLOGY/ANTHROPOLOGY - FALL</b>												
FA	26838	SOAN.100.00			Myths of Crime	6	LIBR	305	MW	11:10AM 12:20PM	Nierobisz, Annette	Held for 2014
							LIBR	305	F	12:00PM 01:00PM		
FA	26839	SOAN.110.00			Introduction to Anthropology	6	LEIG	305	TTH	10:10AM 11:55AM	Levi, Jerome	Soph prio

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26840	SOAN.110.WL			Introduction to Anthropology	6	LEIG	305	TTH	10:10AM 11:55AM	Levi, Jerome	Upperclass waitlist
FA	26841	SOAN.111.00			Introduction to Sociology	6	LEIG	305	MW	08:30AM 09:40AM		
							LEIG	305	F	08:30AM 09:30AM	Saiedi, Nader	Soph prio
FA	26842	SOAN.111.WL			Introduction to Sociology	6	LEIG	305	MW	08:30AM 09:40AM		
							LEIG	305	F	08:30AM 09:30AM	Saiedi, Nader	Upperclass waitlist
FA	26843	SOAN.221.00			Law and Society	6	LEIG	402	MW	01:50PM 03:00PM	Nierobisz, Annette	Soph prio , AMSTTOPICAL3 POSI-DSS SPECINTLEGAL
							LEIG	402	F	02:20PM 03:20PM		
FA	26844	SOAN.221.WL			Law and Society	6	LEIG	402	MW	01:50PM 03:00PM	Nierobisz, Annette	Upperclass waitlist , AMSTTOPICAL3 POSICOMPRTV POSIELECTIVE POSI-DSS SPECINTLEGAL
							LEIG	402	F	02:20PM 03:20PM		
FA	26845	SOAN.229.00			Demography of the Family	6	LEIG	305	MW	09:50AM 11:00AM		
							LEIG	305	F	09:40AM 10:40AM	Brandon, Peter	, ENTSCDSCP
FA	26846	SOAN.242.00			Qualitative Methods	6	LEIG	330	TTH	10:10AM 11:55AM	Sehgal, Meera	
FA	26847	SOAN.257.00			Culture & Pol in India	6	LEIG	304	TTH	03:10PM 04:55PM	Sehgal, Meera	, ASSTSOUTH SAST POSI-AREAS
FA	26848	SOAN.260.00			Myth, Ritual and Symbolism	6	LEIG	330	TTH	03:10PM 04:55PM	Levi, Jerome	, CGSCELECTIVE RELGPRT
FA	26849	SOAN.274.00			Language, Culture & Society	6	LEIG	330	TTH	01:15PM 03:00PM	Coville, Liz	, LINGPERT CGSCELECTIVE
FA	26850	SOAN.311.00			Anthro and/of Globalization	6	LEIG	330	MW	08:30AM 09:40AM		
							LEIG	330	F	08:30AM 09:30AM	Dusenbery, Van	
FA	26851	SOAN.330.00			Sociological Thought & Theory	6	LEIG	305	MW	11:10AM 12:20PM		
							LEIG	305	F	12:00PM 01:00PM	Saiedi, Nader	, ASSTMETH ASSTDISC SPECINTSOCTHGHT
FA	26852	SOAN.400.01			Integrative Exercise	6					Brandon, Peter	S/CR/NC Only
FA	26853	SOAN.400.02			Integrative Exercise	6					Nierobisz, Annette	S/CR/NC Only
FA	26854	SOAN.400.03			Integrative Exercise	6					Coville, Liz	S/CR/NC Only
FA	26855	SOAN.400.04			Integrative Exercise	6					Dusenbery, Van	S/CR/NC Only
FA	26856	SOAN.400.05			Integrative Exercise	6					Levi, Jerome	S/CR/NC Only
FA	26857	SOAN.400.06			Integrative Exercise	6					Sehgal, Meera	S/CR/NC Only
FA	26858	SOAN.400.08			Integrative Exercise	6					Saiedi, Nader	S/CR/NC Only
<b>SOCIOLOGY/ANTHROPOLOGY - WINTER</b>												
WTR	26859	SOAN.110.00			Introduction to Anthropology	6	LEIG	305	TTH	03:10PM 04:55PM	Levi, Jerome	Soph prio
