

KEEP THIS SCHEDULE FOR YOUR USE NEXT FALL. TO
SAVE PAPER, WE WILL NOT BE PRINTING A SEPTEMBER
EDITION.

CARLETON COLLEGE 2009-2010 SCHEDULE OF CLASSES

ALL COURSE OFFERINGS, HOURS, ROOMS & INSTRUCTORS LISTED
IN THIS SCHEDULE ARE SUBJECT TO CHANGE. Evening classes are not
allowed.

Monday/ Wednesday	Tuesday/Thursday "c" schedule	language schedule	Friday
8:30 – 9:40	8:15 – 10:00	8:15 – 9:20	8:30 – 9:30
		9:30 – 10:35	
9:50 – 11:00			9:40 – 10:40
	10:10 – 11:55	10:45 – 11:50	
11:10 – 12:20			Convocation
	Common Time		12:00 – 1:00
12:30 – 1:40			
	1:15 – 3:00	1:15 – 2:20	1:10 – 2:10
1:50 – 3:00		3:10 – 4:15	2:20 – 3:20
	3:10 – 4:55	3:10 – 4:15	
3:10 – 4:20			3:30 – 4:30

May, 2009 Edition

Carleton College is registered as a private institution with the Minnesota Office of Higher Education pursuant to the Minnesota Statutes, sections 136A.61 to 136.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

The Carleton Bookstore orders textbooks which are required or recommended for each course and makes this information available on the web at <http://www.carletonbookstore.com/carleton/textbooks/>. Textbook information becomes available as faculty submit their orders. While every effort is made to secure textbook information in a timely fashion, such information may not be available at the time of registration.

NOTICE: A regularly updated electronic copy of this information can be accessed via the **Carleton World Wide Web Server** under the Office of the Registrar heading (<http://www.carleton.edu/campus/registrar/>). Questions about the information itself may be addressed to the Office of the Registrar at 222-4289.

INSTRUCTIONS FOR REGISTRATION - FALL TERM 2009-2010

Web registration for on-campus academic courses, Physical Education activity classes, and Carleton Off Campus programs takes place May 25 through June 3. See "Registration Changes" below for additional registration opportunities. You must discuss your registration with your adviser prior to registering. See the Registration Instructions document at <http://www.carleton.edu/campus/registrar/adminweb/streghelp.html> for more detailed information.

First-year seminars (courses numbered 100) are held exclusively for the class of 2013.

REGISTERING LATE

All full time students who will be studying on campus in a succeeding term will be expected to register for that term within the registration period. Those who do not will be contacted shortly after registration to clarify their intent to attend during the following term. Failure to register by the end of the first two weeks of the term will be regarded as withdrawal from the College. Students returning from off-campus status who have not registered may register during the first two weeks of the term or with the permission of the Academic Standing Committee thereafter.

REGISTRATION CHANGES

After you have registered, you may access your class schedules on the web. IT IS YOUR RESPONSIBILITY TO CAREFULLY CHECK YOUR SCHEDULE AND MAKE ANY NECESSARY CORRECTIONS. Changes can be made via the web from May 25 through 4:00 p.m. June 3. Any changes necessary after this time must be made via a paper process during the add/drop period during fall term. Drop/add cards will be available in the Registrar's Office on the first day of classes.

TIME SCHEDULE FOR FALL REGISTRATION

Registration times for individual students have been assigned by lottery within classes. You may register anytime after your assigned time through 4:00 p.m. on the last day of classes. See "Registration Changes" above for additional registration opportunities.

Priorities for Seniors (Class of 2010)

Monday, May 25

Last Name		09/FA	Reg Time	10/WI	10/SP
AAAAAA	ASHTON	15	8:40pmM	1	26
ASHTOO	BETHUN	26	10:05pmM	15	1
BETHUO	BUCKIN	25	10:00pmM	14	3
BUCKIO	CHERON	1	7:00pmM	26	15
CHEROO	CROSS-K	20	9:15pmM	18	4
CROSS-L	DRAPER	17	9:00pmM	6	19
DRAPES	FINK	16	8:45pmM	5	21
FINKA	GARCIA	8	7:45pmM	24	10
GARCIB	GUILLE	14	8:35pmM	3	25
GUILLF	HEINZE	10	8:05pmM	8	24
HEINZF	IGINLA	4	7:15pmM	20	18
IGINLB	JUSTIN	22	9:35pmM	11	9
JUSTIO	KOROBO	7	7:40pmM	23	12
KOROBP	LEGER	11	8:10pmM	9	22
LEGERA	MADISO	21	9:30pmM	16	5
MADISP	MERRIL	12	8:15pmM	7	23
MERRIM	MUZZI	9	8:00pmM	22	11
MUZZIA	OLIVAR	27	10:10pmM	13	2
OLIVAS	PIEH	13	8:30pmM	2	27
PIEHA	RIEMER	18	9:05pmM	4	20
RIEMES	ROSS	23	9:40pmM	12	7
ROSSA	SCHUMA	3	7:10pmM	25	14
SCHUMB	SMOAK	19	9:10pmM	17	6
SMOAKA	STURGE	24	9:45pmM	10	8
STURGF	TRIEST	6	7:35pmM	19	17
TRIESU	WASHIN	5	7:30pmM	21	16
WASHIO	ZZZZZZ	2	7:05pmM	27	13

Priorities for Sophomores (Class of 2012)

Wednesday & Thursday, May 27 & 28

Last Name		09/FA	Reg Time	10/WI	10/SP
AAAAAA	ARNESO	6	8:15pmW	19	17
ARNESP	BELLOS	10	9:15pmW	8	24
BELLOT	BROWN	9	9:00pmW	22	11
BROWNA	CAUGHE	16	7:15pmTH	5	21
CAUGHF	CORDES	4	7:45pmW	20	18
CORDET	DIDDAM	17	7:30pmTH	6	19
DIDDAN	FABRY	13	10:00pmW	2	27
FABRYA	FOSTER	14	10:15pmW	3	25
FOSTES	GLICKS	19	8:00pmTH	17	6
GLICKT	GUPTA	3	7:30pmW	25	14
GUPTAA	HECHT	20	8:15pmTH	18	4
HECHTA	HUSSEY	8	8:45pmW	24	10
HUSSEZ	JUN	1	7:00pmW	26	15
JUNA	KITTAK	18	7:45pmTH	4	20
KITTAL	LERNER	25	9:30pmTH	14	3
LERNES	MACKIN	26	9:45pmTH	15	1
MACKIO	MEICHE	12	9:45pmW	7	23
MEICHF	MURDOC	5	8:00pmW	21	16
MURDOD	ORTIZ	15	7:00pmTH	1	26
ORTIZA	PRATT	27	10:00pmTH	13	2
PRATTA	ROBINS	21	8:30pmTH	16	5
ROBINT	SCHNEI	7	8:30pmW	23	12
SCHNEJ	SPIAK	24	9:15pmTH	10	8
SPIAKA	TERRIE	23	9:00pmTH	12	7
TERRIF	VUE	11	9:30pmW	9	22
VUEA	WHITNE	2	7:15pmW	27	13
WHITNF	ZZZZZZ	22	8:45pmTH	11	9

Priorities for Juniors (Class of 2011)

Tuesday, May 26

Last Name		09/FA	Reg Time	10/WI	10/SP
AAAAAA	BAKER	2	7:05pmT	27	13
BAKERA	BHARUC	26	10:05pmT	15	1
BHARUD	BUCKLE	7	7:40pmT	23	12
BUCKLF	CHUBB-C	10	8:05pmT	8	24
CHUBB-D	DAVIS	21	9:30pmT	16	5
DAVISA	DRISCO	11	8:10pmT	9	22
DRISCP	EVENSO	1	7:00pmT	26	15
EVENSP	GALAYD	12	8:15pmT	7	23
GALAYE	GREENB	27	10:10pmT	13	2
GREENC	HEID	23	9:40pmT	12	7
HEIDA	HUFFMA	15	8:40pmT	1	26
HUFFMB	KHAN	19	9:10pmT	17	6
KHANA	KYAW	20	9:15pmT	18	4
KYAWA	LINDQU	22	9:35pmT	11	9
LINDQV	MADISO	6	7:35pmT	19	17
MADISP	MCINTY	16	8:45pmT	5	21
MCINTZ	MONSMA	24	9:45pmT	10	8
MONSMB	NGUYEN	8	7:45pmT	24	10
NGUYEO	PETERS	14	8:35pmT	3	25
PETERT	ROTHEN	5	7:30pmT	21	16
ROTHEO	SCHROE	17	9:00pmT	6	19
SCHROF	SINGH	18	9:05pmT	4	20
SINGHA	STOEHR	3	7:10pmT	25	14
STOEHS	THOMPS	13	8:30pmT	2	27
THOMPT	VANG	25	10:00pmT	14	3
VANGA	WHITNE	9	8:00pmT	22	11
WHITNF	ZZZZZZ	4	7:15pmT	20	18

SOPHOMORE PRIORITY

"Sophomore priority" (Class of 2012) noted in the schedule means students are allowed to register for the course in the following order: sophomores, first year students, seniors, juniors. A senior or junior wanting to register for such a course must waitlist in the "WL" section and may register for the course next fall if space is available, however, waitlisted sophomores and first year students will have waitlist priority.

If you are a junior or senior and need a particular "sophomore priority" course for graduation, PLEASE TALK WITH YOUR ADVISER NOW.

09/FA	AMST.115.00	Placing Identities
09/FA	ARTS.110.02	Observational Drawing
09/FA	ARTS.251.00	Metalsmithing
09/FA	CAMS.110.00	Intro to Cinema & Media Stds
09/FA	CAMS.111.00	Digital Foundations
09/FA	CHIN.115.00	Taoist Way-Hlth&Longvty:Taichi
09/FA	CS.108.00	Life in the Age of Networks
09/FA	EDUC.110.00	Intro to Educational Studies
09/FA	ENGL.260.00	Intro to Creative Writing
09/FA	GEOL.110.00	Introduction to Geology
09/FA	LING.110.00	Introduction to Linguistics
09/FA	RELG.110.00	Introduction to Religion
09/FA	RELG.122.00	Introduction to Islam
09/FA	RELG.150.00	Religions of South Asia
09/FA	SOAN.110.00	Introduction to Anthropology
09/FA	SOAN.111.00	Introduction to Sociology

10/WI	ARTS.110.02	Observational Drawing
10/WI	ARTS.122.00	Introduction to Sculpture
10/WI	ASTR.110.00	Introduction to Astronomy
10/WI	CAMS.110.00	Intro to Cinema & Media Stds
10/WI	CAMS.111.00	Digital Foundations
10/WI	CHEM.233.00	Organic Chemistry I
10/WI	CLAS.110.00	Intro to Classical Studies
10/WI	CS.111.01	Intro to Computer Science
10/WI	MATH.245.00	Applied Regression Analysis
10/WI	POSC.120.01	Comparative Political Regimes
10/WI	POSC.170.02	Intl Reltns & World Politics
10/WI	SOAN.110.00	Introduction to Anthropology
10/WI	SOAN.111.00	Introduction to Sociology
10/WI	WGST.110.00	Intro Women's & Gender Studies

10/SP	AMST.115.00	Immigrant Experience
10/SP	ARTS.110.02	Observational Drawing
10/SP	ARTS.122.00	Introduction to Sculpture
10/SP	ARTS.238.01	Photography I
10/SP	ARTS.251.00	Metals
10/SP	BIOL.190.00	Global Change Biology
10/SP	BIOL.240.00	Genetics
10/SP	BIOL.241.01	Genetics Laboratory
10/SP	BIOL.241.02	Genetics Laboratory
10/SP	CAMS.111.00	Digital Foundations
10/SP	CHEM.230.00	Equilibrium and Analysis
10/SP	CHEM.234.00	Organic Chemistry II
10/SP	CS.111.01	Intro to Computer Science
10/SP	GEOL.110.01	Introduction to Geology
10/SP	GEOL.110.02	Introduction to Geology
10/SP	PHYS.120.00	Revolutions in Physics

10/SP	POSC.170.01	Intl Reltns & World Politics
10/SP	POSC.233.00	Corruption, Authority & Dem
10/SP	PSYC.140.00	Psychology of Numbers
10/SP	RELG.110.00	Introduction to Religion
10/SP	SOAN.110.00	Introduction to Anthropology
10/SP	SOAN.111.00	Introduction to Sociology
10/SP	WGST.110.00	Intro Women's & Gender Studies

THE WRITING REQUIREMENT

Students should begin to fulfill Part I of the College's writing requirement in their first year by enrolling in one of three kinds of courses: (Courses that fulfill Part I have a "WR" notation in the comment field)

1. English 109, Writing Seminar
2. English 100, 110, 111, 112, 117, 118, 120 or 130.
3. The following courses:

09/FA	AMST.115.00	Placing Identities
09/FA	CAMS.110.00	Intro to Cinema & Media Stds
09/FA	CCST.100.01	Growing Up Cross-Culturally
09/FA	CCST.100.02	Growing Up Cross-Culturally
09/FA	CCST.100.03	Growing Up Cross-Culturally
09/FA	CLAS.100.00	Ancient Athletics
09/FA	ENGL.100.01	Milton, Shelley & Pullman
09/FA	ENGL.100.02	Imagining a Self
09/FA	ENGL.100.03	Novel, Nation, Self
09/FA	ENGL.100.04	Reading, Interpreting & Writing
09/FA	ENGL.100.05	Puritans in Love
09/FA	ENGL.109.01	Writing Seminar
09/FA	ENGL.109.02	Writing Seminar
09/FA	ENGL.109.03	Writing Seminar
09/FA	ENGL.109.04	Writing Seminar
09/FA	ENGL.110.01	English Literature I
09/FA	ENGL.110.02	English Literature I
09/FA	ENGL.111.00	English Literature II
09/FA	ENGL.112.00	Intro to American Literature
09/FA	ENGL.244.00	Shakespeare I
09/FA	HEBR.222.00	Literary Tel-Aviv & Jerusalem
09/FA	HIST.110.01	Conquest-Indigenous Mexico
09/FA	HIST.110.02	Age of Elizabeth
09/FA	HIST.110.03	Alcohol in Amer Hist
09/FA	HIST.110.04	Black Slaves, White Masters
09/FA	HIST.110.05	Chinese Revolution-1949
09/FA	HIST.110.06	Russ Revolution - 1917
09/FA	HIST.395.01	E Asian Hist:Financing Rev
09/FA	MUSC.100.00	Intro-Phil of Music
09/FA	PHIL.110.01	Evolution and Mind
09/FA	PHIL.110.02	Evolution and Mind
09/FA	PHIL.110.04	Mind, Matter, Consciousness
09/FA	RELG.100.00	Faith, Hope & Love
09/FA	RELG.110.00	Introduction to Religion
09/FA	RUSS.150.00	Contemp Russ Culture & Society
09/FA	SOAN.100.00	Myths of Crime
09/FA	THEA.100.00	Performing Roles

10/WI	CAMS.110.00	Intro to Cinema & Media Stds
10/WI	CAMS.210.00	Film History I
10/WI	CLAS.110.00	Intro to Classical Studies
10/WI	ENGL.109.00	Writing Seminar

10/WI	ENGL.110.01	English Literature I
10/WI	ENGL.110.02	English Literature I
10/WI	ENGL.111.00	English Literature II
10/WI	ENGL.112.01	Intro to American Literature
10/WI	ENGL.112.02	Intro to American Literature
10/WI	ENGL.117.00	African American Literature
10/WI	ENGL.118.00	Introduction to Poetry
10/WI	HIST.110.00	Music & Pol in Europe
10/WI	MUSC.111.00	Western Art Music&Civilizatzn
10/WI	PHIL.110.01	Personal Identity
10/WI	POSC.160.00	Political Philosophy
10/WI	SOAN.110.00	Introduction to Anthropology

10/SP	AMST.115.00	Immigrant Experience
10/SP	ENGL.109.00	Writing Seminar
10/SP	ENGL.111.01	English Literature II
10/SP	ENGL.111.02	English Literature II
10/SP	ENGL.112.00	Intro to American Literature
10/SP	ENGL.120.00	Intro Modern Lit:Brit & Amer
10/SP	HEBR.241.00	Israel in Yehoshua's Lit
10/SP	HIST.121.00	Amer Soc Hist From 1865-1945
10/SP	HIST.130.00	Formation-Christian Thght
10/SP	PHIL.110.02	Personal Identity
10/SP	POSC.160.00	Political Philosophy
10/SP	PSYC.140.00	Psychology of Numbers
10/SP	RELG.110.00	Introduction to Religion
10/SP	RELG.110.WL0	Introduction to Religion
10/SP	THEA.175.00	Drama/Theater/Text

NEW COURSE DESCRIPTIONS

AMST 226. Latinas in Hollywood Latinas have a long history in Hollywood, from silent films to J. Lo. We will examine how the presence of Latinas onscreen reflects the pressures and needs of different eras. We will think about the pressure to "pass" as white and compare that to the insistent stereotypes about Latinas circulated through film. Throughout the course we'll be attentive to the relationship between film and other media, between the U.S. and other countries. What are the linguistic, social, and economic conditions that enable a "cross-over" artist? And how do Latino/a literatures, documentaries, and performances respond to the film and television industries? Prerequisite: Spanish reading fluency a plus, but not required. *6 credits, AL, RAD, Fall—A. Estill*

ARBC 101, 102, 103. Elementary Arabic This course sequence introduces non-Arabic speakers to the sounds, script, and basic grammar of Arabic—the language of 200 million speakers in the Arab world and the liturgical language of over a billion Muslims. Students will develop basic listening, speaking, reading and writing skills in Modern Standard Arabic, and will be introduced to colloquial dialects (Egyptian and Levantine Arabic). Classes will incorporate readings and audio-visual material from contemporary Arabic media, as well as popular music. *6 credits, ND, Fall, Winter, Spring—Y. Klein, S. Bayadsky*

ARBC 204, 205. Intermediate Arabic In this course sequence students will continue to develop their reading, writing, listening and speaking skills, while building a solid foundation of Arabic grammar (morphology and syntax). Students will develop their ability to express ideas in Modern Standard Arabic by writing essays and preparing oral presentations. Classes will incorporate readings and audio-visual material from contemporary Arabic media, as well as popular music. Students will also extend their

familiarity with Egyptian and Levantine colloquial dialects. Prerequisites: Arabic 103 for 204, or 204 for 205, or language placement test indication. *6 credits, ND, Fall, Winter—Y. Klein*

ARBC 222. Contemporary Music in the Middle East: From Umm Kulthum to Nancy Ajrabi The Middle East is the home of a great number of musical styles, genres and traditions. Regional, ideological, and cultural diversity, national identity, as well as cross-cultural encounters— all express themselves in music. In this class we will explore some of the various musical traditions in the Arab world, Turkey and Iran, from the beginning of the twentieth century to the present. Class discussions will involve readings (in English) and guided listening. No prior music knowledge is required. *6 credits, AL, RAD, Spring—Y. Klein*

ARBC 231. Classical Arabic Literature (adab) in the Making This introductory course to Classical Arabic Literature will focus on the emergence and formation of Medieval Arabic belles-lettres (*adab*). We will read excerpts from *adab* literature (in translation), and discuss the socio-historical forces and institutions that shaped it: the rise of the urban elite in cAbbasid Baghdad, the patronage supporting scholars, the intellectual gatherings of scholars (*the majlis*), the book shop, as well as the introduction of paper. We will discuss which materials were admitted into *adab*, and which were left out (e.g.: *A Thousand and One Nights*). *6 credits, AL, RAD, Winter—Y. Klein*

ARTH 140. African Art and Culture This course will survey the art and architecture of African peoples from prehistory to the present. Focusing on significant cases studies in various mediums (including sculpture, painting, architecture, masquerades and body arts), this course will consider the social, cultural, aesthetic and political contexts in which artistic practices developed both on the African continent and beyond. Major themes will include the use of art for status production, the use of aesthetic objects in social rituals and how the history of African and African diaspora art has been written and institutionally framed. *6 credits, AL, Spring—R. Elfline*

ARTH 170. Printmaking: The First Media Revolution The course explores printmaking's effects on Western ways of understanding the world; until photography prints were the only exactly repeatable pictorial statements their audiences knew. It examines how prints functioned in their cultures (their originality, production, marketing, collecting). Woodcut, engraving, etching, aquatint, and lithography, c.1400–1930, are studied through such artists as Dürer, Rembrandt, Goya, Daumier, Toulouse-Lautrec, Cassatt, and Kollwitz. The class works extensively with prints in the collections of the Minneapolis Institute of Arts (three field trips) and the Carleton Art Gallery. Students taking the course for 4 credits write one fewer paper and a shortened final exam. *4 or 6 credits, AL, Fall—A. Kettering*

ARTH 247. Architecture Since 1950 Continuation of Art History 245 including the backlash against modernism, post-modern developments, and the current scene. Architects studied include Mies and Le Corbusier (the late works of each), Aalto, Kahn, Rudolph, Venturi, Gehry. Prerequisite: Any one term of art history. *6 credits, AL, Winter—R. Elfline*

ARTH 285. Postwar Italian Culture: From Neo-Realism to the Open Work This course will consider a variety of approaches to cultural production in Italy from 1945 through the 1970s. Living in the shadow of both Futurism and Fascism, Italian artists, designers, writers and filmmakers sought to come to terms with the trauma of this period while simultaneously opening up new possibilities for aesthetic experience. The result was a powerful and diverse array of politically committed cultural practices that remain undertheorized. This course will be a laboratory for studying these artistic strategies (including neo-realist cinema, Arte Povera and Radical Architecture) and for understanding their continued relevance both within

contemporary Italy and beyond. *6 credits, AL, Spring-R. Elfline*

ARTS 261. Water Based Painting This course introduces students to the basic principles of painting with watercolor, gouache and acrylic paint. Specific instruction will be offered in developing skills in surface preparation, paint application and color mixing. Through lectures, demonstrations and critique we will explore basic tenets of pictorial arrangement and develop an individualized approach to ideas and content. Prerequisite: Studio Art 110 or 113. *6 credits, AL, Fall-D. Bruggeman*

ARTS 277. Paper Arts: Artist's Books and Printmaking This course provides an introductory instruction in printmaking while working in the book format. Students will learn at least one print technique in addition to various styles of binding. Through visits to special collections as well as narrative student projects, we will also begin an exploration of the medium of an artist's book. Prerequisite: Studio Art 110. *6 credits, AL, Winter-F. Hagstrom*

ARTS 278. Paper Arts: Binding and Two-Dimensional Applications This class introduces students to the fundamentals of handmade paper with special emphasis placed on its use as a substrate for printing, drawing, painting, and other media. Colorants, additives, fiber preparation and finishing techniques will be examined as well various sheet formation. The second half of the course will introduce students to a variety of binding techniques. Sewn single- and multi-signature bindings will be presented as will various adhesive bindings, decorative spine book structures, traditional Japanese bindings, hard cover formats, historical designs and non-traditional embellishment techniques. *6 credits, AL, Fall-J. RATHERMEL*

BIOL 255. Culture and Environment in Australia We will consider both the natural history of the Australian landscape and the cultural history of the people who have settled there. We will use readings, writings exercises, meetings with visiting lecturers, and visits to cultural centers. *2 credits, S/CR/NC, ND, Winter-A. Bosacker*

BIOL 374. Seminar: Grassland Ecology Grassland ecosystems cover one third of the Earth's surface and occur on every continent except Antarctica. Grasslands provide habitat for millions of species, play a major role in global carbon and nutrient cycles, and are the primary source of agricultural land, making them an important ecosystem both ecologically and economically. This course will utilize scientific literature to explore the environmental and biological characteristics of the world's grasslands from population dynamics to ecosystem processes. Topics include competition and succession, plant-animal interactions, carbon and nutrient cycling, the role of disturbances such as fire and land use change, and grassland management and restoration. Prerequisites: Biology 125 and 126, and one upper-level course in ecology (Biology 221 or 352) or plant biology (Biology 236) or permission of the instructor. *6 credits, MS, Spring-D. Hernandez*

BIOL 376. Seminar: Animal Behavior in the Galápagos We will explore topics in animal behavior that specifically relate to some of the unusual as well as the usual behavioral patterns exhibited by animals in the Galápagos Islands. One of the goals for this course is to attempt to design procedures for behavioral observation under less than optimal conditions. Wildlife conservation issues will not allow us to manipulate animals and will place serious time constraints on our observations. The challenge will be to design studies using comparative observations while minimizing the disturbance to the wildlife. Prerequisites: Biology 123 and 124 or Biology 125 and 126, permission of the instructor. This course is part of the OCS winter Break Galapagos program. Winter break programs involve two linked classes in fall and winter terms, and this class is the first class in the sequence. *6 credits, MS, Fall-M. Rand*

BIOL 377. Animal Behavior in the Galápagos The Galápagos Islands are one of

the few places on earth where large animals (especially birds) do not possess an innate fear of humans. This unusual behavioral pattern coupled with the amazing abundance of the island fauna, creates an extremely unique opportunity to observe, characterize, and measure animal behavior under natural conditions. This two-week course includes a visit to the Galápagos Islands and a short trip to the Ecuadorian Rainforest in December. Regular meetings during the term will be used to present oral and written reports based on our observations in the field. Prerequisites: Biology 376, permission of the instructor. *6 credits, MS, Winter-M. Rand*

BIOL 378. The Molecular Basis of Human Disease This course will examine biochemical defects that underlie human diseases. An analytical approach, based on the primary literature used; emphasis will be placed on critical evaluation of experimental design and data-interpretation. Prerequisites: Biology 380 (or concurrent registration) or Chemistry 320. *6 credits, MS, Fall-J. Tymoczko*

CAMS 110. Introduction to Cinema and Media Studies Cinema and media are an integral part of modern life that profoundly affect the way we think, see, and understand our world and ourselves. This course provides an introduction to a wide range of modern media, including film, radio, television, video games, the internet, and new mobile media. Content traces the growth and interactions between media over the past 150 years and helps build critical skills for analyzing media technologies, industries, styles and genres, narrative strategies, and ideologies. Attendance at separate weekly screenings required. *6 credits, AL, Fall, Winter-S. VanCour*

CAMS 210. Film History I This course surveys the first half-century of cinema history, focusing on film structure and style as well as transformations in technology, industry and society. Topics include series photography, the nickelodeon boom, local movie-going, Italian super-spectacles, early African American cinema, women film pioneers, abstraction and surrealism, German Expressionism, Soviet silent cinema, Chaplin and Keaton, the advent of sound and color technologies, the Production Code, the American Studio System, Britain and early Hitchcock, Popular Front cinema in France, and early Japanese cinema. Assignments aim to develop skills in close analysis and working with primary sources in researching and writing film history. *6 credits, AL, Winter-C. Donelan*

CAMS 211. Film History II This course surveys cinema history since WW II to the 21st century. Our approach is internationalist, based on films from a variety of traditions from film noir, through European, African, Soviet, and US art cinema, and concluding with Persian post-revolutionary filmmakers and China's "Fifth Generation." Cross-cultural readings span "auteur" cinema in the 1950s through the emergence of global cinema at the end of the 20th century. Assignments aim to develop awareness of film technology and devices, to provide experience in public presentation and talking about cinema, and in analyzing and writing about complex film structures. *6 credits, AL, Fall-D. Nemec Ignashev*

CAMS 228. Avant-Garde Film & Video from Dada to MTV This class charts avant-garde film, video and multi-media from Salvatore Dali's surrealist cinema in the 1920's to the flowering of video art in the mid-1980's. Key films are read against the progression of art historical styles and "-isms" that informed them. We will take an extended look Beat Culture in the 1950's as a context for the emergence of the American avant-garde. Expect to view rare original prints at Walker Art Center and make your own experimental film. *6 credits, AL, Fall-J. Schott*

CAMS 231. Cinema Auteurs: The films of Ingmar Bergman and Jean-Luc Godard This seminar explores the audacious films of two cinematic giants, Ingmar Bergman and Jean-Luc Godard, whose work redefined modern cinema. Bergman brought the sexual candor and existential anguish of the modern stage to his films, using the camera as "a dreaded x-ray machine" to peer through

flesh to the soul. Godard was an obsessive cinephile who used the camera like a journalist to critique and celebrate both cinema and pop culture with a breath-taking mix of essay, satire and genre conventions. Visiting independent screenwriter/director Eric Tretbar guides this in-depth auteur study. *6 credits, AL, Winter—E. Tretbar*

CAMS 241. History of American Broadcasting: From Wireless to the Web What forces shaped broadcasting's development in the United States? How have our broadcast media changed throughout their history, and what does the future hold? This course surveys over 100 years of American broadcasting, from nineteenth-century wireless telegraphy to early twentieth-century radio broadcasting, the postwar television boom and rise of TV's Classic Network System, and the recent growth of cable, satellite, and internet distribution. Changing styles and genres are linked to shifting technologies, regulations, industry economics, and broader changes in social context. Prerequisite: Cinema and Media Studies 110 recommended but not required. *6 credits, AL, Spring—S. VanCour*

CAMS 242. Sound and Music in New Media This course covers the theory and production of sound and music in radio, electronic soundscapes, electroacoustic music, and music in film and video. The course will focus on the aesthetics, theory, and practice of sound in these media, and students will create sound artworks in a laboratory component, using ProTools and other sound engineering software. Students will produce several audio projects, including a podcast of a radio show, an electronic musique concrete or sound art piece, and a musical accompaniment to a short film or video using pre-existing music. Music reading and/or knowledge of musical recording software is helpful but not required for this course. *6 credits, AL, Spring—R. Rodman*

CAMS 254. History and Theory of Emerging Media: From Newspapers to the Net How do new media come into being? What competing technologies and uses of them are proposed, what hope and fears surround them, and how do they find an enduring place in our society? This course surveys a growing body of historical and theoretical work on processes of media emergence past and present, from the beginnings of the newspaper, telephone, and telegraph, to the cinema, radio, television, internet, and beyond. Final paper required. *6 credits, ND, Winter—S. VanCour*

CAMS 255. Sound Studies: Methods and Debates The recent rise of "visual studies" in the American academy has spurred an interest in a parallel field of "sound studies." Examining scholarship on sound media and auditory culture from a variety of disciplinary and interdisciplinary perspectives, this course explores the varied subject matter and approaches pursued by major advocates and exemplars of this emerging field. Topics addressed include semiotics of sound and sound-image relations, sound perception and arts of listening, philosophies of fidelity and politics of noise, sound technologies and audio industries, audio engineering and sound art. Final paper or creative project required. *6 credits, AL, Spring—S. VanCour*

CAMS 270. Nonfiction I: Reality Storytelling Here students develop the ability to turn a nonfiction subject into a compelling, well-told media project. In addition to exploring essential techniques of nonfiction production, we focus on documentary structure and story-forms. Increasingly, students are gathering, shaping and producing knowledge in a variety of media formats. Whether you want to produce social documentary, experimental nonfiction, or a media-based comps project, this class will give you the tools you will need. The class culminates in the production of a ten to fifteen minute project. Prerequisite: Cinema and Media Studies 111 Digital Foundations or permission of the instructor. *6 credits, AL, Spring—E. Tretbar*

CAMS 271. Fiction 1: Directorial Vision Visiting independent feature film writer-director Eric Tretbar will introduce students to essential skills

for directing fiction cinema. In a series of workshop exercises, students will explore the director's process from initial script analysis through shooting and editing. Students will develop and complete sequences exploring contrasting stylistic approaches in acting, directing, shooting, editing and narrative construction. At the center of the course is the goal of effective storytelling and understanding the options directors have for realizing their vision. The course will culminate in a short fiction project chosen by each student in consultation with Professor Tretbar. Prerequisite: Cinema and Media Studies 111 Digital Foundations, or permission of the instructor. *6 credits, AL, Fall—E. Tretbar*

CAMS 276. Fiction 2: Producing and Directing the Short Film This course builds on the skills developed in Cinema and Media Studies 271 Fiction 1, and takes them further in the areas of screenplay analysis, cinematography, casting, production management, and location shooting—skills utilized in the production of a short work of fiction, the focus of this course. Since this is not a screenwriting class, students work from scripts written in Screenwriting Cinema and Media Studies 279, found elsewhere or provided by the instructor. This year's edition is taught by visiting independent cinema writer-director Eric Tretbar. Prerequisite: Cinema and Media Studies 271 Fiction 1, or permission of the instructor; Cinema and Media Studies 279 Screenwriting strongly recommended. *6 credits, AL, Spring—E. Tretbar*

CAMS 279. Screenwriting "Screenwriting is an architectural, not literary activity." David Mamet. Screenwriting has baffled many literary giants, including William Faulkner. But the deceptively simple art of cinematic storytelling can be learned—not by formula, but through form. Visiting writer-director Eric Tretbar teaches the principles and universal forms of cinematic storytelling with which students can write unique, challenging, meaningful scripts. Exercises with well-known movies teach students to select and arrange narrative material, analyze and design scenes, and map and analyze story structure. With these basic tools, students design, outline, and write their own short film. Prerequisite: Cinema and Media Studies 271 Fiction 1 recommended but not required; or permission of the instructor. *6 credits, AL, Winter—E. Tretbar*

CAMS 370. Advanced Production Workshop This Workshop is for advanced production students who have taken Cinema and Media Studies 111 Digital Foundations plus an additional Cinema and Media Studies 200-level video production course. This year visiting independent feature film writer-director Eric Tretbar will teach the fundamental properties of motion picture photography (applicable to both digital and film cameras), plus lighting and camera movement techniques used to create more expressive moving images. A series of workshop exercises emphasize basic technical and visual vocabulary. Additionally, students will work on a project of their own developed with Prof. Tretbar. Prerequisite: Cinema and Media Studies 111 Digital Foundations, plus an additional 200-level Cinema and Media Studies production course. *6 credits, AL, Fall—E. Tretbar*

CHEM 360. Chemical Biology This seminar course will center on current literature in chemical biology, an emerging field built around the use of small molecules both to gain an understanding of the molecular mechanisms of biological processes and to manipulate them in a defined and predictable fashion. Topics will include glycobiology, proteomics, chemical genetics, molecular recognition, and protein engineering. Prerequisite: Chemistry 234, Biology 125 or 126. *6 credits, MS, Fall—J. Chihade*

CLAS 100. Ancient Athletics From Homeric Greece to the Roman Empire, exercise of the body and physical competition played varying roles in Greco-Roman culture, whether regarded as a form of excellence or exciting entertainment. This course will examine the literary and artifactual evidence for athletics in classical antiquity with the aim of understanding its nature and its relation to other aspects of society and culture. *6*

credits, HU, S/CR/NC, Fall—**J. Bravo**

CLAS 140. Old Situations, New Complications: Ancient Texts and Modern Cinema In this class, we will investigate the role ancient genres, such as epic, tragedy, and philosophy, played within the Greco-Roman world by pairing ancient texts with modern films. Through the same process, we will also consider what these works can tell us about our own society. Discussions will include the following topics: Is the idea of the tragic universal? What is the role of the artist in society. Is a movie just entertainment? Authors will include Homer, Aeschylus, Plautus, Bresson, Malick and Cocteau. *6 credits, AL, Spring—A. Yatsushashi*

CS 201. Data Structures Think back to your favorite assignment from Intro to Computer Science. Did you ever get the feeling that "there has to be a better/smarter way to do this problem?" The Data Structures course is all about how to store information intelligently and access it efficiently. How can Google take your query, compare it to billions of web pages, and return the answer in less than one second? How can one store information so as to balance the competing needs for fast data retrieval and fast data modification? To help us answer questions like these, we will analyze and implement stacks, queues, trees, linked lists, graphs and hash tables. Students who have received credit for a course for which Computer Science 201 is a prerequisite are not eligible to enroll in Computer Science 201. Prerequisite: Computer Science 111 or consent from the instructor. *6 credits, MS, Fall, Winter, Spring—Staff*

DANC 266. Reading The Dancing Body: Topics in Dance History Dance is an art of the body in time and space and culture. This course will look at Dance as a symbolic system of meanings based on bodily display. The investigation of the body as a "text" will be anchored by but not limited to feminist perspectives. Through reading, writing, discussing, moving, viewing videos and performances the class will "read" the gender, race, and politics of the dancing body in a historical context from Romanticism through Post-modernism. *6 credits, AL, Winter—J. Howard*

ECON 221. Cambridge Program: Contemporary British Economy This course studies the theoretical and policy debates in Britain from the 1930s to the present and the development of the structure of the British economy and institutions during that period. Prerequisites: Economics 110 and 111. *4 credits, SS, Summer—Non-Carleton Faculty*

ECON 222. Cambridge Program: The Industrial Revolution in Britain This course studies the development of the British economy during the Industrial Revolution, with special attention paid to the role of agriculture, foreign trade, capital accumulation, population growth, and technological innovation. A week-long trip to sites of the Industrial Revolution and excursions to other locations of historical significance are an important aspect of this course. Prerequisites: Economics 110 and 111. *4 credits, SS, Summer—R. Szulga*

ECON 223. Cambridge Program: Great Economists of Cambridge This seminar traces the development of economic thought at Cambridge University from Alfred Marshall, the founder of modern microeconomics; to Arthur Pigou, the founder of modern public sector economics; to John Maynard Keynes, the revolutionary macroeconomist; to the post-Keynesian economists at Cambridge who have profoundly influenced modern economic thinking. Prerequisite: Economics 110 and 111. *4 credits, S/CR/NC, SS, Summer—R. Szulga*

ECON 224. Cambridge Program: Multinational Financial Management This course studies the challenges that multinational companies face in the global environment. After covering the basics of exchange rate determination, the course will examine hedging against exchange rate volatility with swaps and options. It then addresses several aspects of measurement and management of exchange rate risk. Prerequisite: Economics 110 and 111. *4 credits, SS, Summer—R. Szulga*

ECON 243. Economic Demography This course explores topics in population studies, or demography, from an economic perspective. Core demographic variables, such as fertility, mortality, and migration, are both consequences and determinants of economic factors. We will cover basic demographic concepts and measures, and we will use economic theory to understand the relationship between economics and demography. Potential topics covered include: the dynamics of fertility and child bearing decisions, marriage markets, migration, household composition, intergenerational mobility, and societal shifts in age structure. Prerequisites: Economics 110 and 111. *6 credits, SS, Winter—M. Heggeness*

ECON 264. Health Economics An economic analysis of the nature of demand for different types of health services, the supply of health services, the supply of those services by different providers, the health care industry, market failures in providing health care, and alternative health care delivery systems. Proposals for national health insurance will be discussed. Prerequisites: Economics 110 and 111. *6 credits, SS, Spring—S. Dehmer*

ECON 395. Advanced Topics in Sports Economics An in-depth analysis of economic issues involving professional and amateur sports leagues and collegiate athletic programs. A variety of issues will be examined including the structuring of labor contracts, superstar compensation, cartelization and price-fixing, cross-subsidization and antitrust treatment of sports franchises. Prerequisites: Economics 330, 331 and 332 or concurrent enrollment in 332. *6 credits, SS, Fall—M. Kanazawa*

ECON 395. Economics of Land, Water and the Environment This seminar examines a wide range of issues relating to the economics of natural resources and how their use affects the environment. Issues include not only narrow economic allocation decisions and the policy implications, but also larger issues of property rights definition, contractual arrangement, public choice, and institutional development. New approaches in these areas have proven highly fruitful when applied to a variety of natural resources including water, farmlands, minerals, oil, timber, grazing land and wildlife. Prerequisites: Economics 330, 331 and 332 or concurrent enrollment in 332. *6 credits, SS, Fall—A. Swoboda*

EDUC 238. Multicultural Education: Race, Gender and Education This course focuses on the respect for human diversity, especially as these relate to various racial, cultural and economic groups, and to women. It includes lectures and discussions intended to aid students in relating to a wide variety of persons, cultures, and life styles. *6 credits, SS, Fall, Spring—A. Chikkatur*

ENGL 100. Puritans in Love: Pleasure and Press in New England Disparaged at home as Protestants of "the hotter sort," the New England Calvinists had hearts less controlled than we may expect. With emphasis on the skills of writing effective analytical essays, this course will trace how conflicts between "high" and "lower" forms of love, high ideals and grinding realities, shaped Puritan poetry and narratives of settlement, captivity, witchcraft, and racial conflict. Readings will be drawn from Bradstreet, Taylor, Mather, Rowlandson, Hawthorne, and Dickinson. *6 credits, S/CR/NC, AL, Fall—P. Balaam*

ENGL 109. Writing Seminar Exploring the theme of "Writing Place," this course introduces students to the fundamental organizational and argumentative skills they need to write effectively at Carleton. We will read and discuss essays about place, and engage the theme of place through a variety of writing assignments. The course aims to teach students to read critically and carefully; to consider audience, purpose, and context in the construction of a rhetorical strategy; to state an arguable thesis and develop it into a persuasive argument; and to develop effective writing habits. Drafting, revising, and peer writing workshops will be emphasized.

6 credits, ND, Fall–**N. Cho**

ENGL 120. Modern Literature: British and American Selected poems and prose narratives written since 1910. Senior English majors may take this course only with the consent of the instructor. 6 credits, AL, Spring–**G. Smith**

ENGL 252. Caribbean Fiction This course will examine Anglophone fiction in the Caribbean from the late colonial period through our contemporary moment. We will examine major developments in form and language as well as the writing of identity, personal and (trans)national. We will read works by canonical writers such as V.S. Naipaul, George Lamming and Jamaica Kincaid, as well as by lesser known contemporary writers. 6 credits, AL, RAD, Winter–**A. Chakladar**

ENGL 259. Advanced Essay Writing Designed for students who are relatively comfortable with their papers but who would like to attempt more challenging approaches, this course will concentrate on alternative essay-forms and encompass a wide variety of possibilities – from the “false thesis” to dialogues and “prismatic” composition. We will explore ways of holding a reader’s attention, the rhythm and music of effective expository prose and writing for a general audience. Alert listening will be emphasized, as well as constructive criticism by the class members of each other’s drafts. The basis for assessment will be an 8–10 page paper on a topic of the student’s choice. 3 credits, AL, Fall–**K. Harrison**

ENGL 291. London Program: Independent Project In consultation with the director, students will design an independent research project that will be conducted on-site in London. Nearly any aspect of London life, past or present, may make a suitable subject of study. Students will meet in workshop groups and present their projects at the end of term or after our return to Carleton. 4 credits, Spring–**G. Shuffleton**

ENGL 309. Renaissance Selves What is a “self”? And where do our ideas of it come from? Some scholars have argued that modern notions of individuality, subjectivity, interiority, and of performative “self-fashioning” emerged during the Renaissance; others respond that this is not history, but myth. We’ll join the debate by reading the major scholarly contributions (including work by Burkhardt and Greenblatt); by studying (in translation) the texts around which the argument revolves Castiglione’s *Courtier*, Machiavelli’s *Prince*, Montaigne’s *Essays*; and by examining exemplars of the literary genres most directly associated with the expression of selfhood: autobiography (Anne Clifford), essay (Bacon), and lyric poem (Sidney, Shakespeare). Prerequisite: one course numbered 110–175 or written permission of the instructor. 6 credits, AL, Spring–**T. Raylor**

ENGL 329. Inventing “America” Literature of the Colonial US A transcultural study of the literature produced in the seventeenth and eighteenth century expansion of European powers into North America, with emphasis on narratives of contact, the New England settlements, and literary responses to the Revolution and founding of the U.S. 6 credits, AL, Winter–**P. Balaam**

ENGL 335. Postcolonial Literature In Joseph Conrad’s “Heart of Darkness” Marlow notes, “The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it too much. What redeems it is the idea only.” In this class we will explore both the ways in which this “idea” has been written about in European fictions about empire, and some responses to it from those on the receiving end. In particular, we will probe the ways in which the cultural identity of both the colonizer and the colonized are created, staged and written under colonialism and its aftermath. 6 credits, AL, RAD, Fall–**A. Chakladar**

ENGL 337. Art and Argument in U.S. Literary Realism From the 1870s to WWI, the realists produced novels they hoped would be aesthetically superior to that of the past as well as deeply responsive to the rapid social and moral

changes of the era. Readings will be drawn from the fiction and theory of Twain, Howells, James, Crane, Jewett, Gilman, Wharton, Dreiser, Du Bois. 6 credits, AL, Spring–**P. Balaam**

ENGL 381. Staging the Early Modern City, 1400–1650 Modern city life is often imagined as a kind of theater, with citizens highly conscious of seeing and being seen, and a freedom that allows newcomers to cast off old identities. This course will trace the roots of these ideas in the literature of late medieval and early modern England, considering examples of the city used as a theater and representations of the city in theater. Readings will include selections from the cycle plays put on by medieval craft guilds, the civic pageants celebrating royal triumphs, and the vibrant drama of Elizabethan and Jacobean London. 6 credits, AL, Spring–**G. Shuffleton**

ENGL 395. Dissenting Americans: Literature, Authority, and Social Change This course examines the rich tradition of cultural critique that has helped to define American literature. What does it mean to write as a “dissenting American”? How are political debates shaped by genre and the writer’s craft? Different historical moments will inform our readings of paired authors: Henry David Thoreau, Rebecca Harding Davis, Stephen Crane, Charles Chesnutt, John Okada, Ralph Ellison, Lorraine Hansberry, Arthur Miller, Tennessee Williams, Alice Childress, Audre Lord, Chay Yew, and Anna Deavere Smith. Students are expected to be careful readers of criticism as well as literature, and will do a major research paper. 6 credits, AL, Winter–**N. Cho**

ENGL 395. Seductive Fictions Stories of virtue in distress and innocence ruined preoccupied English novelists of the eighteenth and nineteenth centuries. This course will focus on the English seduction novel, considering the following questions: What was the allure of the seduction plot? What does it reveal about sexual relations, femininity and masculinity, power, and class during this period? How does the seduction plot address and provoke concerns about novel-reading itself during a time when the novel was considered both an instrument of education and an agent of moral corruption? Authors may include: Eliza Haywood, Samuel Richardson, Choderlos de Laclos, Thomas Hardy, and Bram Stoker. 6 credits, AL, Spring–**J. Leiman**

ENGL 395. Toni Morrison: Nobel Laureate We will read Morrison’s nonfiction collection, *Playing in the Dark*, and her fiction (*The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, *Beloved*, *Jazz*, *Paradise*, and *Love*) and discuss the impact of this writer and critic on African American and American literature and letters. Group IV. 6 credits, AL, Fall–**K. Owusu**

ENTS 215. Environmental Ethics This course is an introduction to the central ethical debates in environmental policy and practice, as well as some of the major traditions of environmental thought. It investigates such questions as whether we can have moral duties towards animals, ecosystems, or future generations; what is the ethical basis for wilderness preservation; and what is the relationship between environmentalism and social justice. 6 credits, ND, Spring, K. Smith 6 credits, ND, Spring–**K. Smith**

ENTS 260. Comparative Agroecology As the world human population continues to expand, while at the same time the arable land base and fossil fuel supply shrink, the need for a sustainable food system is imperative. This course explores factors influencing food production and distribution at both local and national levels, with an eye towards how these factors affect choices made by the ultimate stewards of the land—the farmers. While the course focuses on the scientific aspects of agroecosystem sustainability, comparisons will be made among various production models both in the US and China, bringing in social, economic and policy issues. Prerequisites: Biology 125 or 126 or Chemistry 123 or 128 or Geology 110 or

120 and permission of the instructor. This course is part of the OCS winter Break China program. Winter break programs involve two linked classes in fall and winter terms, and this class is the first class in the sequence. *6 credits, MS, Fall—D. Hougén-Eitzman*

ENTS 261. Field Investigation in Comparative Agroecology This course is the second part of a two-term sequence beginning with Environmental and Technology Studies 260. The course begins with a two-week visit in December to Beijing and Sichuan province. Field work will include visits to Chinese farms at the forefront of an incipient sustainable agriculture movement in China, as well as discussions with Chinese sustainable agriculture researchers. In regular weekly meetings during the winter term on campus, data will be analyzed and presented in oral and written reports.