WTR	26860	SOAN.110.WL			Introduction to Anthropology	6	LEIG	305	TTH	03:10PM 04:55PM	Levi, Jerome	Upperclass waitlist
WTR	26861	SOAN.111.00			Introduction to Sociology	6	LEIG	305	MW	08:30AM 09:40AM		
							LEIG	305	F	08:30AM 09:30AM	Saiedi, Nader	Soph prio
WTR	26862	SOAN.111.WL			Introduction to Sociology	6	LEIG	305	MW	08:30AM 09:40AM		
							LEIG	305	F	08:30AM 09:30AM	Saiedi, Nader	Upperclass waitlist
WTR	26863	SOAN.202.00			Women, Crime, & Criminal Justice	6	LEIG	305	MW	01:50PM 03:00PM	Nierobisz, Annette	
							LEIG	305	F	02:20PM 03:20PM		
WTR	26864	SOAN.220.00			Class, Power & Inequality in Amer	6	LEIG	330	MW	11:10AM 12:20PM		
							LEIG	330	F	12:00PM 01:00PM	Saiedi, Nader	, AMSTTOPICAL3 AFAMPERT

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26865	SOAN.234.00	Economy, Ecology, Culture	6	LEIG 305	TTH	10:10AM	11:55AM	Levi, Jerome	, ENTSLPSCP ENTSCDSCP CCSTGLOBAL LTAMELECTIVE POSINTLPOLECON POSIELECTIVE LTAMPERT LTAMSOCSOCI POSI-GDS		
WTR	26866	SOAN.261.00	Imagining Indonesia	6	LEIG 402	TTH	01:15PM	03:00PM	Coville, Liz	, POSI-AREAS		
WTR	26867	SOAN.275.07	Cmnty Need Assessmnt Eval	6					Brandon, Peter	Australia Soan Program , SPECINTAPPACAD		
WTR	26868	SOAN.276.07	Comparative Welfare System	6					Brandon, Peter	Australia Soan Program , SPECINTAPPACAD		
WTR	26869	SOAN.290.07	Directed Reading	2					Brandon, Peter	Australia Soan Program S/CR/NC Only		
WTR	26870	SOAN.331.00	Anthropologcl Thought & Theory	6	LEIG 330 LEIG 330 LEIG 301	MW F F	09:50AM 09:40AM 09:40AM	11:00AM 10:40AM 10:40AM	Dusenbery, Van	, ASSTMETH ASSTDISC SPECINTSOCTHGT		
WTR	26871	SOAN.393.07	Policy Internship	4					Brandon, Peter	Australia Soan Program S/CR/NC Only		
WTR	26872	SOAN.395.00	Public Sociology	6	CMC 319	TTH	10:10AM	11:55AM	Falcon, Adrienne			
WTR	26873	SOAN.400.02	Integrative Exercise	6					Nierobisz, Annette	S/CR/NC Only		
WTR	26874	SOAN.400.03	Integrative Exercise	6					Coville, Liz	S/CR/NC Only		
WTR	26875	SOAN.400.04	Integrative Exercise	6					Dusenbery, Van	S/CR/NC Only		
WTR	26876	SOAN.400.05	Integrative Exercise	6					Levi, Jerome	S/CR/NC Only		
WTR	26877	SOAN.400.06	Integrative Exercise	6					Sehgal, Meera	S/CR/NC Only		
WTR	26878	SOAN.400.08	Integrative Exercise	6					Saiedi, Nader	S/CR/NC Only		
WTR	25488	ARCN.246.00	Archaeological Methodology	6	OLIN 02	TTH	01:15PM	03:00PM	Wilkie, Nancy	ARCN 246L reqd , MARSCORE SOANPERT MARSSUPP		
WTR	26714	ENTS.244.07	Biodivers,Consvtn,Cultr & Dev	6					Nega, Tsegaye	Tanzania Program , CCSTGLOBAL SOANPERT ENTSCDSCP		
<b>SOIOLOGY/ANTHROPOLOGY - SPRING</b>												
SPG	26879	SOAN.110.00	Introduction to Anthropology	6	OLIN 101	TTH	01:15PM	03:00PM	Coville, Liz	Soph prio		
SPG	26880	SOAN.110.WL	Introduction to Anthropology	6	OLIN 101	TTH	01:15PM	03:00PM	Coville, Liz	Upperclass waitlist		
SPG	26881	SOAN.111.00	Introduction to Sociology	6	LEIG 330 LEIG 330	MW F	01:50PM 02:20PM	03:00PM 03:20PM	Nierobisz, Annette	Soph prio		
SPG	26882	SOAN.111.WL	Introduction to Sociology	6	LEIG 330 LEIG 330	MW F	01:50PM 02:20PM	03:00PM 03:20PM	Nierobisz, Annette	Upperclass waitlist		
SPG	26884	SOAN.210.00	Principles of Demography	6	LEIG 402 LEIG 402	MW F	12:30PM 01:10PM	01:40PM 02:10PM	Brandon, Peter	, ENTSCDSCP		
SPG	26885	SOAN.225.00	Social Movements	6	BOLI 161	TTH	10:10AM	11:55AM	Sehgal, Meera	, POSI-DSS		
SPG	26886	SOAN.233.00	Life Work-Anthroplgst-Sahlins	3	LEIG 330	T	01:15PM	03:00PM	Dusenbery, Van			
SPG	26887	SOAN.236.00	Intro to Peace Studies	6	SCOV 106 SCOV 106	MW F	11:10AM 12:00PM	12:20PM 01:00PM	Saiedi, Nader	, POSI-LPS		
SPG	26888	SOAN.240.00	Methods of Social Research	6	LAIR 212 LAIR 212	MW F	09:50AM 09:40AM	11:00AM 10:40AM	Brandon, Peter			

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26889	SOAN.259.00	Compartv	Issues/Native N Amer	6	LEIG	303	TTH	10:10AM	11:55AM	Levi, Jerome	, AMSTTOPICAL3 CCSTREGIONAL CCSTETHNIC LTAMELECTIVE LTAMPERT LTAMSOCS
SPG	26890	SOAN.285.00	Ethics of Civic Engagement	3	LIBR	344	TH	01:15PM	03:00PM	Falcon, Adrienne	S/CR/NC Only , SPECINTAPPACAD SPECINTTHEOACAD	
SPG	26891	SOAN.332.00	Contemporary Social Theory	6	LEIG	304	MW	08:30AM	09:40AM	Saiedi, Nader	, SPECINTSOCTHGH	
SPG	26892	SOAN.400.01	Integrative Exercise	6						Brandon, Peter	S/CR/NC Only	
SPG	26893	SOAN.400.02	Integrative Exercise	6						Nierobisz, Annette	S/CR/NC Only	
SPG	26894	SOAN.400.03	Integrative Exercise	6						Coville, Liz	S/CR/NC Only	
SPG	26895	SOAN.400.04	Integrative Exercise	6						Dusenbery, Van	S/CR/NC Only	
SPG	26896	SOAN.400.05	Integrative Exercise	6						Levi, Jerome	S/CR/NC Only	
SPG	26897	SOAN.400.06	Integrative Exercise	6						Sehgal, Meera	S/CR/NC Only	
SPG	26898	SOAN.400.08	Integrative Exercise	6						Saiedi, Nader	S/CR/NC Only	
<b>SPANISH - FALL</b>												
FA	27633	SPAN.101.01	Elementary Spanish	6	LDC	345	MW	08:30AM	09:40AM			
					LDC	345	TTH	08:15AM	09:20AM			
					LDC	202	TTH	08:15AM	09:20AM			
					LDC	345	F	08:30AM	09:30AM		Pearsall, Diane	
FA	26613	SPAN.101.02	Elementary Spanish	6	LDC	345	MW	11:10AM	12:20PM			
					LDC	345	TTH	10:45AM	11:50AM			
					LDC	330	TTH	10:45AM	11:50AM			
					LDC	345	F	12:00PM	01:00PM		Perez, Yansi	
FA	26614	SPAN.101.03	Elementary Spanish	6	LDC	345	MW	01:50PM	03:00PM			
					LDC	345	TTH	03:10PM	04:15PM			
					LDC	205	TTH	03:10PM	04:15PM			
					LDC	345	F	02:20PM	03:20PM		Perez, Yansi	
FA	26615	SPAN.204.01	Intermediate Spanish	6	LDC	104	MW	08:30AM	09:40AM			
					LDC	104	F	08:30AM	09:30AM		Burdell, Linda	Extra time , EUSTLANG