Prerequisite: Environmental and Technology Studies 260. *6 credits, MS, Winter—D. Hougén-Eitzman*

ENTS 271. Environmental Economics and Policy This course will explore the economic and political institutions affecting the environment. The major questions of the course will be: When are individual economic incentives not aligned with society's environmental interests? How can policies and regulations be changed to best accomplish environmental goals? Will the economic development of economies like India and China lead to more or less environmental destruction? How can we best balance costs and benefits over long time horizons as we must in issues of non-renewable resource management and climate change? Topics to be discussed may include: climate change, agriculture, transportation, energy efficiency, population growth, and water. *6 credits, SS, Winter—A. Swoboda*

ENTS 288. Abrupt Climate Change The field of abrupt climate change seeks to understand very fast changes, or "tipping points", in historical climate records. Course topics will include interpretation of historical climate data, methods of measuring abrupt changes in ancient climates, theories for abrupt change, the role of complex earth systems, and the connection to current trends in global climate change. The course will also directly address our future vulnerability to abrupt climate change through cases studies of past human civilizations (Mayans, Anasazi). Prerequisites: One introductory course in Biology (125 or 126), Chemistry (123 or 128), Geology (110 or 120), or Physics (2 five-week courses from 131-162). *6 credits, MS, Fall—T. Ferrett*

ENTS 398 Capstone Seminar: Urban Biodiversity Conservation Urbanization is one of the largest-scale drivers in altering biodiversity and ecosystem functioning from local to global scales. This seminar will explore the environmental and social forces that drive urbanization and the prospects for a sustainable metropolis through a series of case studies that consider why and how urban places can be made greener. Issues explored include green corridors, protected areas, and social inequality in accessing open space. *3 credits, ND, S/CR/NC, Nega*

EUST 110. Introduction to European Studies: The Age of Cathedrals Arising over a period of two medieval centuries, the cathedrals of Europe symbolize at once faith, power, local identity, and technological and artistic achievement. Later generations commemorated them in literature and art, destroyed them in their political and religious zeal, and restored them (and continue to restore them) out of a different sort of political zeal as well as a sense of duty to preserve a national and European cultural inheritance. In this course, we seek to understand the cathedral and its enduring legacy in France from a variety of interdisciplinary perspectives and using a variety of media and sources. *6 credits, ND, Fall—W. North*

FREN 240. Introduction to French and Francophone Literatures: Sexuality and Sagacity What is the relationship between sexuality and knowledge? We will attempt to answer this question through novels, poetry and plays of such

authors as Ronsard, Baudelaire, Gide, Sade, Sartre, Kundera and Nimier, as well as films of Tchéché and Kassovitz. This course serves as an introduction to the study of French and Francophone literatures and aims to develop students' skills in analysis and discussion in French.

Prerequisite: French 204 or the equivalent. *6 credits, AL, Fall—C. Yandell*

FREN 241. Marginality and Renaissance in Francophone America This course will examine the Francophone presence in Quebec, Louisiana and Acadia through works of novels, plays, songs, films and folktales. As isolation played an important role in the survival of the French language, it also enhanced the marginality of its speakers. We will examine the Acadians, the Cajuns, the Algonquians, and the Québécois, focusing on the relation to the dominant culture and/or language through fiction and non-fiction works, including films outside class time. We will investigate the potential survival, renaissance or disappearance of these cultures. Conducted in French. *6 credits, AL, Winter—S. Cox*

FREN 308. France and the African Imagination This course will look at the presence of France and its capital Paris in the imaginary landscape of a number of prominent African writers, filmmakers and musicians such as Bernard Dadié (Côte d'Ivoire), Ousmane Sembè (Senegal), Calixthe Béyala (Cameroun), Alain Mabanckou (Congo-Brazzaville), Salif Keita (Mali) and others. The history of Franco-African relations will be used as a background for our analysis of these works. Conducted in French. *6 credits, AL, Fall—C. Keita*

FREN 309. Beyond Words: The Fine Art of Writing in French In this course we analyze and use the many linguistic and rhetorical devices the French language offers us. To do so, we study, translate and emulate various types of texts and develop our sense of style in French. In order to contextualize language use, we work on functional projects, which may include subtitling of films, translating picture books, composing an academic paper, or creating a website. Overall, we will focus on developing a continued appreciation for words and language. Required for the major in French. Prerequisite: at least one course above French 204. *6 credits, AL, Spring—C. Keita*

FREN 361. Identity in Progress in Quebec In this course, we will examine the *québécois* quest for identity through novels, plays, films and folktales from the twentieth century. With the objective to understand Quebec's contemporary culture, we will try to answer the following questions: How can bilingualism divide a country? Why did French-Canadians feel like second-class citizens in the 1950s? What happened to the indigenous populations in the debate of cultural distinctiveness? Why did Quebec's women's movement fare better than in France? Finally, we will discuss the impact of immigrant writings on the issue of identity. Conducted in French. *6 credits, Spring—S. Cox*

FREN 395. Imagined Geographies: Place & Identity in Contemporary France For some observers in France, a country in which notions of citizenship are directly tied to a shared sense of history grounded in place, the pluralizing effect of globalization poses a threat that puts the future existence of the nation in peril. In this course, we will adopt an interdisciplinary approach to exploring questions of transnationalism in France, drawing upon the perspectives of cultural critics (such as Said, Appadurai and Balibar) and creative writers and filmmakers (for example, Leïla Sebbar, Claire Denis, and Tahar Ben Jelloun). Conducted in French. Recommended preparation: French 240 or equivalent. *6 credits, AL, D. Strand*

GEOL 281. Geology in New Zealand: Plate tectonic Evolution of New Zealand Throughout the program, participants will integrate their own field observations with information from the scientific literature and discussions with local experts to piece together the tectonic evolution of New Zealand. Students will write a short paper that summarizes their

understanding, focusing on how the sites mapped on this program fit into the larger tectonic story; this treatment may be partly thematic, for example, geological hazards, climate change, or physical geology. 4 credits, MS, Winter—C. Cowan

GEOL 282. Geology in New Zealand: Geologic Mapping and Field Observations Students will work through directed learning projects, including mapping of structures, logging of stratigraphic successions and other geologic problems to build their field skills. 4 credits, MS, Winter—C. Cowan

GEOL 283. Geology in New Zealand: Modern Geological Processes as Analogues for the Rock Record We will study modern systems with a view to understanding the volcanic, sedimentary and geomorphological history of New Zealand. These will include various sites throughout the program, such as volcanic systems-hot springs, modern marine-estuarine settings, and terraced fluvial-alluvial systems. 4 credits, MS, Winter—C. Cowan

GEOL 284. Geology in New Zealand: New Zealand Cultural Studies This will include visits to cultural sites and museums, guest lectures, and an introductory lesson in Maori pronunciation. 2 credits, S/CR/NC, ND, Winter—C. Cowan

GEOL 292. Geology in New Zealand: Research Project on New Zealand Geology Participants will work in small teams to develop and execute research projects related to various aspects of our investigations of New Zealand. 4 credits, ND, Winter—C. Cowan

GERM 100. Views of Reality: Understanding Literary Works of the Past Views of reality constantly change over time and find their expression in art and literature. This course will focus on European views of reality in the eighteenth century, a century of contentment as well as revolution. Works by such authors as Goethe, Voltaire, Schiller and Pope will be studied within their historical and social context. Readings and discussion in English. 6 credits, S/CR/NC, AL, Fall—R. Paas

GRK 233. Longus' Daphnis and Chloe Readings of selected portions of the novel in Greek and the entire text in translation. Prerequisites: Greek 204 or equivalent. 6 credits, AL, Winter—A. Yatsushashi

HEBR 101, 102, 103. Elementary Modern Hebrew Think beyond the Bible! Modern Hebrew is a vital language in several fields from international relations to the sciences. This sequence is for students with no previous knowledge of Hebrew or for students with some religious school background. Placement is determined by a written test and oral interview. We will continually integrate listening, speaking, reading, and writing in Hebrew, incorporating popular Israeli music, radio, and films into level appropriate class activities and assignments. Term long projects include Karaoke in Hebrew and publishing in-class magazines in Hebrew on topics related to Israel, the Middle East, and Judaic Studies. 6 credits, ND, Fall, Winter, Spring—S. Bayadsy, S. Beckwith

HEBR 204. Intermediate Modern Hebrew In this course students will strengthen their command of modern conversational, literary and newspaper Hebrew. As in the elementary sequence, we will continually integrate listening, speaking, reading, and writing in Hebrew. Popular Israeli music, broadcasts, internet sources, and films will complement the course's goals. Class projects include a term long research paper on a topic related to Israel, the Middle East, or Judaic Studies. Students will create a poster in Hebrew to illustrate their research. They will discuss this with other Hebrew speakers on campus at a class poster session toward the end of the course. 6 credits, ND, Winter—S. Beckwith

HEBR 222. Discovering Literary Tel Aviv and Jerusalem This course delves into Israel's two major cities, comparing their history and character. How are Tel Aviv's founding Zionist ideals and the Middle Eastern realities that challenged them portrayed in Hebrew literature? Our literary and

cultural studies engagement with Tel Aviv will prepare students for our similar exploration of Jerusalem with its much longer multicultural history. How have places in both cities inspired literary reflections on national identity and memory? How have Israeli authors reciprocally influenced people's views of these urban spaces and their national resonance? In preparation for winter break program in Israel. This course is part of the OCS Winter Break program, which involves two linked classes in fall and winter terms; this class is the first class in the sequence. In translation. 6 credits, AL, RAD, Fall—S. Beckwith

HEBR 223. Faith and Fiction: Exploring Israeli National Identity This course is second part of the fall/winter OCS program. Israel research on-site in Tel Aviv and Jerusalem during winter break. It is anticipated that research project will be shared in a public symposium at the end of winter term. Prerequisite: Hebrew 222 or Religion 222. 6 credits, ND, Winter—S. Beckwith

HIST 110. Gandhi and Nationalism in India This seminar examines the nationalist movements which swept through South Asia in the nineteenth and twentieth centuries. Most prominent was the anti-colonial struggle led by Mohandas K. Gandhi, centered on the practices of non-violence and civil disobedience, to help bring down the mightiest empire in the world. This period also saw numerous other powerful nationalist currents emerge, including many based on Islamic ideas and symbols. We will examine the historical forces and the people which comprised these movements, in an effort to understand the complex and intriguing ways in which Gandhi's movement intersected, combined, and conflicted with other nationalist trends. 6 credits, Fall—B. LaRocque

HIST 130. The Formation of Christian Thought This course surveys the development of Christian thought in the Latin West and Greek East from the first to the fifth centuries, the period when many of the authoritative intellectual traditions of both medieval Europe and Byzantium were created. Among the themes/problems to be explored: the contribution of late ancient philosophy to Christian thought; Christian attitudes towards non-Christian belief and culture (pagan and Jewish); the interpretation of the Bible; the development of heresy and orthodoxy; and the relationship between theology, asceticism, and the development of the church as an institution. 6 credits, HU, Spring—W. North

HIST 161. History of Modern South Asia This course examines the history of South Asia from the beginning of the early modern era to the present. We will explore forms of government, types of economies, and art and culture, and examine the role of religions in South Asian societies, including Islam, Hinduism, and Buddhism. We will pay special attention to the decline of early modern indigenous empires, the expansion of European colonialism, and the development of nationalism. Topics including the role of political violence and non-violence, conceptions of masculinity and femininity, caste, class, and race will also form part of our material. 6 credits, HU, Winter—B. LaRocque

HIST 230. Institutional Structure and Culture in the Middle Ages From churches to monasteries to universities to guilds, the medieval world was full of institutions that faced hard questions: How best to structure power and authority? What is our place in the wider world? How is our collective identity and ethos achieved, maintained, or transformed? How does the institution as a material community relate to the institution's mission and culture? What are the ideals and techniques of leadership? What do success and failure look like? Through theoretical readings and case studies, students will investigate medieval responses to these challenges, while analyzing the complex dynamics of institutional life more generally. 6 credits, HU, Winter—W. North

HIST 239. Britain, c. 1485-1834: From Sceptred Isle to Satanic Mills This

course traces the political, intellectual, economic and social history of the British Isles from the Tudor era to the Industrial Revolution. As we move from the world of Shakespeare to that of Jane Austen, we will follow changing British identities, the development of Atlantic slavery (and the subsequent move to emancipation), and revolutions in the political world. At the same time, we identify the origins and consequences of the fundamental economic and demographic changes associated with the demographic transition and industrialization. *6 credits, HU, Spring-S. Ottaway*

HIST 241. Russia through Wars and Revolutions The lands of the Russian empire underwent massive transformations in the tumultuous decades that separated the accession of Nicholas II (1894) from the death of Stalin (1953). This course will explore many of these changes, with special attention paid to the social and political impact of wars (the Russo-Japanese War, World War I, the Civil War, and the Great Patriotic War) and revolutions (of 1905 and 1917), the ideological conflicts they engendered, and the comparative historical context in which they transpired. *6 credits, HU, Winter-A. Khalid*

HIST 248. Berlin Program: Monuments and Memory: A Cultural History of Berlin Berlin is the center of a transnational space both German-speaking and vibrantly multicultural. This course will examine Berlin's complicated history and culture through its monuments, museums, and other sites of commemoration. Using Berlin as our text, we will gain insights into the significant historical events that shaped the society and culture of Germany's capital city. Where relevant, we will discuss developments in Germany and Central Europe more generally, and incorporate visits to nearby cities into the course. *6 credits, HU, Fall-D. Tompkins*

HIST 250. Modern Germany This course offers a comprehensive examination of German history in the nineteenth and twentieth centuries. We will look at the German-speaking peoples of Central Europe through the prism of politics, society, culture, and the economy. Through a range of readings, we will grapple with the many complex and contentious issues that have made German history such an interesting area of intellectual inquiry. *6 credits, HU, Winter-D. Tompkins*

HIST 265. Central Asia in the Modern Age Central Asia – the region encompassing the post-Soviet states of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan, and the Xinjiang region of the People's Republic of China – is often considered one of the most exotic in the world, but it has experienced all the excesses of the modern age. After a basic introduction to the long-term history of the steppe, this course will concentrate on exploring the history the region since its conquest by the Russian and Chinese empires. We will discuss the interaction of external and local forces as we explore transformations in the realms of politics, society, culture, and religion. *6 credits, HU, Fall-A. Khalid*

HIST 266. History of Islam in India The countries of South Asia—particularly India, Pakistan and Bangladesh – are collectively home to the world's largest Muslim population. This course will examine the history and significance of the expansion of Islam into the Indian subcontinent, with an emphasis on topics including poetry and art, trade, Islamic concepts of law and justice, mysticism, and popular religion. We will study the development of specifically Indian forms of Islam, with a focus on the interaction of Muslims with non-Muslim communities. We will also examine the wide variety of socio-political movements which emerged among Muslim communities in the colonial and post-colonial eras. *6 credits, HU, Spring-B. LaRocque*

HIST 273. Go-Betweens and Rebels in the Andean World This course examines the dynamics of imperial rule in the vertical world of the Andes from the time of the Inca, through Spanish rule, and beyond. Of particular interest

will be the myriad roles played by indigenous intermediaries who bridged the social, political and cultural gap between their communities and the state. While critical for maintaining the imperial order, these individuals also served as a galvanizing source of popular resistance against the state. Emphasis will be placed on the reading of translated primary sources written by a diverse group of Andean cultural intermediaries and rebels. *6 credits, HU, Spring-A. Fisher*

HIST 322. Civil Rights and Black Power This seminar frames the life and death of the civil rights and black power movements as rich experiments in political, social, cultural, religious, and intellectual theory and practice envisioned to create a racially liberal American state. *6 credits, HU, RAD, Winter-H. Williams*

HIST 386. Disease, Health, and Healing in Modern African History In this course, we will examine the history of disease, health, and healing in the context of changing economic, cultural, and political relations in Africa. Topics to be discussed include African medical ideas and practices, therapeutic pluralism, colonial medicine, social/public responses to disease, patient experiences, and controversies surrounding HIV/AIDS. We will pay attention to questions of power, agency, and gender as we discuss these topics. The course will highlight the key themes, historiographies, and methodologies in the history of disease, health, and healing in modern African history. *6 credits, HU, Fall-O. Masebo*

HIST 395. Themes in World Environmental History In the rapidly growing field of environmental history, one trend is becoming clear: some of the most ambitious and insightful work is now moving beyond the nation-state and pushing hard against long-standing conceptual boundaries. From Asia to the Americas, from colonialism to industrialization--innovative historians are rethinking our understanding of the past by turning attention to the ecological dimensions of global human processes and patterns. This course will consider several of these developments over the last several centuries. The requirements for this course will include extensive reading and a major research paper. *6 credits, HU, Spring-G. Vrtis*

HIST 395. Transnational Black History Since 1945 An interdisciplinary seminar, this course places postwar U.S. black history in transnational context by examining flows of people, information, and images with parallel liberation movements in the Third World, including Ghana, Cuba, and what Vijay Prashad theorizes as the "darker nations." Major research paper required. *6 credits, HU, Fall-H. Williams*

HIST 395. Controversial Histories: Ideological Conflict and Consensus in the Pre-Modern World This seminar explores the history of how people in the pre-modern world discussed, debated and decided the issues, ideals, and policies that shaped their lives, communities, and world. Particular attention will be paid to the role of institutions and individuals, networks, the form and functions of polemical discourse, and the dynamics of group formation and stigmatization of the historical unfolding of conflict and consensus. Theoretical readings and case studies of conflicts from late antique, medieval, and early modern periods will provide the common readings for the seminar. *6 credits, HU, Fall-W. North*

HIST 395. The Progressive Era Was the Progressive Era progressive? It was a period of social reform, labor activism and woman suffrage, but also of Jim Crow, corporate capitalism, and U.S. imperialism. These are among the topics that can be explored in research papers in this contradictory era. We will begin by reading a brief text that surveys the major subject areas and relevant historiography of the period. The course will center on the writing of a 25-30 page paper based on primary research, which will be read and critiqued by members of the seminar. *6 credits, HU, Spring-A. Igra*

HIST 395. Dictatorships in Modern Europe This seminar examines the various European dictatorships of the twentieth century. We will discuss the

applicability of the term "dictatorship" to the fascist and stalinist states and their societies, and then broadly engage the main historiographical debates on totalitarianism. We will focus specifically on the establishment of these regimes and the leadership and political structures that emerged, as well as recent literature on women, everyday life and mentalities, and high and popular culture. A major research paper is required, including peer review of students' ideas and writing. *6 credits, HU, Spring-D. Tompkins*

LATN 103. Catullus and Other Latin Poets Readings from the works of great poets in the original Latin, and of further selections in English. Prerequisite: Latin 102 with a grade of at least C-; or appropriate score on the Latin placement exam. *6 credits, ND, Fall, Spring-J. Bravo, C. Zimmerman*

LATN 204. Latin Prose Review of essential forms and grammar, with introduction to Latin prose through the study of medieval texts, Cicero and elementary Latin prose composition. Prerequisite: Latin 103 with a grade of at least C-. Completes the college foreign language requirement. *6 credits, ND, Winter-R. Hardy*

LING 325. Syntax of an Unfamiliar Language In this course we examine, with the help of a native speaker consultant, the syntax of a language deliberately chosen for its being unfamiliar to all the participants. Our goals will be to construct a coherent and theoretically respectable account of principles of the grammar of this language, and to understand what our account reveals about the structure of human language generally. Each student will investigate some aspect of the syntax of the language in depth, culminating in a class presentation and research report. Prerequisite: Linguistics 216. *6 credits, SS, Fall-C. Fortin*

LTAM 200. Issues in Latin American Studies This required course for Latin American Studies concentrators and majors explores issues pertinent to the study of Latin America, including an examination of what constitutes Latin American area studies and Latin America itself, the history of the field, the perception in and outside of academia, the way such perceptions shape public policy, the contributions of Latin America to the arts, culture, economics, and the changing nature of Latin American Studies in the face of globalization. Designed by the faculty in Latin American Studies, the course will include regular guest lectures from among these faculty. *6 credits, ND, Spring-S. López*

LTAM 398. Latin American Forum This colloquium will explore specific issues or works in Latin American Studies through discussion of a common reading, public presentation, project, and/or performance that constitute the annual Latin American Forum. Students will be required to attend two meetings during the term to discuss the common reading or other material and must attend, without exception, ALL events of the Forum which take place during fourth week of spring term (on Friday afternoon and Saturday morning). A short integrative essay or report will be required at the end of the term. Intended as capstone for Latin American Studies concentrators. *2 credits, S/CR/NC, ND, Spring-S. López*

MATH 100. Mathematics and Democracy Mathematics has a substantive role to play in the implementation of democracy. How do we ensure equitable representation? How do we fairly divide finite resources (and share responsibilities and burdens)? How do we ensure that the results of our elections reflect the popular will? Social scientists and mathematicians have turned some powerful mathematical tools onto the investigation of such questions in recent years. We will study some of that work with the dual goals of gaining appreciation for the power and elegance of the mathematical approach to problem-solving and understanding at a deeper level how to construct a just society. *6 credits, S/CR/NC, MS, Fall-S. Kennedy*

MATH 106. Introduction to Mathematics This course is designed to provide an understanding of fundamental concepts and examples of applications, of mathematics. It attempts to provide insights into the nature of mathematics and its relation to other branches of knowledge, and helps students develop skill in mathematical reasoning. No prerequisites. *6 credits, MS, Spring-M. Krusemeyer*

MATH 121. Calculus II Integration techniques, improper integrals, the calculus of the logarithmic, exponential and inverse trigonometric functions, applications, Taylor polynomials and infinite series. Prerequisite: Mathematics 111 or placement via Calculus Placement Exam #2. *6 credits, MS, Fall, Winter, Spring-Staff*

MATH 241. Ordinary Differential Equations An introduction to ordinary differential equations, including techniques for finding solutions, conditions under which solutions exist, and some qualitative analysis. Prerequisites: Mathematics 232 or permission of the instructor. *6 credits, MS, Winter-M. Krusemeyer*

MATH 265. Probability Introduction to probability and its applications. Topics include discrete probability, random variables, independence, joint and conditional distributions, expectation, limit laws and properties of common probability distributions. Prerequisite: Mathematics 211. *6 credits, MS, Fall-L. Chihara, K. St. Clair*

MATH 315. Topics in Probability & Statistics: Introduction to Stochastic Processes Random walk, Markov chains, Poisson process, Brownian motion, with applications. Prerequisite: Mathematics 265. *6 credits, MS, Spring-R. Dobrow*

MUSC 100. The Philosophy of Music What is Music? Are there any sounds that couldn't ever be considered music? What exactly is a "musical composition," especially in the age of recorded music and sampling? How is music meaningful? Can music tell a story? Express an emotion? Convey a proposition? And if music can do any of these things, how does it do it? To explore these questions, we will discuss readings by contemporary musicians and philosophers, and musical examples ranging from Mozart to Muddy Waters and from Beethoven to the Beatles. *6 credits, S/CR/NC, AL, Fall-J. London*

MUSC 102. Basic Musicianship This course will enable students to develop proficiency in aural and music reading skills. Open to all students, but especially recommended for students with minimal aural skills who are considering a major in music or enrolling in voice lessons and choir. *3 credits, AL, Fall-L. Burnett*

MUSC 125. The Piano: Uses and Abuses From the royal courtrooms of eighteenth-century Europe, through the rise of the bourgeoisie, to controversial and conceptual art of the twentieth century, the piano is inextricably linked to the important compositional and social trends of western music over the last three hundred years. It is at the center of social intercourse in the nineteenth century; it is the target of humor, destruction and abuse in film, pop music and performance art of the twentieth century. This class will examine the people, music, and cultural trends that have made the piano such a ubiquitous and central figure in music history. *6 credits, AL, Fall-N. Melville*

MUSC 151. Voice A study of voice production, breathing, tone development, diction, and pronunciation. Selection (according to the individual voice) of Italian, German, French, and English songs of the Classic, Romantic, and Modern periods. Arias and songs from operas, oratorios, musical theater and popular songs from Western and non-Western traditions. In addition, one studio class per week. *2 credits, AL, Fall, Winter, Spring-B. Allen, L. Burnett, P. Kent, M. Martz, R. Penning*

MUSC 181. Sitar Beginning through advanced study of sitar in the gayaki ang style of Ustad Vilayat Khan. Previous musical experience is not necessary.

Sitars are provided. *2 credits, AL, Fall, Winter, Spring-D. Whetstone*

MUSC 186. Carleton Singers The Carleton Singers is a small, highly select vocal group dedicated to performing a cappella choral music of all periods and styles. The Singers collaborate and perform with the Carleton Choir. Membership is offered to students who demonstrate exceptional vocal and musical skills. The need to balance all parts (Soprano, Alto, Tenor and Bass) dictates the size of the ensemble. With few exceptions, membership is for the full year. Admission by audition. *1 credits, S/CR/NC, AL, Fall, Winter, Spring-L. Burnett*

MUSC 200. Music Theory I An introduction to the theory and analysis of music, beginning with the basic elements of musical pitch, rhythm, and harmony in a variety of musical styles, from classical to popular. The course covers the syntax of diatonic chord progressions, identifying cadences, basic melodic construction, and the description and analysis of short pieces in a single key. Also involves work in sight singing and aural skills. Students have assignments using the computers in the Music Resource Center and become conversant with musical notation programs and MIDI workstations. Three class meetings per week plus two aural skills labs. Prerequisite: Ability to read music in at least one clef. *6 credits, AL, Fall-R. Rodman*

MUSC 201. Music Theory II Advanced diatonic and introductory chromatic harmony, with an emphasis on chord function, tonicizations and basic modulatory techniques. Also two voice schemas in the Galant musical style, with related compositional exercises. Students continue assignments on the computers in the Music Resource Center. Continued work in sight singing, aural skills, and contextual analysis of musical works in a variety of styles. Three class meetings per week plus two aural skills labs. Prerequisite: Music 200. *6 credits, AL, Winter-J. London*

MUSC 202. Theory III The theory and analysis of larger musical forms. Large forms (Rondo, Theme and Variations, and Sonata Form) will be surveyed and analyzed, with an increased emphasis on writing about musical structure. Important sources in formal theory (including Reicha, Czerny, A.B. Marx, and Schoenberg) are read and discussed; the course involves a major research paper in musical analysis. Continued work in sight singing and aural skills. Three class meetings per week plus aural skills lab. Prerequisite: Music 201. *6 credits, AL, Spring-J. London*

MUSC 227. Introduction to the Perception and Cognition of Music Covers basic issues in auditory perception and cognition with an emphasis on pitch perception, including sensory discrimination, categorical perception, roughness and dissonance, and auditory streaming. The basic aspects of experimental design and elementary statistical analysis will also be covered. Student teams will prepare summaries of class readings (and lead class discussions); analyze and discuss data collected from in-class experimental demonstrations, and reproduce classic experiments in music perception. For a final project each student will write a modest term paper on a topic of their choosing (after consulting with the instructor). Prerequisite: A previous course in music or psychology, or permission of the instructor. *6 credits, SS, Spring-J. London*

MUSC 251. Voice A Study of voice production, breathing, tone development, diction, and pronunciation. Selection (according to the individual voice) of Italian, German, French, and English songs of the Classic, Romantic, and Modern periods. Arias and songs from operas, oratorios, musical theater and popular songs from Western and non-Western traditions. In addition, one studio class per week. Prerequisite: Music 151 or permission of the instructor. *4 credits, AL, Fall, Winter, Spring-B. Allen, L. Burnett, P. Kent, M. Martz, R. Penning*

MUSC 281. Sitar Beginning through advanced study of sitar in the gayaki ang style of Ustad Vilayat Khan. Previous musical experience is not necessary.

Sitars are provided. *4 credits, AL, Fall, Winter, Spring-D. Whetstone*

MUSC 285. Composition Individual instruction focusing on the student's original compositions. Course work includes the study of compositional techniques, analysis of relevant works, and computer/MIDI/synthesizer technologies. The course is particularly directed toward the major who wishes to pursue the composition option in the Senior Integrative Exercise. Prerequisite: Music 220 or permission of the instructor. *2 credits, AL, Fall, Winter, Spring-A. Freeman*

MUSC 286. Composition Individual instruction focusing on the student's original compositions. Course work includes the study of compositional techniques, analysis of relevant works, and computer/MIDI/synthesizer technologies. The course is particularly directed toward the major who wishes to pursue the composition option in the Senior Integrative Exercise. Prerequisite: Music 220 or permission of the instructor. *4 credits, AL, Fall, Winter, Spring-A. Freeman*

PE 143. Beginning Kettlebell Training Basic introductory instruction in the use of kettlebells for strength development and aerobic conditioning. This course will have a general fitness focus. *credits, ND, Fall-T. Metcalf-Filzen*

PE 144. Advanced Kettlebell Training This course will review basic kettlebell exercises early in the term but will move quickly into more advanced exercises with an emphasis on enhancing sport performance. *0 credits, ND, Fall, Winter, Spring-T. Metcalf-Filzen*

PE 153. Outdoor Skills for the Backcountry This course will introduce students to many of the skills necessary to survive and thrive in the wilderness. The objective of this course is to prepare students to be able to plan and execute their own backcountry experience; with guidance in trip planning; plant and animal identification; first aid; orienteering; shelter building; food planning, packing and preparation; and an introduction to group dynamics and leadership. *credits, Spring-K. Gudeman*

PE 316. Principles of Athletic Training Introduction to human anatomy as it pertains to athletic training and prevention and care of athletic injuries. Consists of lecture, practical experiences, and use of rehabilitative modalities. Requirement for athletic training student assistant. *2 credits, ND, Winter, Spring-C. Alladin*

PHIL 100. Utopias What would a perfect society look like? What ideals would it implement? What social evils would it eliminate? This course explores some famous philosophical and literary utopias, such as Plato's *Republic*, Thomas More's *Utopia*, Francis Bacon's *New Atlantis*, Margaret Cavendish's *The Description of a New World, Called the Blazing World*, Ursula Le Guin's *The Dispossessed*, and others. We will also consider some nightmarish counterparts of utopias, dystopias. One of the projects in this course is a public performance, such as a speech or a short play. *6 credits, S/CR/NC, HU, Fall-A. Moltchanova*

PHIL 100. Nihilism and the Novel The seminar will focus upon the dilemmas confronting the modern age as documented in three important modernist novels: Thomas Mann's *The Magic Mountain*; Franz Kafka's *The Trial*; and Virginia Woolf's *To The Lighthouse*. Discussions of these novels will incorporate selected readings from Kant, Schopenhauer, Nietzsche and Bergson. The seminar will explore questions regarding the nature of human existence, morality, culture and freedom. *6 credits, S/CR/NC, HU, Winter-R. Elveton*

PHIL 110. Arguing About Politics This course introduces students to several classic texts in the history of political thought and provides them with an opportunity to interpret these texts critically by concentrating on argument analysis. Students will also learn to construct and effectively communicate their own arguments about foundational issues in politics. We

will discuss justifications of democracy, the challenge of diverse citizenship, the role of deliberation in politics and related questions. We will read works by Plato, Aristotle, Hobbes, Rousseau, Locke, de Tocqueville, Mill as well as some contemporary political theorists. *credits, HU, Spring-A. Moltchanova*

PHIL 110. Life and Death What is the meaning of life? Is a meaningful life necessarily a moral life? What happens to me when I die? And just who (or what) am I in the first place? This course will look at these life and death issues alongside more particular life and death issues (such as abortion and euthanasia) in an attempt to shed some light on the meaning, and nature, of life. Course materials will be drawn from classical and contemporary sources and will include at least one movie screening (Woody Allen's Crimes and Misdemeanors). *6 credits, HU, Fall, Winter-D. Groll*

PHIL 220. Philosophy of Language Language is simultaneously one of the most commonplace and one of the most surprising features of human life. In this course we will look at how philosophers have tried to understand language and its connection with human thought and communication. The course will be split into two parts: Semantics and Pragmatics. In the first part, we'll look at general features of linguistic expressions like meaning and reference. In the second part, we'll look at the various ways in which speakers use language. Topics to be considered in the second part include speech acts, implicature, and presupposition. *6 credits, HU, Fall-J. Decker*

PHIL 220. Philosophy of Law This course provides students with an opportunity to engage actively in a discussion of theoretical questions about law. We will consider the nature of law as it is presented by natural law theory, legal positivism and legal realism. Then we will deal with responsibility and punishment, and challenges to the idea of the primacy of individual rights from legal paternalism and moralism. We will next inquire into the relations between individuals and legal systems, explanations of why individuals should obey the law, and conditions under which civil disobedience is justified. Finally, we will discuss issues raised by feminist legal theory and some theories of minority rights. *6 credits, HU, Winter-A. Moltchanova*

PHIL 220. Heidegger and Contemporary Philosophy An examination of Heidegger's Being and Time and an exploration of Heidegger's influence upon significant developments in contemporary philosophy of language, philosophy of mind and cognitive science. *6 credits, HU, Spring-R. Elveton*

PHIL 395. Moral/Immoral, Natural/Unnatural This course will examine the role that appeals to nature play in debates about morality and ask what role it should play in these debates. We will begin by looking at select normative issues before turning to questions about the relation between evolution and ethics. In the last part of the class, we will look at contemporary moral theories that attempt to ground human ends in various conceptions of human nature. *6 credits, HU, Winter-D. Groll*

PHIL 395. Modal and Deontic Logic This seminar will explore modal logic (the logic of possibility and necessity), and deontic logic (the logic of permissibility and obligation). We will begin by looking briefly at the history of modal logic, including such episodes as Quine's proclaiming that modal logic was 'conceived in sin' and a teenaged Saul Kripke supplying the missing semantics. We will then turn to the formal symbolic systems themselves, while also considering nearby metaphysical issues concerning possibilities, essences, obligations, and values. Finally, we will look at some applications (e.g., the application of deontic logic to ethical theories and Gödel's modal argument for God's existence). *6 credits, HU, Spring-J. Decker*

PHIL 395. The Emotions and Moral Psychology This seminar examines the nature of the emotions and the relation of the emotions to our moral psychology, or the aspects of our mind that are relevant to moral decision-

making. The topics to be discussed include: what are emotions and how do they differ from beliefs and desires? Are our emotions at odds with reason and morality? Are there some emotions that it is better not to have? We study readings from the history of philosophy as well as consider the recent resurgence of interest in this topic by contemporary philosophers. *6 credits, HU, Spring-A. Curran*

PHYS 100. Nanoscience and Nanotechnology The ability to manipulate matter at length scales from 1-100nm has produced a surge in nanoscale research. While the term "nano" is ubiquitous, differentiating genuine possibilities for scientific and technological advancement from hype can be challenging. This course begins with an overview of science at the atomic and molecular scale, where chemistry, physics and biology converge to explain phenomena in the nano-realm. Then we will explore the fabrication and characterization of nanoscale devices, and investigate promising nanotechnology applications in medicine, alternative energy, and computing. Finally, we will consider how to address potential concerns about health and environmental impacts of nanotechnology. *6 credits, S/CR/NC, MS, Fall-M. Eblen-Zayas*

POSC 207. Urban Politics in a Global Era Are cities microcosms of state or nation? How has the role of immigrant-port-of-entry affected the politics of cities? What has been the impact of population shift to the suburbs? Are African-Americans and Latinos fighting over an inconsequential hole-in-the-doughnut in Chicago and Los Angeles? What is the significance of living wage and gay rights movements in cities? Why do European and American cities seem so different, and are there signs of convergence in the era of globalization? *6 credits, SS, Fall-R. Keiser*

POSC 216. The Initiative, Referendum and Public Policy Crosslisted with POSC.316. This course focuses on the direct democracy tools of initiative and referendum. What are the origins of these institutions and in what historical circumstances do citizens turn to them? Policy conflicts over Gay Marriage, Regulation of Tobacco, Financing of Sports Stadiums, and the externalities of Economic Development will be among our topics. *6 credits, SS, Spring-R. Keiser*

POSC 233. Corruption, Authoritarianism, and Democracy After three decades of democratization, most countries are democratic. But the quality of these democracies is questionable as many suffer from continuous problems of corruption, poor elite accountability, human rights violations, and even policies that can only be described as semi-authoritarian. This course investigates the classic regime types (totalitarianism, authoritarianism, democracy), transitions between them, and the problems of deviations from democratic norms and processes. Special attention will be paid to problems of democratic governance such as electoral fraud, campaign finance malfeasance, the corruption of the judiciary, political violence, and violations of human and civil rights. *6 credits, SS, Spring-A. Montero*

POSC 251. Modern Political Philosophy Modern political philosophy initiated many of the ways of thinking about politics that remain salient today: balancing individuality and community; negotiating liberty and equality; and questioning the relationship of politics and morality. In this course we will focus on the Continental tradition of modern political philosophy from Kant to Hegel to Marx, which has had particular influence on politics and culture in Europe, Latin America, and China. *6 credits, SS, Winter-J. Schlosser*

POSC 253. Marxist Political Thought A discussion seminar introducing the economic and political themes in Marxist literature, concentrating on the works of Marx, Engels, Lenin, and Mao. The course looks at theories of economic development, the role of the state, social conflict, political action, and revolution in the writings of each of these thinkers. *6 credits, SS, Spring-R. Grow*

POSC 259. Justice Among Nations This course will bring classic works of political philosophy into conversation with the central questions of international relations, questions concerning both the moral basis of power and the character of international politics. Using the thought of Thucydides and Herodotus as our starting point, we will think through problems of contemporary international relations theory in light of these earlier thinkers, attempting to use the lucid thinking of the past to illuminate the present. *6 credits, SS, Spring-J. Schlosser*

POSC 264. China on the Rise: The Politics of Contemporary China This course examines the political, social and economic transformation of China over the past 30 years. Students will explore the transformation of the countryside from a primarily agricultural society into the factory of the world. Particular emphasis will be placed on economic development and how this has changed state-society relations at the grassroots. The class will explore these changes among farmers, the working class and the emerging middle class. Students will also explore how the Chinese Communist Party has survived and even thrived while many other Communist regimes have fallen and assess the relationship between economic development and democratization. *6 credits, SS, Fall-C. Heurlin*

POSC 266. Urban Political Economy City revenue is increasingly dependent on tourism. Cities manufacture identity and entertainment, whether we think of Las Vegas or Jerusalem, Berlin or Bilbao, the ethnoscaples of Copenhagen or the red light district of Amsterdam. As cities compete in the global economy to become playgrounds for a transnational tourist class, what is the role of urban residents? Who governs? Who benefits? Short essays or exams will be required. *6 credits, SS, Winter-R. Keiser*

POSC 316. The Initiative, Referendum and Public Policy* *Crosslisted with POSC.216.* This course focuses on the direct democracy tools of initiative and referendum. What are the origins of these institutions and in what historical circumstances do citizens turn to them? Policy conflicts over Gay Marriage, Regulation of Tobacco, Financing of Sports Stadiums, and the externalities of Economic Development will be among our topics. Students will be required to write a research paper. *6 credits, SS, Spring-R. Keiser*

POSC 347. America and Its Wars* War has a special place in American history and this course will look at the changing role of armed conflict in American foreign policy. The course will be based on a series of case studies and the class will look at "large wars" such as World War II and smaller "limited engagements" in Asia and Latin America. Students will examine the debates about strategies and tactics in each of these conflicts and then merge their insights from the case studies with arguments from the larger theoretical literature about war and its role in foreign policy. *6 credits, SS, Fall-R. Grow, B. Levin*

POSC 350. Political Philosophy and the Book of Genesis* Much of the moral and political architecture of the post-modern, secular world traces back to pre-modern, religious scriptures-- especially Genesis, the first book of the Bible. For this reason alone Genesis deserves attention. But there are even stronger reasons: With its accounts of creation, humanity's relation to nature and the divine, human aspiration and failure, the origins of community, and the good life for both individuals and societies, Genesis offers enormous riches even for those who approach it from an "external" philosophic standpoint (as we will in this class) rather than an "internal" religious one. Readings include Genesis and commentary. *6 credits, SS, Fall-L. Cooper*

POSC 361. Approaches to Development* The meaning of "development" has been contested across multiple disciplines. The development and continual existence of past civilizations has been at the core of the discourse among those who study factors leading to the rise and fall of civilizations. Can we reconcile the meaning of development in economic terms with cultural,

ecological, political, religious, social and spiritual terms? How can we measure it quantitatively? What and how do the UNDP Human Development Indexes and the World Development Reports measure? What are the exemplary cases that illustrate development? How do individual choices and patterns of livelihood activities link to development trends? *6 credits, SS, Winter-T. Myint*

POSC 366. Urban Political Economy* City revenue is increasingly dependent on tourism. Cities manufacture identity and entertainment, whether we think of Las Vegas or Jerusalem, Berlin or Bilbao, the ethnoscaples of Copenhagen or the red light district of Amsterdam. As cities compete in the global economy to become playgrounds for a transnational tourist class, what is the role of urban residents? Who governs? Who benefits? A research paper will be required. *6 credits, SS, Winter-R. Keiser*

PSYC 397. Capstone Seminar: Biological and Behavioral Psychology This capstone seminar focuses on issues of interest to students planning to choose a comprehensive project in the areas of biological and behavioral psychology. The goals of the course are to review skills pertinent to scholarly investigation of topic within biological and behavioral psychology, introduce a variety of topics that are of current interest in the respective fields, and guide student in preparing the construction comps projects. *6 credits, ND, Spring-Staff*

PSYC 398. Capstone Seminar: Cognitive and Developmental Psychology This capstone seminar focuses on issues of interest to students planning to choose a comprehensive project in the areas of cognitive and developmental psychology. The goals of the course are to review skills pertinent to scholarly investigation of topic within cognitive and developmental psychology, introduce a variety of topics that are of current interest in the respective fields, and guide student in preparing the construction comps projects. *6 credits, ND, Spring-Staff*

PSYC 399. Capstone Seminar: Social, Personality, Clinical and Health Psychology This capstone seminar focuses on issues of interest to students planning to choose a comprehensive project in the areas of social, personality, clinical and health. The goals of the course are to review skills pertinent to scholarly investigation of topic within social, personality, clinical and health psychology, introduce a variety of topics that are of current interest in the respective fields, and guide students in preparing the construction comps projects. *6 credits, ND, Spring-Staff*