FA	26616	SPAN.204.02	Intermediate Spanish	6	LDC	104	MW	09:50AM	11:00AM			
					LDC	104	F	09:40AM	10:40AM		Burdell, Linda	, EUSTLANG
FA	26617	SPAN.204.03	Intermediate Spanish	6	LDC	104	MW	12:30PM	01:40PM			
					LDC	104	F	01:10PM	02:10PM		Staff	, EUSTLANG
FA	26618	SPAN.204.04	Intermediate Spanish	6	LDC	330	MW	11:10AM	12:20PM			
					LDC	330	F	12:00PM	01:00PM		Doleman, Maria Elena	Extra time , EUSTLANG
FA	26619	SPAN.204.05	Intermediate Spanish	6	LDC	330	MW	12:30PM	01:40PM			
					LDC	330	F	01:10PM	02:10PM		Doleman, Maria Elena	Extra time , EUSTLANG
FA	26620	SPAN.204.06	Intermediate Spanish	6	WILL	114	MW	11:10AM	12:20PM			
					WILL	114	F	12:00PM	01:00PM		Boling, Becky	, EUSTLANG
FA	26621	SPAN.204.08	Intermediate Spanish	6	LDC	335	MW	01:50PM	03:00PM			
					LDC	335	F	02:20PM	03:20PM		Alvarez-Blanco, Palmar Maria	, EUSTLANG
FA	26622	SPAN.204.09	Intermediate Spanish	6	LDC	345	MW	03:10PM	04:20PM			
					LDC	345	F	03:30PM	04:30PM		Staff	, EUSTLANG
FA	26623	SPAN.205.00	Conversation & Composition	6	LDC	335	TTH	01:15PM	03:00PM		Brioso, Jorge	, SPAN205-209

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
FA	26624	SPAN.208.00			Coffee and News	2	LDC	302	W	01:50PM 03:00PM	Brioso, Jorge	S/CR/NC Only , SPAN205-209
FA	26625	SPAN.209.07			Current News	6					Huergo, Humberto	Madrid Program , SPAN205-209 EUSTCNTRY EUSTOFFCAMP ENGLFORLIT ENGLLOE
FA	26626	SPAN.220.00			Magical Realism-Ltam Narr	6	WILL	114	MW	09:50AM 11:00AM		In translation ,
							WILL	114	F	09:40AM 10:40AM	Boling, Becky	LTAMELECTIVE
FA	26627	SPAN.240.00			Intro to Spanish Literature	6	LDC	335	TTH	03:10PM 04:55PM	Brioso, Jorge	, ENGLFORLIT LITFORLANG PENINLIT EUSTCNTRY ENGLLOE
FA	26628	SPAN.247.07			Span Art-El Greco to Picasso	4					Huergo, Humberto	Madrid Program , PENINLIT EUSTOFFCAMP EUSTCNTRY
FA	26630	SPAN.290.17			Directed Reading	2					Huergo, Humberto	Madrid Program S/CR/NC Only , SPAN240-290
FA	26631	SPAN.320.00			New Spanish Voices	6	LDC	335	MW	12:30PM 01:40PM	Alvarez-Blanco, Palmar Maria	, EUSTCNTRY PENINLIT
							LDC	335	F	01:10PM 02:10PM		
FA	26632	SPAN.336.00			Genealogies of the Modern	6	LDC	244	MW	01:50PM 03:35PM	Lopez, Silvia	, ENGLFORLIT CCSTREGIONAL LITFORLANG LTAMLIT LTAMELECTIVE LTAM300LIT LTAMPERT ENGLLOE
FA	26629	SPAN.349.07			Madrid in Spanish Literature	6					Huergo, Humberto	Madrid Program , PENINLIT EUSTOFFCAMP EUSTCNTRY
FA	27771	SPAN.400.00			Integrative Exercise	2-6					Staff	S/CR/NC Only
<b>SPANISH - WINTER</b>												
WTR	26633	SPAN.102.01			Elementary Spanish	6	LDC	345	MW	08:30AM 09:40AM		
							LDC	345	TTH	08:15AM 09:20AM		
							LDC	244	TTH	08:15AM 09:20AM		
							LDC	345	F	08:30AM 09:30AM	Burdell, Linda	