RELG 100. Faith, Hope and Love: Religious Responses to Human Suffering The first of the great teachings of Buddhism is "there is suffering." One of the central teachings of classical Christianity is that "faith, hope and love abide ... and the greatest of these is love." In this seminar we will investigate the many ways in which religious faith confronts the challenges posed by human suffering. Using a range of fictional, religious and psychological materials, we will explore how religions can enable people to endure, and even find meaning within, the most difficult circumstances. *6 credits, S/CR/NC, HU, Fall-L. Newman*

RELG 162. Jesus, Paul, and Christian Origins (New Testament) This course introduces students to the diverse literature and theologies of the New Testament and to the origins and social worlds of early Christian movements. Possible topics include: Jesus and his message; Paul and women's spiritual authority; non-canonical gospels (Mary, Thomas, Judas, etc.); relations between Christians and Jews in the first century; and more. Attention is given to the interpretation of New Testament texts in their historical settings, and to the various ways contemporary scholars and groups interpret the New Testament as a source for theological reflection. Formerly Religion 221. *6 credits, HU, Spring-L. Pearson*

RELG 163. The Qur'an An exploration of the most influential single authority for Muslims world-wide, the Arabic text received by the prophet

Muhammad in the seventh century known as "The Recitation," or Qur'an. We will investigate questions regarding its transmission, redaction, interpretation, and ritual uses. Our major concern will be to utilize the contents of the Qur'an as a window on the Islamic world-view, and to consider issues that arise from diverse attempts to read and understand it in the context of contemporary Muslim experience. *6 credits, HU, RAD, Spring-Staff*

RELG 222. The State of Judaism in the State of Israel The course will explore the complex relationship between Judaism and social-political realities of modern Israel. What is the role of Judaism in the modern, largely, secular, State of Israel? How and why did the early Zionists' anti-religious ideology give rise to such enormous religious passions? How have traditional Jewish practices been adapted to this new environment? Readings will range from biblical texts to the works of contemporary "post-Zionist" Israeli thinkers. This course is part of the OCS winter break program to Israel. Winter break programs involve two linked classes in fall and winter terms, and this class is the first class in the sequence. *6 credits, HU, Fall-L. Newman*

RELG 223. Research on Israel This course will give students an opportunity to develop a research project on a topic of their choice on the state of Judaism in Israel. It is anticipated that research projects will be shared in a public symposium at the end of the term. *6 credits, HU, Winter-L. Newman*

RELG 230. Feminist Theologies How have feminist theologians attempted to understand and transform religious traditions they find both oppressive and liberating where justice for women is concerned? This course examines works by feminist scholars (from Christian and Jewish traditions) who have sought to re-think fundamental categories, symbols, questions, and methods related to the study of scripture, ethics, and theology. We explore the ways in which theologians from various cultural backgrounds have worked toward women's empowerment through critiques of sexism, racism, and colonialism, and through feminist models of community, identity, and justice. Topics include: gender and biblical interpretation, God-language, redemption, sexual ethics, and ecofeminism. *6 credits, HU, RAD, Winter-L. Pearson*

RELG 256. Modern Hinduism: Encounters with the West A controversial statement: "Modern Hinduism was defined in engagement with Western discourses of 'religion.'" This course will begin with the ideas of such prominent Hindu thinkers as Rammohan Ray, Vivekananda, Savarkar, and Gandhi, looking to a range of historical and critical materials to ground their voices in the experience of colonialism. We'll move on to consider contemporary contexts: strains of Indian nationalism; migration and the growth of diasporic Hindu communities overseas; conversion and the transnational spread of modern guru movements; consumerism and globalization. Throughout we'll remain mindful of the question: Why is the theme of this class controversial? *6 credits, HU, Fall-W. Alison*

RELG 267. Contemporary Jewish Thought This course introduces students to contemporary (Post-World War II) Jewish theology. We will explore the creative and diverse ways in which modern Jewish thinkers have combined elements of modernity (e.g. the emphasis on autonomy and freedom) with traditional Jewish beliefs about God, revelation, and redemption. The course will include representative selections from rationalists and mystics, feminists, traditionalists and post-modernists. Prior study of religion and/or philosophy will be helpful. *6 credits, HU, Spring-L. Newman*

RUSS 228. Russia North and South Students will read non-fiction and fiction that explores and illuminates Russia's cultural identities along the axis of North-South. Literary readings will include fairy tales, saints' lives, and short prose and poetry by Pushkin, Lermontov, Tolstoy, Belov, Pristavkin, and others. Through readings, excursions, and travel to the

Russian North and Black Sea areas students will place the readings in the large cultural context of contemporary Russia. The evaluative exercise for this course will include a project and/or a final examination. *6 credits, AL, RAD, Spring-D. Nemec Ignashev*

RUSS 336. Pushkin A study of the major poetry, drama and prose of Russia's most important poet. *6 credits, AL, Winter-L. Goering*

SOAN 210. Introduction to Demographic Methods Demography is the scientific study of human populations. The field of demography has two branches: formal demography and population studies. In formal demography, quantitative data and techniques are used to calculate demographic measures such as population size, age structure, fertility rates, life expectancies and migration levels. In population studies, these demographic measures are set within a broader societal context, using both quantitative and qualitative data, to determine the factors influencing them and their impact on society. Students in this course will receive grounding in formal demography. Topics include measuring fertility, mortality, migration and marriage, life tables, and population projections. Prerequisite: Mathematics 101 or 106. *6 credits, SS, Winter-P. Brandon*

SOAN 231. Transnational Migration and Diasporic Communities An interdisciplinary approach to the study of transnational migration and global diasporas. Instructor introduces theoretical perspectives on contemporary migration, transnational linkages, and imaginative connections maintained by globally dispersed peoples. Instructor and guest experts present model case studies. Students research and present additional case studies. *6 credits, SS, Winter-V. Dusenbery*

SOAN 241. Guatemala Program: Mesoamerican Cultures Mesoamerica, a major area of pre-Columbian civilization, is a region generally extending from around the Tropic of Cancer in Mexico to northwestern Costa Rica. This course will examine both ancient and modern peoples of Mesoamerica, with special reference to the Maya peoples of Guatemala and southern Mexico. Students will cover topics including economic, social, political, and religious organization as well as cosmology and symbolism. Course materials should assist students in selecting a topic for their individual research projects. *6 credits, SS, Winter-J. Levi*

SOAN 251. Guatemala Prog: Resource Management, Community Development & Social Change in Guatemala and Chi This course explores contemporary strategies for survival in Maya lands in the face of the global economy by examining how community groups, entrepreneurs, peasant organizations, niche markets, social movements, government and non-governmental organizations play important roles in promoting economic betterment, social justice, locally based decision making, and more equitable, environmentally sound, sustainable development. Through readings, lectures, interviews, and direct community engagement with human rights activists, conservation experts, development practitioners, and both farmers and foragers in the Maya tropical forest, students will learn about the complex interplay between cultural ecology, resource management and community revitalization. *4 credits, SS, RAD, Winter-J. Levi*

SOAN 257. Culture and Politics in India India is a region of immense diversity where more than one billion people live. This course will explore social structures in India--through a focus on key areas of everyday life such as family, religion, economy, systems of stratification and social movements. Close attention will be given to religious nationalism, globalization and militarism as dominant trends affecting contemporary India. Questions we will consider include: How has India been represented in the Western imagination and why do such representations matter? What are the forces of modernity and tradition in India? What are the similarities and differences in systems of stratification in India and the U.S.? *6 credits, SS, Fall-M. Sehgal*

SOAN 261. Ethnography of Island Southeast Asia We approach island Southeast Asia (Malaysia, Singapore, Brunei, the Philippines, Indonesia, and East Timor) anthropologically and in terms of its wider historical and political context. Focusing on Indonesia, a country almost as large in population as the U.S. and similarly pluralistic, we ask: How do people negotiate membership in a nation-state with belonging to local ethnolinguistic groups? How are modernity and tradition interpreted and reconciled? How do world religions (notably Islam and Christianity) interact with indigenous beliefs and practices? We use various genres and resources (e.g., ethnography, history, memoir, fiction, journalism, maps, images, objects, film). Prerequisite: A previous Sociology and Anthropology course or consent of the instructor. *6 credits, SS, RAD, Winter-E. Coville*

SOAN 274. Language, Culture and Society With an emphasis on the linking of language, culture, and social context, this course introduces linguistic anthropology. We begin by looking at its roots in linguistics, anthropology, semiology and semiotics. Then we introduce the central concepts of speech community, communicative competence, and language functions. We explore both classic studies (e.g., terms of address; linguistic relativity; language variation) and contemporary research (e.g., ritual performance; political economy of language; language socialization; social contexts of literacy; language ideologies; language endangerment). We will read ethnographic material from the United States (e.g., Hmong, Apache) and the world (e.g., Indonesia, Africa). Students will also do field observations of language practice in their own communities *6 credits, SS, RAD, Fall-E. Colville*

SOAN 280. Statistical Tools for Quantitative Reasoning This course aims to produce numerate students who can write confidently and effectively about the social world they have explored using survey data and have assessed using statistical tools. The course provides students with statistical tools to evaluate and analyze survey data and opportunities to write critically and cogently about the empirical relationships they have discovered. Numerous statistical methods are taught, but contrasting more traditional advanced statistics courses, the emphases are using survey data to drive learning multivariate statistics, and requiring intensive writing exercises about empirical discoveries to motivate student understanding about the social world and complex statistical concepts. Prerequisite: Sociology/Anthropology 110 or 111, 240 or equivalent, Mathematics 115 or 215 or with permission of instructor. *6 credits, SS, Winter-P. Brandon*

SOAN 308. Working Across the Life Course This course explores the meaning, experiences, and challenges of work at four stages: adolescence, young adulthood, mid-life, and the senior years. At each stage we examine key questions that sociologists who study work and occupations ask. For example, how does paid employment in the teenage years affect schoolwork and adolescent well-being? Do the occupational aspirations of today's college students match up with the job structure of the contemporary labor market? What types of challenges arise in balancing work and family? We develop answers to these questions by reading sociological theory and research, and by analyzing data. The course will also have an experiential component. Prerequisites: Mathematics 115 or 215 or Sociology/Anthropology 240. *6 credits, SS, Spring-A. Nierobisz*

SOAN 311. Anthropology and/of Globalization Late twentieth century-early twenty-first century globalization -- speeding up and intensifying transnational flows of people, goods, capital, ideas, and images -- has challenged modernist thinking about our social world. This course explores both the challenges that globalization has posed to mainstream anthropological thought and theory and the ways that anthropologists have contributed to the interdisciplinary study of globalization as a social process. Prerequisite: Sociology/Anthropology 110 or permission of the

instructor. *6 credits, SS, Fall-V. Dusenbery*

SPAN 209. Madrid Program: Spain Current Events A culture and civilization course dealing exclusively with current events in Spain-immigration. Spain and the EU, ETA (Terrorism), nationalism, the Royal Family, Spanish politics, etc. *6 credits, Fall-H. Huergo*

SPAN 262. Myth and History in Central American Literature In this course we study the relationship between myth and history in Central America since its origins in the Popol Vuh, the sacred texts of the Mayans until the period of the post-civil wars era. The course is organized in a chronological manner. We will study, in addition to the Popol Vuh, the chronicles of Alvarado, some poems by Rubén Darío and Francisco Gavidia, some of the writings of Miguel Ángel Asturias and Salarrué. The course will end with a study of critical visions of the mythical presented by more contemporary authors such as Roque Dalton and Luis de Lión. *6 credits, AL, Winter-Perez*

SPAN 263. History of Human Rights This course proposes a genealogical study of the concept of Human Rights. The course will begin with the debates in sixteenth century Spain about the theological, political and juridical rights of "Indians". The course will cover four centuries and the following topics will be discussed: the debates about poverty in Sixteenth century Spain; the birth of the concept of tolerance in the 18th century; the creation of the modern political constitution in the USA, France and Spain; the debates about women rights, abortion and euthanasia, etc. *6 credits, AL, Spring-J. Brioso*

SPAN 356. The Cuban Revolution and the Revolution of Literature The Cuban Revolution symbolizes a moment of tremendous political, social, and cultural transformation in Latin America. Out of this political upheaval arose a cultural renovation that resulted in various forms of artistic experimentation as well as different narratives about the revolution. We will focus on several practices and discourses (literature, literary and cultural criticism, film and art) that were central to the debates fostered during this period. We will read some Latin American writers who wrote about the concept of revolution (Roque Dalton, Julio Cortázar, etc.), as well as Cuban authors who wrote about the Cuban Revolution (Heberto Padilla, Nancy Morejón, etc.). *6 credits, AL, Spring-Y. Perez*

THEA 100. Performing Roles This course will explore the depiction of traditional societal roles in American film, theater and television since the 1920's and examine the impact such fictional depictions have had and continue to have on shaping the performance of those roles in modern American life. *6 credits, S/CR/NC, AL, Fall-D. Wiles*

THEA 312. Problems in Acting Problems in Acting will focus on text analysis and questions of method, style and (acting) theory in the performance of scenes selected from plays of different periods and genres. Students will collaborate in the presentation of scenes and monologues taken from a broad variety of works. Prerequisite: Theater 110 or 211. *6 credits, AL, Winter-R. Weiner*

WGST 100. The Politics of Women's Health This course will explore the politics of women's health from the perspective of women of different races, ethnicities, classes and sexual orientations in the U.S. The organization of the health care system and women's activism (as consumers and health care practitioners) shall frame for our explorations of menstruation, sexuality, nutrition, body image, fertility control, pregnancy, childbirth, and menopause. We will cover basic facts about the female body and pay particular attention to adjustments the body makes during physiological events (i.e. menstruation, sexual and reproductive activity, and menopause). We will focus on the medicalization of these processes and explore alternatives to this medicalization. *6 credits, SS, Fall-S. Mehgal*

WGST 234. Feminist Theory Feminism has to do with changing the world. We will explore feminist debates about changing the world using a historical framework to situate feminist theories in the context of the philosophical and political thought of specific time periods and cultures. Thus, we will follow feminist theories as they challenged, critiqued, subverted and revised liberalism, Marxism, existentialism, socialism, anarchism, critical race theories, multiculturalism, postmodernism and post-colonialism. We will focus on how theory emerges from and informs matters of practice. We will ask: What counts as theory? Who does it? How is it institutionalized? Who gets to ask the questions and to provide the answers? *6 credits, SS, Fall—B. Allen*

WGST 396. Transnational Feminism This course examines the field of transnational feminist theorizing and the practices of global feminisms. Using a comparative feminist solidarity model, we will learn how to cross the borders of nation, race, class and sexuality to engage with differently situated people. We will focus on postcolonial feminist critiques of the western feminist lens and start developing self-reflexivity in terms of learning how to situate one's identity and work transnationally. We will map out the transnational dimensions of gender, race, class and sexuality, focusing in particular on nationalism, religious fundamentalism, militarism, globalization, and the politics of resistance. *6 credits, RAD, Spring—M. Sehgal*

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
AFRICAN/AFRICAN AMERICAN STUDIES									
FALL									
AFRICAN/AFRICAN AMERICAN STUDIES	23996	DANC.115.00	Cultures of Dance	6	COWL DANC	TTH	01:15PM 03:00PM	Howard, Judith	RAD, AFAMPERT
	23997	DANC.301.00	Contemp Afrcn Styles& Techniques	2	COWL DANC	S	10:00AM 12:00PM	Adeti, Christian	S/CR/NC Only , AFAMPERT
	23024	ENGL.335.00	Postcolonial Literature	6	LAIR 211 LAIR 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Chakladar, Arnab	RAD, ENGL4 AFAMDISTROAL
	23325	MUSC.130.00	History of Jazz	6	MUSI 103 MUSI 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kelly, Stephen	, AMSTTOPICAL1 AFAMSURVEY AFAMDISTROAL
	23367	MUSC.192.00	African Drum Ensemble	1	MDRC LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , AFAMPERT
	23370	MUSC.199.00	Class African Drum	1	MDRC LL05	T	01:50PM 03:00PM	Johnson, Jay	AFAMPERT
	24008	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 203	TTH	03:10PM 04:55PM	Schier, Steven	AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24078	POSC.207.00	Urban Politics	6	LIBR 344	TTH	10:10AM 11:55AM	Keiser, Richard	See desc , AMSTTOPICAL3 AFAMDISTROSS
	24417	SOAN.256.00	Ethnography of Africa	6	LAIR 206	TTH	10:10AM 11:55AM	Feldman-Savelsberg, Pamela	RAD, CCSTREGIONAL AFAMDISTROSS FRSTELEC ASSTCENT ASSTSS FRSTSUPP
WINTER									
AFRICAN/AFRICAN AMERICAN STUDIES	24775	AFAM.400.00	Integrative Exercise	6				Owusu, Kofi	
	24736	ECON.240.00	Microeconomics of Development	6	CMC 209	TTH	10:10AM 11:55AM	Heggeness, M	LTAMELECTIVE AFAMPERT ASSTSS ASSTEAST ASSTSOUTH ASSTCENT POSINTLPOLECON POSIELECTIVE LTAMPERT
	24664	EDUC.238.00	Multicultural Education	6	WILL 114	TTH	10:10AM 11:55AM	Chikkatur, Anita	RAD, AMSTTOPICAL3 AFAMDISTROSS
	24670	EDUC.353.00	Schooling and Opportunity	6	WILL 114 WILL 114	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Staff	AMSTTOPICAL3 CCSTETHNIC AFAMPERT
	23032	ENGL.117.00	African American Literature	6	LAIR 212 LAIR 212	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Owusu, Kofi	WR , AMSTTOPICAL1 LITFORLANG AFAMSURVEY
	24130	HIST.120.00	Amer Soc Hist From 1607-1865	6	LEIG 305 LEIG 305	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Zabin, Serena	AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMPERT
	24143	HIST.322.00	Civil Rights & Black Power	6	LEIG 330 LEIG 330	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Williams, Harry	See desc , AMSTTOPICAL2 HISTUS CCSTETHNIC AFAMDISTROHU
	23422	MUSC.130.00	History of Jazz	6	MUSI 103 MUSI 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kelly, Stephen	AMSTTOPICAL1 AFAMSURVEY AFAMDISTROAL
	23462	MUSC.192.00	African Drum Ensemble	1	MDRC LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , AFAMPERT
	23465	MUSC.199.00	Class African Drum	1	MDRC LL05	T	01:50PM 03:00PM	Johnson, Jay	\$60 fee S/CR/NC Only , AFAMPERT
	24046	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 205 WILL 205	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Keiser, Richard	AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24049	POSC.170.01	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Grow, Roy	, ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24050	POSC.170.02	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Grow, Roy	Soph prio , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24051	POSC.170.WL2	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Grow, Roy	Upperclass waitlist , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24056	POSC.266.00	Urban Political Economy	6	SAYL 253	TTH	10:10AM 11:55AM	Keiser, Richard	See desc X-list POSC 366 , AFAMDISTROSS

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24062	POSC.366.00	Urban Political Economy	6	SAYL 253	TTH	10:10AM 11:55AM	Keiser, Richard	See desc X-list POSC 266 , AFAMDISTROSS
	23689	WGST.110.00	Intro Women's & Gender Studies	6	LEIG 330	TTH	01:15PM 03:00PM	Nemec Ignashev, D	RAD, WGSTINTRO AFAMPERT
SPRING									
AFRICAN/AFRICAN AMERICAN STUDIES	23189	ENGL.243.00	Text and Film	6	LAIR 206 LAIR 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Owusu, Kofi	, AFAMINTERDISC
	24148	HIST.121.00	Amer Soc Hist From 1865-1945	6	LEIG 330 LEIG 330	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Williams, Harry	, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMSURVEY
	23554	MUSC.192.00	African Drum Ensemble	1	MDRC LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , AFAMPERT
	23557	MUSC.199.00	Class African Drum	1	MDRC LL05	T	01:50PM 03:00PM	Johnson, Jay	\$60 fee S/CR/NC Only , AFAMPERT
	24072	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 203	TTH	03:10PM 04:55PM	Schier, Steven	, AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24075	POSC.170.01	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Myint, Tun	Soph prio , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24077	POSC.170.02	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Myint, Tun	, ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24076	POSC.170.WL1	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Myint, Tun	Upperclass waitlist , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	23670	PSYC.384.00	Psychology of Prejudice	6	OLIN 103	TTH	01:15PM 03:00PM	Akimoto, Sharon	RAD, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC AFAMDISTROSS
	24456	SOAN.226.00	Anthropology of Gender	6	LEIG 402	TTH	10:10AM 11:55AM	Feldman-Savelsberg, Pamela	RAD, CCSTGLOBAL WGSTADDL AFAMPERT
	23692	WGST.110.00	Intro Women's & Gender Studies	6	LEIG 402	TTH	01:15PM 03:00PM	Igra, Anna	Soph prio RAD, WGSTINTRO AFAMPERT
	23693	WGST.110.WL0	Intro Women's & Gender Studies	6	LEIG 402	TTH	01:15PM 03:00PM	Igra, Anna	Upperclass waitlist RAD, WGSTINTRO AFAMPERT
AMERICAN STUDIES									
FALL									
AMERICAN STUDIES	22753	AMST.115.00	Introduction to Amer Studies: Placing Identities	6	LEIG 304 LEIG 304	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McKinsey, Elizabeth Estill, Adriana	Sophomore Priority CCSTETHNIC HISTUS WR
	22754	AMST.115.WL0	Introduction to Amer Studies: Placing Identities	6	LEIG 304 LEIG 304	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McKinsey, Elizabeth Estill, Adriana	Upperclass waitlist , CCSTETHNIC HISTUS, WR
	22756	AMST.226.00	Latinas in Hollywood	6	SCOV 106 SCOV 106	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Estill, Adriana	See Desc, RAD, AMSTTOPICAL1
	24325	ARTH.240.00	Art Since 1945	6	BOLI 161	TTH	01:15PM 03:00PM	Elflin, Ross	, AMSTTOPICAL1
	23013	ENGL.112.00	Intro to American Literature	6	LAIR 211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Balaam, Peter	WR , AMSTSURVEY1 AMSTTOPICAL1 LITFORLANG
	23015	ENGL.236.00	Nature Writing	6	LAIR 212 LAIR 212	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Kowalewski, Michael	, AMSTTOPICAL1 ENGL4 LITFORLANG ENTSENVPSERS
	24123	HIST.226.00	U.S. Consumer Culture	6	LEIG 330	TTH	10:10AM 11:55AM	Igra, Anna	, HISTUS AMSTTOPICAL2
	23325	MUSC.130.00	History of Jazz	6	MUSI 103 MUSI 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kelly, Stephen	, AMSTTOPICAL1 AFAMSURVEY AFAMDISTROAL
	24008	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 203	TTH	03:10PM 04:55PM	Schier, Steven	, AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24078	POSC.207.00	Urban Politics	6	LIBR 344	TTH	10:10AM 11:55AM	Keiser, Richard	See desc , AMSTTOPICAL3 AFAMDISTROSS POSIAREAS
	24018	POSC.271.00	Constitutional Law I	6	WILL 211 WILL 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Smith, Kimberly	, AMSTSURVEY2 AMSTTOPICAL3

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24019	POSC.309.00	The American Presidency	6	SAYL 253	TTH	10:10AM 11:55AM	Schier, Steven	AMSTTOPICAL3 POSIELECTIVE POSISECFRGNPOL POSIADVSEM POSI-LPS
	24698	RELG.243.00	Native Amer Relg Freedom	6	LEIG 402 LEIG 402	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McNally, Michael	RAD, AMSTTOPICAL2 CCSTETHNIC ENTSENVPRS
WINTER									
AMERICAN STUDIES	22757	AMST.240.00	Midwest & American Imagination	6	LAIR 205	TTH	10:10AM 11:55AM	McKinsey, Elizabeth	AMSTTOPICAL1
	22758	AMST.345.00	Theory&Practice American Stds	6	LAIR 205	TTH	01:15PM 03:00PM	Estill, Adriana	, AMSTTOPICAL1
	22759	AMST.400.00	Integrative Exercise	6				Staff	S/CR/NC Only
	24776	AMST.400.01	Integrative Exercise	6				Staff	S/CR/NC Only
	24329	ARTH.247.00	Architecture Since 1950	6	BOLI 161 BOLI 161	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Elflin, Ross	See Desc, AMSTTOPICAL1 Extra Time
	24664	EDUC.238.00	Multicultural Education	6	WILL 114	TTH	10:10AM 11:55	Chikkatur, Anita	RAD, AMSTTOPICAL3 AFAMDISTROSS
	24670	EDUC.353.00	Schooling and Opportunity	6	WILL 114 WILL 114	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Staff	, AMSTTOPICAL3 CCSTETHNIC AFAMPERT
	23030	ENGL.112.01	Intro to American Literature	6	LAIR 211 LAIR 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Smith, Gregory	WR , AMSTSURVEY1 AMSTTOPICAL1 LITFORLANG
	23031	ENGL.112.02	Intro to American Literature	6	LAIR 211 LAIR 211	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McKinsey, Elizabeth	WR , AMSTSURVEY1 AMSTTOPICAL1 LITFORLANG
	23032	ENGL.117.00	African American Literature	6	LAIR 212 LAIR 212	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Owusu, Kofi	WR , AMSTTOPICAL1 LITFORLANG
	24130	HIST.120.00	Amer Soc Hist From 1607-1865	6	LEIG 305 LEIG 305	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Zabin, Serena	, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMPERT
	24132	HIST.220.00	African American History I	6	LEIG 330 LEIG 330	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Williams, Harry	RAD, AMSTSURVEY2 HISTUS AMSTTOPICAL2 AFAMSURVEY HISTATLANTWRLD
	24143	HIST.322.00	Civil Rights & Black Power	6	LEIG 330 LEIG 330	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Williams, Harry	See desc , AMSTTOPICAL2 HISTUS CCSTETHNIC AFAMDISTROHU
	23422	MUSC.130.00	History of Jazz	6	MUSI 103 MUSI 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kelly, Stephen	, AMSTTOPICAL1 AFAMSURVEY AFAMDISTROAL
	24046	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 205 WILL 205	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Keiser, Richard	, AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24052	POSC.219.00	Power, Protest & Grassroots	6	SAYL 251 SAYL 251	MW F	09:50AM 11:00AM 09:40AM 10:40AM		, AMSTTOPICAL3 POSIELECTIVE POSICMPRTV
	24057	POSC.272.00	Constitutional Law II	6	WILL 205 WILL 205	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Smith, Kimberly	, AMSTSURVEY2 AMSTTOPICAL3
SPRING									
	22760	AMST.115.00	Immigrant Experience	6	LEIG 305 LEIG 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Clark, Clifford Cho, Nancy	Soph prio , CCSTETHNIC HISTUS, RAD WR
	22761	AMST.115.WL0	Immigrant Experience	6	LEIG 305 LEIG 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Clark, Clifford Cho, Nancy	Upperclass waitlist , CCSTETHNIC HISTUS, RAD, WR
	22762	AMST.230.00	American Sublime	6	LAIR 204	TTH	10:10AM 11:55AM	McKinsey, Elizabeth	AMSTTOPICAL1 ENGL3 POSIAREAS
	22763	AMST.239.00	Intro to Asian American Stds	6	LAIR 212 LAIR 212	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Cho, Nancy	RAD, AMSTTOPICAL2 CCSTETHNIC
	22764	AMST.396.00	American Empire	6	LEIG 202 LEIG 202	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Zabin, Serena	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
AMERICAN STUDIES	24333	ARTH.245.00	Modern Architecture	6	BOLI 161 BOLI 161	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Jarman, Baird	Extra Time, AMSTTOPICAL1
	22886	CAMS.225.00	Film Noir	6	SCOV 102	TTH	10:10AM 11:55AM	Donelan, Carol	Extra time , CAMSELECTIVE AMSTTOPICAL1 WGSTADDL
	22887	CAMS.241.00	Hist of Amer Broadcasting	6	SCOV 102 SCOV 102	MW F	09:50AM 11:00AM 09:40AM 10:40AM	VanCour, Shawn	See desc Extra time , CAMSCORE07 CAMS200HIST CAMSELECTIVE AMSTTOPICAL1
	24405	ECON.271.00	Natural Resources&Environment	6	WILL 205	TTH	10:10AM 11:55AM	Swoboda, Aaron	, AMSTTOPICAL3 ENTSSP
	24674	EDUC.344.00	Teenage Wasteland: High School	6	WILL 114	TTH	10:10AM 11:55AM	Appleman, Deborah	, AMSTTOPICAL3
	23182	ENGL.112.00	Intro to American Literature	6	LAIR 212	TTH	10:10AM 11:55AM	Hewett, Gregory	WR , AMSTSURVEY1 AMSTTOPICAL1 LITFORLANG
	23194	ENGL.332.00	Faulkner, Hemingway, Fitzgrld	6	LAIR 212 LAIR 212	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kowalewski, Michael	, ENGL4 AMSTTOPICAL1 LITFORLANG
	24148	HIST.121.00	Amer Soc Hist From 1865-1945	6	LEIG 330 LEIG 330	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Williams, Harry	, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMPERT AFAMSURVEY
	24152	HIST.195.00	American Environmental Hist	6	LEIG 402 LEIG 402	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Vrtis, George	ENTSENVPERs HISTUS AMSTTOPICAL2
	24154	HIST.213.00	The Age of Jefferson	6	LEIG 304 LEIG 304	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Zabin, Serena	, HISTUS AMSTTOPICAL2
	24155	HIST.217.00	Ragtime to Football:US 1890s	6	LEIG 202 LEIG 202	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Clark, Clifford	, AMSTTOPICAL2 HISTUS
	24072	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 203	TTH	03:10PM 04:55PM	Schier, Steven	AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24011	POSC.216.00	Initiative,Referendum,Pbl Pol	6	WILL 203	TTH	01:15PM 03:00PM	Keiser, Richard	See desc X-list POSC 316 , AMSTTOPICAL3
	24020	POSC.316.00	Initiative,Referendum,Pbl Pol	6	WILL 203	TTH	01:15PM 03:00PM	Keiser, Richard	See desc X-list POSC 216 , AMSTTOPICAL3
	23670	PSYC.384.00	Psychology of Prejudice	6	OLIN 103	TTH	01:15PM 03:00PM	Akimoto, Sharon	RAD, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC AFAMDISTROSS
	24719	RELG.130.00	Native American Religions	6	LEIG 402 LEIG 402	MW F	12:30PM 01:40PM 01:10PM 02:10PM	McNally, Michael	RAD, AMSTTOPICAL2 CCSTETHNIC
	24723	RELG.249.00	Religion & Amer Public Life	6	LEIG 330 LEIG 330	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McNally, Michael	, AMSTTOPICAL2
	24459	SOAN.302.00	Anthro & Indigenous Rights	6	LEIG 304	TTH	01:15PM 03:00PM	Levi, Jerome	CCSTGLOBAL AMSTTOPICAL3 CCSTETHNIC LTAMELECTIVE LTAMPERT LTAMSOCSCI
	24111	THEA.242.00	20th C American Drama	6	LIBR 305	TTH	10:10AM 11:55AM	Wiles, David	ENGL4 AMSTTOPICAL1 LITFORLANG AFAMDISTROAL
ARABIC									
FALL									
ARABIC	24679	ARBC.101.00	Elementary Arabic	6	LDC 104 LDC 104 LDC 104	MW TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:10PM 02:10PM	Klein,Y Bayadsy	See Desc
	24680	ARBC.204.00	Intermediate Arabic	6	LDC 204 LDC 204	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Klein, Y	See Desc
WINTER									
IC	24681	ARBC.102.00	Elementary Arabic	6	LDC 205 LDC 205 LDC 205	MW TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:10PM 02:10PM	Bayadsy, Shadi	See Desc

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
ARAB					LDC 204	MW	09:50AM 11:00AM		
	24682	ARBC.205.00	Intermediate Arabic	6	LDC 204	F	09:40AM 10:40AM	Klein, Yaron	See Desc
	24798	ARBC.231.00	Classical Arabic Literature	6	SAYL 252	TTH	10:10AM 11:55AM	Klein, Yaron	See Desc, In Trans, ENGLFORLIT, RAD
SPRING									
ARABIC					LDC 244	MW	12:30PM 01:40PM		
	24683	ARBC.103.00	Intermediate Arabic	6	LDC 244	TTH	01:15PM 02:20PM	Bayadsy	See Desc
	24799	ARBC.222.00	Comtemp Music in Middle East	6	GDSL 3	TTH	10:10AM 11:55AM	Klein, Y	See Desc RAD
ARCHAEOLOGY									
SPRING									
	22765	ARCN.395.00	Archaeology Capstone Seminar	6	GOOD 03	T	01:15PM 05:00PM	Wilkie, Nancy	
ART HISTORY									
FALL									
ART HISTORY	24322	ARTH.101.00	Introduction to Art History I	6	BOLI 104	MW	09:50AM 11:00AM	Kettering, Alison	Extra Time MARSCORE
					BOLI 104	F	09:40AM 10:40AM	Ryor, Kathleen	EUSTTRANNATL
	24323	ARTH.165.00	Japanese Art	6	BOLI 161	MW	12:30PM 01:40PM		Extra Time, RAD, ASSTAL
					BOLI 161	F	01:10PM 02:10PM	Ryor, Kathleen	ASSTEAST
	24324	ARTH.170.00	History of Print Making	6	BOLI 161	MW	01:50PM 03:00PM		See Desc EUSTTRANNATL MARSSUPP
					BOLI 161	F	02:20PM 03:20PM	Kettering, Alison	Extra Time
	24325	ARTH.240.00	Art Since 1945	6	BOLI 161	TTH	01:15PM 03:00PM	Elflin, Ross	AMSTTOPICAL Extra Time
WINTER									
ART HISTORY	24326	ARTH.102.00	Introduction to Art History II	6	BOLI 104	MW	09:50AM 11:00AM	Ryor, Kathleen	
					BOLI 104	F	09:40AM 10:40AM	Kettering, Alison	RAD, EUSTTRANNATL Extra Time
	24331	ARTH.172.00	Modern Art: 1900-1945	6	BOLI 161	MW	11:10AM 12:20PM		
					BOLI 161	F	12:00PM 01:00PM	Elflin, Ross	See desc, Extra Time
	24327	ARTH.220.00	Gender&Genre:Japanese Prints	6	BOLI 161	MW	01:50PM 03:00PM		WGSTADDL ASSTAL ASSTEAST Extra Time
					BOLI 161	F	02:20PM 03:20PM	Ryor, Kathleen	Time
	24328	ARTH.234.00	Italian Renaissance Art	6	BOLI 161	MW	12:30PM 01:40PM		
					BOLI 161	F	01:10PM 02:10PM	Kettering, Alison	MARSCORE EUSTCNTRY Extra Time
	24329	ARTH.247.00	Architecture Since 1950	6	BOLI 161	MW	03:10PM 04:20PM		See Desc, AMSTTOPICAL Extra Time
					BOLI 161	F	03:30PM 04:30PM	Elflin, Ross	Time
	24777	ARTH 288.00	Curatorial Seminar	6	BOLI 161	TTH	10:10AM 11:55AM	Bradley, Laurel	Instr Perm Extra Time
SPRING									
ART HISTORY	24797	ARTH.140.00	African Art	6	BOLI 161	TTH	10:10AM 11:55AM	Elflin, Ross	See desc Extra time
	24333	ARTH.245.00	Modern Architecture	6	BOLI 161	MW	09:50AM 11:00AM		
					BOLI 161	F	09:40AM 10:40AM	Jarman, Baird	AMSTTOPICAL Extra Time
	24330	ARTH.285.00	Topics in Art History: Italian Art Post 1945	6	BOLI 161	MW	11:10AM 12:20PM		See Desc, MARSCORE MARSSUPP
					BOLI 161	F	12:00PM 01:00PM	Elflin, Ross	Extra Time
	24335	ARTH.298.00	Seminar for Art History Majors	6	BOLI 161	MW	01:50PM 03:35PM	Jarman, Baird	S/CR/NC Only , ASSTMETH ASSTDISC Extra Time
STUDIO ART (note - class fees apply)									
FALL									
T	24336	ARTS.110.01	Observational Drawing	6	BOLI 160	MW	08:30AM 11:00AM	Hagstrom, Fred	Held for 2013
	24337	ARTS.110.02	Observational Drawing	6	BOLI 160	MW	12:30PM 03:00PM	Bruggeman, Daniel	On-line form req'd Soph Prio
	20329	ARTS.110.WL2	Observational Drawing	7	BOLI 160	MW	12:30PM 03:00PM	Bruggeman, Daniel	On-line form req'd Upperclass waitlist
	24338	ARTS.122.00	Introduction to Sculpture	6	BOLI 020	TTH	09:00AM 11:30AM	Mohring, Stephen	On-line form req'd

STUDIO ART	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24339	ARTS.230.00	Ceramics - Throwing	6	BOLI 046	MW	12:30PM 03:00PM	Connole, Kelly	On-line form req'd
	24340	ARTS.251.00	Metalsmithing	6	BOLI 044	MW	08:30AM 11:00AM	Connole, Kelly	On-line form req'd Soph prio
	24341	ARTS.251.WL0	Metalsmithing	6	BOLI 044	MW	08:30AM 11:00AM	Connole, Kelly	On-line form req'd Upperclass waitlist
	24342	ARTS.261.00	Watercolor Painting	6	BOLI 162	MW	08:30AM 11:00AM	Bruggeman, Daniel	On-line form req'd See desc
	24853	ARTS.278.00	Paper Arts: Bindng&2Dim Appl	6	BOLI 032	MW	12:30PM 03:00PM	Rathermel, Jeffrey	On-line form req'd See desc
	24344	ARTS.338.00	Adv Photo: Color Photo	6	BOLI 130	TTH	01:15PM 03:45PM	Rossi, Linda	On-line form req'd , CAMSXDEPT
WINTER (note - Class fees apply)									
STUDIO ART	24345	ARTS.110.01	Observational Drawing	6	BOLI 160	MW	08:30AM 11:00AM	Hagstrom, Fred	On-line form req'd
	24346	ARTS.110.02	Observational Drawing	6	BOLI 160	TTH	09:00AM 11:30AM	Bruggeman, Daniel	On-line form req'd Soph prio
	24348	ARTS.110.WL2	Observational Drawing	6	BOLI 160	TTH	09:00AM 11:30AM	Bruggeman, Daniel	On-line form req'd Upperclass waitlist
	24347	ARTS.122.00	Introduction to Sculpture	6	BOLI 020	TTH	09:00AM 11:30AM	Mohring, Stephen	On-line form req'd Soph prio
	24349	ARTS.122.WL0	Introduction to Sculpture	6	BOLI 020	TTH	09:00AM 11:30AM	Mohring, Stephen	On-line form req'd Upperclass waitlist
	24350	ARTS.210.00	Life Drawing	6	BOLI 160	TTH	01:15PM 03:45PM	Bruggeman, Daniel	On-line form req'd
	24351	ARTS.232.00	Ceramics	6	BOLI 046	MW	12:30PM 03:00PM	Connole, Kelly	On-line form req'd
	24352	ARTS.238.00	Photography I	6	BOLI 130	TTH	09:00AM 11:30AM	Rossi, Linda	On-line form req'd , CAMSXDEPT
	24353	ARTS.260.00	Painting	6	BOLI 162	MW	12:30PM 03:00PM	Euclide, Gregory	On-line form req'd
	24854	ARTS.277.00	Artists Books & Printmaking	6	BOLI 032	MW	12:30PM 03:00PM	Hagstrom, Fred	On-line form req'd See desc
	24355	ARTS.322.00	Sculpture Form & Context	6	BOLI 020	TTH	01:15PM 03:45PM	Mohring, Stephen	On-line form req'd
	24356	ARTS.339.00	Adv Photo: Digital Imaging	6	BOLI 130	TTH	01:15PM 03:45PM	Rossi, Linda	On-line form req'd , CAMSXDEPT
SPRING (note - Class fees apply)									
STUDIO ART	24357	ARTS.110.01	Observational Drawing	6	BOLI 160	MW	08:30AM 11:00AM	Hagstrom, Fred	On-line form req'd
	24358	ARTS.110.02	Observational Drawing	6	BOLI 160	TTH	09:00AM 11:30AM	Bruggeman, Daniel	On-line form req'd, Soph Prio
	24786	ARTS.110.WL2	Observational Drawing	6	BOLI 160	TTH	09:00AM 11:30AM	Bruggeman, Daniel	On-line form req'd, Upperclass waitlist
	24363	ARTS.113.01	Field Drawing	6	BOLI 160	TTH	01:15PM 03:45PM	Bruggeman, Daniel	On-line form req'd , ENTSENVBERS
	24364	ARTS.113.02	Field Drawing	6	BOLI 160	MW	12:30PM 03:00PM	Murrow, Ethan	On-line form req'd , ENTSENVBERS
	24365	ARTS.122.00	Introduction to Sculpture	6	BOLI 020	TTH	09:00AM 11:30AM	Mohring, Stephen	On-line form req'd Soph prio
	24366	ARTS.122.WL0	Introduction to Sculpture	6	BOLI 020	TTH	09:00AM 11:30AM	Mohring, Stephen	On-line form req'd Upperclass waitlist
	24367	ARTS.238.01	Photography I	6	BOLI 130	TTH	09:00AM 11:30AM	Rossi, Linda	On-line form req'd Soph prio , CAMSXDEPT
	24368	ARTS.238.WL1	Photography I	6	BOLI 130	TTH	09:00AM 11:30AM	Rossi, Linda	On-line form req'd Upperclass waitlist , CAMSXDEPT
	24369	ARTS.238.02	Photography I	6	BOLI 130	TTH	01:15PM 03:45PM	Rossi, Linda	On-line form req'd , CAMSXDEPT CAMSELECTIVE
	24370	ARTS.251.00	Metals	6	BOLI 044	MW	08:30AM 11:00AM	Connole, Kelly	On-line form req'd Soph prio
	24371	ARTS.251.WL0	Metals	6	BOLI 044	MW	08:30AM 11:00AM	Connole, Kelly	On-line form req'd Upperclass waitlist
	24359	ARTS.298.00	Contemporary Issues in Art	6	BOLI 142	TTH	01:15PM 03:45PM	Mohring, Stephen	S/CR/NC Only
	24360	ARTS.330.00	Advanced Ceramics	6	BOLI 046	MW	12:30PM 03:00PM	Connole, Kelly	On-line form req'd
	24361	ARTS.360.00	Advanced Painting	6	BOLI 162	MW	08:30AM 11:00AM	Murrow, Ethan	On-line form req'd

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24362	ARTS.374.00	Advanced Printmaking	6	BOLI 032	MW	12:30PM 03:00PM	Hagstrom, Fred	On-line form req'd
ASIAN LANGUAGES									
SPRING									
	24321	ASLN.260.00	Historical Linguistics	6	SAYL 252	TTH	10:10AM 11:55AM	Hansell, Mark	, LINGPERT ASSTSS ASSTEAST
ASTRONOMY									
FALL									
ASTRONOMY	22766	ASTR.110.00	Introduction to Astronomy	6	OLIN 149 OLIN 149	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	
	22767	ASTR.113.00	Observational&laboratory Astro	3	GOOD 104	W	07:00PM 10:00PM	Staff	Inst Perm Form Req'd S/CR/NC Only
	22768	ASTR.356.01	Special Project	2-3				Staff	S/CR/NC Only Form Req'd
	22769	ASTR.356.02	Special Project	2-3				Staff	Second 5-week S/CR/NC Only Form Req'd
WINTER									
ASTRONOMY	22770	ASTR.110.00	Introduction to Astronomy	6	OLIN 149 OLIN 149	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	Soph prio
	22771	ASTR.110.WL0	Introduction to Astronomy	6	OLIN 149 OLIN 149	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	Upperclass waitlist
	22772	ASTR.356.01	Special Project	2-3				Staff	S/CR/NC Only Form Req'd
	22773	ASTR.356.02	Special Project	2-3				Staff	Second 5-week S/CR/NC Only Form Req'd
SPRING									
ASTRONOMY	22774	ASTR.113.00	Observational&laboratory Astro	3	GOOD 104	M	09:00PM 11:59PM	Staff	Inst Perm Form Req'd S/CR/NC Only
	22775	ASTR.232.00	Astrophysics I	6	OLIN 101 OLIN 101	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Weisberg, Joel	X-list PHYS 232
	22776	ASTR.356.01	Special Project	2-3				Staff	S/CR/NC Only Form Req'd
	22777	ASTR.356.02	Special Project	2-3				Staff	Second 5-week S/CR/NC Only Form Req'd
BIOLOGY									
FALL									
BIOLOGY	24167	BIOL.125.00	Genes & Evolution	6	OLIN 141 OLIN 141	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Singer, Susan	Dyad, PHIL 110 reqd , NEURCORE BIOL 125L req'd
	24168	BIOL.125L.52	Genes & Evolution Lab	0	HUL 103	T	01:00PM 05:00PM	Deel, Sarah	Dyad, BIOL 125 & PHIL 110 reqd NEURCORE
	24169	BIOL.125L.59	Genes & Evolution Lab	0	HUL 103	TH	08:00AM 12:00PM	Singer, Susan	Dyad, BIOL 125 & PHIL 110 reqd NEURCORE
	24170	BIOL.221.00	Ecosystems Ecology	6	OLIN 141 OLIN 141	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Hernandez, Daniel	BIOL 222 reqd, CCSTGLOBAL ENTSSCI ENTSLAB
	24171	BIOL.222.00	Ecosystems Ecol Lab	2	HUL 118	TH	01:00PM 05:00PM	Hernandez, Daniel	BIOL 221 reqd for major, ENTSSCI ENTSLAB
	24172	BIOL.252.00	Environ Animal Physiology	6	OLIN 101 OLIN 101	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Rand, Matthew	
	24173	BIOL.260.00	Visiting Speakers Seminars	0	OLIN 141	M	03:30PM 05:00PM	Staff	All 3 terms reqd S/CR/NC Only
	24174	BIOL.350.00	Evolution	6	OLIN 141 OLIN 141	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McKone, Mark	
	24175	BIOL.368.00	Developmental Neurobiology	6	OLIN 103 OLIN 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Ross-Wolff, J	, NEURELEC CGSCELECTIVE
	24176	BIOL.370.00	Topics in Virology	6	OLIN 04 OLIN 04	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Walser-Kuntz, Debby	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24178	BIOL.376.00	Animal Behavior-Galapagos	6	TBA TBA	TTH	10:10AM 11:55AM	Rand, Matthew	BIOL 377, 10/WI reqd See desc
	24877	BIOL.378.00	Molecular Basis of Human Disease	6	OLIN 101	TTH	10:10AM 11:55AM	Tymoczko, John	See Desc
	24179	BIOL.380.00	Biochemistry	6	OLIN 149 OLIN 149	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Tymoczko, John	
	24180	BIOL.381.01	Biochemistry Laboratory	2	HUL 215	T	08:00AM 12:00PM	Henderson, Nidanie	BIOL 380 reqd
	24181	BIOL.381.02	Biochemistry Laboratory	2	HUL 215	TH	01:00PM 05:00PM	Henderson, Nidanie	BIOL 380 reqd
	24182	BIOL.382.00	Molecular Biology	6	OLIN 04	TTH	10:10AM 11:55AM	Zweifel, Stephan	BIOL 383 reqd
	24183	BIOL.383.00	Molecular Biology Laboratory	2	HUL 203	T	01:00PM 05:00PM	Zweifel, Stephan	BIOL 382 reqd
	24184	BIOL.385.00	Microbial Pathology	6	OLIN 02	TTH	10:10AM 11:55AM	Mitra, Raka	
	24185	BIOL.394.00	Biology Research	1-6				Staff	Form Req'd
	24186	BIOL.395.00	Research Exp Sem in Biol	3	OLIN 02	TTH	08:15AM 10:00AM	Deel, Sarah	First 5-week S/CR/NC Only Instr Perm
	24187	BIOL.400.00	Integrative Exercise	2				Staff	S/CR/NC Only
WINTER									
	24188	BIOL.125.00	Genes & Evolution	6	OLIN 149 OLIN 149	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McKone, Mark Zweifel, Stephan	BIOL 125L reqd , NEURCORE
	24189	BIOL.125L.52	Genes & Evolution Lab	0	HUL 103	T	01:00PM 05:00PM	Staff	BIOL 125 reqd NEURCORE
	24190	BIOL.125L.53	Genes & Evolution Lab	0	HUL 103	W	02:00PM 06:00PM	Staff	BIOL 125 reqd NEURCORE
	24191	BIOL.125L.54	Genes & Evolution Lab	0	HUL 103	TH	01:00PM 05:00PM	Staff	BIOL 125 reqd NEURCORE
	24192	BIOL.125L.59	Genes & Evolution Lab	0	HUL 103	TH	08:00AM 12:00PM	Staff	BIOL 125 reqd NEURCORE
	24193	BIOL.126.00	Energy Flow Biol System	6	OLIN 149 OLIN 149	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Hernandez, Mitra, Raka	BIOL 126L reqd
	24194	BIOL.126L.52	Energy Flow Biol Sys Lab	0	HUL 118	T	01:00PM 05:00PM	Hougen-Eitzman, D	BIOL 126 reqd S/CR/NC Only
	24195	BIOL.126L.53	Energy Flow Biol Sys Lab	0	HUL 118	W	02:00PM 06:00PM	Staff	BIOL 126 reqd S/CR/NC Only
	24196	BIOL.126L.54	Energy Flow Biol Sys Lab	0	HUL 118	TH	01:00PM 05:00PM	Mitra, Raka	BIOL 126 reqd S/CR/NC Only
	23080	BIOL.212.07	Biology Field Studies&Research	6				Bosacker, Annie	Australia Program , CCSTGLOBAL ENTSSCI
	24197	BIOL.232.00	Human Physiology	6	OLIN 02 OLIN 02	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Jaramillo, Fernan	BIOL 233 reqd
	24198	BIOL.233.01	Human Physiology Lab	2	HUL 215	T	01:00PM 05:00PM	Moore, Amy	BIOL 232 reqd
	24199	BIOL.233.02	Human Physiology Lab	2	HUL 215	TH	01:00PM 05:00PM	Moore, Amy	BIOL 232 reqd
BIOLOGY	24200	BIOL.240.00	Genetics	6	OLIN 141 OLIN 141	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Singer, Susan	BIOL 241 reqd
	24201	BIOL.241.01	Genetics Laboratory	2	HUL 203	T	01:00PM 05:00PM	Singer, Susan	BIOL 240 reqd
	24202	BIOL.241.02	Genetics Laboratory	2	HUL 203	TH	08:00AM 12:00PM	Singer, Susan	BIOL 240 reqd
	23081	BIOL.250.07	Marine Biology	6				Bosacker, Annie	Australia Program , ENTSSCI
	23083	BIOL.255.07	Culture & Environmnt-Aus	2				Bosacker, Annie	Australia Program S/CR/NC Only See Desc
	24203	BIOL.260.00	Visiting Speakers Seminars	0	OLIN 141	M	03:30PM 05:00PM	Staff	All 3 terms reqd S/CR/NC Only
	23084	BIOL.290.07	Directed Reading	2				Bosacker, Annie	Australia Program
	24204	BIOL.310.00	Immunology	6	OLIN 02 OLIN 02	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Walser-Kuntz, Debby	BIOL 311 reqd
	24870	BIOL.311.01	Immunology Laboratory	2	HUL 218	TH	08:00AM 12:00PM	Walser-Kuntz, Debby	BIOL 310 reqd
	24205	BIOL.311.02	Immunology Laboratory	3	HUL 218	T	01:00PM 05:00PM	Walser-Kuntz, Debby	BIOL 310 reqd
	24206	BIOL.330.00	Molecular Biophysics	6	OLIN 103 OLIN 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Henderson, Nadine	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24207	BIOL.342.00	Animal Developmental Biology	6	OLIN 141	F	09:40AM 10:40AM	Ross- Wolff, J	BIOL 343 reqd
	24208	BIOL.343.01	Animal Development Lab	2	HUL 206	T	01:00PM 05:00PM	Ross- Wolff, J	BIOL 342 reqd
	24209	BIOL.343.02	Animal Development Lab	2	HUL 206	TH	01:00PM 05:00PM	Ross- Wolff, J	BIOL 342 reqd
	24210	BIOL.377.00	Animal Behavior in Galapagos	6	OLIN 103	TTH	08:15AM 10:00AM	Rand, Matthew	Instr Perm BIOL 376, 09/FA reqd
	24211	BIOL.388.00	Molecular Mech-Drug Action	6	OLIN 02	TTH	10:10AM 11:55AM	Henderson, Nidanie	
	24212	BIOL.394.00	Biology Research	1-6				Staff	Form Req'd
	24213	BIOL.400.00	Integrative Exercise	4				Staff	S/CR/NC Only
SPRING									
	24215	BIOL.126.00	Energy Flow Biol System	6	OLIN 149 OLIN 149	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Henderson, Nidanie Moore, Amy	BIOL 126L reqd
	24216	BIOL.126L.52	Energy Flow Biol Sys Lab	0	HUL 118	T	01:00PM 05:00PM	Hougen-Eitzman, David	BIOL 126 reqd
	24217	BIOL.126L.53	Energy Flow Biol Sys Lab	0	HUL 118	W	02:00PM 05:00PM	Henderson, Nidaine	BIOL 126 reqd
	24218	BIOL.126L.54	Energy Flow Biol Sys Lab	0	HUL 118	TH	01:00PM 05:00PM	Staff	BIOL 126 reqd
	24219	BIOL.126L.59	Energy Flow Biol Sys Lab	0	HUL 118	TH	08:00AM 12:00PM	Hougen-Eitzman, D	BIOL 126 reqd
	24220	BIOL.190.00	Global Change Biology	6	LEIG 305 LEIG 305	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hernandez,Daniel	Soph prio , CCSTGLOBAL ENTSINTRO ENTSSCI
	24221	BIOL.190.WL0	Global Change Biology	6	LEIG 305 LEIG 305	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hernandez,Daniel	Upperclass waitlist , CCSTGLOBAL ENTSINTRO ENTSSCI
	24222	BIOL.236.00	Plant Biology	6	OLIN 101	TTH	08:15AM 10:00AM	Singer, Susan	, ENTSSCI
	24223	BIOL.240.00	Genetics	6	LEIG 304 LEIG 304	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ross-Wolff, J	BIOL 241 reqd Soph prio
	24426	BIOL.240.WL0	Genetics	6	LEIG 304 LEIG 304	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ross-Wolff, J	Upperclass waitlist
	24224	BIOL.241.01	Genetics Laboratory	2	HUL 203	T	01:00PM 05:00PM	Ross-Wolff, J	BIOL 240 reqd Soph prio
	24427	BIOL.241.WL1	Genetics Laboratory	2	HUL 203	T	01:00PM 05:00PM	Ross-Wolff, J	Upperclass waitlist
	24225	BIOL.241.02	Genetics Laboratory	2	HUL 203	TH	08:00AM 12:00PM	Ross-Wolff, J	BIOL 240 reqd Soph prio
	24428	BIOL.241.WL2	Genetics Laboratory	2	HUL 203	TH	08:00AM 12:00PM	Ross-Wolff, J	Upperclass waitlist
	24226	BIOL.260.00	Visiting Speakers Seminars	1	OLIN 141	M	03:30PM 05:00PM	Staff	All 3 terms reqd S/CR/NC Only
	24227	BIOL.280.00	Cell Biology	6	OLIN 04 OLIN 04	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Mitra, Raka	BIOL 281 reqd
	24228	BIOL.281.01	Cell Biology Laboratory	2	HUL 206	T	01:00PM 05:00PM	Mitra, Raka	BIOL 280 reqd
	24229	BIOL.281.02	Cell Biology Laboratory	2	HUL 206	TH	01:00PM 05:00PM	Mitra, Raka	BIOL 280 reqd
	24230	BIOL.352.00	Population Ecology	6	OLIN 141 OLIN 141	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McKone, Mark	BIOL 353 reqd , CCSTGLOBAL ENTSSCI ENTSLAB
	24231	BIOL.353.00	Population Ecology Laboratory	2	HUL 115	TH	01:00PM 05:00PM	McKone, Mark	BIOL 352 reqd , ENTSSCI ENTSLAB
	24232	BIOL.354.00	Sem in Human Cutaneous Biology	3	TBA TBA	W	03:00PM 06:00PM	Crutchfield, Charles E.	Reg by appl to BIOL dept S/CR/NC 2nd five weeks
	24238	BIOL.374.00	Grassland Ecology	6	OLIN 04	TTH	10:10AM 11:55AM	Hernandez, Daniel	See desc
	24233	BIOL.379.00	Behavioral Genetics	6	OLIN 02	TTH	10:10AM 11:55AM	Rand, Matthew Zweifel, Stephan	Wait-list only
	24234	BIOL.386.00	Neurobiology	6	OLIN 02 OLIN 02	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Jaramillo, Fernan	BIOL 387 reqd , CGSCELECTIVE NEURCORE
	24235	BIOL.387.00	Neurobiology Laboratory	2	HUL 215	T	01:00PM 05:00PM	Jaramillo, Fernan	BIOL 386 reqd , NEURCORE
	24236	BIOL.394.00	Biology Research	1-6				Staff	Form Req'd
	24237	BIOL.400.00	Integrative Exercise	2				Staff	S/CR/NC Only

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
CHEMISTRY									
FALL									
CHEMISTRY	22922	CHEM.123.00	Principles of Chemistry	6	OLIN 04 OLIN 04	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Drew, Steven	CHEM 123L reqd
	22923	CHEM.123L.54	Principles of Chemistry Lab	0	MUDD 260	TH	01:00PM 05:00PM	Drew, Steven	CHEM 123 reqd
	22924	CHEM.123L.57	Principles of Chemistry Lab	0	MUDD 260	T	08:00AM 12:00PM	Drew, Steven	CHEM 123 reqd
	22925	CHEM.230.00	Equilibrium and Analysis	6	OLIN 04 OLIN 04	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Gross, Deborah	CHEM 230L reqd
	22926	CHEM.230L.54	Equilibrium and Analysis Lab	0	MUDD 268	TH	01:00PM 05:00PM	Gross, Deborah	CHEM 230 reqd
	22927	CHEM.230L.59	Equilibrium and Analysis Lab	0	MUDD 268	TH	08:00AM 12:00PM	Gross, Deborah	CHEM 230 reqd
	22928	CHEM.233.01	Organic Chemistry I	6	OLIN 149 OLIN 149	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Alberg, David	CHEM 233L-52 or 57 reqd
	22930	CHEM.233L.52	Organic Chemistry I Lab	0	MUDD 266	T	01:00PM 05:00PM	Alberg, David	CHEM 233-01 reqd
	22932	CHEM.233L.57	Organic Chemistry I Lab	0	MUDD 266	T	08:00AM 12:00PM	Alberg, David	CHEM 233-01 reqd
	22929	CHEM.233.02	Organic Chemistry I	6	OLIN 141 OLIN 141	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hofmeister, Gretchen	CHEM 233L-54 or 59 reqd
	22931	CHEM.233L.54	Organic Chemistry I Lab	0	MUDD 266	TH	01:00PM 05:00PM	Hofmeister, Gretchen	CHEM 233-02 reqd
	22933	CHEM.233L.59	Organic Chemistry I Lab	0	MUDD 266	TH	08:00AM 12:00PM	Hofmeister, Gretchen	CHEM 233-02 reqd
	22934	CHEM.301.52	Chemical Kinetics Laboratory	2	OLIN 04 MUDD 269	T T	08:15AM 10:00AM 01:00PM 05:00PM	Drew,Steven Kohen, Daniela	
	22936	CHEM.301.59	Chemical Kinetics Laboratory	2	OLIN 04 MUDD 269	T TH	08:15AM 10:00AM 08:00AM 12:00PM	Drew,Steven Kohen, Daniela	
	22937	CHEM.343.00	Chemical Thermodynamics	6	OLIN 02 OLIN 02	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kohen, Daniela	
	22940	CHEM.360.00	Chemical Biology	6	OLIN 103 OLIN 103	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Chihade, Joseph W.	See desc
	22941	CHEM.394.00	Student-Faculty Research	1-6				Staff	Form Req'd
WINTER									
	22942	CHEM.122.00	Introduction to Chemistry	6	OLIN 04	TTH	10:10AM 11:55AM	Burand, Michael	
	22943	CHEM.123.00	Principles of Chemistry	6	OLIN 141 OLIN 141	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Kohen, Daniela	CHEM 123L reqd
	22944	CHEM.123L.54	Principles of Chemistry Lab	0	MUDD 260	TH	01:00PM 05:00PM	Kohen, Daniela	CHEM 123 reqd
	22945	CHEM.123L.59	Principles of Chemistry Lab	0	MUDD 260	TH	08:00AM 12:00PM	Kohen, Daniela	CHEM 123 reqd
	22946	CHEM.233.00	Organic Chemistry I	6	OLIN 149 OLIN 149	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hofmeister, Gretchen	CHEM 233L reqd Soph prio
	22947	CHEM.233L.54	Organic Chemistry I Lab	0	MUDD 266	TH	01:00PM 05:00PM	Hofmeister, Gretchen	CHEM 233 reqd Soph prio
	22948	CHEM.233L.WL4	Organic Chemistry I Lab	0	MUDD 266	TH	01:00PM 05:00PM	Hofmeister, Gretchen	Upperclass waitlist
	22949	CHEM.233L.59	Organic Chemistry I Lab	0	MUDD 266	TH	08:00AM 12:00PM	Hofmeister, Gretchen	CHEM 233 reqd Soph prio
	22950	CHEM.233L.WL9	Organic Chemistry I Lab	0	MUDD 266	TH	08:00AM 12:00PM	Hofmeister, Gretchen	Upperclass waitlist
	22951	CHEM.234.00	Organic Chemistry II	6	OLIN 04 OLIN 04	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Chihade, Joseph W.	CHEM 234L reqd
	22952	CHEM.234L.52	Organic Chemistry II Lab	0	MUDD 267	T	01:00PM 05:00PM	Chihade, Joseph W.	CHEM 234 reqd
	22953	CHEM.234L.54	Organic Chemistry II Lab	0	MUDD 267	TH	01:00PM 05:00PM	Staff	CHEM 234 reqd
	22954	CHEM.234L.57	Organic Chemistry II Lab	0	MUDD 267	T	08:00AM 12:00PM	Chihade, Joseph W.	CHEM 234 reqd

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
CHEMISTRY	22955	CHEM.302.52	Quantum Spectroscopy Lab	2	OLIN 04 MUDD 269	T T	08:15AM 10:00AM 01:00PM 05:00PM	Cass, Marion Hollingsworth, W Ferrett, Tricia	
	22956	CHEM.302.54	Quantum Spectroscopy Lab	2	OLIN 04 MUDD 269	T TH	08:15AM 10:00AM 01:00PM 05:00PM	Cass, Marion Hollingsworth, W Ferrett, Tricia	
	24849	CHEM.302.59	Quantum Spectroscopy Lab	2	OLIN 04 MUDD 269	T TH	08:15AM 10:00AM 08:00AM 12:00PM	Cass, Marion Hollingsworth, W Ferrett, Tricia	
	24850	CHEM.306.52	Spectroscopic Characterization	2	OLIN 101 OLIN 101 MUDD 268	MW F T	08:30AM 09:40AM 08:30AM 09:30AM 01:00PM 05:00PM	Burand, Michael Gross, Deborah	
	24851	CHEM.306.54	Spectroscopic Characterization	2	OLIN 101 OLIN 101 MUDD 268	MW F TH	08:30AM 09:40AM 08:30AM 09:30AM 01:00PM 05:00PM	Burand, Michael Gross, Deborah	
	22957	CHEM.344.00	Quantum Chemistry	6	OLIN 04 OLIN 04	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Hollingsworth, Will	
	22958	CHEM.350.00	Chemical and Biosynthesis	6	OLIN 101 OLIN 101	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Alberg, David	
	22959	CHEM.359.00	Molecular Orbital Theory	6	OLIN 103 OLIN 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Cass, Marion	
	22960	CHEM.394.00	Student-Faculty Research	1-6				Staff	Form Req'd
	22961	CHEM.400.01	Integrative Exercise	1-5				Staff	S/CR/NC Only Paper Option
	22962	CHEM.400.02	Integrative Exercise	1-5	OLIN 103 OLIN 103	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	S/CR/NC Only Group Option
	22963	CHEM.400.03	Integrative Exercise	1-5	OLIN 142 OLIN 142	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	S/CR/NC Only Group Option
	22964	CHEM.400.04	Integrative Exercise	1-5	OLIN 101 OLIN 101	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	S/CR/NC Only Group Option
SPRING									
	22965	CHEM.123.00	Principles of Chemistry	6	OLIN 04 OLIN 04	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Burand, Michael	CHEM 123L reqd
	22966	CHEM.123L.52	Principles of Chemistry Lab	0	MUDD 260	T	01:00PM 05:00PM	Burand, Michael	CHEM 123 reqd
	22967	CHEM.123L.57	Principles of Chemistry Lab	0	MUDD 260	T	08:00AM 12:00PM	Burand, Michael	CHEM 123 reqd
	22969	CHEM.128.00	Principles-Environmental Chem	6	OLIN 04 OLIN 04	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hollingsworth, Will	CHEM 128L reqd , ENTSSCI ENTSLAB ENTSSINTRO
	22970	CHEM.128L.54	Principles-Environ Chem Lab	0	MUDD 260	TH	01:00PM 05:00PM	Hollingsworth, Will	CHEM 128 reqd
	22971	CHEM.128L.59	Principles-Environ Chem Lab	0	MUDD 260	TH	08:00AM 12:00PM	Hollingsworth, Will	CHEM 128 reqd
	22972	CHEM.230.00	Equilibrium and Analysis	6	OLIN 04 OLIN 04	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Gross, Deborah	CHEM 230L reqd Soph prio
	22973	CHEM.230L.54	Equilibrium and Analysis Lab	0	MUDD 268	TH	01:00PM 05:00PM	Gross, Deborah	CHEM 230 reqd Soph prio
	22974	CHEM.230L.WL4	Equilibrium and Analysis Lab	0	MUDD 268	TH	01:00PM 05:00PM	Gross, Deborah	Upperclass waitlist
	22975	CHEM.230L.59	Equilibrium and Analysis Lab	0	MUDD 268	TH	08:00AM 12:00PM	Gross, Deborah	CHEM 230 reqd Soph prio
	22976	CHEM.230L.WL9	Equilibrium and Analysis Lab	0	MUDD 268	TH	08:00AM 12:00PM	Drew, Steven	Upperclass waitlist
	22977	CHEM.234.00	Organic Chemistry II	6	OLIN 149 OLIN 149	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Alberg, David	CHEM 234L reqd Soph prio

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
CHEMISTRY	22978	CHEM.234L.52	Organic Chemistry II Lab	0	MUDD 267	T	01:00PM 05:00PM	Alberg, David	CHEM 234 reqd Soph prio
	22979	CHEM.234L.WL2	Organic Chemistry II Lab	0	MUDD 267	T	01:00PM 05:00PM	Alberg, David	Upperclass waitlist
	22980	CHEM.234L.54	Organic Chemistry II Lab	0	MUDD 267	TH	01:00PM 05:00PM	Alberg, David	CHEM 234 reqd Soph prio
	22981	CHEM.234L.WL4	Organic Chemistry II Lab	0	MUDD 267	TH	01:00PM 05:00PM	Alberg, David	Upperclass waitlist
	22984	CHEM.320.00	Biological Chemistry	6	OLIN 141 OLIN 141	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Chihade, Joseph W.	
	22985	CHEM.321.01	Biological Chemistry Lab	2	MUDD 269	TH	01:00PM 05:00PM	Chihade, Joseph W.	CHEM 320 reqd
	22986	CHEM.321.02	Biological Chemistry Lab	2	MUDD 269	TH	08:00AM 12:00PM	Chihade, Joseph W.	CHEM 320 reqd
	22987	CHEM.348.00	Intro to Computational Chem	6	LIBR 305 OLIN 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Kohen, Daniela	CHEM 349 reqd
	22988	CHEM.349.01	Computational Chem Lab	2	MUDD 268	T	01:00PM 05:00PM	Kohen, Daniela	CHEM 348 reqd
	22989	CHEM.349.02	Computational Chem Lab	2	MUDD 268	T	08:00AM 12:00PM	Kohen, Daniela	CHEM 348 reqd
	22990	CHEM.351.00	Inorganic Chemistry	6	OLIN 02 OLIN 02	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Cass, Marion	
	22991	CHEM.352.01	Inorganic Chemistry Laboratory	2	MUDD 269	T	01:00PM 05:00PM	Cass, Marion Hofmeister, G	CHEM 351 reqd
	22992	CHEM.352.02	Inorganic Chemistry Laboratory	2	MUDD 269	T	08:00AM 12:00PM	Cass, Marion Hofmeister, G	CHEM 351 reqd
	22993	CHEM.394.00	Student-Faculty Research	1-6				Staff	Form Req'd
	22994	CHEM.400.01	Integrative Exercise	1-5				Staff	S/CR/NC Only Paper Option
	22995	CHEM.400.02	Integrative Exercise	1-5				Staff	S/CR/NC Only Group Option
	22996	CHEM.400.03	Integrative Exercise	1-5				Staff	S/CR/NC Only Group Option
	22997	CHEM.400.04	Integrative Exercise	1-5				Staff	S/CR/NC Only Group Option
CHINESE									
FALL									
CHINESE	24305	CHIN.101.01	Elementary Chinese	6	LDC 242 LDC 242 LDC 242	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	Hansell, Mark Tan, Lan	ASSTLANG
	24306	CHIN.101.02	Elementary Chinese	6	LDC 242 LDC 242 LDC 242	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Hansell, Mark Tan, Lan	, ASSTLANG
	24307	CHIN.115.00	Taoist Way-Hlth&Longvty:Taichi	6	OLIN 04	TTH	01:15PM 03:00PM	Zhao, Qiguang	Soph prio S/CR/NC Only RAD, ASSTAL ASSTEAST
	24308	CHIN.115.WL0	Taoist Way-Hlth&Longvty:Taichi	6	OLIN 04	TTH	01:15PM 03:00PM	Zhao, Qiguang	Upperclass waitlist S/CR/NC Only RAD, ASSTAL ASSTEAST
	24309	CHIN.204.01	Intermediate Chinese	6	LDC 205 LDC 205 LDC 205	MW TTH F	11:10AM 12:20PM 10:45AM 11:50AM 12:00PM 01:00PM	Hansell, Mark Tan, Lan	, ASSTLANG
	24310	CHIN.204.02	Intermediate Chinese	6	LDC 202 LDC 202 LDC 202	MW TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:10PM 02:10PM	Hansell, Mark Tan, Lan	, ASSTLANG
	24311	CHIN.360.00	Classical Chinese	6	SAYL 252	TTH	10:10AM 11:55AM	Zhao, Qiguang	, ASSTAL ASSTEAST
WINTER									
	24312	CHIN.102.01	Elementary Chinese	6	LDC 330 LDC 330 LDC 330	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	Tan, Lan	, ASSTLANG

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
CHINESE	24313	CHIN.102.02	Elementary Chinese	6	LDC 330 LDC 330 LDC 330	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Tan, Lan	, ASSTLANG
	24314	CHIN.205.01	Intermediate Chinese	6	LDC 244 LDC 244 LDC 244	MW TTH F	11:10AM 12:20PM 10:45AM 11:50AM 12:00PM 01:00PM	Zhao, Qiguang	, ASSTLANG
	24315	CHIN.205.02	Intermediate Chinese	6	LDC 244 LDC 244 LDC 244	MW TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:10PM 02:10PM	Zhao, Qiguang	, ASSTLANG
	24316	CHIN.347.00	Adv. Readings, Newspapers	6	LEIG 202 LEIG 202	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Hansell, Mark	, ASSTAL ASSTEAST
	SPRING								
CHINESE	24317	CHIN.103.01	Elementary Chinese	6	LDC 244 LDC 244 LDC 244	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	Zeng, Hong Tan, Lan	, ASSTLANG
	24318	CHIN.103.02	Elementary Chinese	6	LDC 244 LDC 244 LDC 244	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Zeng, Hong Tan, Lan	, ASSTLANG
	24319	CHIN.206.00	Chinese in Cultural Context	6	LDC 242 LDC 242	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Tan, Lan	, ASSTLANG ASSTAL ASSTEAST
	24320	CHIN.358.00	Chinese Idiom Stories	6	LEIG 303 LEIG 303	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Zeng, Hong	, ASSTEAST ASSTAL
	CINEMA & MEDIA STUDIES								
CINEMA & MEDIA STUDIES	FALL								
	22862	CAMS.110.00	Intro to Cinema & Media Stds	6	SCOV 102	TTH	10:10AM 11:55AM	VanCour, Shawn	Soph prio See desc, WR CAMSCORE07 Extra Time wr
	22863	CAMS.110.WL0	Intro to Cinema & Media Stds	6	SCOV 102	TTH	10:10AM 11:55AM	VanCour, Shawn	Upperclass waitlist WR Extra time , CAMSCORE07
	22864	CAMS.111.00	Digital Foundations	6	SCOV 106	TTH	08:15AM 10:00AM	Hager, Paul	Soph prio , CAMSCORE07
	22865	CAMS.111.WL0	Digital Foundations	6	SCOV 106	TTH	08:15AM 10:00AM	Hager, Paul	Upperclass waitlist , CAMSCORE07
	24867	CAMS.211.00	Film History II	6	SCOV 102	TTH	03:10PM 04:55PM	Nemec Ignashev, Diane	CAMS200HIST, CAMSELECTIVE See Desc
	22867	CAMS.228.00	Avant-Garde: Film & Video	6	SCOV 102 SCOV 102	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Schott, John	See desc , CAMSELECTIVE
	22868	CAMS.271.00	Fiction I: Directorial Vision	6	SCOV 106	TTH	10:10AM 11:55AM	Tretbar, Eric	See desc , CAMSELECTIVE CAMSELECPROD CAMSSTUPROD
	22869	CAMS.281.00	Photography As New Media	6	CMC 109	TTH	01:15PM 03:00PM	Schott, John	, CAMSELECTIVE CAMSELECPROD CAMSSTUPROD
	22870	CAMS.310.00	Moviegoing & Film Exhibition	6	SCOV 106	TTH	01:15PM 03:00PM	Donelan, Carol	, CAMSELECTIVE
	22871	CAMS.330.00	Film Theory and Analysis	6	SCOV 102 SCOV 102	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Donelan, Carol	, CAMSCORE07 CAMS300THEORY CAMSELECTIVE
	22872	CAMS.370.00	Adv Production Workshop	6	SCOV 106	TTH	03:10PM 04:55PM	Tretbar, Eric	See desc CAMSELECPROD
	24866	CAMS.400.00	Integrative Exercise	1-6					S/CR/NC Only
	24344	ARTS.338.00	Adv Photo: Color Photo	6	BOLI 130	TTH	01:15PM 03:45PM	Rossi, Linda	On-line form req'd , CAMSXDEPT
	24009	POSC.203.00	Political Communication	6	CMC 210	TTH	01:15PM 03:00PM	Allen, Barbara	X-list POSC 303 , CAMSXDEPT
	24010	POSC.303.00	Political Communication	6	CMC 210	TTH	01:15PM 03:00PM	Allen, Barbara	X-list POSC 203 , CAMSXDEPT
WINTER									

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
CINEMA & MEDIA STUDIES	22873	CAMS.110.00	Intro to Cinema & Media Stds	6	SCOV 102	TTH	10:10AM 11:55AM	VanCour, Shawn	Soph prio Extra time See desc, CAMSCORE07 WR
	22874	CAMS.110.WL0	Intro to Cinema & Media Stds	6	SCOV 102	TTH	10:10AM 11:55AM	VanCour, Shawn	Upperclass waitlist , CAMSCORE07 WR
	22875	CAMS.111.00	Digital Foundations	6	SCOV 106	TTH	08:15AM 10:00AM	Hager, Paul	Soph prio , CAMSCORE07
	22876	CAMS.111.WL0	Digital Foundations	6	SCOV 106	TTH	08:15AM 10:00AM	Hager, Paul	Upperclass waitlist , CAMSCORE07
	22877	CAMS.210.00	Film History I	6	SCOV 102	TTH	01:15PM 03:00PM	Donelan, Carol	Extra time , CAMSCORE07 CAMS200HIST, See Desc, WR
	22881	CAMS.231.00	Cinema Auteurs	6	SCOV 102 SCOV 102	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Tretbar, Eric	See desc Extra time
	24659	CAMS.254.00	Emerging Media	6	SCOV 106 SCOV 106	MW F	11:10AM 12:20PM 12:00PM 01:00PM	VanCour, Shawn	See desc
	22882	CAMS.279.00	Screenwriting	6	SCOV 106	TTH	03:10PM 04:55PM	Tretbar, Eric	See desc , CAMSELECTIVE
	22883	CAMS.282.00	Graphic Design	6	CMC 109 CMC 109	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Schott, John	CAMSELECTIVE CAMSELECPROD CAMSSTUPROD
	24868	CAMS.400.00	Integrative Exercise	1-6					
	24352	ARTS.238.00	Photography I	6	BOLI 130	TTH	09:00AM 11:30AM	Rossi, Linda	On-line form req'd , CAMSXDEPT
	24356	ARTS.339.00	Adv Photo: Digital Imaging	6	BOLI 130	TTH	01:15PM 03:45PM	Rossi, Linda	On-line form req'd , CAMSXDEPT
	23071	FREN.250.07	Film & Society in Mali	6				Keita, Cherif	Mali Program , FRSTCULT FRSTELECAL FRSTSUPP FRSTLANGLIT FRSTHIST CAMSXDEPT
	23296	LCST.245.00	Crit Meth:Structure,Gender	6	LAIR 206 LAIR 206	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Carpenter, Scott	, FRSTCORE FRSTSUPP ASSTMETH FRSTHIST CAMSCOGNATE ASSTDISC FRENPERT GERMPERT
	24253	RUSS.255.00	Russian Cinema: Hist & Theory	6	SCOV 102	TTH	03:10PM 04:55PM	Nemec Ignashev, Diane	RAD, CAMSXDEPT
SPRING									
	22884	CAMS.111.00	Digital Foundations	6	SCOV 106	TTH	08:15AM 10:00AM	Hager, Paul	Soph prio , CAMSCORE07
	22885	CAMS.111.WL0	Digital Foundations	6	SCOV 106	TTH	08:15AM 10:00AM	Hager, Paul	Upperclass waitlist , CAMSCORE07
	22886	CAMS.225.00	Film Noir: Dark Side American Dream	6	SCOV 102	TTH	10:10AM 11:55AM	Donelan, Carol	Extra time , CAMSELECTIVE AMSTTOPICAL1 WGSTADDL
	22887	CAMS.241.00	Hist of Amer Broadcasting	6	SCOV 102 SCOV 102	MW F	09:50AM 11:00AM 09:40AM 10:40AM	VanCour, Shawn	See desc Extra time , CAMSCORE07 CAMS200HIST CAMSELECTIVE AMSTTOPICAL1
	22888	CAMS.242.00	Sound&Music & New Media	6	SCOV 106	TTH	01:15PM 03:00PM	Rodman, Ronald	See desc , CAMSELECTIVE
	22889	CAMS.255.00	Debates in Sound Studio	6	SCOV 106 SCOV 106	MW F	01:50PM 03:00PM 02:20PM 03:20PM	VanCour, Shawn	See desc
	22890	CAMS.270.00	Nonfiction I: Reality Storytelling	6	SCOV 106	TTH	10:10AM 11:55AM	Tretbar, Eric	See desc , CAMSCORE07 CAMSSTUPROD CAMSELECPROD CAMSELECTIVE
	22891	CAMS.276.00	Fiction II: Production & Direction	6	SCOV 106	TTH	03:10PM 04:55PM	Tretbar, Eric	CAMSELECTIVE CAMSSTUPROD See Desc
	24869	CAMS.400.00	Integrative Exercise	1-6					

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24367	ARTS.238.01	Photography I	6	BOLI 130	TTH	09:00AM 11:30AM	Rossi, Linda	On-line form req'd Soph prio , CAMSXDEPT
	24368	ARTS.238.WL1	Photography I	6	BOLI 130	TTH	09:00AM 11:30AM	Rossi, Linda	On-line form req'd Upperclass waitlist , CAMSXDEPT
	24369	ARTS.238.02	Photography I	6	BOLI 130	TTH	01:15PM 03:45PM	Rossi, Linda	On-line form req'd , CAMSXDEPT CAMSELECTIVE
	24290	CLAS.140.00	Ancient Text & Modn Cinema	6	LDC 202 LDC 202	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Yatsushashi, Akira	See desc, Extra Time CAMSXDEPT
	24303	JAPN.231.00	Japanese Cinema	6	SCOV 102	TTH	01:15PM 03:00PM	Tomonari, Noboru	RAD, ASSTAL ASSTEAST CAMSXDEPT
CLASSICS									
FALL									
CLASSICS					LAIR 205	MW	01:50PM 03:00PM		
	24282	CLAS.100.00	Ancient Athletics	6	LAIR 205	F	02:20PM 03:20PM	Bravo, Jorge	Helf for Class of 2013 See desc S/CR/NC Only WR
	24283	CLAS.114.00	Gender&Sexuality-Clas Antiqu	6	LAIR 212	TTH	10:10AM 11:55AM	Hardy, Clara	RAD, WGSTADDL ENGLFORLIT
	24284	CLAS.394.00	Senior Seminar	3	LDC 202	M	03:10PM 04:20PM	Staff	
WINTER									
CLASSICS	24285	CLAS.110.00	Intro to Classical Studies	6	LDC 104 LDC 104	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Zimmerman, Chico	WR, Soph Prio
	24778	CLAS.110.WL1	Intro to Classical Studies	6	LDC 104 LDC 104	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Zimmerman, Chico	WR, Upperclass Waitlist
	24286	CLAS.118.00	Archaeology of Greece	6	LDC 104 LDC 104	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Bravo, Jorge	
	24287	CLAS.295.00	Junior Skills Portfolio	2	LDC 335	W	03:10PM 04:10PM	Hardy, Clara	S/CR/NC Only
	24288	CLAS.400.00	Senior Symposium	3	LDC 335	M	03:10PM 04:10PM	Staff	S/CR/NC Only
SPRING									
CLASSICS	24290	CLAS.140.00	Ancient Text & Modn Cinema	6	LDC 202 LDC 202	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Yatsushashi, Akira	See desc, Extra Time CAMSXDEPT
	24291	CLAS.228.00	Roman Hist,RepublicPrincipate	6	SCOV 106 SCOV 106	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Bryce, Jackson	RAD, HISTANCNT/MDVL
COGNITIVE SCIENCE									
FALL									
	24770	CGSC.396.00	Capstone Seminar	3				Galotti, Kathleen	
	24771	CGSC.396.01	Capstone Seminar	3				Elveton, Roy	
	24175	BIOL.368.00	Developmental Neurobiology	6	OLIN 103 OLIN 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM		NEURELEC CGSCELECTIVE
	22900	CS.111.00	Intro to Computer Science	6	CMC 206 CMC 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Ondich, Jeffrey	Soph prio , CGSCCORE
	24663	EDUC.234.00	Educational Psychology	6	WILL 114	TTH	01:15PM 03:00PM	Appleman, Deborah	Extra time , CGSCELECTIVE
	23299	LING.115.00	Intro to the Theory of Syntax	6	GOOD 03 GOOD 03	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ussery, Cherlon	CGSCCORE
	23703	PHIL.212.00	Epistemology	6	LEIG 330	TTH	03:10PM 04:55PM	Decker, Jason	CGSCELECTIVE
	23606	PSYC.216.00	Behavioral Neuroscience	6	BOLI 104 BOLI 104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Wichlinski, Lawrence	CGSCELECTIVE NEURCORE
	23613	PSYC.386.00	Adolescent Cognitive Develop	6	OLIN 102 OLIN 104	TTH TTH	10:10AM 11:55AM 10:10AM 11:55AM	Galotti, Kathleen	CGSCELECTIVE
	24418	SOAN.274.00	Language,Culture & Society	6	LEIG 402	TTH	03:10PM 04:55PM	Coville, Liz	See desc RAD, LINGPERT CGSCELECTIVE

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
WINTER									
	22906	CS.111.01	Intro to Computer Science	6	CMC 209 CMC 209	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Ondich, Jeffrey	Soph prio , CGSCCORE
	22907	CS.111.WL1	Intro to Computer Science	6	CMC 209 CMC 209	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Ondich, Jeffrey	Upperclass waitlist , CGSCCORE
	22908	CS.111.02	Intro to Computer Science	6	CMC 209 CMC 209	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Csizmar Dalal, Amy	, CGSCCORE
	24669	EDUC.234.00	Educational Psychology	6	SAYL 253	TTH	01:15PM 03:00PM	Staff	Extra time , CGSCELECTIVE
	23306	LING.115.00	Intro to the Theory of Syntax	6	GOOD 03 GOOD 03	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Fortin, Catherine	, CGSCCORE
	23307	LING.217.00	Phonetics & Phonology	6	GOOD 03 GOOD 03	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ussery, Cherlon	CGSCELECTIVE
	23308	LING.270.00	Speech, Language & Evolution	6	GOOD 03 GOOD 03	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Flynn, Mike	CGSCELECTIVE
	23708	PHIL.210.00	Logic	6	LEIG 402 LEIG 402	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Decker, Jason	CGSCCORE LINGPERT
	23636	PSYC.232.00	Cognitive Processes	6	OLIN 102 OLIN 102 OLIN 104 OLIN 104	MW F MW F	11:10AM 12:20PM 12:00PM 01:00PM 11:10AM 12:20PM 12:00PM 01:00PM	Galotti, Kathleen	PSYC 233 reqd , CGSCCORE
	23637	PSYC.233.01	Lab in Cognitive Processes	2	OLIN 11	M	02:00PM 05:00PM	Galotti, Kathleen	PSYC 232 reqd , CGSCCORE
	23638	PSYC.233.02	Lab in Cognitive Processes	2	OLIN 11	T	02:00PM 05:00PM	Galotti, Kathleen	PSYC 232 reqd , CGSCCORE
SPRING									
	24234	BIOL.386.00	Neurobiology	6	OLIN 02 OLIN 02	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Jaramillo, Fernan	BIOL 387 reqd , CGSCELECTIVE NEURCORE
	22914	CS.111.01	Intro to Computer Science	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Csizmar Dalal, Amy	CGSCCORE
	22915	CS.111.WL1	Intro to Computer Science	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Csizmar Dalal, Amy	Upperclass waitlist , CGSCCORE
	22919	CS.254.00	Automata & Computability	6	CMC 319 CMC 319	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Ondich, Jeffrey	, CGSCELECTIVE
	22920	CS.321.00	Artificial Intelligence	6	CMC 209 CMC 209	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Musicant, David	, CGSCELECTIVE
	23559	MUSC.227.00	Perception&Cognition of Music	6	MUSI 103	TTH	10:10AM 11:55AM	London, Justin	Applies toward Psyc major , NEURELEC CGSCELECTIVE
	23669	PSYC.375.00	Language and Deception	6	OLIN 103	MW	01:50PM 03:55PM	Van Der Wege, Mija	, CGSCELECTIVE
COMPUTER SCIENCE									
FALL									
	22896	CS.108.00	Life in the Age of Networks	6	LEIG 305 LEIG 305	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Liben-Nowell, David	Soph prio
	22897	CS.108.WL0	Life in the Age of Networks	6	LEIG 305 LEIG 305	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Liben-Nowell, David	Upperclass waitlist
	22900	CS.111.00	Intro to Computer Science	6	CMC 206 CMC 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Ondich, Jeffrey	CGSCCORE
	22901	CS.201.00	Data Structures	6	CMC 209 CMC 209	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Goldfeather, Jack	See Desc

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24769	CS.202.00	Mathematics of Computer Science	6	CMC 319 CMC 319	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Liben-Nowell, David	
	22902	CS.208.00	Computer Org & Architecture	6	CMC 209 CMC 209	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Csizmar Dalal, Amy	
	22903	CS.251.00	Programming Languages	6	CMC 210 CMC 210	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Musicant, David	
	22904	CS.331.00	Computer Networks	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Csizmar Dalal, Amy	
	22905	CS.400.00	Integrative Exercise	3				Staff	S/CR/NC Only
	22795	PHYS.343.00	Electronics	6	OLIN 204 OLIN 204	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Staff	PHYS 343L reqd , CSELECT
WINTER									
	22906	CS.111.01	Intro to Computer Science	6	CMC 209 CMC 209	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Ondich, Jeffrey	Soph prio , CGSCCORE
	22907	CS.111.WL1	Intro to Computer Science	6	CMC 209 CMC 209	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Ondich, Jeffrey	Upperclass waitlist , CGSCCORE
	22908	CS.111.02	Intro to Computer Science	6	CMC 209 CMC 209	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Csizmar Dalal, Amy	, CGSCCORE
	22909	CS.201.00	Data Structures	6	CMC 209 CMC 209	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Goldfeather, Jack	See Desc
	22910	CS.204.00	Software Design	6	CMC 319 CMC 319	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Ondich, Jeffrey	
	22911	CS.252.00	Algorithms	6	CMC 328 CMC 328	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Liben-Nowell, David	
	22912	CS.334.00	Database Systems	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Musicant, David	
	22913	CS.400.00	Integrative Exercise	3				Staff	S/CR/NC Only Senior Proj
SPRING									
	22914	CS.111.01	Intro to Computer Science	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Csizmar Dalal, Amy	Soph prio , CGSCCORE
	22915	CS.111.WL1	Intro to Computer Science	6	CMC 210 CMC 210	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Csizmar Dalal, Amy	Upperclass waitlist , CGSCCORE
	22916	CS.111.02	Intro to Computer Science	6	CMC 206 CMC 206	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Musicant, David	CGSCCORE
	22917	CS.201.00	Data Structures	6	CMC 206 CMC 206	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Csizmar Dalal, Amy	See Desc
	22918	CS.202.00	Math of Computer Science	6	CMC 210 CMC 210	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Liben-Nowell, David	
	22919	CS.254.00	Automata & Computability	6	CMC 319 CMC 319	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Ondich, Jeffrey	, CGSCELECTIVE
	22920	CS.321.00	Artificial Intelligence	6	CMC 209 CMC 209	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Musicant, David	, CGSCELECTIVE
	22921	CS.332.00	Operating Systems	6	CMC 328 CMC 328	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Ondich, Jeffrey	
CROSS CULTURAL STUDIES									
FALL									
	22892	CCST.100.01	Growing Up Cross-Culturally	6	SAYL 252 SAYL 252	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Pattanayak, Arjendu Leonhard, Sigi	Held for 2013 S/CR/NC Only RAD WR