WTR	26634	SPAN.102.02			Elementary Spanish	6	LDC	345	MW	09:50AM 11:00AM		
							LDC	345	TTH	09:30AM 10:35AM		
							LDC	104	TTH	09:30AM 10:35AM		
							LDC	345	F	09:40AM 10:40AM	Burdell, Linda	
WTR	26635	SPAN.102.03			Elementary Spanish	6	LDC	345	MW	11:10AM 12:20PM		
							LDC	345	TTH	10:45AM 11:50AM		
							LDC	330	TTH	10:45AM 11:50AM	Alvarez-Blanco, Palmar Maria	
							LDC	345	F	12:00PM 01:00PM		
WTR	26636	SPAN.102.04			Elementary Spanish	6	LDC	345	MW	12:30PM 01:40PM		
							LDC	345	TTH	01:15PM 02:20PM		
							LDC	244	TTH	01:15PM 02:20PM	Alvarez-Blanco, Palmar Maria	
							LDC	345	F	01:10PM 02:10PM		
WTR	26637	SPAN.102.05			Elementary Spanish	6	LDC	330	MW	12:30PM 01:40PM		
							LDC	330	TTH	01:15PM 02:20PM		
							LDC	104	TTH	01:15PM 02:20PM		
							LDC	330	F	01:10PM 02:10PM	Lopez, Silvia	



TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26638	SPAN.102.06			Elementary Spanish	6	LDC	345	MW	01:50PM 03:00PM		
							LDC	345	TTH	03:10PM 04:15PM		
							LDC	244	TTH	03:10PM 04:15PM		
							LDC	345	F	02:20PM 03:20PM	Perez, Yansi	
WTR	26639	SPAN.204.00			Intermediate Spanish	6	LDC	104	MW	11:10AM 12:20PM		
							LDC	104	F	12:00PM 01:00PM	Boling, Becky	, EUSTLANG
WTR	26640	SPAN.205.00			Conversation & Composition	6	LDC	330	TTH	03:10PM 04:55PM	Huergo, Humberto	, SPAN205-209
WTR	26641	SPAN.206.07			Spanish Conversation&Compositi	6					Cerna-Bazan, Jose	Mexico Program , SPAN205-209
WTR	26642	SPAN.208.00			Coffee and News	2	TBA	TBA	W	03:10PM 04:15PM	Brioso, Jorge	S/CR/NC Only , SPAN205-209
WTR	26643	SPAN.210.07			Grammar and Writing	6					Cerna-Bazan, Jose	Mexico Program
WTR	26644	SPAN.242.00			Intro to Latin American Lit	6	LDC	302	MW	01:50PM 03:00PM		
							LDC	302	F	02:20PM 03:20PM	Lopez, Silvia	, LTAMLIT ENGLFORLIT CCSTREGIONAL LITFORLANG LTAMELECTIVE LTAMPERT ENGLLOE
WTR	26645	SPAN.259.07			Mexico in Lit & Populr Cultr	6					Cerna-Bazan, Jose	Mexico Program , LTAMELECTIVE LTAMLIT LTAMPERT
WTR	26646	SPAN.261.07			Old & New-Contemporary Mexico	6					Cerna-Bazan, Jose	Mexico Program
WTR	26647	SPAN.266.00			Postwar Central Amer Lit	6	LDC	205	MW	12:30PM 01:40PM		
							LDC	205	F	01:10PM 02:10PM	Perez, Yansi	, SPAN240-290 LTAMELECTIVE
WTR	26649	SPAN.331.00			Renaissance and Baroque	6	OLIN	142	TTH	01:15PM 03:00PM	Huergo, Humberto	, SPAN300LEVEL
WTR	26648	SPAN.350.00			Recent Trends:Pop Culture&Test	6	LDC	104	MW	09:50AM 11:00AM		
							LDC	104	F	09:40AM 10:40AM	Boling, Becky	, ENGLFORLIT CCSTETHNIC LITFORLANG LTAMLIT LTAMELECTIVE LTAMPERT LTAM300LIT ENGLLOE
<b>SPANISH - SPRING</b>												
SPG	26650	SPAN.103.01			Intermediate Spanish	6	LDC	330	MW	08:30AM 09:40AM		
							LDC	330	TTH	08:15AM 09:20AM		
							LDC	244	TTH	08:15AM 09:20AM		