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	22893	CCST.100.02	Growing Up Cross-Culturally	6	SAYL 252 SAYL 252	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Leonhard, Sigi	Held for 2013 S/CR/NC Only RAD WR
	22894	CCST.100.03	Growing Up Cross-Culturally	6	LEIG 303 LEIG 303	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Clark, Clifford Gao Dice, Hong	Held for 2013 S/CR/NC Only RAD WR
WINTER									
	22895	CCST.275.00	I'm a Stranger Here Myself	6	LIBR 305 LIBR 305	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Leonhard, Sigi	RAD, CCSTCORE
	24438	SOAN.231.00	Transnational Migration	6	LEIG 305	TTH	03:10PM 04:55PM	Dusenbery, Van	See desc CCSTSRSEM
DANCE									
FALL									
DANCE	23763	DANC.107.00	Ballet I	1	RSC 116	MW	09:50AM 11:00AM	Bader, Jennifer	S/CR/NC Only
	23996	DANC.115.00	Cultures of Dance	6	COWL DANC	TTH	01:15PM 03:00PM	Howard, Judith	RAD, AFAMPERT
	23749	DANC.148.00	Modern Dance I	1	COWL DANC	MW	11:10AM 12:20PM	Shockley, Jane	S/CR/NC Only
	23832	DANC.150.00	Contact Improvisation	1	COWL DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only , THEAPERT
	23751	DANC.200.00	Modern Dance II: Tech & Theory	1	COWL DANC	MW	11:10AM 12:20PM	Shockley, Jane	S/CR/NC Only
	23765	DANC.208.00	Ballet II	1	RSC 116	MW	11:10AM 12:20PM	Bader, Jennifer	S/CR/NC Only
	24004	DANC.253.00	Movement for the Performer	6	COWL DANC	TTH	10:10AM 11:55AM	Shockley, Jane	
	23834	DANC.300.00	Modern Dance III: Tech & Thry	1	COWL DANC	MW	01:50PM 03:00PM	Howard, Judith	S/CR/NC Only
	23997	DANC.301.00	Contemp Afrcn Styles&Techniques	2	COWL DANC	S	10:00AM 12:00PM	Adeti, Christian	S/CR/NC Only , AFAMPERT
	23998	DANC.350.00	Semaphore Repertory Dance Comp	1	COWL DANC COWL DANC COWL DANC	MW TH S	03:10PM 05:30PM 07:00PM 09:00PM 12:00PM 03:00PM	Howard, Judith Shockley, Jane	S/CR/NC Only
WINTER									
DANCE	23873	DANC.107.00	Ballet I	1	RSC 116	MW	09:50AM 11:00AM	Bader, Jennifer	S/CR/NC Only
	23865	DANC.148.00	Modern Dance I: Tech & Theory	1	COWL DANC	MW	11:10AM 12:20PM	Howard, Judith	S/CR/NC Only
	23892	DANC.150.00	Contact Improvisation	1	COWL DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only , THEAPERT
	23866	DANC.200.00	Modern Dance II: Tech & Theory	1	COWL DANC	MW	11:10AM 12:20PM	Howard, Judith	S/CR/NC Only
	23999	DANC.205.00	Winter Dance	1	COWL DANC COWL DANC	W S	07:30PM 09:00PM 10:00AM 12:00PM	Howard, Judith	S/CR/NC Only
	23875	DANC.208.00	Ballet II	1	RSC 116	MW	11:10AM 12:20PM	Bader, Jennifer	S/CR/NC Only
	24844	DANC.215.00	Wtr Dance: Student Choreogr	1	COWL DANC	W	09:00PM 09:30PM	Staff	S/CR/NC Only
	24000	DANC.266.00	Topics in Dance History	6	COWL DANC	TTH	01:15PM 03:00PM	Howard, Judith	See desc
	23894	DANC.300.00	Modern Dance III: Tech & Thry	1	COWL DANC	MW	01:50PM 03:00PM	Shockley, Jane	S/CR/NC Only
	24001	DANC.350.00	Semaphore Repertory Dance Comp	1	COWL DANC COWL DANC COWL DANC	MW TH S	03:10PM 05:30PM 07:00PM 09:00PM 12:00PM 03:00PM	Howard, Judith Shockley, Jane	S/CR/NC Only
SPRING									
DANCE	23936	DANC.107.00	Ballet I	1	RSC 116	MW	09:50AM 11:00AM	Bader, Jennifer	S/CR/NC Only
	23952	DANC.147.00	Moving Anatomy	1	COWL DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only
	23928	DANC.148.00	Modern Dance I: Tech & Theory	1	COWL DANC	MW	11:10AM 12:20PM	Howard, Judith	S/CR/NC Only
	24002	DANC.190.00	Fields of Performance	6	COWL DANC	TTH	01:15PM 03:00PM	Howard, Judith	
	23930	DANC.200.00	Modern Dance II: Tech & Theory	1	COWL DANC	MW	11:10AM 12:20PM	Howard, Judith	S/CR/NC Only
	24003	DANC.206.00	Spring Dance	1	COWL DANC	M	04:10PM 05:30PM	Howard, Judith Shockley, Jane	S/CR/NC Only

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23938	DANC.208.00	Ballet II	1	RSC 116	MW	11:10AM 12:20PM	Bader, Jennifer	S/CR/NC Only
	24005	DANC.300.00	Modern Dance III: Tech & Thry	1	COWL DANC	MW	01:50PM 03:00PM	Shockley, Jane	S/CR/NC Only
	23940	DANC.309.00	Ballet III	1	RSC 116	MW	12:30PM 01:40PM	Bader, Jennifer	S/CR/NC Only
	24006	DANC.350.00	Semaphore Repertory Dance Comp	1	COWL DANC COWL DANC COWL DANC	MW TH S	03:10PM 05:30PM 07:00PM 09:00PM 12:00PM 03:00PM	Howard, Judith Shockley, Jane	S/CR/NC Only
ECONOMICS									
SUMMER									
ECONOMICS	23047	ECON.221.07	Contemporary British Economy	4				Szulga, Radek	Cambridge Program , EUSTOFFCAMP See Desc
	23048	ECON.222.07	Industrial Rev in Britain	4				Szulga, Radek	Cambridge Program S/CR/NC Only , EUSTOFFCAMP See Desc
	23049	ECON.223.07	Life of J.M. Keynes	4				Szulga, Radek	Cambridge Program S/CR/NC Only , EUSTOFFCAMP See Desc
	23050	ECON.224.07	Multinat'l Financ Mangmnt	4				Szulga, Radek	Cambridge Program , CCSTGLOBAL EUSTOFFCAMP See Desc
FALL									
ECONOMICS	24373	ECON.110.01	Principles of Macroeconomics	6	WILL 211 WILL 211	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Paas, Martha	
	24727	ECON.110.02	Principles of Macroeconomics	6	WILL 203	TTH	10:10AM 11:55AM	Whitler, Melissa	
	24728	ECON.110.03	Principles of Macroeconomics	6	WILL 203	TTH	01:15PM 03:00PM	Whitler, Melissa	
	24374	ECON.111.01	Principles of Microeconomics	6	WILL 205 WILL 205	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Feiler, Lauren	
	24375	ECON.111.02	Principles of Microeconomics	6	WILL 211	TTH	01:15PM 03:00PM	Wahl, Jenny	
	24833	ECON.111.03	Principles of Microeconomics	6	WILL 114	TTH	10:10AM 11:55AM	Pecenka, Clint	
	24376	ECON.250.00	History of Economic Ideas	6	SAYL 253 SAYL 253	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Paas, Martha	, EUSTTRANNATL
	24834	ECON.261.00	Managerial Economics II	6	WILL 211 WILL 211	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Strand, Stephen	
	24377	ECON.266.00	Experimental Economics	6	WILL 205 WILL 205	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Feiler, Lauren	
	24378	ECON.270.00	Economics of the Public Sector	6	WILL 205	TTH	10:10AM 11:55AM	Wahl, Jenny	
	24379	ECON.280.00	International Trade	6	WILL 203 WILL 203	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Hemesath, Michael	POSINTLPOLECON POSIELECTIVE POSIGDS
	24380	ECON.330.00	Intermediate Price Theory	6	WILL 203 WILL 203	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Strand, Stephen	
	24381	ECON.332.00	Econometrics	6	WILL 205	TH	01:15PM 03:00PM	Kanazawa, Mark	
	24382	ECON.395.01	Adv Topic-Sports Econ	6	CMC 328	TTH	10:10AM 11:55AM	Kanazawa, Mark	See Desc
	24383	ECON.395.02	Adv Topic-Environment Econ	6	WILL 211	TTH	10:10AM 11:55AM	Swoboda, Aaron	See Desc
	24384	ECON.395.03	Adv Topic-Health Econ	6	SAYL 253 SAYL 253	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Hemesath, Michael	
WINTER									
	24385	ECON.110.01	Principles of Macroeconomics	6	WILL 203 WILL 203	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Paas, Martha	
	24386	ECON.110.02	Principles of Macroeconomics	6	WILL 203 WILL 203	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Strand, Stephen	
	24387	ECON.111.01	Principles of Microeconomics	6	CMC 206	TTH	01:15PM 03:00PM	Pecenka, Clint	
	24388	ECON.111.02	Principles of Microeconomics	6	LDC 104 LDC 104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Feiler, Lauren	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
ECONOMICS	24735	ECON.111.03	Principles of Microeconomics	6	WILL 211	TTH	10:10AM 11:55AM	Whitler, Melissa	
	24389	ECON.233.00	European Economic History	6	SAYL 253 SAYL 253	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Paas, Martha	FRSTELEC EUSTTRANNATL HISTERLYMODEUR POSINTLPOLECON POSIELECTIVE FRSTSUPP POSIAREAS
	24736	ECON.240.00	Microeconomics of Development	6	CMC 209	TTH	10:10AM 11:55AM	Heggeness, Misty	LTAMELECTIVE AFAMPERT ASSTSS ASSTEAST ASSTSOUTH ASSTCENT POSINTLPOLECON POSIELECTIVE LTAMPERT POSI-GDS
	24743	ECON.243.00	Health Economics	6	WILL 205	TTH	01:15PM 03:00PM	Heggeness, Misty	See desc
	24738	ECON.267.00	Behavioral Economics	6	WILL 211	TTH	01:15PM 03:00PM	Whitler, Melissa	
	24391	ECON.282.00	Investment Finance	6	WILL 205	TTH	10:10AM 11:55AM	Kapinos, Pavel	
	24392	ECON.330.00	Intermediate Price Theory	6	WILL 211 WILL 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Strand, Stephen	
	24393	ECON.331.00	Intermediate Macro Theory	6	WILL 203	TTH	01:15PM 03:00PM	Kapinos, Pavel	
	24394	ECON.400.01	Integrative Exercise	6				Hemesath, Michael	S/CR/NC Only
	24395	ECON.400.02	Integrative Exercise	6				Kanazawa, Mark	S/CR/NC Only
	24396	ECON.400.03	Integrative Exercise	6				Swoboda, Aaron	S/CR/NC Only
SPRING									
ECONOMICS	24398	ECON.110.01	Principles of Macroeconomics	6	WILL 203 WILL 203	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Paas, Martha	
	24399	ECON.110.02	Principles of Macroeconomics	6	WILL 205	TTH	01:15PM 03:00PM	Kapinos, Pavel	
	24400	ECON.110.03	Principles of Macroeconomics	6	WILL 211 WILL 211	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Strand, Stephen	
	24740	ECON.111.01	Principles of Microeconomics	6	CMC 206	TTH	10:10AM 11:55AM	Whitler, Melissa	
	24402	ECON.111.02	Principles of Microeconomics	6	GOOD 03 GOOD 03	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Feiler, Lauren	
	24739	ECON.111.03	Principles of Microeconomics	6	WILL 205 WILL 205	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Dahmer, Steven	
	24403	ECON.236.00	Econ of European Union	6	WILL 211 WILL 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Strand, Stephen	POSIAREAS EUSTTRANNATL POSINTLPOLECON POSIELECTIVE
	24788	ECON.264.00	Health Economics	6	LAIR 206 LAIR 206	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Dahmer, Steven	See Desc
	24404	ECON.265.00	Game Theory & Econ Application	6	WILL 211 WILL 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Feiler, Lauren	
	24405	ECON.271.00	Natural Resources&Environment	6	WILL 205	TTH	10:10AM 11:55AM	Swoboda, Aaron	, AMSTTOPICAL3 ENTSSP
	24741	ECON.274.00	Labor Economics	6	WILL 211	TTH	01:15PM 03:00PM	Whitler, Melissa	POSI-GDS, POSINTLPOLECON POSIELECTIVE
	24406	ECON.278.00	Industrial Org&Firm Behavior	6	WILL 114 WILL 114	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Grawe, Nathan	
	24407	ECON.331.00	Intermediate Macro Theory	6	WILL 211	TTH	10:10AM 11:55AM	Kapinos, Pavel	
	24408	ECON.332.00	Econometrics	6	WILL 114 WILL 114	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kanazawa, Mark	
	24835	ECON.400.01	Integrative Exercise	6				Hemesath, Michael	
	24836	ECON.400.02	Integrative Exercise	6				Kanazawa, Mark	
	24837	ECON.400.03	Integrative Exercise	6				Swoboda, Aaron	
EDUCATION									

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
FALL									
EDUCATION	24661	EDUC.110.00	Intro to Educational Studies	6	WILL 114 WILL 114	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Chikkatur, Anita	Soph prio
	24662	EDUC.110.WL0	Intro to Educational Studies	6	WILL 114 WILL 114	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Chikkatur, Anita	Upperclass waitlist
	24663	EDUC.234.00	Educational Psychology	6	WILL 114	TTH	01:15PM 03:00PM	Appleman, Deborah	Extra time , CGSCELECTIVE
	24665	EDUC.355.00	Student Teaching	6	WILL 102	W	04:15PM 06:00PM	Appleman, Deborah	S/CR/NC Only
	24666	EDUC.356.00	Student Teaching	6	WILL 102	W	04:15PM 06:00PM	Appleman, Deborah	S/CR/NC Only
WINTER									
	24669	EDUC.234.00	Educational Psychology	6	SAYL 253	TTH	01:15PM 03:00PM	Staff	Extra time , CGSCELECTIVE
	24664	EDUC.238.00	Multicultural Education	6	WILL 114	TTH	10:10AM 11:55	Chikkatur, Anita	See Desc
	24670	EDUC.353.00	Schooling and Opportunity	6	WILL 114 WILL 114	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Staff	, AMSTTOPICAL3 CCSTETHNIC AFAMPERT
SPRING									
EDUCATION	24671	EDUC.254.00	Teaching Exceptional Students	3	WILL 114	TTH	01:15PM 03:00PM	Leming, Ann	Second 5-week
	24717	EDUC.340.00	Race,Immigratn&Urban Sch	6	SCOV 106 SCOV 106	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Chikkatur, Anita	RAD
	24674	EDUC.344.00	Teenage Wasteland: Adolescence	6	WILL 114	TTH	10:10AM 11:55AM	Appleman, Deborah	AMSTTOPICAL3
	24675	EDUC.385.00	Schooling and Communities	3	WILL 102	TBA	TBA	Staff	
	24677	EDUC.386.00	Teach Reading-Content Areas	3	WILL 102	TTH	03:10PM 04:55PM	Oehmke, Cathy	First 5-week
	24678	EDUC.395.00	Senior Seminar	6	WILL 114	TTH	01:15PM 03:00PM	Appleman, Deborah	
ENGLISH									
SUMMER									
ENGLISH	23052	ENGL.291.07	Representing Ireland	4				Jaret McKinstry, Susan	Ireland Program S/CR/NC Only
	23053	ENGL.349.07	Ireland in Place	6				Jaret McKinstry, Susan	Ireland Program , LITFORLANG ENGL4
	23054	ENGL.384.07	James Joyce's Ulysses	6				Jaret McKinstry, Susan	Ireland Program
FALL									
	22999	ENGL.100.01	Milton, Shelley & Pullman	6	LAIR 206 LAIR 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Walker, Constance	WR S/CR/NC Only Held for 2013
	23000	ENGL.100.02	Imagining a Self	6	LAIR 205	TTH	10:10AM 11:55AM	Leiman, Jessica	WR S/CR/NC Only Held for 2014
	23001	ENGL.100.03	Novel, Nation, Self	6	LAIR 212 LAIR 212	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Chakladar, Arnab	WR S/CR/NC Only Held for 2015
	23003	ENGL.100.04	Readng,Interprtng&Writng	6	LAIR 205 LAIR 205	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Owusu, Kofi	WR S/CR/NC Only Held for 2016
	23004	ENGL.100.05	Puritans in Love	6	LAIR 212 LAIR 212	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Balaam, Peter	See desc WR S/CR/NC Only Held for 2013
	23006	ENGL.109.01	Writing Seminar	6	LAIR 206 LAIR 206	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Rutz, Carol	WR Held for 2013
	23007	ENGL.109.02	Writing Seminar	6	LAIR 204 LAIR 204	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McKinsey, Elizabeth	WR Held for 2014
	23008	ENGL.109.03	Writing Seminar	6	LAIR 204	TTH	10:10AM 11:55AM	Raylor, Timothy	WR Held for 2015
	23009	ENGL.109.04	Writing Seminar	6	LAIR 205	TTH	01:15PM 03:00PM	Cho, Nancy	WR Held for 2016 See Desc
	23010	ENGL.110.01	English Literature I	6	LAIR 211 LAIR 211	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Shuffelton, George	WR , LITFORLANG MARSCORE EUSTCNTRY

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
ENGLISH	23011	ENGL.110.02	English Literature I	6	LAIR 211	TTH	01:15PM 03:00PM	Hecker, Pierre	WR , LITFORLANG MARSCORE EUSTCNTRY
	23012	ENGL.111.00	English Literature II	6	LAIR 212	TTH	01:15PM 03:00PM	Leiman, Jessica	WR , LITFORLANG EUSTCNTRY
	23013	ENGL.112.00	Intro to American Literature	6	LAIR 211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Balaam, Peter	WR , AMSTSURVEY1 AMSTTOPICAL1 LITFORLANG
	23014	ENGL.144.00	Shakespeare I	6	LEIG 402	TTH	10:10AM 11:55AM	Hecker, Pierre	X-list ENGL 244 , MARSCORE EUSTCNTRY, THEAPERT
	23015	ENGL.236.00	Nature Writing	6	LAIR 212 LAIR 212	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Kowalewski, Michael	, AMSTTOPICAL1 ENGL4 LITFORLANG ENTSENVPERs
	23016	ENGL.244.00	Shakespeare I	6	LEIG 402	TTH	10:10AM 11:55AM	Hecker, Pierre	X-list ENGL 144 WR , ENGL1 MARSCORE EUSTCNTRY, THEAPERT
	23017	ENGL.259.00	Adv Essay Writing	3	LAIR 206	TTH	03:10PM 04:55PM	Harrison, Keith	See desc Second 5-week
	23018	ENGL.260.00	Intro to Creative Writing	6	LAIR 204	TH	02:30PM 05:30PM	Hewett, Gregory	Soph prio S/CR/NC Only
	23019	ENGL.260.WL0	Intro to Creative Writing	6	LAIR 205	TTH	03:10PM 04:55PM	Hewett, Gregory	Upperclass waitlist S/CR/NC Only
	23020	ENGL.270.00	Crafts of Writing:Short Story	6	LAIR 204	TH	01:15PM 04:15PM	Smith, Gregory	S/CR/NC Only
	24772	ENGL.272.00	A Journey in Journalism	6	LAIR 211	TTH	03:10PM 04:55PM	McGill, Doug	
	23021	ENGL.313.00	The Faerie Queene	3	LAIR 212	TTH	03:10PM 04:55PM	Raylor, Timothy	First 5-week , ENGL2 LITFORLANG MARSCORE EUSTCNTRY
	23022	ENGL.314.00	Paradise Lost	3	LAIR 212	TTH	03:10PM 04:55PM	Raylor, Timothy	Second 5-week , ENGL2 LITFORLANG MARSCORE EUSTCNTRY
	23023	ENGL.323.00	English Romantic Poets	6	LAIR 206 LAIR 206	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Walker, Constance	, ENGL3 LITFORLANG EUSTCNTRY
	23024	ENGL.335.00	Postcolonial Literature	6	LAIR 211 LAIR 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Chakladar, Arnab	See Desc RAD, ENGL4 AFAMDISTROAL
	23025	ENGL.395.00	Toni Morrison	6	LAIR 204 LAIR 204	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Owusu, Kofi	AFAMSENIORSEM ENGL4 See Desc
WINTER									
	23026	ENGL.109.00	Writing Seminar	6	LAIR 206 LAIR 206	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Rutz, Carol	WR Held for 2013
	23027	ENGL.110.01	English Literature I	6	LAIR 206 LAIR 206	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Walker, Constance	WR , LITFORLANG MARSCORE EUSTCNTRY
	23028	ENGL.110.02	English Literature I	6	LAIR 211	TTH	01:15PM 03:00PM	Raylor, Timothy	WR , LITFORLANG MARSCORE EUSTCNTRY
	23029	ENGL.111.00	English Literature II	6	LAIR 212 LAIR 212	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Leiman, Jessica	WR , LITFORLANG EUSTCNTRY
	23030	ENGL.112.01	Intro to American Literature	6	LAIR 211 LAIR 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Smith, Gregory	WR , AMSTSURVEY1 AMSTTOPICAL1 LITFORLANG
	23031	ENGL.112.02	Intro to American Literature	6	LAIR 211 LAIR 211	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McKinsey, Elizabeth	WR , AMSTSURVEY1 AMSTTOPICAL1 LITFORLANG
	23032	ENGL.117.00	African American Literature	6	LAIR 212 LAIR 212	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Owusu, Kofi	WR , AMSTTOPICAL1 LITFORLANG AFAMSURVEY
	23033	ENGL.118.00	Introduction to Poetry	6	LAIR 206	TTH	10:10AM 11:55AM	Estill, Adriana	WR , LITFORLANG
	23034	ENGL.200.00	Methods of Interpretation	6	LAIR 212	TTH	01:15PM 03:00PM	Jaret McKinstry, Susan	, ASSTMETH ASSTDISC

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
ENGLISH	23035	ENGL.220.01	Arts of Oral Presentation	3	LAIR 211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kowalewski, Michael	First 5-week S/CR/NC Only
	23036	ENGL.220.02	Arts of Oral Presentation	3	LAIR 211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kowalewski, Michael	Second 5-week S/CR/NC Only
	23037	ENGL.240.00	Transatlantic Romanticism	6	LAIR 211	TTH	10:10AM 11:55AM	Hewett, Gregory	, ENGL3
	23040	ENGL.252.00	Caribbean Fiction	6	LAIR 212 LAIR 212	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Chakladar, Arnab	See desc AFAMDISTROAL, ENGL4, RAD
	23041	ENGL.270.00	Crafts of Writing:Short Story	6	LAIR 204	TH	01:15PM 04:15PM	Smith, Gregory	S/CR/NC Only
	23042	ENGL.271.00	Crafts of Writing: Poetry	6	LAIR 204	T	02:30PM 05:30PM	Hewett, Gregory	S/CR/NC Only
	23043	ENGL.301.00	The Courtly Chaucer	6	LAIR 205	TTH	03:10PM 04:55PM	Shuffelton, George	, ENGL1 LITFORLANG MARSCORE
	23044	ENGL.319.00	The Rise of the Novel	6	LAIR 212 LAIR 212	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Leiman, Jessica	, ENGL2 LITFORLANG EUSTCNTRY WGSTADDL
	23045	ENGL.327.00	The Victorian Novel	6	LAIR 212	TTH	10:10AM 11:55AM	Jaret McKinstry, Susan	, ENGL3 LITFORLANG
	23175	ENGL.329.00	The Lit of the Colonial U.S.	6	LIBR 344	TTH	01:15PM 03:00PM	Balaam, Peter	See Desc, ENGL2
	23176	ENGL.365.00	British Comedy	6	LAIR 206 LAIR 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Walker, Constance	THEAPERT, EUSTCNTRY
	23177	ENGL.395.00	Dissenting Americans	6	LAIR 204 LAIR 204	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Cho, Nancy	See Desc, ENGL4
	23178	ENGL.400.00	Integrative Exercise	6				Staff	S/CR/NC Only
SPRING									
ENGLISH	23179	ENGL.109.00	Writing Seminar	6	LAIR 204 LAIR 204	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Balaam, Peter	WR Held for 2013
	23180	ENGL.111.01	English Literature II	6	LAIR 211 LAIR 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Chakladar, Arnab	WR , LITFORLANG EUSTCNTRY
	23181	ENGL.111.02	English Literature II	6	LAIR 212 LAIR 212	MW F	12:30PM 01:40PM 01:10PM 02:10PM	McDonnell, James	WR , LITFORLANG EUSTCNTRY
	23182	ENGL.112.00	Intro to American Literature	6	LAIR 212	TTH	10:10AM 11:55AM	Hewett, Gregory	WR , AMSTSURVEY1 AMSTTOPICAL1 LITFORLANG
	23183	ENGL.120.00	Intro Modern Lit:Brit & Amer	6	LAIR 211 LAIR 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Smith, Gregory	WR , LITFORLANG See Desc
	23184	ENGL.200.00	Methods of Interpretation	6	LAIR 206	TTH	08:15AM 10:00AM	Estill, Adriana	, ASSTMETH ASSTDISC
	23185	ENGL.220.01	Arts of Oral Presentation	3	LAIR 206	TTH	10:10AM 11:55AM	Raylor, Timothy	First 5-week S/CR/NC Only
	23187	ENGL.220.02	Arts of Oral Presentation	3	LAIR 206	TTH	10:10AM 11:55AM	Raylor, Timothy	Second 5-week S/CR/NC Only
	23189	ENGL.243.00	Text and Film	6	LAIR 206 LAIR 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Owusu, Kofi	ENGL4, AFAMINTERDISC
	23190	ENGL.251.00	Modern Indian Fiction II	6	LAIR 211 LAIR 211	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Chakladar, Arnab	RAD
	24789	ENGL.280.00	Crafts of Writing Creative Non-Fiction	6	LAIR 211	TTH	10:10AM 11:55AM	Cass, Dennis	S/CR/NC
	23092	ENGL.291.17	Independent Project	4				Shuffelton, George	See Desc London Program S/CR/NC Only
	23192	ENGL.309.00	Renaissance Selves	6	LAIR 212	TTH	03:10PM 04:55PM	Raylor, Timothy	See desc , MARSCAP EUSTTRANNATL ENGL1
	23193	ENGL.322.00	The Art of Jane Austen	6	LAIR 206 LAIR 206	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Walker, Constance	, ENGL2 LITFORLANG EUSTCNTRY

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23194	ENGL.332.00	Faulkner, Hemingway, Fitzgrld	6	LAIR 212 LAIR 212	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kowalewski, Michael	, ENGL4 AMSTTOPICAL1 LITFORLANG
	23196	ENGL.337.00	Art&Argument-US Lit Realism	6	LAIR 211 LAIR 211	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Balaam, Peter	See desc , ENGL3
	23198	ENGL.370.00	Adv Crafts Writing:Short Story	6	LAIR 204	TH	01:15PM 04:15PM	Smith, Gregory	S/CR/NC Only, Instr Perm
	23199	ENGL.371.00	Adv Crafts of Writing: Poetry	6	LAIR 204	T	02:30PM 05:30PM	Hewett, Gregory	Instr perm S/CR/NC Only
	23093	ENGL.380.07	London Theater	6				Shuffelton, George	London Program , EUSTCNTRY EUSTOFFCAMP THEAPERT
	23094	ENGL.381.07	Early Modn City, 1400-1650	6				Shuffelton, George	London Program , EUSTCNTRY EUSTOFFCAMP ENGL4, See Desc
	23200	ENGL.395.00	Seductive Fections	6	LAIR 205	TTH	01:15PM 03:00PM	Leiman, Jessica	See Desc, ENGL2
	23201	ENGL.400.00	Integrative Exercise	6				Staff	S/CR/NC Only
	24108	THEA.175.00	Drama/Theater/Text	6	LAIR 205 LAIR 205	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Weiner, Ruth	ENGLPERT, WR
ENVIRONMENTAL & TECHNOLOGY STUDIES									
FALL									
ENVIRONMENTAL & TECHNOLOGY STUDIES	22778	ENTS.100.00	Science, Tech, Public Pol	6	OLIN 103 OLIN 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Weisberg, Joel	Held for 2013 S/CR/NC Only
	23313	ENTS.120.00	Intro to Geospatial Analysis	6	GOOD 03	TTH	10:10AM 11:55AM	Nega, Tsegaye	ENTSSCI
	23116	ENTS.260.00	Comparative Agroecology	6	OLIN 02 OLIN 02	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hougen-Eitzman, David	Instr perm See desc ENTS 261, 10/WI reqd
	23316	ENTS.288.00	Abrupt Climate Change	6	OLIN 101 OLIN 101	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Ferrett, Tricia	See desc
	23317	ENTS.398.00	Capstone Seminar: Urban Biodiversity Conservation	3	GOOD 03	W	01:50PM 03:00PM	Nega, Tsegaye	See desc
	24170	BIOL.221.00	Ecosystems Ecology	6	OLIN 141 OLIN 141	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Hernandez, Daniel	, CCSTGLOBAL ENTSSCI ENTSLAB
	24171	BIOL.222.00	Ecosystems Ecol Lab	2	HUL 118	TH	01:00PM 05:00PM	Hernandez, Daniel	BIOL 221 reqd , ENTSSCI ENTSLAB
	23015	ENGL.236.00	Nature Writing	6	LAIR 212 LAIR 212	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Kowalewski, Michael	, AMSTTOPICAL1 ENGL4 LITFORLANG ENTSENVERS
	23135	GEOL.210.00	Geomorphology	6	MUDD 73 MUDD 73	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Savina, Mary	GEOL 210L reqd , ENTSSCI ENTSLAB
	24017	POSC.268.00	Int'l Environ Law & Politics	6	LEIG 330	MW	01:50PM 03:35PM	Myint, Tun	CCSTGLOBAL ENTSSP POSIELECTIVE EUSTTRANNATL POSINTLPOLECON POSI-GDS
	24698	RELG.243.00	Native Amer Relg Freedom	6	LEIG 402 LEIG 402	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McNally, Michael	RAD, AMSTTOPICAL2 CCSTETHNIC ENTSENVERS
WINTER									
NOLOGY STUDIES	23117	ENTS.261.00	Field Invest, Comp Agroecol	6	OLIN 101	TTH	08:15AM 10:00AM	Hougen-Eitzman, David	See desc Inst perm ENTS 260, 09/FA reqd
	23315	ENTS.271.00	Environmental Economics & Policy	6				Swoboda, Aaron	See Desc
	23318	ENTS.391.00	Capstone Seminar	2-5				Staff	
	23080	BIOL.212.07	Biology Field Studies&Research	6				Bosacker, Annie	Australia Program , CCSTGLOBAL ENTSSCI
	23081	BIOL.250.07	Marine Biology	6				Bosacker, Annie	Australia Program , ENTSSCI

ENVIRONMENTAL & TECH	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23120	GEOL.283.07	Modn Geologic Processes	4				Cowan, Clinton	New Zealand Program , ENTSSCI
	23123	GEOL.284.07	Cultural Studies	2				Cowan, Clinton	New Zealand Program , ENTSSCI
	23152	GEOL.370.00	Geochemistry of Natural Waters	6	MUDD 73	TTH	10:10AM 11:55AM	Haileab, Bereket	GEOL 370L reqd , ENTSENPERS ENTSINTL ENTSLAB ENTSSCI
	23711	PHIL.234.00	Aesthetics	6	LIBR 344	TTH	03:10PM 04:55PM	Curran, Angela	, ENTSENPERS
	24726	RELG.356.00	Buddhism and Ecology	6	LIBR 344 LIBR 344	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Sango, Asuka	RAD, ENTSENPERS ENTSINTL
SPRING									
ENVIRONMENTAL & TECHNOLOGY STUDIES	23319	ENTS.215.00	Environmental Ethics	6	LIBR 344 LIBR 344	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Smith, Kimberly	See Desc
	23320	ENTS.391.00	Capstone Seminar	2-5				Staff	
	24363	ARTS.113.01	Field Drawing	6	BOLI 160	TTH	01:15PM 03:45PM	Bruggeman, Daniel	On-line form req'd , ENTSENPERS
	24364	ARTS.113.02	Field Drawing	6	BOLI 160	MW	12:30PM 03:00PM	Murrow, Ethan	On-line form req'd , ENTSENPERS
	24220	BIOL.190.00	Global Change Biology	6	LEIG 305 LEIG 305	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hernandez, Daniel	Soph prio , CCSTGLOBAL ENTSINTRO ENTSSCI
	24221	BIOL.190.WL0	Global Change Biology	6	LEIG 305 LEIG 305	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hernandez, Daniel	Upperclass waitlist , CCSTGLOBAL ENTSINTRO ENTSSCI
	24222	BIOL.236.00	Plant Biology	6	OLIN 101	TTH	08:15AM 10:00AM	Singer, Susan	, ENTSSCI
	24230	BIOL.352.00	Population Ecology	6	OLIN 141 OLIN 141	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McKone, Mark	BIOL 353 reqd , CCSTGLOBAL ENTSSCI ENTSLAB
	24231	BIOL.353.00	Population Ecology Laboratory	2	HUL 115	TH	01:00PM 05:00PM	McKone, Mark	BIOL 352 reqd , ENTSSCI ENTSLAB
	22969	CHEM.128.00	Principles-Environmental Chem	6	OLIN 04 OLIN 04	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Hollingsworth, Will	CHEM 128L reqd , ENTSSCI ENTSLAB ENTSINTRO
	24405	ECON.271.00	Natural Resources&Environment	6	WILL 205	TTH	10:10AM 11:55AM	Swoboda, Aaron	, AMSTTOPICAL3 ENTSSP
	24152	HIST.195.00	American Environmental Hist	6	LEIG 402 LEIG 402	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Vrtis, George	ENTSENPERS HISTUS AMSTTOPICAL2
	24165	HIST.395.03	Themes in World Env Hist	6	LEIG 330	TTH	10:10AM 11:55AM	Vrtis, George	See desc ENTSENPERS
	22837	PHYS.152.00	Environmental Physics	3	OLIN 04 OLIN 04	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Pattanayak, Arjendu	PHYS 152L reqd Second 5-week , ENTSSCI ENTSLAB
	24722	RELG.228.00	Issues in Christian Ethics	6	CMC 209	TTH	10:10AM 11:55AM		, ENTSENPERS
	24598	SPAN.260.00	Forces of Nature	6	LIBR 305 LIBR 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Boling, Becky	RAD, CCSTREGIONAL ENGLFORLIT LITFORLANG LTAMELECTIVE LTAMLIT ENTSENPERS LTAMPERT
EUROPEAN STUDIES									
FALL									
	24112	EUST.110.00	Age of Cathedral	6	LEIG 202 LEIG 202	MW F	01:50PM 03:00PM 02:20PM 03:20PM	North, William	See desc , EUSTCORE , HISTANCTMDVL

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
SPRING									
	24602	EUST.398.00	Senior Colloquium	3				Goering, Laura	EUSTCOLLOQ
FRENCH									
FALL									
FRENCH	24469	FREN.101.01	Elementary French	6	LDC 244 LDC 302 LDC 345 LDC 244	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Lac, Christine	
	24470	FREN.101.02	Elementary French	6	LDC 104 LDC 104 LDC 244 LDC 104	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Cox, Stephanie	
	24471	FREN.101.03	Elementary French	6	LDC 244 LDC 244 LDC 302 LDC 244	MW TTH TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:15PM 02:20PM 01:10PM 02:10PM	Cox, Stephanie	
	24472	FREN.103.00	Intermediate French	6	LDC 242 LDC 242 LDC 345 LDC 242	MW TTH TTH F	11:10AM 12:20PM 10:45AM 11:50AM 10:45AM 11:50AM 12:00PM 01:00PM	Shearer, Cynthia	
	24473	FREN.204.01	Intermediate French	6	LDC 205 LDC 205	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Carpenter, Scott	, EUSTLANG
	24474	FREN.204.02	Intermediate French	6	LDC 302 LDC 302	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Keita, Cherif	, EUSTLANG
	24475	FREN.204.03	Intermediate French	6	LDC 302 LDC 302	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Strand, Dana	, EUSTLANG
	24477	FREN.210.00	Coffee and News	2	LDC 330	W	03:10PM 04:15PM	Cox, Stephanie	S/CR/NC Only Not repeatable
	24478	FREN.240.00	Sexuality & Sagacity	6	LIBR 344 LIBR 344	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Yandell, Cathy	See Desc, FRSTELEC FRSTELECAL ENGLFORLIT LITFORLANG FRSTLANGLIT EUSTCNTRY FFSTCORE FRSTSUPP
	24479	FREN.308.00	France & Afr Imagination	6	SAYL 253 SAYL 253	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Keita, Cherif	See desc, AFAMDISTROAL
	24480	FREN.400.00	Integrative Exercise	1-3				Staff	S/CR/NC Only
WINTER									
	24481	FREN.102.01	Elementary French	6	LDC 302 LDC 302 LDC 244 LDC 302	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Lac, Christine	
	24482	FREN.102.02	Elementary French	6	LDC 302 LDC 302 LDC 244 LDC 302	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Lac, Christine	
	24483	FREN.102.03	Elementary French	6	LDC 335 LDC 335 LDC 345 LDC 335	MW TTH TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:15PM 02:20PM 01:10PM 02:10PM	Cox, Stephanie	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
FRENCH	24484	FREN.204.00	Intermediate French	6	LDC 244 LDC 244	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Fritz-Smead, Annick	, EUSTLANG
	24485	FREN.210.00	Coffee and News	2	LDC 330	W	03:10PM 04:15PM	Cox, Stephanie	S/CR/NC Only Not Repeatable
	24487	FREN.241.00	Marginality&Renaissance	6	LIBR 344 LIBR 344	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Cox, Stephanie	See Desc, FRSTECAL ENGLFORLIT CCSTREGIONAL LITFORLANG FRSTLANGLIT EUSTCNTRY WGSTADDL FFSTCORE FRSTSUPP FRSTEC
	23071	FREN.250.07	Film & Society in Mali	6				Keita, Cherif	Mali Program , FRSTCULT FRSTECAL FRSTSUPP FRSTLANGLIT FRSTHIST CAMSXDEPT
	23072	FREN.251.07	Chall Nation Building in Mali	4				Keita, Cherif	Mali Program , FRSTECAL FRSTEC FRSTHIST FRSTSUPP
	23073	FREN.252.07	Literature and Society in Mali	6				Keita, Cherif	Mali Program , FRSTLANGLIT FRSTECAL FRSTSUPP FRSTEC
	23070	FREN.290.17	Directed Reading	2				Keita, Cherif	Mali Program S/CR/NC Only
	24488	FREN.395.00	Imagined Geographies	6	LEIG 202 LEIG 202	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Strand, Dana	See desc , FRSTSEM
	24489	FREN.400.00	Integrative Exercise	1-3				Staff	S/CR/NC Only
SPRING									
FRENCH	24490	FREN.103.01	Intermediate French	6	LDC 345 LDC 345 LDC 204 LDC 345	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Lac, Christine	
	24491	FREN.103.02	Intermediate French	6	LDC 345 LDC 345 LDC 302 LDC 345	MW TTH TTH F	11:10AM 12:20PM 10:45AM 11:50AM 10:45AM 11:50AM 12:00PM 01:00PM	Yandell, Cathy	
	24873	FREN.103.03	Intermediate French	6	LDC 345 LDC 345 LDC 335 LDC 345	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM		
	24492	FREN.206.00	Fr Media: Multifaceted Apprch	6	LDC 205 LDC 205	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Fritz-Smead, Annick	, FRSTLANGLIT FRSTECAL
	23086	FREN.208.07	Composition and Conversation	6				Carpenter, Scott	Paris Program , FRSTECAL FRSTLANGLIT EUSTOFFCAMP
	24493	FREN.210.00	Coffee and News	2	LDC 335	W	03:10PM 04:15PM	Cox, Stephanie	Not repeatable S/CR/NC Only
	24494	FREN.243.00	Cinema and Society	6	LDC 104 LDC 104	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Strand, Dana	See desc , FRSTECAL CCSTETHNIC FRSTSUPP EUSTCNTRY FRSTEC FRSTCULT
	23087	FREN.246.07	City of Wonders:Paris in Arts	6				Carpenter, Scott	Paris Program , FRSTECAL FRSTEC EUSTOFFCAMP EUSTCNTRY FRSTSUPP
	23088	FREN.249.07	Identities: Paris & Berlin	6				Carpenter, Scott	Paris Program FRSTCULT FRSTLANGLIT FRSTSUPP EUSTOFFCAMP FRSTECAL
	24495	FREN.309.00	Beyond Words:Fine Art Writing	6	LDC 302 LDC 302	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Lac, Christine	See Desc, FRSTLANGLIT FRSTCORE

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23089	FREN.349.07	Identities: Paris & Berlin	6				Carpenter, Scott	Paris Program , FRSTCULT FRSTLECAL FRSTLANGLIT FRSTSUPP EUSTOFFCAMP FRSTHIST EUSTTRANNATL
	24790	FREN.361.00	Identity in Prog in Quebec	6	LDC 302	MW	11:10AM 12:20PM	Cox, Stephanie	See Desc
	24496	FREN.400.00	Integrative Exercise	1-3	LDC 302	F	12:00PM 01:00PM	Staff	S/CR/NC Only
GEOLOGY									
FALL									
GEOLOGY	23129	GEOL.100.00	Geology in the Field	6	MUDD 68	TTH	01:00PM 05:00PM	Davidson, Cameron	Held for 2013 S/CR/NC Only
	23130	GEOL.110.00	Introduction to Geology	6	MUDD 66 MUDD 66	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Staff	GEOL 110L reqd Soph prio
	23131	GEOL.110L.53	Introduction to Geology Lab	0	MUDD 66	W	01:00PM 05:00PM	Staff	GEOL 110 reqd Soph prio
	23132	GEOL.110L.WL3	Introduction to Geology Lab	0	MUDD 66	W	01:00PM 05:00PM	Staff	Upperclass waitlist
	23133	GEOL.110L.54	Introduction to Geology Lab	0	MUDD 66	TH	01:00PM 05:00PM	Staff	GEOL 110 reqd Soph prio
	23134	GEOL.110L.WL4	Introduction to Geology Lab	0	MUDD 66	TH	01:00PM 05:00PM	Staff	Upperclass Waitlist
	23135	GEOL.210.00	Geomorphology	6	MUDD 73 MUDD 73	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Savina, Mary	GEOL 210L reqd , ENTSSCI ENTSLAB
	23136	GEOL.210L.53	Geomorphology Lab	0	MUDD 73	W	02:00PM 06:00PM	Savina, Mary	GEOL 210 reqd
	23138	GEOL.250.00	Mineralogy	6	MUDD 73 MUDD 73	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Haileab, Bereket	GEOL 250L reqd
	23139	GEOL.250L.51	Mineralogy Lab	0	MUDD 73	M	01:00PM 05:00PM	Haileab, Bereket	GEOL 250 reqd
	23140	GEOL.360.00	Sedimentology & Stratigraphy	6	MUDD 73	TTH	10:10AM 11:55AM	Cowan, Clinton	GEOL 360L reqd
	23141	GEOL.360L.52	Sedimentlgy&Stratigrphy Lab	0	MUDD 73	T	01:30PM 05:30PM	Cowan, Clinton	GEOL 360 reqd
	23142	GEOL.400.00	Integrative Exercise	1-5	MUDD 66	T	08:30AM 10:00AM	Savina, Mary	S/CR/NC Only
WINTER									
GEOLOGY	23147	GEOL.220.00	Tectonics	6	MUDD 66 MUDD 66	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Staff	GEOL 220L reqd
	23148	GEOL.220L.52	Tectonics Lab	0	MUDD 66	T	01:00PM 05:00PM	Staff	GEOL 220 reqd
	23149	GEOL.220L.54	Tectonics Lab	0	MUDD 66	TH	01:00PM 05:00PM	Staff	GEOL 220 reqd
	23118	GEOL.281.07	Plate Tectonic Evolution	4				Cowan, Clinton	New Zealand Program See Desc
	24660	GEOL.282.07	Mapping & Field Observation	4				Cowan, Clinton	New Zealand Program See Desc
	23120	GEOL.283.07	Modn Geologic Processes	4				Cowan, Clinton	See Desc
	23123	GEOL.284.07	Cultural Studies	2				Cowan, Clinton	New Zealand Program , ENTSSCI See Desc
	23122	GEOL.292.17	Resrch Proj-New Zealand Geo	4				Cowan, Clinton	
	23150	GEOL.365.00	Structural Geology	6	MUDD 73 MUDD 73	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Davidson, Cameron	CHEM 365L reqd
	23151	GEOL.365L.54	Structural Geology Lab	0	MUDD 73	TH	01:00PM 05:00PM	Davidson, Cameron	GEOL 365 reqd
	23152	GEOL.370.00	Geochemistry of Natural Waters	6	MUDD 73	TTH	10:10AM 11:55AM	Haileab, Bereket	GEOL 370L reqd , ENTSENPERS ENTSINTL ENTS LAB ENTSSCI
	23153	GEOL.370L.52	Geochemistry Laboratory	0	MUDD 73	T	01:00PM 05:00PM	Haileab, Bereket	GEOL 370 reqd
	23154	GEOL.400.00	Integrative Exercise	1-5				Davidson, Cameron	S/CR/NC Only
SPRING									
	23155	GEOL.110.01	Introduction to Geology	6	MUDD 66 MUDD 66	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Haileab, Bereket	GEOL 110L-51 or 52 reqd Soph prio
	23156	GEOL.110L.51	Introduction to Geology Lab	0	MUDD 66	M	01:00PM 05:00PM	Haileab, Bereket	GEOL 110-01 reqd Soph prio