							LDC	330	F	08:30AM 09:30AM	Pearsall, Diane	
SPG	26651	SPAN.103.02			Intermediate Spanish	6	LDC	330	MW	09:50AM 11:00AM		
							LDC	330	TTH	09:30AM 10:35AM		
							LDC	202	TTH	09:30AM 10:35AM		
							LDC	330	F	09:40AM 10:40AM	Pearsall, Diane	
SPG	26652	SPAN.103.03			Intermediate Spanish	6	LDC	330	MW	11:10AM 12:20PM		
							LDC	330	TTH	10:45AM 11:50AM		
							LDC	242	TTH	10:45AM 11:50AM	Doleman, Maria Elena	
							LDC	330	F	12:00PM 01:00PM		
SPG	26653	SPAN.103.04			Intermediate Spanish	6	LDC	345	MW	09:50AM 11:00AM		
							LDC	345	TTH	09:30AM 10:35AM		
							CMC	328	TTH	09:30AM 10:35AM		
							LDC	345	F	09:40AM 10:40AM	Boling, Becky	

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
SPG	26654	SPAN.103.05			Intermediate Spanish	6	LDC	345	MW	11:10AM 12:20PM	Boling, Becky	
							LDC	345	TTH	10:45AM 11:50AM		
							LDC	335	TTH	10:45AM 11:50AM		
							LDC	345	F	12:00PM 01:00PM		
SPG	26655	SPAN.103.06			Intermediate Spanish	6	LDC	330	MW	12:30PM 01:40PM	Doleman, Maria Elena	
							LDC	330	TTH	01:15PM 02:20PM		
							LDC	244	TTH	01:15PM 02:20PM		
							LDC	330	F	01:10PM 02:10PM		
SPG	26656	SPAN.103.08			Intermediate Spanish	6	LDC	335	MW	01:50PM 03:00PM	Staff	
							LDC	335	TTH	03:10PM 04:15PM		
							LDC	302	TTH	03:10PM 04:15PM		
							LDC	335	F	02:20PM 03:20PM		
SPG	26657	SPAN.204.00			Intermediate Spanish	6	LDC	302	MW	08:30AM 09:40AM	Cerna-Bazan, Jose	, EUSTLANG
SPG	26658	SPAN.205.00			Conversation & Composition	6	LDC	302	F	08:30AM 09:30AM		
SPG	26659	SPAN.208.00			Coffee and News	2	TBA	TBA	W	01:50PM 03:00PM	Brioso, Jorge	S/CR/NC Only , SPAN205-209
SPG	26660	SPAN.244.00			Spain Today-Narrative & Film	6	LDC	345	MW	12:30PM 01:40PM	Alvarez-Blanco, Palmar Maria	, WGSTADDL EUSTCNTRY
							LDC	345	F	01:10PM 02:10PM		
SPG	26661	SPAN.330.00			Inv of Modn Novel:Don Quijote	6	LDC	345	TTH	03:10PM 04:55PM	Brioso, Jorge	, ENGLFORLIT LITFORLANG PENINLIT MARSSUPP EUSTCNTRY ENGLLOE
SPG	26662	SPAN.353.00			Ltam Poetry-Hist&Subjectivity	6	LDC	335	MW	11:10AM 12:20PM	Cerna-Bazan, Jose	, LTAMLIT ENGLFORLIT LTAMELECTIVE LTAM300LIT LTAMPERT ENGLLOE
							LDC	335	F	12:00PM 01:00PM		
SPG	26663	SPAN.356.00			Cuban Revolution-Literature	6	LDC	345	MW	01:50PM 03:35PM	Perez, Yansi	, LTAMLIT LTAM300LIT SPECINTTHEOACAD LTAMPERT CAMXDEPT
<b>THEATER - FALL</b>												
FA	26600	THEA.100.00			Acting Up	6	OLIN	142	TTH	03:10PM 04:55PM	Weiner, Ruth	Held for 2014
FA	26602	THEA.115.00			Intro - Design & Tech Theory	6	MDRC	LL54	TTH	10:10AM 11:55AM	Wojciechowski, Walter	
FA	26704	THEA.185.00			The Speaking Voice	6	MDRC	LL54	TTH	01:15PM 03:00PM	Wiles, David	, SPECINTTHEOACAD
FA	26603	THEA.190.00			Carleton Players Productions	1	MDRC	PL16	TBA	TBA	Weiner, Ruth	Instr perm S/CR/NC Only