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
GEOLOGY	23158	GEOL.110L.WL1	Introduction to Geology Lab	0	MUDD 66	M	01:00PM 05:00PM	Haileab, Bereket	Upperclass waitlist
	23157	GEOL.110L.52	Introduction to Geology Lab	0	MUDD 66	T	01:00PM 05:00PM	Haileab, Bereket	GEOL 110-01 reqd Soph prio
	23159	GEOL.110L.WL2	Introduction to Geology Lab	0	MUDD 66	T	01:00PM 05:00PM	Haileab, Bereket	Upperclass waitlist
	23160	GEOL.110.02	Introduction to Geology	6	MUDD 66 MUDD 66	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Staff	GEOL 110L-53 or 54 reqd Soph prio
	23161	GEOL.110L.53	Introduction to Geology Lab	0	MUDD 66	W	01:00PM 05:00PM	Staff	GEOL 110-02 reqd Soph prio
	23163	GEOL.110L.WL3	Introduction to Geology Lab	0	MUDD 66	W	01:00PM 05:00PM	Staff	Upperclass waitlist
	23162	GEOL.110L.54	Introduction to Geology Lab	0	MUDD 66	TH	01:00PM 05:00PM	Staff	GEOL 110-02 reqd Soph prio
	23164	GEOL.110L.WL4	Introduction to Geology Lab	0	MUDD 66	TH	01:00PM 05:00PM	Staff	Upperclass waitlist
	23169	GEOL.230.00	Paleobiology	6	MUDD 73 MUDD 73	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Cowan, Clinton	GEOL 230L reqd
	23170	GEOL.230L.51	Paleobiology Lab	0	MUDD 73	M	02:00PM 06:00PM	Cowan, Clinton	GEOL 230 reqd
	23171	GEOL.230L.52	Paleobiology Lab	0	MUDD 73	T	01:00PM 05:00PM	Cowan, Clinton	GEOL 230 reqd
	23172	GEOL.255.00	Petrology	6	MUDD 73 MUDD 73	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Davidson, Cameron	GEOL 255L reqd
	23173	GEOL.255L.54	Petrology Lab	0	MUDD 73	TH	01:00PM 05:00PM	Davidson, Cameron	GEOL 255 reqd
	23174	GEOL.400.00	Integrative Exercise	1-6				Staff	S/CR/NC Only
GERMAN									
FALL									
GERMAN	24497	GERM.100.00	Views of Reality	6	LIBR 305 LIBR 305	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Paas, Roger	Held for 2013 See desc S/CR/NC Only
	24498	GERM.101.01	Elementary German	6	LDC 330 LDC 330 LDC 202 LDC 330	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Paas, Roger	
	24499	GERM.101.02	Elementary German	6	LDC 335 LDC 335 LDC 204 LDC 335	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Klassen, Julie	
	24500	GERM.204.00	Intermediate German	6	LDC 202 LDC 202	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Ulmer, Anne	, EUSTLANG
	23056	GERM.205.07	Composition and Conversation	6				Herklotz, Kai	Berlin Program , EUSTOFFCAMP
	24501	GERM.210.00	Coffee and News	2	LDC 302	W	03:10PM 04:15PM	Ulmer, Anne	S/CR/NC Only
	23057	GERM.244.07	Theater in Berlin	6				Herklotz, Kai	Berlin Program , ENGLFORLIT EUSTOFFCAMP
WINTER									
GERMAN	24502	GERM.102.01	Elementary German	6	LDC 335 LDC 335 LDC 202 LDC 335	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Paas, Roger	
	24503	GERM.102.02	Elementary German	6	LDC 335 LDC 335 LDC 204 LDC 335	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Herklotz, Kai	
	24504	GERM.210.00	Coffee and News	2	LDC 302	W	03:30PM 04:20PM	Ulmer, Anne	S/CR/NC Only
	24505	GERM.247.00	Critical Look At Myths & Legends	6	LAIR 205 LAIR 205	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Herklotz, Kai	, ENGLFORLIT

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24506	GERM.351.00	Age of Goethe	6	LAIR 205 LAIR 205	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Leonhard, Sigi	, ENGLFORLIT EUSTCNTRY
	23296	LCST.245.00	Crit Meth:Structure,Gender	6	LAIR 206 LAIR 206	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Carpenter, Scott	, FRSTCORE FRSTSUPP ASSTMETH FRSTHIST CAMSCOGNATE ASSTDISC FRENPERT GERMPERT
SPRING									
GERMAN	24507	GERM.103.01	Intermediate German	6	LDC 330 LDC 330 LDC 330	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Ulmer, Anne	
	24509	GERM.103.02	Intermediate German	6	LDC 330 LDC 330 LDC 202 LDC 330	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Herklotz, Kai	
	24510	GERM.207.00	Young Adult Literature	6	LDC 202 LDC 202	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ulmer, Anne	, EUSTCNTRY
	24511	GERM.210.00	Coffee and News	2	LDC 302	W	03:10PM 04:20PM	Ulmer, Anne	S/CR/NC Only
	24512	GERM.230.00	Gutenberg-Gates:History Book	6	LIBR 305 LIBR 305	MW F	03:10PM 05:00PM 03:30PM 05:00PM	Paas, Roger	S/CR/NC Only , MARSSUPP
GREEK									
FALL									
GREEK	24277	GRK.204.00	Greek Tragedy	6	LDC 244 LDC 244	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Bravo, Jorge	, ENGLFORLIT LITFORLANG
	24278	GRK.304.00	Adv Greek Tragedy	6	LDC 244 LDC 244	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Bravo, Jorge	, ENGLFORLIT LITFORLANG
WINTER									
GREEK	24279	GRK.101.00	Elementary Greek	6	LDC 202 LDC 202 LDC 202	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Bravo, Jorge	
	24780	GRK.233.00	Longus' Daphnis & Chloe	6	OLIN 142	TTH	01:15PM 03:00PM	Yatsushashi, Akira	See Desc
SPRING									
GREEK	24280	GRK.102.00	Intermediate Greek	6	LDC 242 LDC 242 LDC 242	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Hardy, Clara	
	24281	GRK.351.00	Aristophanes	6	CMC 328	TTH	10:10AM 11:55AM	Zimmerman, Chico	
HEBREW									
FALL									
	24684	HEBR.103.00	Elementary Modern Hebrew	6	LDC 345 LDC 345 LDC 345	MW TTH F	01:50PM 03:00PM 03:10PM 04:15PM 02:20PM 03:20PM	Beckwith, Stacy Bayadsy, Shadi	See Desc
	24840	HEBR.222.00	Literary Tel-Aviv & Jerusalem	6	LDC 204 LDC 204	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Beckwith, Stacy	Instr perm HEBR 223 10/WI reqd RAD, ENGLFORLIT, WR CCSTREGIONAL LITFORLANG See Desc
WINTER									
	24685	HEBR.101.00	Elementary Modern Hebrew	6	LDC 330 LDC 330 LDC 330	MW TTH F	01:50PM 03:00PM 03:10PM 04:15PM 02:20PM 03:20PM	Bayadsy, Shadi	See Desc

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24686	HEBR.204.00	Intermediate Modern Hebrew	6	LDC 335 LDC 335	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Beckwith, Stacy	See Desc
	24841	HEBR.223.00	Research on Israel	6				Beckwith, Stacy	See Desc
SPRING									
	24687	HEBR.102.00	Elementary Modern Hebrew	6	LDC 302 LDC 302 LDC 302	MW TTH F	01:50PM 03:00PM 03:10PM 04:15PM 02:20PM 03:20PM	Bayadsy, Shadi	See Desc
	24688	HEBR.241.00	Israel in Yehoshua's Lit	6	SAYL 253 SAYL 253	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Beckwith, Stacy	RAD, ENGLFORLIT, In Trans, WR
HISTORY									
FALL									
HISTORY	24113	HIST.110.01	Conquest-Indigenous Mexico	6	SAYL 252 SAYL 252	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Fisher, Andrew	WR RAD Held for 2013
	24114	HIST.110.02	Age of Elizabeth	6	LEIG 303 LEIG 303	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Ottaway, Susannah	WR Held for 2013
	24115	HIST.110.03	Alcohol in Amer Hist	6	LEIG 301 LEIG 301	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Clark, Clifford	WR Held for 2013
	24116	HIST.110.04	Black Slaves, White Masters	6	LEIG 202 LEIG 202	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Williams, Harry	WR RAD Held for 2013
	24117	HIST.110.05	Chinese Revolution-1949	6	LEIG 304 LEIG 304	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Yoon, Seungjoo	WR RAD Held for 2013
	24118	HIST.110.06	Russ Revolution - 1917	6	LEIG 202	TTH	10:10AM 11:55AM	Khalid, Adeeb	WR
	24861	HIST.110.08	Gandhi & Nationalism/India	6	LEIG 202 LEIG 202	MW F	12:30PM 01:40PM 01:10PM 02:10PM	LaRocque, Brendon	See Desc, Helf for 2013
	24119	HIST.139.00	Foundations of Modern Europe	6	LEIG 402 LEIG 402	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ottaway, Susannah	CCSTREGIONAL MARSORE EUSTTRANNATL HISTERLYMODEUR HISTATLANTWRLD FRSTSUPP POSIAREAS
	24120	HIST.169.00	Colonial Latin Amer 1492-1810	6	LEIG 304 LEIG 304	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Fisher, Andrew	RAD, HISTLTAM CCSTREGIONAL LTAMELECTIVE HISTATLANTWRLD LTAMPERT
	24862	HIST.180.00	Hist Survey East Asia	6	WILL 205	TTH	03:15PM 04:55PM	Masebo, Oswald	CCSTREGIONAL HISTAFRDIASPORA AFAMSURVEY
	24122	HIST.208.00	The Atlantic World	6	LEIG 304 LEIG 304	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Zabin, Serena	, HISTLTAM HISTERLYMODEUR HISTATLANTWRLD
	24123	HIST.226.00	U.S. Consumer Culture	6	LEIG 330	TTH	10:10AM 11:55AM	Igra, Anna	, HISTUS AMSTTOPICAL2
	23059	HIST.248.07	Cultural Hist of Berlin	6				Tompkins, David	Berlin Program See Desc
	24124	HIST.265.00	Central Asia - Modern Age	6	LEIG 402	TTH	01:15PM 03:00PM	Khalid, Adeeb	See desc , CCSTREGIONAL HISTISLAM HISTASIA ASSTCENT ASSTHU
	24125	HIST.298.00	Junior Colloquium	6	LEIG 202 LEIG 202	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Zabin, Serena	, ASSTMETH ASSTDISC
	24863	HIST.386.00	Disease/Health/Healing/Af Hist	6	LIBR 305	TTH	10:10AM 11:55AM	Masebo, Oswald	See Desc
	24126	HIST.395.01	E Asian Hist:Financing Rev	6	LEIG 301 LEIG 301	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Yoon, Seungjoo	WR
	24127	HIST.395.02	Transnatnl Black Hist since 1945	6	LEIG 301 LEIG 301	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Williams, Harry	See Desc AFAMSENIORSEM

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24128	HIST.395.03	Conflict & Consensus	6	CMC 328	T	01:15PM 04:55PM	North, William	See desc
	22753	AMST.115.00	Introduction to Amer Studies	6	LEIG 304 LEIG 304	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McKinsey, Elizabeth Estill, Adriana	Soph prio , CCSTETHNIC HISTUS, WR
	22754	AMST.115.WL0	Introduction to Amer Studies	6	LEIG 304 LEIG 304	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McKinsey, Elizabeth Estill, Adriana	Upperclass waitlist , CCSTETHNIC HISTUS, WR
WINTER									
	24129	HIST.110.00	Music & Pol in Europe	6	LEIG 202 LEIG 202	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Tompkins, David	WR
	24130	HIST.120.00	Amer Soc Hist From 1607-1865	6	LEIG 305 LEIG 305	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Zabin, Serena	, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMPERT
	24878	HIST.167.00	History of Modern S. Asia	6	LEIG 301 LEIG 301	MW F	12:30PM 01:40PM 01:10PM 02:10PM	LaRocque, Brendon	
	24131	HIST.170.00	Mdn Latn America 1810-present	6	LEIG 305 LEIG 305	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Fisher, Andrew	RAD, CCSTREGIONAL HISTLTAM LTAMELECTIVE LTAMPERT POSIAREAS
	24132	HIST.220.00	African American History I	6	LEIG 330 LEIG 330	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Williams, Harry	RAD, AMSTSURVEY2 HISTUS AMSTTOPICAL2 AFAMSURVEY HISTATLANTWRLD
	24134	HIST.230.00	Struct&Cult in Middle Ages	6	LEIG 304 LEIG 304	MW F	12:30PM 01:40PM 01:10PM 02:10PM	North, William	See desc , RELGPRT
	24158	HIST.239.00	Sceptred Isle-Satanic Mills	6	LEIG 402	TTH	10:10AM 11:55AM	Ottaway, Susannah	See desc , HISTATLANTWRLD, MARS, EUST
	24137	HIST.241.00	Russian Wars & Revolutions	6	LEIG 304	TTH	01:15PM 03:00PM	Khalid, Adeeb	See desc , EUSTCNTRY HISTERLYMODEUR POSICOMPRTV POSIELECTIVE POSIAREAS
	24139	HIST.250.00	Hist of Modern Germany	6	LEIG 402 LEIG 402	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Tompkins, David	See desc
	24140	HIST.254.00	Colonialism in East Asia	6	LEIG 301 LEIG 301	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Yoon, Seungjoo	, ASSTHU ASSTEAST ASSTCENT HISTASIA POSICOMPRTV POSIELECTIVE POSIAREAS
	24141	HIST.276.00	African Slavery in Latin Amer	6	LEIG 330 LEIG 330	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Fisher, Andrew	RAD, HISTLTAM CCSTETHNIC LTAMELECTIVE AFAMDISTROHU HISTAFRDIASPORA HISTATLANTWRLD LTAMPERT
	24142	HIST.298.00	Junior Colloquium	6	LEIG 202	TTH	10:10AM 11:55AM	Khalid, Adeeb	, ASSTMETH ASSTDISC
	24143	HIST.322.00	Civil Rights & Black Power	6	LEIG 330 LEIG 330	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Williams, Harry	See desc , AMSTTOPICAL2 HISTUS CCSTETHNIC AFAMDISTROHU
	24144	HIST.400.01	Integrative Exercise	6	LEIG 202	TTH	01:15PM 03:00PM	Clark, Clifford	S/CR/NC Only
	24145	HIST.400.02	Integrative Exercise	6	LEIG 303 LEIG 303	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Morse, Victoria	S/CR/NC Only
	24146	HIST.400.03	Integrative Exercise	6	LEIG 202	TTH	03:10PM 04:55PM	Igra, Anna	S/CR/NC Only

HISTORY

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24389	ECON.233.00	European Economic History	6	SAYL 253 SAYL 253	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Paas, Martha	, FRSTELEC EUSTTRANNATL HISTERLYMODEUR POSINTLPOLCON POSIELECTIVE FRSTSUPP
SPRING									
HISTORY	24148	HIST.121.00	Amer Soc Hist From 1865-1945	6	LEIG 330 LEIG 330	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Williams, Harry	WR, AMSTSURVEY2 AMSTTOPICAL2 HISTUS AFAMPERT
	24149	HIST.130.00	Formation-Christian Thght	6	LEIG 402 LEIG 402	MW F	08:30AM 09:40AM 08:30AM 09:30AM	North, William	See desc WR Extra time , RELGPRT MARSCORE HISTANCNT/MDVL
	24150	HIST.141.00	Europe in the 20th Century	6	LEIG 305 LEIG 305	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Tompkins, David	CCSTREGIONAL FRSTELEC EUSTTRANNATL HISTERLYMODEUR FRSTHIST FRSTSUPP POSIAREAS
	24151	HIST.153.00	Modern China	6	LEIG 330 LEIG 330	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Yoon, Seungjoo	RAD, ASSTHU ASSTEAST HISTASIA POSIAREAS
	24152	HIST.195.00	American Environmental Hist	6	LEIG 402 LEIG 402	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Vrtis, George	ENTSENVBERS HISTUS AMSTTOPICAL2
	24154	HIST.213.00	The Age of Jefferson	6	LEIG 304 LEIG 304	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Zabin, Serena	HISTUS AMSTTOPICAL2
	24155	HIST.217.00	Ragtime to Football:US 1890s	6	LEIG 202 LEIG 202	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Clark, Clifford	, AMSTTOPICAL2 HISTUS
	24156	HIST.235.00	Dantes Italy	6	LIBR 344	TTH	01:15PM 03:00PM	Morse, Victoria	, MARSCORE HISTANCNT/MDVL EUSTCNTRY
	24135	HIST.236.00	Women's Lives Pre-Modern Eur	6	LEIG 402 LEIG 402	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ottaway, Susannah	, CCSTREGIONAL FRSTELEC EUSTTRANNATL MARSCORE HISTANCNT/MDVL HISTERLYMODEUR WGSTCORE WGSTADDL FRSTSUPP
	24159	HIST.243.00	The Peasants Are Revolting	6	LIBR 344	TTH	10:10AM 11:55AM	Ottaway, Susannah	FRSTELEC MARSCORE HISTERLYMODEUR FRSTHIST POSICOMPRTV POSIELECTIVE EUSTCNTRY FRSTSUPP POSIAREAS
	24160	HIST.255.00	Press & Culture-East Asia	6	SAYL 251 SAYL 251	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Yoon, Seungjoo	POSIAREAS HISTASIA ASSTEAST
	24865	HIST.266.00	History of Islam in India	6	LAIR 206 LAIR 206	MW F	01:50PM 03:00PM 02:20PM 03:20PM	LaRocque, Brendon	RELGPRT See Desc
	24161	HIST.273.00	Rebels in the Ande World	6	LEIG 304 LEIG 304	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Fisher, Andrew	See desc
	24162	HIST.360.00	Muslims and Modernity	6	LEIG 202	TTH	10:10AM 11:55AM	Khalid, Adeeb	RAD, HISTISLAM CCSTGLOBAL CCSTETHNIC RELGPRT ASSTHU ASSTCENT HISTASIA AFAMPERT POSICOMPRTV POSIELECTIVE POSIAREAS
	24163	HIST.395.01	The Progressive Era	6	LEIG 303	TTH	10:10AM 11:55AM	Igra, Anna	See desc
	24164	HIST.395.02	Dictatorships Modn Europe	6	LEIG 301 LEIG 301	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Tompkins, David	See desc
	24165	HIST.395.03	Themes in World Env Hist	6	LEIG 330	TTH	10:10AM 11:55AM	Vrtis, George	See desc ENTSENVBERS
	22760	AMST.115.00	Immigrant Experience	6	LEIG 305 LEIG 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Clark, Clifford Cho, Nancy	Soph prio , CCSTETHNIC HISTUS WR

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	22761	AMST.115.WL0	Immigrant Experience	6	LEIG 305 LEIG 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Clark, Clifford Cho, Nancy	Upperclass waitlist , CCSTETHNIC HISTUS WR
	24291	CLAS.228.00	Roman Hist, RepublicPrincipate	6	SCOV 106 SCOV 106	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Bryce, Jackson	RAD, HISTANCNT/MDVL
INTERDISCIPLINARY STUDIES									
FALL									
	24774	IDSC.198.00	Focus Colloquium	2	OLIN 142	W	01:50PM 03:00PM	Egge, Eric	
WINTER									
	24782	IDSC.198.00	Focus Colloquium	2	CMC 328	W	01:50PM 03:00PM	Egge, Eric	Instr Perm Only
	24397	IDSC.261.00	Economics and Social Justice	2	SAYL 253 SAYL 253	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Hemesath, Michael	S/CR/NC Only
SPRING									
	24791	IDSC.198.00	Focus Colloquium	2	OLIN 142	W	01:50PM 03:00PM	Egge, Eric	Instr Perm Only
JAPANESE									
FALL									
JAPANESE	24292	JAPN.101.01	Elementary Japanese	6	LDC 205 LDC 205 LDC 205	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	Staff	ASSTLANG
	24293	JAPN.101.02	Elementary Japanese	6	LDC 345 LDC 345 LDC 345	MW TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:10PM 02:10PM	Staff	ASSTLANG
	24294	JAPN.204.01	Intermediate Japanese	6	LDC 244 LDC 244 LDC 244	MW TTH F	11:10AM 12:20PM 10:45AM 11:50AM 12:00PM 01:00PM	Tomonari, Noboru	ASSTLANG
	24295	JAPN.204.02	Intermediate Japanese	6	LDC 205 LDC 205 LDC 205	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Tomonari, Noboru	ASSTLANG
WINTER									
JAPANESE	24296	JAPN.102.01	Elementary Japanese	6	LDC 242 LDC 242 LDC 242	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	Tomonari, Noboru	ASSTLANG
	24297	JAPN.102.02	Elementary Japanese	6	LDC 330 LDC 330 LDC 330	MW TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:10PM 02:10PM	Tomonari, Noboru	ASSTLANG
	24298	JAPN.205.01	Intermediate Japanese	6	LDC 330 LDC 330 LDC 330	MW TTH F	11:10AM 12:20PM 10:45AM 11:50AM 12:00PM 01:00PM	Kaga, Mariko	ASSTLANG
	24299	JAPN.205.02	Intermediate Japanese	6	LDC 242 LDC 242 LDC 242	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Kaga, Mariko	ASSTLANG
	24855	JAPN.240.00	Literature & Society of Mdrn Japan	6	LDC 244 LDC 244	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	In Trans RAD
	24856	JAPN.349.00	Advanced Japanese	6	OLIN 103	TTH	01:15PM 03:00PM	Staff	
SPRING									
	24300	JAPN.103.01	Elementary Japanese	6	LDC 205 LDC 205 LDC 205	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	Staff	ASSTLANG

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
JAPANESE					LDC 205	MW	12:30PM 01:40PM		
					LDC 205	TTH	01:15PM 02:20PM		
	24301	JAPN.103.02	Elementary Japanese	6	LDC 205	F	01:10PM 02:10PM	Staff	ASSTLANG
	24302	JAPN.206.00	Intermediate Japanese	6	LDC 202	MW	11:10AM 12:20PM		
					LDC 202	F	12:00PM 01:00PM	Kaga, Mariko	ASSTLANG
	24303	JAPN.231.00	Japanese Cinema	6	SCOV 102	TTH	01:15PM 03:00PM	Tomonari, Noboru	RAD, ASSTAL ASSTEAST CAMSXDEPT
	24304	JAPN.348.00	Adv Conversation&Composition	6	LDC 202	MW	01:50PM 03:00PM		
				6	LDC 202	F	02:20PM 03:20PM	Kaga, Mariko	ASSTAL ASSTEAST
LATIN									
FALL									
LATIN					BOLI 161	MW	11:10AM 12:20PM		
					BOLI 161	TTH	10:45AM 11:50AM		
	24270	LATN.101.00	Elementary Latin	6	BOLI 161	F	12:00PM 01:00PM	Hardy, Rob	
	24271	LATN.103.00	Catullus & Other Latin Poets	6	LDC 104	MW	11:10AM 12:20PM		
				6	LDC 104	F	12:00PM 01:00PM	Zimmerman, Chico	See Desc
WINTER									
LATIN					LDC 302	MW	11:10AM 12:20PM		
					LDC 302	TTH	10:45AM 11:50AM		
					LDC 302	F	12:00PM 01:00PM	Bryce, Jackson	
	24272	LATN.102.00	Intermediate Latin	6					
	24273	LATN.204.00	Latin Prose	6	LDC 205	MW	11:10AM 12:20PM		
				6	LDC 205	F	12:00PM 01:00PM	Hardy, Rob	See Desc, ENGLFORLIT LITFORLANG
	24274	LATN.245.00	Cicero	6	LIBR 305	TTH	08:15AM 10:00AM	Hardy, Clara	
SPRING									
LATIN					LDC 244	MW	11:10AM 12:20PM		
					LDC 244	F	12:00PM 01:00PM	Bravo, Jorge	See Desc
	24275	LATN.103.00	Catullus & Other Latin Poets	6					
				6	LDC 205	MW	01:50PM 03:00PM		
	24276	LATN.259.00	Virgil	6	LDC 205	F	02:20PM 03:20PM	Bravo, Jorge	
LATIN AMERICAN STUDIES									
FALL									
LATIN AMERICAN STUDIES	23125	LTAM.400.00	Integrative Exercise	3-6				Staff	S/CR/NC Only
					LEIG 304	MW	09:50AM 11:00AM		
	24120	HIST.169.00	Colonial Latin Amer 1492-1810	6	LEIG 304	F	09:40AM 10:40AM	Fisher, Andrew	RAD, HISTLTAM CCSTREGIONAL LTAMELECTIVE HISTATLANWRLD LTAMPERT
	24021	POSC.322.00	Pol Econ of Latin America	6	LIBR 344	TTH	01:15PM 03:00PM	Montero, Alfred	CCSTREGIONAL LTAMELECTIVE POSINTLPOLCON POSIELECTIVE POSIADVSEM POSC300LEVEL LTAMPERT LTAMSOCSCI POSI-GDS
	24557	SPAN.336.00	Genealogies of the Modern	6	OLIN 103	MW	01:50PM 03:35PM	Lopez, Silvia	RAD, ENGLFORLIT CCSTREGIONAL LITFORLANG LTAMLIT LTAMELECTIVE LTAM300LIT
	24558	SPAN.353.00	Latin American Poetry	6				Cerna-Bazan, Jose	, LTAMLIT ENGLFORLIT LTAMELECTIVE LTAM300LIT
WINTER									
	23126	LTAM.400.00	Integrative Exercise	3-6				Staff	S/CR/NC Only

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
LATIN AMERICAN STUDIES	24736	ECON.240.00	Microeconomics of Development	6	CMC 209	TTH	10:10AM 11:55AM		LTAMELECTIVE AFAMPERT ASSTSS ASSTEAST ASSTSOUTH ASSTCENT POSINTLPOLECON POSIELECTIVE LTAMPERT POSI-GDS
	24131	HIST.170.00	Mdn Latn America 1810-present	6	LEIG 305 LEIG 305	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Fisher, Andrew	RAD, CCSTREGIONAL HISTLTAM LTAMELECTIVE LTAMPERT
	24141	HIST.276.00	African Slavery in Latin Amer	6	LEIG 330 LEIG 330	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Fisher, Andrew	RAD, HISTLTAM CCSTETHNIC LTAMELECTIVE HISTAFRDIASPOA HISTATLANTWRLD LTAMPERT
	23096	SOAN.251.07	Comm Devel, Social Change	6				Levi, Jerome	Guatemala Program RAD, LTAMELECTIVE
	23098	SOAN.295.07	Independent Field Project	6				Levi, Jerome	Guatemala Program , LTAMELECTIVE
	24582	SPAN.242.00	Intro to Latin American Lit	6	LDC 335 LDC 335	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Lopez, Silvia	RAD, LTAMLIT ENGLFORLIT CCSTREGIONAL LITFORLANG LTAMELECTIVE
	23078	SPAN.259.07	Mexico in Lit & Populr Cultr	6				Cerna-Bazan, Jose	Mexico Program , LTAMELECTIVE
	24583	SPAN.262.00	Myth&Hist Central Amer Lit	6	LDC 345 LDC 345	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Perez, Yansi	RAD, LTAMELECTIVE
	24584	SPAN.342.00	Ltam Thea:Nation,Power,Gender	6	LDC 104 LDC 104	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Boling, Becky	, LTAMELECTIVE THEAPERT LTAMLIT LTAM300LIT
	24586	SPAN.358.00	The Spanish Civil War	6	CMC 319	TTH	01:50PM 03:00PM	Huergo, Humberto	Extra time RAD, LTAM300LIT LTAMLIT PENINLIT LTAMELECTIVE
SPRING									
LATIN AMERICAN STUDIES	23124	LTAM.200.00	Issues-Latin American Studies	6	LIBR 305	TTH	01:15PM 03:00PM	Lopez, Silvia	POSIAREAS CCSTREGIONAL See Desc
	23128	LTAM.398.00	Latin American Forum	2				Lopez, Silvia	S/CR/NC Only See Desc LTAMELECTIVE
	23127	LTAM.400.00	Integrative Exercise	3-6				Staff	S/CR/NC Only
	24459	SOAN.302.00	Anthro & Indigenous Rights	6	LEIG 304	TTH	01:15PM 03:00PM	Levi, Jerome	, CCSTGLOBAL AMSTTOPICAL3 CCSTETHNIC LTAMELECTIVE LTAMPERT LTAMSOCSCI
	24598	SPAN.260.00	Forces of Nature	6	LIBR 305 LIBR 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Boling, Becky	RAD, CCSTREGIONAL ENGLFORLIT LITFORLANG LTAMELECTIVE LTAMLIT ENTSENVPSERS LTAMPERT
LINGUISTICS									
FALL									
LINGUISTICS	23297	LING.110.00	Introduction to Linguistics	6	GOOD 03 GOOD 03	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Flynn, Mike	Soph prio
	23298	LING.110.WL0	Introduction to Linguistics	6	GOOD 03 GOOD 03	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Flynn, Mike	Upperclass waitlist
	23299	LING.115.00	Intro to the Theory of Syntax	6	GOOD 03 GOOD 03	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ussery, Cherlon	, CGSCCORE
	23302	LING.265.00	Language and Brain	6	GOOD 03 GOOD 03	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Flynn, Mike	, NEURELEC
	23303	LING.325.00	Syntax of Unfamiliar Lang	6	LAIR 204 LAIR 204	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Fortin, Catherine	See desc
	23304	LING.399.00	Senior Thesis	3				Flynn, Mike	S/CR/NC Only

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24418	SOAN.274.00	Language and Culture	6	LEIG 402	TTH	03:10PM 04:55PM	Coville, Liz	See desc RAD, LINGPERT CGSCELECTIVE
WINTER									
LINGUISTICS	23305	LING.110.00	Introduction to Linguistics	6	GOOD 03 GOOD 03	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Fortin, Catherine	
	23306	LING.115.00	Intro to the Theory of Syntax	6	GOOD 03 GOOD 03	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Fortin, Catherine	CGSCCORE
	23307	LING.217.00	Phonetics & Phonology	6	GOOD 03 GOOD 03	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ussery, Cherlon	CGSCELECTIVE
	23308	LING.270.00	Speech, Language & Evolution	6	GOOD 03 GOOD 03	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Flynn, Mike	CGSCELECTIVE
SPRING									
LINGUISTICS	23310	LING.110.00	Introduction to Linguistics	6	GOOD 03 GOOD 03	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Fortin, Catherine	
	23311	LING.216.00	Morpho-Syntax	6	GOOD 03 GOOD 03	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Fortin, Catherine	
	23312	LING.301.00	Language Survey	3				Flynn, Mike	
	24321	ASLN.260.00	Historical Linguistics	6	SAYL 252	TTH	10:10AM 11:55AM	Hansell, Mark	LINGPERT ASSTSS ASSTEAST
LITERARY & CULTURAL STUDIES									
WINTER									
	23296	LCST.245.00	Crit Meth:Structure,Gender	6	LAIR 206 LAIR 206	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Carpenter, Scott	, FRSTCORE FRSTSUPP ASSTMETH FRSTHIST CAMSCOGNATE ASSTDISC FRENPERT GERMPERT
MATHEMATICS									
FALL									
	23212	MATH.100.00	Mathematics and Democracy	6	CMC 209 CMC 209	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Kennedy, Stephen	Held for 2013 See desc S/CR/NC Only
	23213	MATH.101.00	Calculus With Problem Solving	6	CMC 210 CMC 210 CMC 210	MW TTH F	11:10AM 12:20PM 10:45AM 11:50AM 12:00PM 01:00PM	Egge, Eric	
	23214	MATH.111.01	Introduction to Calculus	6	CMC 210 CMC 210	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Haunsperger, Deanna	
	23215	MATH.111.02	Introduction to Calculus	6	CMC 206 CMC 206	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Vessey, Ted	
	23216	MATH.111.03	Introduction to Calculus	6	CMC 209 CMC 209	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Vessey, Ted	
	23217	MATH.115.00	Statistics: Concepts & Applctn	6	CMC 206 CMC 206	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Chihara, Laura	Not open to those with MATH 211, 215 or PSYC 200 credit
	23218	MATH.121.01	Calculus II	6	CMC 209 CMC 209	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Dobrow, Robert	See desc
	23219	MATH.121.02	Calculus II	6	CMC 210 CMC 210	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Nelson, Gail	See desc
	23220	MATH.121.03	Calculus II	6	LAIR 211 LAIR 211	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Armel, J	See desc
5	23221	MATH.211.01	Multivariable Calculus	6	CMC 319 CMC 319	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Wong, Helen	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
MATHEMATIC	23222	MATH.211.02	Multivariable Calculus	6	CMC 319 CMC 319	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Wong, Helen	
	23223	MATH.211.03	Multivariable Calculus	6	CMC 206 CMC 206	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Egge, Eric	
	23224	MATH.215.00	Introduction to Statistics	6	CMC 206 CMC 206	MW F	08:30AM 09:40AM 08:30AM 09:30AM	St. Clair, Katie	Not open to those with MATH 115 or 275.
	23225	MATH.232.00	Linear Algebra	6	CMC 319 CMC 319	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Patterson, Samuel	
	23226	MATH.236.00	Mathematical Structures	6	CMC 209 CMC 209	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Haunsperger, Deanna	
	23227	MATH.244.00	Geometries	6	CMC 328 CMC 328	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Kennedy, Stephen	
	23228	MATH.265.01	Probability	6	CMC 319 CMC 319	MW F	11:10AM 12:20PM 12:00PM 01:00PM	St. Clair, Katie	See Dec
	23229	MATH.265.02	Probability	6	CMC 206 CMC 206	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Chihara, Laura	See Desc
	23230	MATH.321.00	Real Analysis I	6	CMC 328 CMC 328	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Nelson, Gail	
	23231	MATH.332.00	Advanced Linear Algebra	6	CMC 328 CMC 328	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Goldfeather, Jack	
	23232	MATH.400.01	Integrative Exercise	3				Armel, Jon	S/CR/NC Only
	23233	MATH.400.02	Integrative Exercise	3				Chihara, Laura	S/CR/NC Only
	23234	MATH.400.03	Integrative Exercise	3				Patterson, Samuel	S/CR/NC Only
	23235	MATH.400.04	Integrative Exercise	3				St. Clair, Katie	S/CR/NC Only
	23236	MATH.400.05	Integrative Exercise	3				Dobrow, Robert	S/CR/NC Only
	23237	MATH.400.06	Integrative Exercise	4				Haunsperger, D	S/CR/NC Only
	23238	MATH.400.08	Integrative Exercise	3				Staff	S/CR/NC Only
WINTER									
ICS	23241	MATH.111.00	Introduction to Calculus	6	CMC 210 CMC 210	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Chihara, Laura	
	23242	MATH.121.01	Calculus II	6	CMC 209 CMC 209	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Hibbard, Jon	See Desc
	23243	MATH.121.02	Calculus II	6	CMC 319 CMC 319	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Armel, Jon	See Desc
	23244	MATH.206.00	Tour of Mathematics	1				Staff	S/CR/NC Only
	23245	MATH.211.01	Multivariable Calculus	6	CMC 210 CMC 210	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Nelson, Gail	
	23246	MATH.211.02	Multivariable Calculus	6	CMC 206 CMC 206	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Nelson, Gail	
	23247	MATH.215.01	Introduction to Statistics	6	CMC 206 CMC 206	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Dobrow, Robert	Not open to those with MATH 115 or 275.
	23248	MATH.215.02	Introduction to Statistics	6	CMC 206 CMC 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	St. Clair, Katie	Not open to those with MATH 115 or 275.
	23250	MATH.232.00	Linear Algebra	6	CMC 210 CMC 210	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Goldfeather, Jack	
	23251	MATH.236.00	Mathematical Structures	6	CMC 206 CMC 206	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Krusemeyer, Mark	
	23252	MATH.241.00	Ordinary Differentl Equations	6	CMC 206 CMC 206	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Krusemeyer, Mark	See Desc

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
MATHEMATICS	23253	MATH.245.00	Applied Regression Analysis	6	CMC 201 CMC 201	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Dobrow, Robert	Soph prio
	23254	MATH.245.WL0	Applied Regression Analysis	6	CMC 201 CMC 201	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Dobrow, Robert	Upperclass waitlist
	23255	MATH.275.00	Intro Statistics & Inference	6	CMC 210 CMC 210	MW F	11:10AM 12:20PM 12:00PM 01:00PM	St. Clair, Katie	
	23256	MATH.342.00	Abstract Algebra I	6	CMC 319 CMC 319	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Egge, Eric	
	23257	MATH.354.00	Topology	6	CMC 319 CMC 319	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Wong, Helen	
	23258	MATH.395.00	Seminar in Mathematics	6	CMC 319 CMC 319	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Armel, John	See Desc
	23259	MATH.400.01	Integrative Exercise	3				Staff	S/CR/NC Only
	23260	MATH.400.02	Integrative Exercise	3				Nelson, Gail	S/CR/NC Only
	23261	MATH.400.03	Integrative Exercise	3				Wong, Helen	S/CR/NC Only
	23262	MATH.400.04	Integrative Exercise	3				Patterson, Samuel	S/CR/NC Only
	23263	MATH.400.05	Integrative Exercise	3				Krusemeyer, Mark	S/CR/NC Only
	23264	MATH.400.06	Integrative Exercise	3				Chihara, Laura	S/CR/NC Only
	23265	MATH.400.08	Integrative Exercise	3				St. Clair, Katie	S/CR/NC Only
	23266	MATH.400.09	Integrative Exercise	3				Dobrow, Robert	S/CR/NC Only
	23267	MATH.400.10	Integrative Exercise	3				Egge, Eric	S/CR/NC Only
	24831	MATH.400.11	Integrative Exercise	3				Armel, Jon	S/CR/NC Only
	24832	MATH.400.12	Integrative Exercise	2				Haunsberger, D	S/CR/NC Only
SPRING									
	23268	MATH.106.00	Introduction to Mathematics	6	CMC 209 CMC 209	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Krusemeyer, Mark	See Desc
	23269	MATH.111.00	Introduction to Calculus	6	CMC 209 CMC 209	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Hibbard, J	
	23270	MATH.115.00	Statistics: Concepts & Applctn	6	CMC 206 CMC 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	St. Clair, Katie	Not open to those with MATH 211, 215 or PSYC 200 credit
	23271	MATH.121.00	Calculus II	6	CMC 210 CMC 210	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Armel, John	
	23272	MATH.211.01	Multivariable Calculus	6	CMC 210 CMC 210	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Goldfeather, Jack	
	23273	MATH.211.02	Multivariable Calculus	6	CMC 206 CMC 206	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Wong, Helen	
	23274	MATH.215.01	Introduction to Statistics	6	CMC 206 CMC 206	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Dobrow, Robert	Not open to those with MATH 115 or 275.
	23275	MATH.215.02	Introduction to Statistics	6	CMC 206 CMC 206	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Chihara, Laura	Not open to those with MATH 115 or 275.
	23276	MATH.232.01	Linear Algebra	6	CMC 319 CMC 319	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Wong, Helen	
	23277	MATH.232.02	Linear Algebra	6	CMC 209 CMC 209	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Armel, JoN	
	23278	MATH.236.00	Mathematical Structures	6	CMC 319 CMC 319	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Egge, Eric	
	23279	MATH.245.00	Applied Regression Analysis	6	CMC 201 CMC 201	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Chihara, Laura	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23280	MATH.295.00	Seminar in Set Theory	6	CMC 319 CMC 319	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Nelson, Gail	
	23281	MATH.315.00	Probability and Statistics	6	CMC 209 CMC 209	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Dobrow, Robert	See desc
	23283	MATH.341.00	Fourier Series	6	CMC 210 CMC 210	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Patterson, Samuel	
	23284	MATH.351.00	Functions of Complex Variable	6	CMC 319 CMC 319	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Patterson, Samuel	
	23285	MATH.352.00	Abstract Algebra II	6	CMC 328 CMC 328	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Krusemeyer, Mark	
	23286	MATH.400.01	Integrative Exercise	3				Staff	S/CR/NC Only
	23287	MATH.400.02	Integrative Exercise	3				Nelson, Gail	S/CR/NC Only
	23288	MATH.400.03	Integrative Exercise	3				Wong, Helen	S/CR/NC Only
	23290	MATH.400.05	Integrative Exercise	3				Krusemeyer, Mark	S/CR/NC Only
	23294	MATH.400.10	Integrative Exercise	3				Egge, Eric	S/CR/NC Only
MUSIC									
FALL									
MUSIC	23321	MUSC.100.00	Intro-Phil of Music	6	MUSI 107	TTH	10:10AM 11:55AM	London, Justin	Held for 2013 S/CR/NC Only See Desc WR
	23322	MUSC.102.00	Basic Musicianship	3	MUSI 107 MUSI 107	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Burnett, Lawrence	See Desc
	23323	MUSC.110.00	Bach, Beethoven, & Brahms	6	MUSI 103 MUSI 103	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Archbold, Lawrence	
	23324	MUSC.125.00	The Piano: Uses & Abuses	6	MUSI 103 MUSI 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Melville, Nicola	See desc
	23325	MUSC.130.00	History of Jazz	6	MUSI 103 MUSI 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kelly, Stephen	, AMSTTOPICAL1 AFAMSURVEY
	23371	MUSC.200.00	Music Theory I	6	MUSI 103 MUSI 103 MUSI 103	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	Rodman, Ronald	See Desc
	23372	MUSC.203.00	Music of the 20th Century I	3	MUSI 103	TTH	01:15PM 03:00PM	Freeman, Alexander	First 5-week
	23412	MUSC.303.00	Music of the 20th Century II	3	MUSI 103	TTH	01:15PM 03:00PM	Freeman, Alexander	Second 5-week
	23415	MUSC.398.00	Senior Colloquium	2	MUSI 107	T	01:15PM 02:20PM	Archbold, Lawrence	S/CR/NC Only
	23416	MUSC.400.00	Integrative Exercise	1-4				Archbold, Lawrence	S/CR/NC Only
APPLIED MUSIC LESSONS (4 CREDIT LESSONS REQUIRE INSTRUCTOR'S PERMISSION)									
	23326	MUSC.150.00	Piano	2	MUSI TBA	TBA	TBA	Huber, Ken McCright, Matthew Melville, Nicola Widman, Marcia	\$245 fee
	23328	MUSC.151.00	Voice	2	MUSI TBA	TBA	TBA	Allen, Ben Burnett, Lawrence Kent, Patricia Martz, Mary Penning, Rick	See desc
	23329	MUSC.152.00	Guitar	2	MUSI 303	TBA	TBA	Ellinger, John	\$245 fee