FA	27772	THEA.400.00			Integrative Exercise	1-6					Staff	S/CR/NC Only
FA	25697	CLAS.116.00			Ancient Drama	6	LDC	104	MW	01:50PM 03:00PM	Hardy, Clara	, ENGLFORLIT LITFORLANG THEAPERT ENGLLOE
							LDC	104	F	02:20PM 03:20PM		
FA	26268	DANC.150.00			Contact Improvisation	1	COWL	DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only , THEAPERT
FA	25778	ENGL.244.00			Shakespeare I	6	LEIG	402	TTH	10:10AM 11:55AM	Hecker, Pierre	, ENGL1 MARSCORE EUSTCNTRY THEAPERT MARSSUPP ENGLHE1 ENGLT1
<b>THEATER - WINTER</b>												
WTR	26601	THEA.110.00			Beginning Acting	6	NOUR	THEA	TTH	01:15PM 03:00PM	Wiles, David	Soph prio
WTR	26708	THEA.110.WL			Beginning Acting	6	NOUR	THEA	TTH	01:15PM 03:00PM	Wiles, David	Upperclass waitlist

TRM	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	26604	THEA	190	00	Carleton Players Productions	1	MDRC	PL16	TBA	TBA	Staff	Instr perm S/CR/NC Only
WTR	26605	THEA	234	00	Light Design - Performing Arts	3	MDRC	PL16	T	10:10AM 11:55AM		
WTR	26606	THEA	239	00	Topics-Thea: Costume Design	3	MDRC	LL56	T	10:10AM 11:55AM	Kelling, Mary Ann	
WTR	26607	THEA	240	00	Directing I	3	NOUR	THEA	TTH	10:10AM 11:55AM	Weiner, Ruth	First 5-week
WTR	26608	THEA	241	00	Directing II	3	NOUR	THEA	TTH	10:10AM 11:55AM	Weiner, Ruth	Second 5-week
WTR	26277	DANC	115	00	Japanese Dance Cultures	6	COWL	DANC	TTH	01:15PM 03:00PM	Howard, Judith	, THEAPERT
WTR	26279	DANC	150	00	Contact Improvisation	1	COWL	DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only , THEAPERT
WTR	25797	ENGL	214	00	Revenge Tragedy	3	LAIR	212	TTH	01:15PM 03:00PM	Hecker, Pierre	Second 5-week , ENGLT1 ENGLHE1 THEAPERT
WTR	26922	PHIL	395	02	Beckett	6	CMC	328	TTH	01:15PM 03:00PM	Elveton, Roy Weiner, Ruth	, THEAPERT ENGLHE3
<b>THEATER - SPRING</b>												
SPG	26610	THEA	190	00	Carleton Players Productions	1	MDRC	PL16	TBA	TBA	Wiles, David	Instr perm S/CR/NC Only
SPG	26705	THEA	225	00	Performing Shakespeare	6	NOUR	THEA	TTH	03:10PM 04:55PM	Wiles, David	, SPECINTSOCTHGH
SPG	26611	THEA	235	00	Intro to Stage Combat	3	MDRC	LL54	MW	01:50PM 03:35PM	Wojciechowski, Walter	
SPR	25836	ENGL	116	00	Intro to English Drama	6	LAIR	211	TTH	01:15PM 03:00PM	Shuffelton, George	, ENGLF ENGLT1 THEAPERT
SPR	25852	ENGL	310	00	Shakespeare II	6	LAIR	206	MW	11:10AM 12:20PM		, ENGL1 LITFORLANG MARSCORE EUSTCNTRY THEAPERT MARSSUPP ENGLHE1 ENGLT1
							LAIR	206	F	12:00PM 01:00PM	Hecker, Pierre	
<b>WOMEN'S &amp; GENDER STUDIES - FALL</b>												
FA	26595	WGST	110	00	Intro Women's & Gender Studies	6	LDC	104	TTH	01:15PM 03:00PM	Nemec Ignashev, Diane	Soph prio , WGSTINTRO AFAMPERT
FA	26596	WGST	110	.WL	Intro Women's & Gender Studies	6	LDC	104	TTH	01:15PM 03:00PM	Nemec Ignashev, Diane	Upperclass waitlist , WGSTINTRO AFAMPERT