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
D MUSIC LESSONS	23330	MUSC.155.00	Violin	2	MUSI TBA	TBA	TBA	Ericksen, Elizabeth Horozeniecki, Mary Valdivia, Hector	\$245 fee
	23331	MUSC.156.00	Viola	2	MUSI TBA	TBA	TBA	Ericksen, Elizabeth Horozeniecki, Mary Valdivia, Hector	\$245 fee
	23332	MUSC.157.00	Cello	2	MDRC LL15	TBA	TBA	Staff	\$245 fee
	23333	MUSC.158.00	Double Bass	2	MDRC LL30	TBA	TBA	Martin, Constance	\$245 fee
	23334	MUSC.159.00	Flute	2	MDRC LL30	TBA	TBA	Jamsa, Martha	\$245 fee
	23335	MUSC.160.01	Oboe	2	MDRC LL15	TBA	TBA	Klemp, Merilee	\$245 fee
	23336	MUSC.160.02	English Horn	2	MDRC LL15	TBA	TBA	Klemp, Merilee	\$245 fee
	23337	MUSC.161.00	Clarinet	2	MDRC LL12	TBA	TBA	Olsen, Nina	\$245 fee
	23338	MUSC.162.00	Saxophone	2	MDRC LL13	TBA	TBA	Saunders, Dave	\$245 fee
	23339	MUSC.163.00	Bassoon	2	TBA TBA	TBA	TBA	Bryce, Jackson	\$245 fee
	23340	MUSC.164.00	French Horn	2	MDRC LL12	TBA	TBA	Anderson, Gwen	\$245 fee
	23341	MUSC.165.00	Trumpet	2	MDRC LL12	TBA	TBA	Deichert, Lynn	\$245 fee
	23342	MUSC.166.01	Trombone	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23343	MUSC.166.02	Euphonium	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23344	MUSC.167.00	Tuba	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23345	MUSC.168.00	Orchestral Percussion	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23346	MUSC.169.00	Harp	2	MDRC LL22	TBA	TBA	Niemisto, Elinor	\$245 fee
	23347	MUSC.170.00	Harpsichord	2	MDRC LL16	TBA	TBA	Hall, Janean	\$245 fee
	23348	MUSC.171.00	Organ	2	MDRC LOFT	TBA	TBA	Archbold, Lawrence Hall, Janean	\$245 fee
	23350	MUSC.174.00	Recorder	2	TBA TBA	TBA	TBA	Mason, Judith	\$245 fee
	23351	MUSC.175.00	Jazz Piano	2	MDRC LL14	TBA	TBA	Caviani, Laura	\$245 fee
	23352	MUSC.176.00	Jazz Bass	2	MDRC LL13	TBA	TBA	Clements, Kevin	\$245 fee
	23353	MUSC.177.00	Jazz and Blues Guitar	2	MDRC LL13	TBA	TBA	Singley, David	\$245 fee
	23354	MUSC.178.00	Drum Set Instruction	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23355	MUSC.179.00	Jazz Improvisation	2	MDRC LL13	TBA	TBA	Caviani, Laura Deichert, Lynn Saunders, Dave Singley, David	\$245 fee
	23356	MUSC.180.00	Raga:Voc/Instr Stdy Hindustani	2	MDRC LL15	TBA	TBA	Whetstone, David	\$245 fee , ASSTAL ASSTSOUTH
	23357	MUSC.181.00	Sitar	2	MDRC LL15	TBA	TBA	Whetstone, David	See desc , ASSTSOUTH ASSTAL
	23358	MUSC.182.00	Chinese Musical Instruments	2	MDRC LL20	TBA	TBA	Gao Dice, Hong	\$245 fee , ASSTEAST ASSTAL
	23359	MUSC.183.00	Ethnic Drumming	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23360	MUSC.184.00	American Folk Instruments	2	MDRC LL12	TBA	TBA	Kreitzer, Mark	\$245 fee
	23373	MUSC.250.00	Piano	4	MUSI TBA	TBA	TBA	Huber, Ken McCright, Matthew Melville, Nicola Widman, Marcia	\$490 fee Instr Perm

APPLIE	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23374	MUSC.251.00	Voice	4	MUSI TBA	TBA	TBA	Allen, Ben Burnett, Lawrence Kent, Patricia Martz, Mary Penning, Rick	\$490 fee Instr Perm See Desc
	23375	MUSC.252.00	Guitar	4	MUSI 303	TBA	TBA	Ellinger, John	\$490 fee Instr Perm
	23377	MUSC.255.00	Violin	4	MUSI TBA	TBA	TBA	Ericksen, E Horozeniecki, M Valdivia, Hector	\$490 fee Instr Perm
	23378	MUSC.256.00	Viola	4	MSUI TBA	TBA	TBA	Ericksen, E Horozeniecki, M Valdivia, Hector	\$490 fee Instr Perm
	23379	MUSC.257.00	Cello	4	MDRC LL15	TBA	TBA	Staff	\$490 fee Instr Perm
	23380	MUSC.258.00	Double Bass	4	MDRC LL30	TBA	TBA	Martin, Constance	\$490 fee Instr Perm
	23381	MUSC.259.00	Flute	4	MDRC LL30	TBA	TBA	Jamsa, Martha	\$490 fee Instr Perm
	23382	MUSC.260.01	Oboe	4	MDRC LL15	TBA	TBA	Klemp, Merilee	\$490 fee Instr Perm
	23383	MUSC.260.02	English Horn	4	MDRC LL15	TBA	TBA	Klemp, Merilee	\$490 fee Instr Perm
	23384	MUSC.261.00	Clarinet	4	MDRC LL12	TBA	TBA	Olsen, Nina	\$490 fee Instr Perm
	23385	MUSC.262.00	Saxophone	4	MDRC LL13	TBA	TBA	Saunders, Dave	\$490 fee Instr Perm
	23386	MUSC.263.00	Bassoon	4	TBA TBA	TBA	TBA	Bryce, Jackson	\$490 fee Instr Perm
	23387	MUSC.264.00	French Horn	4	MDRC LL12	TBA	TBA	Anderson, Gwen	\$490 fee Instr Perm
	23388	MUSC.265.00	Trumpet	4	MDRC LL12	TBA	TBA	Deichert, Lynn	\$490 fee Instr Perm
	23389	MUSC.266.01	Trombone	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
	23390	MUSC.266.02	Euphonium	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
	23391	MUSC.267.00	Tuba	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
	23392	MUSC.268.00	Orchestral Percussion	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
	23393	MUSC.269.00	Harp	4	MDRC LL22	TBA	TBA	Niemisto, Elinor	\$490 fee Instr Perm
	23394	MUSC.270.00	Harpsichord	4	MDRC LL16	TBA	TBA	Hall, Janean	\$490 fee Instr Perm
	23395	MUSC.271.00	Organ	4	MDRC LOFT	TBA	TBA	Archbold, Lwr Hall, Janean	\$490 fee Instr Perm
	23396	MUSC.274.00	Recorder	4	TBA TBA	TBA	TBA	Mason, Judith	\$490 fee Instr Perm
	23397	MUSC.275.00	Jazz Piano	4	MDRC LL14	TBA	TBA	Caviani, Laura	\$490 fee Instr Perm
	23398	MUSC.276.00	Jazz Bass	4	MDRC LL13	TBA	TBA	Clements, Kevin	\$490 fee Instr Perm
	23399	MUSC.277.00	Jazz and Blues Guitar	4	MDRC LL13	TBA	TBA	Singley, David	\$490 fee Instr Perm
	23400	MUSC.278.00	Drum Set Instruction	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
	23401	MUSC.279.00	Jazz Improvisation	4	MDRC LL13	TBA	TBA	Caviani, Laura Deichert, Lynn Saunders, Dave Singley, David	\$490 fee Instr Perm
	23402	MUSC.280.00	Raga:Voc/Instr Stdy Hindustani	4	MDRC LL15	TBA	TBA	Whetstone, David	\$490 fee Instr Perm, ASSTAL ASSTSOUTH
	23403	MUSC.281.00	Sitar	4	MDRC LL15	TBA	TBA	Whetstone, David	\$490 fee Instr Perm, ASSTSOUTH ASSTAL See Desc
	23404	MUSC.282.00	Chinese Musical Instruments	4	MDRC LL20	TBA	TBA	Gao Dice, Hong	\$490 fee Instr Perm, ASSTAL ASSTEAST
	23407	MUSC.283.00	Ethnic Drumming	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
	23408	MUSC.284.00	American Folk Instruments	4	MDRC LL12	TBA	TBA	Kreitzer, Mark	\$490 fee Instr Perm
	23409	MUSC.285.00	Composition	2	MUSI 301	TBA	TBA	Freeman, Alexander	\$245 fee See desc

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23410	MUSC.286.00	Composition	4	MUSI 301	TBA	TBA	Freeman, Alexander	\$490 fee Instr Perm See Desc
	23411	MUSC.299.00	Recital	4	TBA TBA	TBA	TBA	Archbold, Law Valdivia, Hector	
		MUSC.385.00	Juried Lessons for the Major	2	TBA TBA	TBA	TBA	Staff	
	23414	MUSC.386.00	Juried Lessons for the Major	4	TBA TBA	TBA	TBA	Staff	
MUSICAL ORGANIZATIONS AND ENSEMBLES									
MUSICAL ORGANIZATIONS AND ENSEMBLES	23361	MUSC.185.01	Bella Cantemus	1	MDRC STAGE 08:00PM	TH	06:30PM	Burnett, Lawrence	S/CR/NC Only
	23362	MUSC.185.02	Mens Chorus	1	MDRC STAGE 08:00PM	TH	06:30PM	Burnett, Lawrence	S/CR/NC Only
	23363	MUSC.186.00	Carleton Singers	1	MDRC STAG MDRC STAG	MW TH	04:30PM 06:00PM 06:30PM 08:00PM	Burnett, Lawrence	See desc S/CR/NC Only
	23364	MUSC.187.00	Carleton Orchestra	1	MDRC LL05	MTTH	06:30PM 08:00PM	Valdivia, Hector	S/CR/NC Only
	23365	MUSC.189.00	Carleton Symphony Band	1	MDRC LL05	MWF	03:30PM 05:00PM	Rodman, Ronald	S/CR/NC Only
	23366	MUSC.190.00	Carleton Jazz Ensemble	1	MDRC PL16	MW	06:30PM 08:00PM	Singley, David	S/CR/NC Only
	23367	MUSC.192.00	African Drum Ensemble	1	MDRC LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , AFAMPERT
	23368	MUSC.194.00	Chamber Music	1	TBA TBA	TBA	TBA	Melville, Nicola	S/CR/NC Only
	23369	MUSC.197.00	Class Guitar	1	MDRC LL05	TH	01:50PM 03:00PM	Ellinger, John	\$65 fee S/CR/NC Only
	23370	MUSC.199.00	Class African Drum	1	MDRC LL05	T	01:50PM 03:00PM	Johnson, Jay	\$65 fee S/CR/NC Only , AFAMPERT
WINTER									
MUSIC	23419	MUSC.108.00	Intro to Music Technology	6	MUSI 103	TTH	03:10PM 04:20PM	Ellinger, John	
	23420	MUSC.111.00	Western Art Music&Civilizatn	6	MUSI 103 MUSI 103	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Archbold, Lawrence	WR, CCSTGLOBAL EUSTTRANNATL
	23422	MUSC.130.00	History of Jazz	6	MUSI 103 MUSI 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Kelly, Stephen	, AMSTTOPICAL1 AFAMSURVEY
	23466	MUSC.201.00	Music Theory II	6	MUSI 103 MUSI 103 MUSI 103	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	London, Justin	See Desc
	23467	MUSC.210.00	Medieval and Renaissance Music	6	MUSI 107 MUSI 107	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Kelly, Stephen	, CCSTGLOBAL MARSCORE EUSTTRANNATL
	23468	MUSC.211.00	Baroque and Classical Music	6	MUSI 103 MUSI 103	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Archbold, Lawrence	, EUSTTRANNATL
	23469	MUSC.220.00	Composition	6	MUSI 107 MUSI 107	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Freeman, Alexander	
	23508	MUSC.400.00	Integrative Exercise	1-4				Archbold, Lawrence	S/CR/NC Only
APPLIED MUSIC LESSONS (4 CREDIT LESSONS REQUIRE INSTRUCTOR'S PERMISSION)									
	23423	MUSC.150.00	Piano	2	MUSI TBA	TBA	TBA	Huber, Ken McCrigh, Matthew Melville, Nicola Widman, Marcia	\$245 fee
	23424	MUSC.151.00	Voice	2	MUSI TBA	TBA	TBA	Allen, Ben Burnett, Lawrence Kent, Patricia Martz, Mary Penning, Rick	See Desc \$245 fee
	23425	MUSC.152.00	Guitar	2	MUSI TBA	TBA	TBA	Ellinger, John	\$245 fee

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
APPLIED MUSIC LESSONS	23426	MUSC.155.00	Violin	2	TBA TBA	TBA	TBA	Ericksen, Eliz Horozaniecki, M Valdivia, Hector	\$245 fee
	23427	MUSC.156.00	Viola	2	TBA TBA	TBA	TBA	Ericksen, Eliz Horozaniecki, M Valdivia, Hector	\$245 fee
	23428	MUSC.157.00	Cello	2	MDRC LL15	TBA	TBA	Staff	\$245 fee
	23429	MUSC.158.00	Double Bass	2	MDRC LL30	TBA	TBA	Martin, Constance	\$245 fee
	23430	MUSC.159.00	Flute	2	MDRC LL30	TBA	TBA	Jamsa, Martha	\$245 fee
	23431	MUSC.160.01	Oboe	2	MDRC LL15	TBA	TBA	Klemp, Merilee	\$245 fee
	23432	MUSC.160.02	English Horn	2	MDRC LL15	TBA	TBA	Klemp, Merilee	\$245 fee
	23433	MUSC.161.00	Clarinet	2	MDRC LL12	TBA	TBA	Olsen, Nina	\$245 fee
	23434	MUSC.162.00	Saxophone	2	MDRC LL13	TBA	TBA	Saunders, Dave	\$245 fee
	23435	MUSC.163.00	Bassoon	2	TBA TBA	TBA	TBA	Bryce, Jackson	\$245 fee
	23436	MUSC.164.00	French Horn	2	MDRC LL12	TBA	TBA	Anderson, Gwen	\$245 fee
	23437	MUSC.165.00	Trumpet	2	MDRC LL12	TBA	TBA	Deichert, Lynn	\$245 fee
	23438	MUSC.166.01	Trombone	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23439	MUSC.166.02	Euphonium	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23440	MUSC.167.00	Tuba	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23441	MUSC.168.00	Orchestral Percussion	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23442	MUSC.169.00	Harp	2	MDRC LL22	TBA	TBA	Niemisto, Elinor	\$245 fee
	23443	MUSC.170.00	Harpsichord	2	MDRC LOFT	TBA	TBA	Hall, Janean	\$245 fee
	23444	MUSC.171.00	Organ	2	TBA TBA	TBA	TBA	Archbold, Lawrence Hall, Janean	\$245 fee
	23445	MUSC.174.00	Recorder	2	TBA TBA	TBA	TBA	Krusemeyer, Mark	\$245 fee
	23446	MUSC.175.00	Jazz Piano	2	MDRC LL14	TBA	TBA	Caviani, Laura	\$245 fee
	23447	MUSC.176.00	Jazz Bass	2	MDRC LL13	TBA	TBA	Clements, Kevin	\$245 fee
	23448	MUSC.177.00	Jazz and Blues Guitar	2	MDRC LL13	TBA	TBA	Singley, David	\$245 fee
	23449	MUSC.178.00	Drum Set Instruction	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23450	MUSC.179.00	Jazz Improvisation	2	MDRC LL13	TBA	TBA	Caviani, Laura Deichert, Lynn Saunders, Dave Singley, David	\$245 fee
	23451	MUSC.180.00	Raga:Voc/Instr Stdy Hindustani	2	MDRC LL15	TBA	TBA	Whetstone, David	\$245 fee , ASSTAL ASSTSOUTH
	23452	MUSC.181.00	Sitar	2	MDRC LL15	TBA	TBA	Whetstone, David	See Desc \$245 fee , ASSTSOUTH ASSTAL
	23453	MUSC.182.00	Chinese Musical Instruments	2	MDRC LL20	TBA	TBA	Gao Dice, Hong	\$245 fee , ASSTEAST ASSTAL
	23454	MUSC.183.00	Ethnic Drumming	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23455	MUSC.184.00	American Folk Instruments	2	MDRC LL12	TBA	TBA	Kreitzer, Mark	\$245 fee
	23470	MUSC.250.00	Piano	4	MUSI TBA	TBA	TBA	Huber, Ken McCright, Matthew Melville, Nicola Widman, Marcia	\$490 fee Instr Perm
	23471	MUSC.251.00	Voice	4	MUSI TBA	TBA	TBA	Allen, Ben Burnett, Lawrence Kent, Patricia Martz, Mary Penning, Rick	See Desc \$490 fee Instr Perm
	23472	MUSC.252.00	Guitar	4	MUSI 303	TBA	TBA	Ellinger, John	\$490 fee Instr Perm

SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
23473	MUSC.255.00	Violin	4	MUSI TBA	TBA	TBA	Ericksen, E Horozeniecki, M Valdivia, Hector	\$490 fee Instr Perm
23474	MUSC.256.00	Viola	4	TBA TBA	TBA	TBA	Ericksen, E Horozeniecki, M Valdivia, Hector	\$490 fee Instr Perm
23475	MUSC.257.00	Cello	4	MDRC LL15	TBA	TBA	Staff	\$490 fee Instr Perm
23476	MUSC.258.00	Double Bass	4	MDRC LL30	TBA	TBA	Martin, Constance	\$490 fee Instr Perm
23477	MUSC.259.00	Flute	4	MDRC LL30	TBA	TBA	Jamsa, Martha	\$490 fee Instr Perm
23478	MUSC.260.01	Oboe	4	MDRC LL15	TBA	TBA	Klemp, Merilee	\$490 fee Instr Perm
23479	MUSC.260.02	English Horn	4	MDRC LL15	TBA	TBA	Klemp, Merilee	\$490 fee Instr Perm
23480	MUSC.261.00	Clarinet	4	MDRC LL12	TBA	TBA	Olsen, Nina	\$490 fee Instr Perm
23481	MUSC.262.00	Saxophone	4	MDRC LL13	TBA	TBA	Saunders, Dave	\$490 fee Instr Perm
23482	MUSC.263.00	Bassoon	4	TBA TBA	TBA	TBA	Bryce, Jackson	\$490 fee Instr Perm
23483	MUSC.264.00	French Horn	4	MDRC LL12	TBA	TBA	Anderson, Gwen	\$490 fee Instr Perm
23484	MUSC.265.00	Trumpet	4	MDRC LL12	TBA	TBA	Deichert, Lynn	\$490 fee Instr Perm
23485	MUSC.266.01	Trombone	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
23486	MUSC.266.02	Euphonium	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
23487	MUSC.267.00	Tuba	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
23488	MUSC.268.00	Orchestral Percussion	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
23489	MUSC.269.00	Harp	4	MDRC LL22	TBA	TBA	Niemisto, Elinor	\$490 fee Instr Perm
23490	MUSC.270.00	Harpsichord	4	MDRC LL16	TBA	TBA	Hall, Janean	\$490 fee Instr Perm
23491	MUSC.271.00	Organ	4	MDRC LOFT	TBA	TBA	Archbold, Lawrence Hall, Janean	\$490 fee Instr Perm
23492	MUSC.274.00	Recorder	4	TBA TBA	TBA	TBA	Krusemeyer, Mark	\$490 fee Instr Perm
23493	MUSC.275.00	Jazz Piano	4	MDRC LL14	TBA	TBA	Caviani, Laura	\$490 fee Instr Perm
23494	MUSC.276.00	Jazz Bass	4	MDRC LL13	TBA	TBA	Clements, Kevin	\$490 fee Instr Perm
23495	MUSC.277.00	Jazz and Blues Guitar	4	MDRC LL13	TBA	TBA	Singley, David	\$490 fee Instr Perm
23496	MUSC.278.00	Drum Set Instruction	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
23497	MUSC.279.00	Jazz Improvisation	4	MDRC LL13	TBA	TBA	Caviani, Laura Deichert, Lynn Saunders, Dave Singley, David	\$490 fee Instr Perm
23498	MUSC.280.00	Raga:Voc/Instr Stdy Hindustani	4	MDRC LL15	TBA	TBA	Whetstone, David	\$490 fee Instr Perm, ASSTAL ASSTSOUTH
23499	MUSC.281.00	Sitar	4	MDRC LL15	TBA	TBA	Whetstone, David	\$490 fee Instr Perm, ASSTSOUTH ASSTAL See Desc
23500	MUSC.282.00	Chinese Musical Instruments	4	MDRC LL20	TBA	TBA	Gao Dice, Hong	\$490 fee Instr Perm, ASSTAL ASSTEAST
23501	MUSC.283.00	Ethnic Drumming	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
23502	MUSC.284.00	American Folk Instruments	4	MDRC LL12	TBA	TBA	Kreitzer, Mark	\$490 fee Instr Perm
23503	MUSC.285.00	Composition	2	MUSI 301	TBA	TBA	Freeman, Alexander	See Desc \$490 fee Instr Perm
23504	MUSC.286.00	Composition	4	MUSI 301	TBA	TBA	Freeman, Alexander	\$490 fee Instr Perm See Desc
23505	MUSC.299.00	Recital	4	TBA TBA	TBA	TBA	Archbold, Lawrence Valdivia, Hector	
23506	MUSC.385.00	Juried Lessons for the Major	2	TBA TBA	TBA	TBA	Staff	
23507	MUSC.386.0	Juried Lessons for the Major	4	TBA TBA	TBA	TBA	Staff	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
MUSICAL ORGANIZATIONS AND ENSEMBLES									
MUSICAL ORGANIZATIONS AND ENSEMBLES	23456	MUSC.185.01	Bella Cantemus	1	MUSI 103 MDRC STAGE 08:00PM	MT TH	06:30PM 08:00PM 06:30PM	Burnett, Lawrence	S/CR/NC Only
	23457	MUSC.185.02	Mens Chorus	1	MUSI 103 MDRC STAGE 08:00PM	MT TH	06:30PM 08:00PM 06:30PM	Burnett, Lawrence	S/CR/NC Only
	23458	MUSC.186.00	Carleton Singers	1	MDRC STAG MDRC STAG	MW TH	04:30PM 06:30PM 06:30PM 08:00PM	Burnett, Lawrence	See Desc S/CR/NC Only
	23459	MUSC.187.00	Carleton Orchestra	1	MDRC LL05	MTTH	06:30PM 08:00PM	Valdivia, Hector	S/CR/NC Only
	23460	MUSC.189.00	Carleton Symphony Band	1	MDRC LL05	MWF	03:30PM 05:00PM	Rodman, Ronald	S/CR/NC Only
	23461	MUSC.190.00	Carleton Jazz Ensemble	1	MDRC PL16	MW	06:30PM 08:00PM	Singley, David	S/CR/NC Only
	23462	MUSC.192.00	African Drum Ensemble	1	MDRC LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , AFAMPERT
	23463	MUSC.194.00	Chamber Music	1	TBA TBA	TBA	TBA	Melville, Nicola	S/CR/NC Only
	23464	MUSC.197.00	Class Guitar	1	MDRC LL05	TH	01:50PM 03:00PM	Ellinger, John	\$65 fee S/CR/NC Only
	23465	MUSC.199.00	Class African Drum	1	MDRC LL05	T	01:50PM 03:00PM	Johnson, Jay	\$65 fee S/CR/NC Only , AFAMPERT
SPRING									
MUSIC	23509	MUSC.101.00	Music Fundamentals	3	MUSI 103	TTH	03:10PM 04:20PM	Ellinger, John	
	23511	MUSC.117.00	Introduction to Composition	6	MUSI 107 MUSI 107	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Freeman, Alexander	S/CR/NC Only
	23512	MUSC.121.00	Music & Text	6	MUSI 103 MUSI 103	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Freeman, Alexander	
	23513	MUSC.140.00	Intro to World Music I	6	MUSI 103 MUSI 103	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	RAD
	23558	MUSC.202.00	Theory III	6	MUSI 103 MUSI 103 MUSI 103	MW TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:30AM 09:30AM	London, Justin	See Desc
	23559	MUSC.227.00	Perception&Cognition of Music	6	MUSI 103	TTH	10:10AM 11:55AM	London, Justin	Applies toward Psyc major , NEURELEC CGSCELECTIVE
	23598	MUSC.312.00	Romantic Music	6	MUSI 103 MUSI 103	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Archbold, Lawrence	, EUSTTRANNATL
	23601	MUSC.400.00	Integrative Exercise	1-4				Archbold, Lawrence	S/CR/NC Only
APPLIED MUSIC LESSONS (4 CREDIT LESSONS REQUIRE INSTRUCTOR'S PERMISSION)									
	23514	MUSC.150.00	Piano	2	MUSI TBA	TBA	TBA	Huber, Ken McCright, Matthew Melville, Nicola Widman, Marcia	\$245 fee
	23515	MUSC.151.00	Voice	2	MUSI TBA	TBA	TBA	Allen, Ben Burnett, Lawrence Kent, Patricia Martz, Mary Penning, Rick	See Desc \$245 fee
	23516	MUSC.152.00	Guitar	2	MUSI 303	TBA	TBA	Ellinger, John	\$245 fee
	23517	MUSC.155.00	Violin	2	MUSI TBA	TBA	TBA	Ericksen, E Horozonecki, M Valdivia, Hector	\$245 fee

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
APPLIED MUSIC LESSONS	23518	MUSC.156.00	Viola	2	MUSI TBA	TBA	TBA	Ericksen, E Horozaniecki, M Valdivia, Hector	\$245 fee
	23519	MUSC.157.00	Cello	2	MDRC LL15	TBA	TBA	Staff	\$245 fee
	23520	MUSC.158.00	Double Bass	2	MDRC LL30	TBA	TBA	Martin, Constance	\$245 fee
	23521	MUSC.159.00	Flute	2	MDRC LL30	TBA	TBA	Jamsa, Martha	\$245 fee
	23522	MUSC.160.01	Oboe	2	MDRC LL15	TBA	TBA	Klemp, Merilee	\$245 fee
	23524	MUSC.160.02	English Horn	2	MDRC LL15	TBA	TBA	Klemp, Merilee	\$245 fee
	23525	MUSC.161.00	Clarinet	2	MDRC LL12	TBA	TBA	Olsen, Nina	\$245 fee
	23526	MUSC.162.00	Saxophone	2	MDRC LL13	TBA	TBA	Saunders, Dave	\$245 fee
	23527	MUSC.163.00	Bassoon	2	TBA TBA	TBA	TBA	Bryce, Jackson	\$245 fee
	23528	MUSC.164.00	French Horn	2	MDRC LL12	TBA	TBA	Anderson, Gwen	\$245 fee
	23529	MUSC.165.00	Trumpet	2	MDRC LL12	TBA	TBA	Deichert, Lynn	\$245 fee
	23530	MUSC.166.01	Trombone	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23531	MUSC.166.02	Euphonium	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23532	MUSC.167.00	Tuba	2	MUSI 309	TBA	TBA	Rodman, Ronald	\$245 fee
	23533	MUSC.168.00	Orchestral Percussion	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23534	MUSC.169.00	Harp	2	MDRC LL22	TBA	TBA	Niemisto, Elinor	\$245 fee
	23535	MUSC.170.00	Harpsichord	2	MDRC LL16	TBA	TBA	Hall, Janean	\$245 fee
	23536	MUSC.171.00	Organ	2	MDRC LOFT	TBA	TBA	Archbold, Lawrence Hall, Janean	\$245 fee
	23537	MUSC.174.00	Recorder	2	TBA TBA	TBA	TBA	Krusemeyer, Mark	\$245 fee
	23538	MUSC.175.00	Jazz Piano	2	MDRC LL14	TBA	TBA	Caviani, Laura	\$245 fee
	23539	MUSC.176.00	Jazz Bass	2	MDRC LL13	TBA	TBA	Clements, Kevin	\$245 fee
	23540	MUSC.177.00	Jazz and Blues Guitar	2	MDRC LL13	TBA	TBA	Singley, David	\$245 fee
	23541	MUSC.178.00	Drum Set Instruction	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23542	MUSC.179.00	Jazz Improvisation	2	MDRC LL13	TBA	TBA	Caviani, Laura Deichert, Lynn Saunders, Dave Singley, David	\$245 fee
	23543	MUSC.180.00	Raga:Voc/Instr Stdy Hindustani	2	MDRC LL15	TBA	TBA	Whetstone, David	\$245 fee , ASSTAL ASSTSOUTH
	23544	MUSC.181.00	Sitar	2	MDRC LL15	TBA	TBA	Whetstone, David	See Desc \$245 fee , ASSTSOUTH ASSTAL
	23545	MUSC.182.00	Chinese Musical Instruments	2	MDRC LL20	TBA	TBA	Gao Dice, Hong	\$245 fee , ASSTEAST ASSTAL
	23546	MUSC.183.00	Ethnic Drumming	2	MDRC LL02	TBA	TBA	Johnson, Jay	\$245 fee
	23547	MUSC.184.00	American Folk Instruments	2	MDRC LL12	TBA	TBA	Kreitzer, Mark	\$245 fee
	23560	MUSC.250.00	Piano	4	MUSI TBA	TBA	TBA	Huber, Ken McCright, Matthew Melville, Nicola Widman, Marcia	\$490 fee Instr Perm
	23561	MUSC.251.00	Voice	4	MUSI TBA	TBA	TBA	Allen, Ben Burnett, Lawrence Kent, Patricia Martz, Mary Penning, Rick	See Desc \$490 fee Instr Perm
	23562	MUSC.252.00	Guitar	4	MUSI 303	TBA	TBA	Ellinger, John	\$490 fee Instr Perm
	23563	MUSC.255.00	Violin	4	MUSI TBA	TBA	TBA	Ericksen, E Horozaniecki, M Valdivia, Hector	\$490 fee Instr Perm

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23564	MUSC.256.00	Viola	4	MUSI TBA	TBA	TBA	Ericksen, E Horozeniecki, M Valdivia, Hector	\$490 fee Instr Perm
	23565	MUSC.257.00	Cello	4	MDRC LL15	TBA	TBA	Staff	\$490 fee Instr Perm
	23566	MUSC.258.00	Double Bass	4	MDRC LL30	TBA	TBA	Martin, Constance	\$490 fee Instr Perm
	23567	MUSC.259.00	Flute	4	MDRC LL30	TBA	TBA	Jamsa, Martha	\$490 fee Instr Perm
	23568	MUSC.260.01	Oboe	4	MDRC LL15	TBA	TBA	Klemp, Merilee	\$490 fee Instr Perm
	23569	MUSC.260.02	English Horn	4	MDRC LL15	TBA	TBA	Klemp, Merilee	\$490 fee Instr Perm
	23570	MUSC.261.00	Clarinet	4	MDRC LL12	TBA	TBA	Olsen, Nina	\$490 fee Instr Perm
	23571	MUSC.262.00	Saxophone	4	MDRC LL13	TBA	TBA	Saunders, Dave	\$490 fee Instr Perm
	23572	MUSC.263.00	Bassoon	4	TBA TBA	TBA	TBA	Bryce, Jackson	\$490 fee Instr Perm
	23573	MUSC.264.00	French Horn	4	MDRC LL12	TBA	TBA	Anderson, Gwen	\$490 fee Instr Perm
	23574	MUSC.265.00	Trumpet	4	MDRC LL12	TBA	TBA	Deichert, Lynn	\$490 fee Instr Perm
	23575	MUSC.266.01	Trombone	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
	23576	MUSC.266.02	Euphonium	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
	23579	MUSC.267.00	Tuba	4	MUSI 309	TBA	TBA	Rodman, Ronald	\$490 fee Instr Perm
	23580	MUSC.268.00	Orchestral Percussion	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
	23581	MUSC.269.00	Harp	4	MDRC LL22	TBA	TBA	Niemisto, Elinor	\$490 fee Instr Perm
	23582	MUSC.270.00	Harpsichord	4	MDRC LL16	TBA	TBA	Hall, Janean	\$490 fee Instr Perm
	23583	MUSC.271.00	Organ	4	MDRC LOFT	TBA	TBA	Archbold, Lawrence Hall, Janean	\$490 fee Instr Perm
	23584	MUSC.274.00	Recorder	4	TBA TBA	TBA	TBA	Krusemeyer, Mark	\$490 fee Instr Perm
	23585	MUSC.275.00	Jazz Piano	4	MDRC LL14	TBA	TBA	Caviani, Laura	\$490 fee Instr Perm
	23586	MUSC.276.00	Jazz Bass	4	MDRC LL13	TBA	TBA	Clements, Kevin	\$490 fee Instr Perm
	23587	MUSC.277.00	Jazz and Blues Guitar	4	MDRC LL13	TBA	TBA	Singley, David	\$490 fee Instr Perm
	23588	MUSC.278.00	Drum Set Instruction	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
	23589	MUSC.279.00	Jazz Improvisation	4	MDRC LL13	TBA	TBA	Caviani, Laura Deichert, Lynn Saunders, Dave Singley, David	\$490 fee Instr Perm
	23590	MUSC.280.00	Raga:Voc/Instr Stdy Hindustani	4	MDRC LL15	TBA	TBA	Whetstone, David	\$490 fee Instr Perm, ASSTAL ASSTSOUTH
	23591	MUSC.281.00	Sitar	4	MDRC LL15	TBA	TBA	Whetstone, David	\$490 fee Instr Perm, ASSTSOUTH ASSTAL See Desc
	23592	MUSC.282.00	Chinese Musical Instruments	4	MDRC LL20	TBA	TBA	Gao Dice, Hong	\$490 fee Instr Perm, ASSTAL ASSTEAST
	23593	MUSC.283.00	Ethnic Drumming	4	MDRC LL02	TBA	TBA	Johnson, Jay	\$490 fee Instr Perm
	23594	MUSC.284.00	American Folk Instruments	4	MDRC LL12	TBA	TBA	Kreitzer, Mark	\$490 fee Instr Perm
	23595	MUSC.285.00	Composition	2	MUSI 301	TBA	TBA	Freeman, Alexander	See Desc \$490 fee Instr Perm
	23596	MUSC.286.00	Composition	4	MUSI 301	TBA	TBA	Freeman, Alexander	See Desc \$490 fee Instr Perm
	23597	MUSC.299.00	Recital	4	TBA TBA	TBA	TBA	Archbold, Lawrence Valdivia, Hector	
	23599	MUSC.385.00	Juried Lessons for the Major	2	TBA TBA	TBA	TBA	Staff	
	23600	MUSC.386.00	Juried Lessons for the Major	4	TBA TBA	TBA	TBA	Staff	
MUSICAL ORGANIZATIONS AND ENSEMBLES									
SEMB	23548	MUSC.185.01	Bella Cantemus	1	MDRC STAGE 08:00PM	TH	06:30PM	Burnett, Lawrence	S/CR/NC Only

MUSICAL ORGANIZATIONS AND EN	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23549	MUSC.185.02	Mens Chorus	1	MDRC STAGE 08:00PM	TH	06:30PM	Burnett, Lawrence	S/CR/NC Only
	23550	MUSC.186.00	Carleton Singers	1	MDRC STAG MDRC STAG	MW TH	04:30PM 06:00PM 06:30PM 08:00PM	Burnett, Lawrence	See Desc S/CR/NC Only
	23551	MUSC.187.00	Carleton Orchestra	1	MDRC LL05	MTTH	06:30PM 08:00PM	Valdivia, Hector	S/CR/NC Only
	23552	MUSC.189.00	Carleton Symphony Band	1	MDRC LL05	MWF	03:30PM 05:00PM	Rodman, Ronald	S/CR/NC Only
	23553	MUSC.190.00	Carleton Jazz Ensemble	1	MDRC PL16	MW	06:30PM 08:00PM	Singley, David	S/CR/NC Only
	23554	MUSC.192.00	African Drum Ensemble	1	MDRC LL05	T	03:10PM 04:55PM	Johnson, Jay	S/CR/NC Only , AFAMPERT
	23555	MUSC.194.00	Chamber Music	1	TBA TBA	TBA	TBA	Melville, Nicola	S/CR/NC Only
	23556	MUSC.197.00	Class Guitar	1	MDRC LL05	TH	01:50PM 03:00PM	Ellinger, John	\$65 fee S/CR/NC Only
	23557	MUSC.199.00	Class African Drum	1	MDRC LL05	T	01:50PM 03:00PM	Johnson, Jay	\$65 fee S/CR/NC Only , AFAMPERT
NEUROSCIENCE									
FALL									
	24167	BIOL.125.00	Genes & Evolution	6	OLIN 141 OLIN 141	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Singer, Susan	Dyad, BIOL 125L & PHIL 110 reqd , NEURCORE
	24168	BIOL.125L.52	Genes & Evolution Lab	0	HUL 103	T	01:00PM 05:00PM	Deel, Sarah	Dyad, BIOL 125 & PHIL 110 reqd S/CR/NC Only , NEURCORE
	24169	BIOL.125L.59	Genes & Evolution Lab	0	HUL 103	TH	08:00AM 12:00PM	Singer, Susan	Dyad, BIOL 125 & PHIL 110 reqd S/CR/NC Only , NEURCORE
	24175	BIOL.368.00	Developmental Neurobiology	6	OLIN 103 OLIN 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM		, NEURELEC CGSCELECTIVE
	23302	LING.265.00	Language and Brain	6	GOOD 03 GOOD 03	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Flynn, Mike	, NEURELEC
	23606	PSYC.216.00	Behavioral Neuroscience	6	BOLI 104 BOLI 104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Wichlinski, Lawrence	, CGSCELECTIVE NEURCORE
	23608	PSYC.217.01	Lab in Behavioral Neuroscience	2	HUL B04	MW	02:00PM 04:00PM	Wichlinski, Lawrence	, NEURCORE
	23609	PSYC.217.02	Lab in Behavioral Neuroscience	2	HUL B04	TTH	01:00PM 03:00PM	Wichlinski, Lawrence	, NEURCORE
	23612	PSYC.371.00	Evol&Devel Trends-Cognition	6	OLIN 102 OLIN 104	TTH TTH	08:15AM 10:00AM 08:15AM 10:00AM	Neiworth, Julie	, NEURELEC
WINTER									
	24188	BIOL.125.00	Genes & Evolution	6	OLIN 149 OLIN 149	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McKone, Mark Zweifel, Stephan	BIOL 125L reqd , NEURCORE
	24189	BIOL.125L.52	Genes & Evolution Lab	0	HUL 103	T	01:00PM 05:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
	24190	BIOL.125L.53	Genes & Evolution Lab	0	HUL 103	W	02:00PM 06:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
	24191	BIOL.125L.54	Genes & Evolution Lab	0	HUL 103	TH	01:00PM 05:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
	24192	BIOL.125L.59	Genes & Evolution Lab	0	HUL 103	TH	08:00AM 12:00PM	Staff	BIOL 125 reqd S/CR/NC Only , NEURCORE
	24200	BIOL.240.00	Genetics	6	OLIN 141 OLIN 141	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Singer, Susan	BIOL 241 reqd
	24201	BIOL.241.01	Genetics Laboratory	2	HUL 203	T	01:00PM 05:00PM	Singer, Susan	BIOL 240 reqd
	24202	BIOL.241.02	Genetics Laboratory	2	HUL 203	TH	08:00AM 12:00PM	Singer, Susan	BIOL 240 reqd
	23642	PSYC.260.00	Health Psychology	6	OLIN 101	TTH	10:10AM 11:55AM	Abrams, Ken	, NEURELEC
	23645	PSYC.318.00	Psychopharmacology	6	OLIN 02	TTH	01:15PM 03:00PM	Wichlinski, Lawrence	, NEURELEC
SPRING									

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24792	NEUR.395.00	Capstone Seminar	6	OLIN 102/104	TTH	08:15AM 10:00AM	Neiworth, Rand, Ross-Wolff, Jaramillo, Wichlinski	
	24223	BIOL.240.00	Genetics	6	OLIN 149 OLIN 149	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Wolff, Jennifer	BIOL 241 reqd Soph prio
	24426	BIOL.240.WL0	Genetics	6	OLIN 149 OLIN 149	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Wolff, Jennifer	Upperclass waitlist
	24224	BIOL.241.01	Genetics Laboratory	2	HUL 203	T	01:00PM 05:00PM	Wolff, Jennifer	BIOL 240 reqd Soph prio
	24427	BIOL.241.WL1	Genetics Laboratory	2	HUL 203	T	01:00PM 05:00PM	Wolff, Jennifer	Upperclass waitlist
	24225	BIOL.241.02	Genetics Laboratory	2	HUL 203	TH	08:00AM 12:00PM	Wolff, Jennifer	BIOL 240 reqd Soph prio
	24428	BIOL.241.WL2	Genetics Laboratory	2	HUL 203	TH	08:00AM 12:00PM	Wolff, Jennifer	Upperclass waitlist
	24234	BIOL.386.00	Neurobiology	6	OLIN 02 OLIN 02	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Jaramillo, Fernan	BIOL 387 reqd , CGSCELECTIVE NEURCORE
	24235	BIOL.387.0	Neurobiology Laboratory	2	HUL 215	T	01:00PM 05:00PM	Jaramillo, Fernan	BIOL 386 reqd , NEURCORE
	23559	MUSC.227.00	Perception&Cognition of Music	6	MUSI 103	TTH	10:10AM 11:55AM	London, Justin	Applies toward Psyc major , NEURELEC CGSCELECTIVE
	23667	PSYC.263.00	Sleep and Dreaming	6	OLIN 02 OLIN 02	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Wichlinski, Lawrence	
PHYSICAL EDUCATION, ATHLETICS & RECREATION									
FALL									
ATION, ATHLETICS & RECREATION	23758	PE.101.01	Aerobics	0	RSC 116	MW	04:00PM 05:15PM	Caron, Michelle	S/CR/NC Only
	23759	PE.102.00	Aikido, Intermediate	0	WEST 213	MW	07:35PM 08:45PM	Ward, Joel T.	S/CR/NC Only Addl \$30 fee
	23760	PE.103.00	Aikido, Beginning	0	WEST 213	MW	06:15PM 07:25PM	Ward, Joel T.	S/CR/NC Only Addl \$30 fee
	23761	PE.104.00	Aikido, Advanced	0	WEST 213	MW	08:55PM 09:35PM	Ward, Joel T.	S/CR/NC Only Addl \$30 fee
	23762	PE.107.00	Ballet I	0	RSC 116	MW	09:50AM 11:00AM	Bader, Jennifer	S/CR/NC Only
	23764	PE.108.00	Ballet II	0	RSC 116	MW	11:10AM 12:20PM	Bader, Jennifer	S/CR/NC Only
	23766	PE.110.00	Fundamentals of Baseball	0	RSC FIEL	TTH	10:45AM 11:50AM	Rushing, Aaron	S/CR/NC Only
	23767	PE.117.00	Cote Fitness	0	RSC 113	TTH	10:10AM 11:20AM	Lunder, Leon	S/CR/NC Only
	23768	PE.119.00	Cycling, Recreational	0	RSC 113	TTH	10:45AM 11:50AM	Clark, Andrew	S/CR/NC Only
	23769	PE.121.00	Fencing, Beginning	0	COWL 121	MW	06:30PM 07:40PM	Staff	S/CR/NC Only
	23770	PE.125.00	Folk Dance	0	COWL DANC	TTH	04:25PM 05:20PM	Staff	S/CR/NC Only
	23771	PE.127.00	Frisbee, Beginning Ultimate	0	RSC FIEL	MW	09:50AM 11:00AM	Staff	S/CR/NC Only
	23826	PE.129.00	Golf	0	WEST 209	W	11:10AM 01:40PM	Kalland, Guy	S/CR/NC Only
	23827	PE.130.00	Golf, Advanced	0	WEST 209	TH	01:15PM 03:00PM	Kalland, Guy	S/CR/NC Only
	23828	PE.142.00	Karate	0	COWL 121	TTH	07:00PM 09:00PM	Fusaro, Michael A.	S/CR/NC Only
	23829	PE.143.00	Kettlebell Fitness, Beginning	0	WEST 213	TTH	01:50PM 03:00PM	Metcalf-Filzen, Tammy	See desc S/CR/NC Only
	23830	PE.144.00	Kettlebell Fitness, Advanced	0	WEST 213	MWF	01:50PM 03:00PM	Metcalf-Filzen, Tammy	See desc S/CR/NC Only 1st five weeks
	23748	PE.148.00	Modern Dance I	0	COWL DANC	MW	11:10AM 12:20PM	Shockley, Jane	S/CR/NC Only
	23750	PE.149.00	Modern Dance II	0	COWL DANC	MW	11:10AM 12:20PM	Shockley, Jane	S/CR/NC Only
	23831	PE.150.00	Contact Improvisation	0	COWL DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only
	23833	PE.151.00	Modern Dance III	0	COWL DANC	MW	01:50PM 03:00PM	Howard, Judith	S/CR/NC Only
	23835	PE.158.01	Rock Climbing	0	RSC WALL	MW	03:10PM 04:20PM	Staff	S/CR/NC Only
	23836	PE.158.02	Rock Climbing	0	RSC WALL	TTH	10:45AM 11:50AM	Gudeman, Keren	S/CR/NC Only