FA	26597	WGST	112	00	Intro to LGBT/Queer Studies	6	LEIG	305	MW	01:50PM 03:00PM		
							LEIG	305	F	02:20PM 03:20PM	Willey, Angie	
FA	26598	WGST	234	00	Feminist Theory	6	CMC	210	TTH	10:10AM 11:55AM	Allen, Barbara	, WGSTMETH POSI-LPS SPECINTSOCTHGH
FA	26599	WGST	400	00	Integrative Exercise	1-6					Staff	S/CR/NC Only
FA	26224	HIST	222	00	U.S. Women to 1877	6	LEIG	303	TTH	01:15PM 03:00PM	Igra, Anna	, HISTUS AMSTSURVEY2 AMSTTOPICAL2 WGSTADDL
FA	27001	POSC	275	00	Identity Pol in America	6	WILL	211	TTH	10:10AM 11:55AM	Wong, Carolyn	, WGSTADDL AMSTTOPICAL3 AFAMPERT
<b>WOMEN'S &amp; GENDER STUDIES - WINTER</b>												
WTR	27640	WGST	231	00	Race, Gender and Sexuality	6	CMC	209	TTH	03:10PM 04:55PM	Willey, Angie	
WTR	27641	WGST	239	00	Transnational Feminisms	6	SAYL	253	TTH	01:15PM 03:00PM	Sehgal, Meera	, POSI-GDS
WTR	26594	WGST	400	00	Integrative Exercise	1-6					Staff	S/CR/NC Only
WTR	26237	HIST	223	00	US Women's History Since 1877	6	LEIG	304	TTH	10:10AM 11:55AM	Igra, Anna	, AMSTTOPICAL2 AMSTSURVEY2 HISTUS WGSTADDL

TER	SYN	DEPT	CRS	SEC	TITLE	CR	BLDG	ROOM	DAYS	TIME	INSTR	COMMENTS
WTR	25585	JAPN.236.00			Clsc Japn Fict in Trans:Genji	6	LIBR	305	MW	01:50PM 03:00PM		In translation , ENGLFORLIT LITFORLANG WGSTADDL ASSTAL ASSTEAST ENGLLOE
							LIBR	305	F	02:20PM 03:20PM	Sparling, Kathryn	
WTR	26500	FREN.241.00			Lyric and Other Seductions	6	LEIG	202	MW	09:50AM 11:00AM		, FRSTELECAL ENGLFORLIT CCSTREGIONAL LITFORLANG FRSTLANGLIT EUSTCNTRY WGSTADDL FFSTCORE FRSTSUPP FRSTELEC ENGLLOE
							LEIG	202	F	09:40AM 10:40AM	Carpenter, Scott	
WTR	27038	POSC.355.00			Identity, Culture & Rights	6	CMC	210	TTH	10:10AM 11:55AM	Allen, Barbara	, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC WGSTADDL POSIADVSEM POSCADVSEM
<b>WOMEN'S &amp; GENDER STUDIES - SPRING</b>												
SPG	27651	WGST.205.00			Womens Bodies-Health & Disease	6	LAIR	205	TTH	10:10AM 11:55AM	Sehgal, Meera	
SPG	26591	WGST.396.00			Rethinking the Sexual Body	6	CMC	319	TTH	01:15PM 03:00PM	Willey, Angie	, AFAMPERT SPECINTSOCTHGT POSI-GDS
SPG	26592	WGST.400.00			Integrative Exercise	1-6					Staff	S/CR/NC Only
SPR	25502	ARTH.223.00			Women in Art	6	BOLI	161	MW	09:50AM 11:00AM		, WGSTADDL EUSTTRANNATL
							BOLI	161	F	09:40AM 10:40AM	Kettering, Alison	
SPR	27757	CAMS.225.00			Film Noir	6	SCOV	102	TTH	10:10AM 11:55AM	Donelan, Carol	Extra time , CAMSELECTIVE AMSTTOPICAL1 WGSTADDL
SPR	26660	SPAN.244.00			Spain Today-Narrative & Film	6	LDC	345	MW	12:30PM 01:40PM	Alvarez-Blanco, Palmar Maria	, WGSTADDL EUSTCNTRY
							LDC	345	F	01:10PM 02:10PM		
SPR	26781	PSYC.224.00			Psychology of Gender	6	OLIN	104	MW	12:30PM 01:40PM		, WGSTCORE WGSTADDL
							OLIN	104	F	01:10PM 02:10PM	Gorchoff, Sara	AFAMPERT