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
PHYSICAL EDUC.	23837	PE.159.00	Scuba	0	WEST 209	W	05:30PM 10:30PM	Campion, John	Lab fee applies contact instructor S/CR/NC Only
	23838	PE.161.00	Self Defense for Women	0	WEST 213	T	07:45PM 09:30PM	Brandl, Mary	S/CR/NC Only
	23839	PE.167.00	Social Dance I	0	COWL 121	MW	04:00PM 05:10PM	Staff	S/CR/NC Only
	23840	PE.168.00	Social Dance II	0	COWL DANC	MW	05:15PM 06:25PM	Staff	S/CR/NC Only
	23841	PE.171.00	Step Aerobics	0	COWL DANC	TTH	05:15PM 06:25PM	Petrica, Russell J.	S/CR/NC Only
	23842	PE.172.00	Swimming, Fitness	0	WEST 101	MW	09:50AM 11:00AM	Clark, Andrew	S/CR/NC Only
	23843	PE.173.00	Swimming, Instructional	0	COWL 012	TTH	10:45AM 11:50AM	Larsen, Brooke M.	S/CR/NC Only
	23844	PE.177.00	Swing Dance	0	RSC 116	MW	06:30PM 07:30PM	Staff	S/CR/NC Only
	23845	PE.178.00	Tae Kwon Do	0	COWL DANC COWL 121	T TH	06:30PM 08:30PM 05:15PM 06:45PM	Fusaro, Michael A.	S/CR/NC Only
	23846	PE.190.00	Volleyball, Co-ed	0	RSC FIEL	TTH	01:15PM 02:20PM	Jaynes, Heidi	S/CR/NC Only
	23847	PE.199.01	Yoga, Beginning	0	COWL 121	TTH	09:30AM 10:35AM	Grady Schweich, Lynda	S/CR/NC Only
	23848	PE.199.02	Yoga, Continuing	0	COWL 121	TTH	10:45AM 11:50AM	Grady Schweich, Lynda	S/CR/NC Only
	23849	PE.199.03	Yoga	0	COWL 121	MW	11:10AM 12:20PM	Hagstrom, Fred	S/CR/NC Only
	23852	PE.222.00	Field Hockey	0				Chaput, Aaron J.	S/CR/NC Only
	23862	PE.348.00	Principles of Athletics	6	WEST 209	TTH	10:10AM 11:55AM	Battaglini, Luciano	
WINTER									
CS & RECREATION	23867	PE.101.01	Aerobics	0	RSC 116	MW	04:00PM 05:15PM	Caron, Michelle	S/CR/NC Only
	23869	PE.102.00	Aikido, Intermediate	0	WEST 213	MW	07:35PM 08:45PM	Ward, Joel T.	S/CR/NC Only \$30 fee
	23870	PE.103.00	Aikido, Beginning	0	WEST 213	TTH	06:15PM 07:25PM	Ward, Joel T.	S/CR/NC Only \$30 fee
	23871	PE.104.00	Aikido, Advanced	0	WEST 213	MW	08:55PM 09:35PM	Ward, Joel T.	S/CR/NC Only \$30 fee
	23872	PE.107.00	Ballet I	0	RSC 116	MW	09:50AM 11:00AM	Bader, Jennifer	S/CR/NC Only
	23874	PE.108.00	Ballet II	0	RSC 116	MW	11:10AM 12:20PM	Bader, Jennifer	S/CR/NC Only
	23876	PE.110.00	Fundamentals of Baseball	0	RSC FIEL	MW	09:50AM 11:00AM	Rushing, Aaron	S/CR/NC Only
	23877	PE.111.00	Basketball, 3 on 3	0	WEST GYM	TTH	10:45AM 11:50AM	Kalland, Guy	S/CR/NC Only
	23879	PE.121.00	Fencing, Beginning	0	COWL 121	MW	06:30PM 07:40PM	Staff	S/CR/NC Only
	23880	PE.124.00	Fitness for the Athlete	0	RSC 113	TTH	09:30AM 10:35AM	Gudeman, Keren	S/CR/NC Only
	23881	PE.125.00	Folk Dance	0	COWL DANC	TTH	04:10PM 05:20PM	Staff	S/CR/NC Only
	23882	PE.131.01	Ice Hockey, Beginning	0	RINK RINK	TTH	03:10PM 04:55PM	Staff	S/CR/NC Only
	23883	PE.131.02	Ice Hockey, Intermediate	0	RINK RINK	TTH	03:10PM 04:55PM	Staff	S/CR/NC Only
	23884	PE.133.00	Ice Skating, Beginning	0	RINK RINK RINK RINK	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	S/CR/NC Only
	23886	PE.134.00	Ice Skating, Intermediate	0	RINK RINK RINK RINK	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Staff	S/CR/NC Only 1st six weeks
	23887	PE.137.00	Indoor Soccer	0	COWL 121	MW	09:50AM 11:00AM	Carlson, Bob	S/CR/NC Only 1st six weeks
	23888	PE.141.00	Intramural Sports	0	COWL 121	MW	01:50PM 03:00PM	Carlson, Bob	S/CR/NC Only
	23889	PE.142.00	Karate	0	COWL 121	TTH	07:00PM 09:00PM	Fusaro, Michael A.	S/CR/NC Only
CS & RECREATION	23890	PE.144.00	Kettlebell Fitness, Advanced	0	WEST 213	TTH	01:50PM 03:00PM	Metcalfe-Filzen, Tammy	See desc S/CR/NC Only
	23863	PE.148.00	Modern Dance I	0	COWL DANC	MW	11:10AM 12:20PM	Howard, Judith	S/CR/NC Only
	23864	PE.149.00	Modern Dance II	0	COWL DANC	MW	11:10AM 12:20PM	Howard, Judith	S/CR/NC Only
	23891	PE.150.00	Contact Improvisation	0	COWL DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only

SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
PHYSICAL EDUCATION, ATHLETIC	23893	PE.151.00	Modern Dance III	0	COWL DANC	MW 01:50PM 03:00PM	Shockley, Jane	S/CR/NC Only
	23896	PE.158.00	Rock Climbing	0	RSC WALL	TTH 09:30AM 10:35AM	Staff	Held for 2013 S/CR/NC Only
	23897	PE.167.00	Social Dance I	0	COWL 121	MW 03:10PM 04:20PM	Staff	S/CR/NC Only
	23898	PE.168.00	Social Dance II	0	COWL DANC	MW 06:30PM 07:30PM	Staff	S/CR/NC Only
	23899	PE.169.00	Social Dance - Winter Ball	0	COWL 121 COWL 121	MW 05:30PM 06:30PM F 05:45PM 06:45PM	Staff	S/CR/NC Only
	23900	PE.171.00	Step Aerobics	0	COWL DANC	TTH 05:15PM 06:25PM	Petricka, Russell J.	S/CR/NC Only
	23901	PE.172.00	Swimming, Fitness	0	WEST 101	TTH 10:45AM 11:50AM	Clark, Andrew	S/CR/NC Only
	23902	PE.173.00	Swimming, Instructional	0	COWL 012	TTH 10:45AM 11:50AM	Larsen, Brooke M.	S/CR/NC Only
	23903	PE.177.00	Swing Dance	0	RSC 116	MW 06:30PM 07:30PM	Staff	S/CR/NC Only
	23904	PE.178.00	Tae Kwon Do	0	COWL DANC COWL 121	T 06:30PM 08:30PM TH 05:15PM 06:45PM	Staff	S/CR/NC Only
	23905	PE.181.00	Table Tennis	0	LAIR STDM	MW 08:30AM 09:40AM	Ramler, Kurt	S/CR/NC Only
	23906	PE.190.00	Volleyball, Co-ed	0	RSC FIEL	TTH 01:15PM 02:20PM	Staff	S/CR/NC Only
	23907	PE.193.00	Winter Sports Fitness	0	COWL 121	TTH 01:15PM 03:00PM	Carlson, Bob	S/CR/NC Only 1st five weeks, Addl fee
	23908	PE.194.00	Weight Training	0	RSC 113	MW 08:30AM 09:40AM	Rushing, Aaron	S/CR/NC Only
	23909	PE.199.01	Yoga, Beginning	0	COWL 121	TTH 09:30AM 10:35AM	Grady Schweich, Lynda	S/CR/NC Only
	23910	PE.199.02	Yoga, Continuing	0	COWL 121	TTH 10:45AM 11:50AM	Grady Schweich, Lynda	S/CR/NC Only
	23911	PE.199.03	Yoga	0	COWL 121	MW 11:10AM 12:20PM	Hagstrom, Fred	S/CR/NC Only
	23914	PE.231.00	Ice Hockey Club, Men	0			Chaput, Aaron J.	S/CR/NC Only
	23915	PE.232.00	Ice Hockey Club, Women	0			Chaput, Aaron J.	S/CR/NC Only
	23916	PE.263.00	Skiing/Nordic Club	0			Chaput, Aaron J.	S/CR/NC Only
	24647	PE.265.00	Skiing/Alpine Club	0			Chaput, Aaron J.	S/CR/NC Only
	23924	PE.290.00	Men's Volleyball Club	0	WEST GYM	TBA TBA	Chaput, Aaron J.	S/CR/NC Only
	24783	PE.316.00	Prin of Athletic Training	2	RSC 225	TTH 10:10AM 11:55AM	Alladin, Chad W.	See Desc
	23926	PE.350.00	Methd,Princpl&Phil-Coaching	3	RSC 225	TTH 01:15PM 03:00PM	Jaynes, Heidi	
	SPRING							
23931	PE.101.01	Aerobics	0	RSC 116	MW 04:00PM 05:10PM	Caron, Michelle	S/CR/NC Only	
23932	PE.102.00	Aikido, Intermediate	0	WEST 213	MW 07:35PM 08:45PM	Ward, Joel T.	S/CR/NC Only \$30 Fee	
23933	PE.103.00	Aikido, Beginning	0	WEST 213	MW 06:15PM 07:25PM	Ward, Joel T.	S/CR/NC Only \$30 Fee	
23934	PE.104.00	Aikido, Advanced	0	WEST 213	MW 08:55PM 09:35PM	Ward, Joel T.	S/CR/NC Only \$30 Fee	
23935	PE.107.00	Ballet I	0	RSC 116	MW 09:50AM 11:00AM	Bader, Jennifer	S/CR/NC Only	
23937	PE.108.00	Ballet II	0	RSC 116	MW 11:10AM 12:20PM	Bader, Jennifer	S/CR/NC Only	
23939	PE.109.00	Ballet III	0	RSC 116	MW 12:30PM 01:40PM	Bader, Jennifer	S/CR/NC Only	
23942	PE.121.00	Fencing, Beginning	0	COWL 121	MW 06:30PM 07:40PM	Staff	S/CR/NC Only	
24848	PE.124.00	Fitness for the Athlete	0	LAIR STDM	MW 04:00PM 05:10PM	Ramler, Kurt	S/CR/NC Only	
23943	PE.125.00	Folk Dance	0	COWL DANC	TTH 04:25PM 05:20PM	Staff	S/CR/NC Only	
23944	PE.128.00	Frisbee, Advanced Ultimate	0	RSC FIEL	MW 11:10AM 12:20PM	Staff	S/CR/NC Only	
23945	PE.130.00	Golf, Advanced	0	WEST 209	TH 01:15PM 03:00PM	Kalland, Guy	S/CR/NC Only	
23946	PE.135.00	Outdoor Activity: Canoeing	0	RSC 113	T 03:10PM 04:55PM	Ramler, Kurt	S/CR/NC Only	
23947	PE.141.00	Intramural Sports	0	COWL 121	T 10:15AM 12:00PM	Carlson, Bob	S/CR/NC Only	
23948	PE.142.00	Karate	0	COWL 121	TTH 07:00PM 09:00PM	Fusaro, Michael A.	S/CR/NC Only	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
PHYSICAL EDUCATION, ATHLETICS & RECREATION	23949	PE.144.00	Kettlebell Fitness, Advanced	0	WEST 213	MW	03:10PM 04:20PM	Metcalfe-Filzen, Tammy	See desc S/CR/NC Only
	23950	PE.146.00	Life Guard Training	0	WEST 101/209	TTH	01:15PM 03:00PM	Clark, Andrew	S/CR/NC Only
	23951	PE.147.00	Moving Anatomy	0	COWL DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only
	23927	PE.148.00	Modern Dance I	0	COWL DANC	MW	11:10AM 12:20PM	Howard, Judith	S/CR/NC Only
	23929	PE.149.00	Modern Dance II	0	COWL DANC	MW	11:10AM 12:20PM	Howard, Judith	S/CR/NC Only
	23953	PE.151.00	Modern Dance III	0	COWL DANC	MW	01:50PM 03:00PM	Shockley, Jane	S/CR/NC Only
	24444	PE.153.00	Outdoor Skills - Back Country	0				Gudeman, Keren	See desc
	23954	PE.158.01	Rock Climbing	0	RSC WALL	MW	03:10PM 04:20PM	Staff	S/CR/NC Only
	23955	PE.158.02	Rock Climbing	0	RSC WALL	TTH	09:30AM 10:35AM	Jaynes, Heidi	Held for 2013 S/CR/NC Only
	23956	PE.158.03	Rock Climbing	0	RSC WALL	TTH	10:45AM 11:50AM	Staff	S/CR/NC Only
	23957	PE.158.04	Rock Climbing	0	RSC WALL	MW	11:10AM 12:20PM	Staff	S/CR/NC Only
	23958	PE.159.00	Scuba	0	WEST 101	W	05:30PM 10:30PM	Campion, John	Lab fee applies contact Instructor S/CR/NC Only
	23959	PE.161.00	Self Defense for Women	0	WEST 213	T	07:45PM 09:30PM	Brandl, Mary	S/CR/NC Only
	23960	PE.167.00	Social Dance I	0	COWL 121	MW	04:00PM 05:10PM	Staff	S/CR/NC Only
	23961	PE.168.00	Social Dance II	0	COWL 121	MW	05:15PM 06:25PM	Staff	S/CR/NC Only
	23962	PE.171.00	Step Aerobics	0	COWL DANC	TTH	05:15PM 06:25PM	Petrica, Russell J.	S/CR/NC Only
	23963	PE.172.01	Swimming, Fitness	0	WEST 101	MW	09:50AM 11:00AM	Clark, Andrew	S/CR/NC Only
	23964	PE.172.02	Swimming, Fitness	0	WEST 101	TTH	03:10PM 04:55PM	Larsen, Brooke M.	S/CR/NC Only
	23965	PE.172.03	Swimming, Fitness	0	WEST 101	MW	03:10PM 04:20PM	Larsen, Brooke M.	S/CR/NC Only
	23966	PE.173.00	Swimming, Instructional	0	COWL 012	TTH	10:45AM 11:50AM	Larsen, Brooke M.	S/CR/NC Only
	23967	PE.177.00	Swing Dance	0	RSC 116	MW	06:30PM 07:30PM	Staff	S/CR/NC Only
	23968	PE.178.00	Tae Kwon Do	0	COWL DANC COWL 121	T TH	06:30PM 08:30PM 05:15PM 06:45PM	Staff	S/CR/NC Only
	23969	PE.188.00	Triathlon Training	0	WEST 101	MW	01:50PM 03:00PM	Clark, Andrew	S/CR/NC Only
	23970	PE.190.00	Volleyball, Co-ed	0	RSC FIEL	TTH	01:15PM 02:20PM	Jaynes, Heidi	S/CR/NC Only
	23971	PE.192.00	Water Safety Instructor	0	WEST 101	TTH	10:10AM 11:55AM	Clark, Andrew	Extra time S/CR/NC Only
	23972	PE.199.01	Yoga	0	COWL 121	TTH	09:30AM 10:35AM	Grady Schweich, Lynda	S/CR/NC Only
	23973	PE.199.02	Yoga	0	COWL 121	MW	11:10AM 12:20PM	Hagstrom, Fred	S/CR/NC Only
	23975	PE.219.00	Cycling Club	0				Chaput, Aaron J.	S/CR/NC Only
	23976	PE.220.00	Crew Club	0				Chaput, Aaron J.	S/CR/NC Only
	23978	PE.227.00	Ultimate Frisbee, Men	0				Chaput, Aaron J.	S/CR/NC Only
	23979	PE.228.00	Ultimate Frisbee, Women	0				Chaput, Aaron J.	S/CR/NC Only
	23983	PE.244.00	Lacrosse, Men	0				Chaput, Aaron J.	S/CR/NC Only
	23984	PE.245.00	Lacrosse, Women	0				Chaput, Aaron J.	S/CR/NC Only
	23985	PE.258.00	Men's Rugby Club	0				Chaput, Aaron J.	S/CR/NC Only
	23986	PE.259.00	Women's Rugby Club	0				Chaput, Aaron J.	S/CR/NC Only
	23987	PE.260.00	Sailing Club	0				Chaput, Aaron J.	S/CR/NC Only
	23991	PE.284.00	Tennis Club	0				Chaput, Aaron J.	S/CR/NC Only
	23994	PE.293.00	Water Polo	0				Chaput, Aaron J.	S/CR/NC Only
	24793	PE.316.00	Prin of Athletic Training	2	RSC 225	TTH	10:10AM 11:55AM	Alladin, Chad W.	See Desc
PHILOSOPHY									
FALL									

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23697	PHIL.100.00	Utopias	6	LAIR 205 LAIR 205	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Moltchanova, Anna	Held for 2013 See desc S/CR/NC Only
	23698	PHIL.110.01	Evolution and Mind	6	LEIG 402 LEIG 402	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Elveton, Roy	Dyad, BIOL 125 & 125L reqd CGSCELEC WR
	23699	PHIL.110.02	Evolution and Mind	6	LEIG 402 LEIG 402	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Elveton, Roy	Dyad, BIOL 125 & 125L reqd CGSCELEC WR
	23701	PHIL.110.03	Life and Death	6	LEIG 305	TTH	10:10AM 11:55AM	Groll, Daniel	See Desc
	23702	PHIL.110.04	Mind,Matter,Consciousness	6	LEIG 305 LEIG 305	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Moltchanova, Anna	WR
	23703	PHIL.212.00	Epistemology	6	LEIG 330	TTH	03:10PM 04:55PM	Decker, Jason	, CGSCELECTIVE
	23704	PHIL.220.00	Philosophy of Language	6	LEIG 330	TTH	01:15PM 03:00PM	Decker, Jason	
	23700	PHIL.270.00	Ancient Philosophy	6	LAIR 206 LAIR 206	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Curran, Angela	
WINTER									
	23705	PHIL.100.00	Nihilism and the Novel	6	LEIG 301	TTH	10:10AM 11:55AM	Elveton, Roy	Held for 2013 See desc S/CR/NC Only
	23706	PHIL.110.01	Personal Identity	6	LEIG 402	TTH	01:15PM 03:00PM	Curran, Angela	AFAMPERT WR
	23707	PHIL.110.02	Life and Death	6	LEIG 330	TTH	10:10AM 11:55AM	Groll, Daniel	See desc
	23708	PHIL.210.00	Logic	6	LEIG 402 LEIG 402	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Decker, Jason	, CGSCCORE LINGPERT
	23709	PHIL.211.00	Metaphysics	6	LEIG 330 LEIG 330	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Moltchanova, Anna	
	23710	PHIL.220.00	Philosophy of Law	6	LEIG 402 LEIG 402	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Moltchanova, Anna	See desc
	23711	PHIL.234.00	Aesthetics	6	LIBR 344	TTH	03:10PM 04:55PM	Curran, Angela	, ENTSENVBERS
	23712	PHIL.395.00	Moral/Immoral,Nat/Unnat	6	LEIG 301	TTH	03:10PM 04:55PM	Groll, Daniel	See desc
	23713	PHIL.399.00	Senior Thesis	6	LEIG 301 LEIG 301	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Decker, Jason	
SPRING									
	23714	PHIL.110.01	Arguing About Politics	6	LEIG 402	TTH	03:10PM 04:55PM	Moltchanova, Anna	See Desc
	23717	PHIL.110.02	Personal Identity	6	LEIG 202	TTH	01:15PM 03:00PM	Curran, Angela	WR
	23715	PHIL.213.00	Ethics	6	OLIN 101 OLIN 101	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Groll, Daniel	
	23716	PHIL.220.00	Heidegger & Contemp Phil	6	LEIG 301	TTH	10:10AM 11:55AM	Elveton, Roy	See desc
	23718	PHIL.272.00	Modern Philosophy	6	LEIG 330 LEIG 330	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Groll, Daniel	, EUSTTRANNATL
	23719	PHIL.395.01	Modal & Deontic Logic	6	LAIR 205	TTH	10:10AM 11:55AM	Decker, Jason	See desc
	23720	PHIL.395.02	Emotions & Moral Psyc	6	LIBR 344	TTH	03:10PM 04:55PM	Curran, Angela	See desc
	24794	PHIL.400.00	Integrative Exercise	3					
PHYSICS									
FALL									
	22779	PHYS.100.00	Nanoscience&Nanotechnology	6	OLIN 101 OLIN 101	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Eblen-Zayas, Melissa	Held for 2013 S/CR/NC Only See Desc
	22781	PHYS.131.00	Newtonian Mechanics	3	OLIN 141 OLIN 141	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Titus, Bill	PHYS 131L reqd First 5-week
	22782	PHYS.131L.57	Newtonian Mechanics Lab	0	OLIN 301	T	08:00AM 12:00PM	Titus, Bill	PHYS 131 reqd First 5-week
	22783	PHYS.142.00	Matter and Interactions	3	OLIN 02 OLIN 02	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Eblen-Zayas, Melissa	PHYS 142L reqd First 5-week

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
PHYSICS	22784	PHYS.142L.52	Matter and Interactions Lab	0	OLIN 301	T	01:00PM 05:00PM	Eblen-Zayas, Melissa	PHYS 142 reqd First 5-week
	22785	PHYS.151.00	Relativity and Particles	3	OLIN 141 OLIN 141	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Christensen, Nelson	PHYS 151L reqd Second 5-week
	22787	PHYS.151L.52	Relativity and Particles Lab	0	OLIN 301	T	01:00PM 05:00PM	Christensen, Nelson	PHYS 151 reqd Second 5-week
	22786	PHYS.151L.57	Relativity and Particles Lab	0	OLIN 301	T	08:00AM 12:00PM	Christensen, Nelson	PHYS 151 reqd Second 5-week
	22788	PHYS.228.00	Atomic and Nuclear Physics	6	OLIN 02 OLIN 02	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Luhman, Dwight	PHYS 228L reqd
	22789	PHYS.228L.52	Atomic & Nuclear Physics Lab	0	OLIN 211	T	01:00PM 05:00PM	Luhman, Dwight	PHYS 228 reqd
	22791	PHYS.228L.54	Atomic & Nuclear Physics Lab	0	OLIN 211	TH	01:00PM 05:00PM	Christensen, Nelson	PHYS 228 reqd
	22790	PHYS.228L.57	Atomic & Nuclear Physics Lab	0	OLIN 211	T	08:00AM 12:00PM	Luhman, Dwight	PHYS 228 reqd
	22792	PHYS.339.00	Thermal & Statistical Phys I	3	OLIN 02 OLIN 02	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Titus, Bill	First 5-week
	22794	PHYS.340.00	Thermal & Statistical Phys II	3	OLIN 02 OLIN 02	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Titus, Bill	Second 5-week
	22795	PHYS.343.00	Electronics	6	OLIN 204 OLIN 204	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Staff	PHYS 343L reqd , CSELECT
	22796	PHYS.343L.57	Electronics Lab	0	OLIN 204	T	08:00AM 12:00PM	Staff	PHYS 343 reqd
	22797	PHYS.350.00	Advanced Classical Mechanics	3	OLIN 142 OLIN 142	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Staff	Second 5-week
	22798	PHYS.356.01	Special Project	2-3				Staff	S/CR/NC Only
	22799	PHYS.356.02	Special Project	2-3				Staff	Second 5-week S/CR/NC Only
WINTER									
PHYSICS	22800	PHYS.131.00	Newtonian Mechanics	3	OLIN 204 OLIN 204	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Eblen-Zayas, Melissa	Held for 2013 PHYS 131L reqd First 5-week
	22801	PHYS.131L.57	Newtonian Mechanics Lab	0	OLIN 301	T	08:00AM 12:00PM	Eblen-Zayas, Melissa	Held for 2013 PHYS 131 reqd First 5-week
	22802	PHYS.141.00	Gravity and the Cosmos	3	OLIN 04 OLIN 04	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Weisberg, Joel	Held for 2013 PHYS 141L reqd First 5-week
	22803	PHYS.141L.54	Gravity and the Cosmos Lab	0	OLIN 301	TH	01:00PM 05:00PM	Weisberg, Joel	Held for 2013 PHYS 141 reqd First 5-week
	22804	PHYS.151.00	Relativity and Particles	3	OLIN 04 OLIN 04	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Christensen, Nelson	Held for 2013 PHYS 151L reqd Second 5-week
	22805	PHYS.151L.54	Relativity and Particles Lab	0	OLIN 301	TH	01:00PM 05:00PM	Christensen, Nelson	Held for 2013 PHYS 151 reqd Second 5-week
	22806	PHYS.151L.57	Relativity and Particles Lab	0	OLIN 301	T	08:00AM 12:00PM	Christensen, Nelson	Held for 2013 PHYS 151 reqd Second 5-week
	22807	PHYS.161.00	Elec, Magnetism & Circuits	3	OLIN 02 OLIN 02	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Weisberg, Joel	PHYS 161L reqd Second 5-week
	22808	PHYS.161L.54	Elec, Magnetism & Circuits Lab	0	OLIN 210	TH	01:00PM 05:00PM	Weisberg, Joel	PHYS 161 reqd Second 5-week
	22809	PHYS.161L.57	Elec, Magnetism & Circuits Lab	0	OLIN 210	T	08:00AM 12:00PM	Luhman, Dwight	PHYS 161 reqd Second 5-week
	22810	PHYS.162.00	Light and Optics	3	OLIN 02 OLIN 02	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Staff	PHYS 162L reqd First 5-week
	22812	PHYS.162L.54	Light and Optics Lab	0	OLIN 210	TH	01:00PM 05:00PM	Staff	PHYS 162 reqd First 5-week
	22811	PHYS.162L.57	Light and Optics Lab	0	OLIN 210	T	08:00AM 12:00PM	Luhman, Dwight	PHYS 162 reqd First 5-week
	22813	PHYS.229.00	Analytical Mechanics	3	OLIN 02 OLIN 02	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Titus, Bill	First 5-week

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
PHYSI	22814	PHYS.230.00	Computational Mechanics	3	OLIN 02 OLIN 02	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Titus, Bill	Second 5-week
	22815	PHYS.336.00	Quantum Mechanics I	3	OLIN 101 OLIN 101	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Pattanayak, Arjendu	First 5-week
	22816	PHYS.337.00	Quantum Mechanics II	3	OLIN 101 OLIN 101	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Pattanayak, Arjendu	Second 5-week
	22817	PHYS.344.00	Classical and Quantum Optics	6	OLIN 211 OLIN 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	
	22818	PHYS.356.01	Special Project	2-3				Staff	S/CR/NC Only
	22819	PHYS.356.02	Special Project	2-3				Staff	Second 5-week S/CR/NC Only
	22820	PHYS.400.01	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Luhman, Dwight	S/CR/NC Only
	22821	PHYS.400.02	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Eblen-Zayas, Melissa	S/CR/NC Only
	22822	PHYS.400.03	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Weisberg, Joel	S/CR/NC Only
	22823	PHYS.400.04	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Christensen, Nelson	S/CR/NC Only
	22824	PHYS.400.05	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Titus, Bill	S/CR/NC Only
	22825	PHYS.400.06	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Pattanayak, Arjendu	S/CR/NC Only
	22826	PHYS.400.08	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Staff	S/CR/NC Only
	22827	PHYS.400.09	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Staff	S/CR/NC Only
SPRING									
	22828	PHYS.120.00	Revolutions in Physics	6	OLIN 141 OLIN 141	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Staff	Soph prio
	24744	PHYS.120.WL0	Revolutions in Physics	6	OLIN 141 OLIN 141	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Staff	Upperclass waitlist
	22829	PHYS.123.00	What Physicists Do	1	BOLI 104	F	01:10PM 02:10PM	Staff	S/CR/NC Only
	22830	PHYS.131.00	Newtonian Mechanics	3	OLIN 141 OLIN 141	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	PHYS 131L reqd First 5-week
	22831	PHYS.131L.57	Newtonian Mechanics Lab	0	OLIN 301	TH	08:00AM 12:00PM	Staff	PHYS 131 reqd First 5-week
	22832	PHYS.132.00	Gravity and the Earth	3	OLIN 04 OLIN 04	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Titus, Bill	PHYS 132L reqd First 5-week
	22834	PHYS.132L.52	Gravity and the Earth Lab	0	OLIN 302	T	01:00PM 05:00PM	Titus, Bill	PHYS 132 reqd First 5-week
	22833	PHYS.132L.57	Gravity and the Earth Lab	0	OLIN 302	T	08:00AM 12:00PM	Titus, Bill	PHYS 132 reqd First 5-week
	22835	PHYS.151.00	Relativity and Particles	3	OLIN 02 OLIN 02	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Titus, Bill	PHYS 151L reqd Second 5-week
	22836	PHYS.151L.59	Relativity and Particles Lab	0	OLIN 301	TH	08:00AM 12:00PM	Titus, Bill	PHYS 151 reqd Second 5-week
	22837	PHYS.152.00	Environmental Physics	3	OLIN 04 OLIN 04	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Pattanayak, Arjendu	PHYS 152L reqd Second 5-week , ENTSSCI ENTSLAB
	22838	PHYS.152L.52	Environmental Physics Lab	0	OLIN 302	T	01:00PM 05:00PM	Staff	PHYS 152 reqd Second 5-week
	22839	PHYS.153.00	Fluid and Waves	3	OLIN 141 OLIN 141	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	PHYS 153L reqd Second 5-week

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
PHYSICS	22841	PHYS.153L.52	Fluid and Waves Lab	0	OLIN 301	T	01:00PM 05:00PM	Staff	PHYS 153 reqd Second 5-week
	22840	PHYS.153L.57	Fluid and Waves Lab	0	OLIN 302	T	08:00AM 12:00PM	Staff	PHYS 153 reqd Second 5-week
	22842	PHYS.235.00	Electricity & Magnetism	6	OLIN 210 OLIN 210	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Christensen, Nelson	PHYS 235L reqd
	22843	PHYS.235L.54	Electricity & Magnetism Lab	0	OLIN 210	TH	01:00PM 05:00PM	Christensen, Nelson	PHYS 235 reqd
	22844	PHYS.235L.57	Electricity & Magnetism Lab	0	OLIN 210	T	08:00AM 12:00PM	Eblen-Zayas, Melissa	PHYS 235 reqd
	22846	PHYS.342.00	Contemp Experimental Physics	6	OLIN 211 OLIN 211	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Luhman, Dwight	PHYS 342L reqd
	22847	PHYS.342L.54	Contemp Experimental Phys Lab	0	OLIN 211	TH	01:00PM 05:00PM	Luhman, Dwight	PHYS 342 reqd
	22848	PHYS.342L.57	Contemp Experimental Phys Lab	0	OLIN 211	T	08:00AM 12:00PM	Luhman, Dwight	PHYS 342 reqd
	22849	PHYS.342L.59	Contemp Experimental Phys Lab	0	OLIN 211	TH	08:00AM 12:00PM	Christensen, Nelson	PHYS 342L reqd
	22850	PHYS.352.00	Advanced Elect & Magnetism	6	OLIN 103 OLIN 103	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Pattanayak, Arjendu	
	24843	PHYS.354.00	Solid State	6	OLIN 210 OLIN 210	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Eblen-Zayas, Melissa	
	22851	PHYS.356.01	Special Project	2-3				Staff	S/CR/NC Only
	22852	PHYS.356.02	Special Project	2-3				Staff	Second 5-week S/CR/NC Only
	22853	PHYS.400.01	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Luhman, Dwight	S/CR/NC Only
	22854	PHYS.400.02	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Eblen-Zayas, Melissa	S/CR/NC Only
	22855	PHYS.400.03	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Pattanayak, Arjendu	S/CR/NC Only
	22856	PHYS.400.04	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Christensen, Nelson	S/CR/NC Only
	22857	PHYS.400.05	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Titus, Bill	S/CR/NC Only
	22858	PHYS.400.06	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Weisberg, Joel	S/CR/NC Only
	22859	PHYS.400.08	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Staff	S/CR/NC Only
	22860	PHYS.400.09	Integrative Exercise	3-6	OLIN 02 OLIN 02	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Staff	S/CR/NC Only
POLITICAL SCIENCE									
FALL									
	24007	POSC.120.00	Comparative Political Regimes	6	WILL 203 WILL 203	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Heurlin, Chris	CCSTGLOBAL EUSTTRANNATL
	24008	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 203	TTH	03:10PM 04:55PM	Schier, Steven	, AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24013	POSC.160.00	Political Philosophy	6	WILL 203 WILL 203	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Cooper, Laurence	
	24009	POSC.203.00	Political Communication	6	CMC 210	TTH	01:15PM 03:00PM	Allen, Barbara	X-list POSC 303 , CAMSXDEPT
	24078	POSC.207.00	Urban Politics	6	LIBR 344	TTH	10:10AM 11:55AM	Keiser, Richard	See desc , AMSTTOPICAL3 AFAMDISTROSS
	24012	POSC.229.00	International Institutions	6	WILL 203 WILL 203	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Myint, Tun	POSI-LPS, POSINTLPOLECON POSIELECTIVE
	24014	POSC.230.00	Methods of Political Research	6	WILL 205 WILL 205	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Marfleet, Greg	, ASSTPERT ASSTMETH

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
POLITICAL SCIENCE	24016	POSC.264.00	Pol of Contemporary China	6	WILL 205 WILL 205	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Huerlin, Chris	See desc POSI-DSS, POSIELECTIVE, POSIAREAS
	24017	POSC.268.00	Int'l Environ Politics & Policies	6	LEIG 330 LEIG 330	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Myint, Tun	, CCSTGLOBAL ENTSSP POSIELECTIVE EUSTTRANNATL POSINTLPOLECON POSI-GDS
	24018	POSC.271.00	Constitutional Law I	6	WILL 211 WILL 211	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Smith, Kimberly	AMSTSURVEY2 AMSTTOPICAL3
	24010	POSC.303.00	Political Communication	6	CMC 210	TTH	01:15PM 03:00PM	Allen, Barbara	X-list POSC 203 , CAMSXDEPT
	24019	POSC.309.00	The American Presidency	6	SAYL 253	TTH	10:10AM 11:55AM	Schier, Steven	AMSTTOPICAL3 POSIELECTIVE POSI300LEVEL POSIADVSEM POSI-LPS
	24021	POSC.322.00	Pol Econ of Latin America	6	LIBR 344	TTH	01:15PM 03:00PM	Montero, Alfred	, CCSTREGIONAL LTAMELECTIVE POSINTLPOLECON POSIELECTIVE POSIADVSEM POSC300LEVEL LTAMPERT LTAMSOCSCI POSI-GDS
	24022	POSC.345.00	Guerrillas,Warlords & Bandits	6	LEIG 304	TTH	10:10AM 11:55AM	Grow, Roy	ASSTSS ASSTEAST POSISECFRGNPOL POSIELECTIVE POSIADVSEM POSI-LPS POSI300LEVEL
	24023	POSC.347.00	America & Its Wars	6	LEIG 304	TTH	01:15PM 03:00PM	Grow, Roy Levin, Burt	See desc POSI300LEVEL POSI-LPS POSIADVSEM POSIELECTIV
	24024	POSC.350.00	Pol Phil & Book of Genesis	6	SAYL 253	TTH	01:15PM 03:00PM	Cooper, Laurence	See desc RELGPERT
	24025	POSC.400.01	Integrative Exercise	1-6				Schier, Steven	S/CR/NC Only
	24026	POSC.400.02	Integrative Exercise	1-6				Keiser, Richard	S/CR/NC Only
	24027	POSC.400.03	Integrative Exercise	1-6				Wong, Carolyn	S/CR/NC Only
	24028	POSC.400.04	Integrative Exercise	1-6				Montero, Alfred	S/CR/NC Only
	24029	POSC.400.05	Integrative Exercise	1-6				Myint, Tun	S/CR/NC Only
	24030	POSC.400.06	Integrative Exercise	1-6				Allen, Barbara	S/CR/NC Only
	24031	POSC.400.08	Integrative Exercise	1-6				Cooper, Laurence	S/CR/NC Only
	24032	POSC.400.09	Integrative Exercise	1-6				Smith, Kimberly	S/CR/NC Only
	24033	POSC.400.10	Integrative Exercise	1-6				Grow, Roy	S/CR/NC Only
	24034	POSC.400.11	Integrative Exercise	1-6				Marfleet, Greg	S/CR/NC Only
	23687	WGST.234.00	Feminist Theory	6	CMC 209	TTH	10:10AM 11:55AM	Allen, Barbara	RAD, WGSTMETH POSIELECTIVE POSCELECTIVE
WINTER									
	24035	POSC.120.01	Comparative Political Regimes	6	BOLI 104 BOLI 104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Montero, Alfred	Soph prio WR , CCSTGLOBAL EUSTTRANNATL
	24036	POSC.120.WL1	Comparative Political Regimes	6	BOLI 104 BOLI 104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Montero, Alfred	Upperclass waitlist , CCSTGLOBAL EUSTTRANNATL
	24048	POSC.120.02	Comparative Political Regimes	6	WILL 203 WILL 203	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Huerlin, Chris	CCSTGLOBAL EUSTTRANNATL
	24046	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 205 WILL 205	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Keiser, Richard	AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24047	POSC.160.00	Political Philosophy	6	WILL 203 WILL 203	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Smith, Kimberly	WR
	24049	POSC.170.01	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Grow, Roy	, ASSTSS ASSTEAST ASSTSOUTH AFAMPERT

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
POLITICAL SCIENCE	24050	POSC.170.02	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Grow, Roy	Soph prio , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24051	POSC.170.WL2	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Grow, Roy	Upperclass waitlist , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24052	POSC.219.00	Protest, Power & Grassroots	6	SAYL 251 SAYL 251	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Huerlin, Chris	AFAMPERT, AMSTTOPICAL3 POSIELECTIVE POSICOMPRTV POSI- DSS
	24053	POSC.227.00	Agenda Setting: Speeches&Debates	6	CMC 210	TTH	10:10AM 11:55AM	Allen, Barbara	
	24871	POSC.251.00	Modern Political Philosophy	6	CMC 209	TTH	01:15PM 03:00PM	Schlosser, Joel	See Desc
	24055	POSC.265.00	Pol-Global Economic Relations	6	BOLI 104 BOLI 104	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Montero, Alfred	POSI-GDS, CCSTGLOBAL POSINTLPOLECON POSIELECTIVE
	24056	POSC.266.00	Urban Political Economy	6	SAYL 253	TTH	10:10AM 11:55AM	Keiser, Richard	See desc X-list POSC 366 , AFAMDISTROSS POSI-GDS POSIELECTIVE
	24057	POSC.272.00	Constitutional Law II	6	WILL 205	F	02:20PM 03:20PM	Smith, Kimberly	, AMSTSURVEY2 AMSTTOPICAL3
	24058	POSC.281.00	Global Society-World Politics	6	CMC 210	TTH	01:15PM 03:00PM	Allen, Barbara	POSI-DSS CCSTGLOBAL POSICOMPRTV POSIELECTIVE
	23067	POSC.289.07	Washington DC Seminar	6				Schier, Steven	POSIELECTIVE POSI-LPS Washington, D.C. Program
	23066	POSC.290.17	Directed Reading	4				Schier, Steven	Washington, D.C. Program
	23068	POSC.293.07	Internship	6				Schier, Steven	Washington, D.C. Program S/CR/NC Only POSIELECTIVE POSI- LPS
	24059	POSC.328.00	Foreign Policy Analysis	6	WILL 114	TTH	01:15PM 03:00PM	Marfleet, Greg	POSI-LPS POSI300LEVEL POSISECFRGNPOL POSIELECTIVE POSIADVSEM
	24061	POSC.361.00	Approaches to Development	6	WILL 203	TTH	10:10AM 11:55AM	Myint, Tun	See desc POSIADVSEM POSI-GDS, POSIELECTIVE POSI300LEVEL
	24062	POSC.366.00	Urban Political Economy	6	SAYL 253	TTH	10:10AM 11:55AM	Keiser, Richard	See desc X-list POSC 266 , AFAMDISTROSS POSI-GDS, POSI300LEVEL POSIELECTIVE, POSIADVSEM
	24063	POSC.400.01	Integrative Exercise	1-6				Schier, Steven	S/CR/NC Only
	24064	POSC.400.02	Integrative Exercise	1-6				Keiser, Richard	S/CR/NC Only
	24065	POSC.400.04	Integrative Exercise	1-6				Montero, Alfred	S/CR/NC Only
	24066	POSC.400.05	Integrative Exercise	1-6				Myint, Tun	S/CR/NC Only
	24067	POSC.400.06	Integrative Exercise	1-6				Allen, Barbara	S/CR/NC Only
	24068	POSC.400.08	Integrative Exercise	1-6				Cooper, Laurence	S/CR/NC Only
	24069	POSC.400.09	Integrative Exercise	1-6				Smith, Kimberly	S/CR/NC Only
	24070	POSC.400.10	Integrative Exercise	1-6				Grow, Roy	S/CR/NC Only
	24071	POSC.400.11	Integrative Exercise	1-6				Marfleet, Greg	S/CR/NC Only
SPRING									
	24072	POSC.122.00	Politics-Amer:Liberty & Equal	6	WILL 203	TTH	03:10PM 04:55PM	Schier, Steven	AMSTSURVEY1 AMSTTOPICAL3 AFAMPERT POSIAREAS
	24073	POSC.160.00	Political Philosophy	6	WILL 205 WILL 205	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Schlosser, Joel	WR

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
POLITICAL SCIENCE	24075	POSC.170.01	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Myint, Tun	Soph prio , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24076	POSC.170.WL1	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Myint, Tun	Upperclass waitlist , ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24077	POSC.170.02	Intl Reltns & World Politics	6	LEIG 304 LEIG 304	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Myint, Tun	, ASSTSS ASSTEAST ASSTSOUTH AFAMPERT
	24011	POSC.216.00	Initiative,Referendum,Pbl Pol	6	WILL 203	TTH	01:15PM 03:00PM	Keiser, Richard	See desc X-list POSC 316 , AMSTTOPICAL3
	24079	POSC.230.01	Methods of Political Research	6	WILL 205 WILL 205	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Marfleet, Greg	ASSTPERT ASSTMETH
	24080	POSC.230.02	Methods of Political Research	6	WILL 205 WILL 205	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Marfleet, Greg	, ASSTPERT ASSTMETH
	24081	POSC.233.00	Corruption,Authority & Dem	6	LEIG 305 LEIG 305	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Montero, Alfred	See desc Soph prio POSI-DDS POSIELECTIVE
	24082	POSC.233.WL0	Corruption,Authority & Dem	6	WILL 203 WILL 203	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Montero, Alfred	Upperclass waitlist POSI-DDS POSIELECTIVE
	24083	POSC.239.00	The Diplomat's Craft	3	LEIG 330	TTH	01:15PM 03:00PM	Levin, Burt	First 5-week , ASSTSS ASSTEAST POSISECFRGNPOL POSIELECTIVE POSI-LPS
	24085	POSC.253.00	Marxist Political Thought	6	LEIG 304	TTH	10:10AM 11:55AM	Grow, Roy	See desc POSI-GDS POSIELECTIVE
	24086	POSC.259.00	Justice Among Nations	6	WILL 203 WILL 203	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Schlosser, Joel	CCSTGLOBAL POSISECFRGNPOL POSIELECTIVE POSI-LPS See Desc
	24872	POSC.311.00	Topcs in Constitutional Law	6	WILL 204 WILL 204	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Smith, Kimberly	
	24020	POSC.316.00	Initiative,Referendum,Pbl Pol	6	WILL 203	TTH	01:15PM 03:00PM	Keiser, Richard	See desc X-list POSC 216 , AMSTTOPICAL3
	24087	POSC.400.01	Integrative Exercise	1-6				Schier, Steven	S/CR/NC Only
	24088	POSC.400.02	Integrative Exercise	1-6				Keiser, Richard	S/CR/NC Only
	24089	POSC.400.04	Integrative Exercise	1-6				Montero, Alfred	S/CR/NC Only
	24090	POSC.400.05	Integrative Exercise	1-6				Myint, Tun	S/CR/NC Only
	24091	POSC.400.06	Integrative Exercise	1-6				Allen, Barbara	S/CR/NC Only
	24092	POSC.400.08	Integrative Exercise	1-6				Cooper, Laurence	S/CR/NC Only
	24093	POSC.400.09	Integrative Exercise	1-6				Smith, Kimberly	S/CR/NC Only
	24094	POSC.400.10	Integrative Exercise	1-6				Grow, Roy	S/CR/NC Only
	24095	POSC.400.11	Integrative Exercise	1-6				Marfleet, Greg	S/CR/NC Only
PSYCHOLOGY									
FALL									
	23602	PSYC.110.01	Principles of Psychology	6	OLIN 102/104 OLIN 102/104	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Neiworth, Julie	
	23603	PSYC.110.02	Principles of Psychology	6	OLIN 102/104 OLIN 102/104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Gorchoff, Sara	
	23605	PSYC.110.03	Principles of Psychology	6	OLIN 102/104 OLIN 102/104	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Abrams, Ken	
	23606	PSYC.216.00	Behavioral Neuroscience	6	BOLI 104 BOLI 104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Wichlinski, Lawrence	, CGSCELECTIVE NEURCORE
	23608	PSYC.217.01	Lab in Behavioral Neuroscience	2	HUL B04	MW	02:00PM 04:00PM	Wichlinski, Lawrence	, NEURCORE

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
PSYCHOLOGY	23609	PSYC.217.02	Lab in Behavioral Neuroscience	2	HUL B04	TTH	01:00PM 03:00PM	Wichlinski, Lawrence	, NEURCORE
	23610	PSYC.224.00	Psychology of Gender	6	OLIN 102/104 OLIN 102/104	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Gorchoff, Sara	AFAMPERT WGSTCORE WGSTADDL
	24858	PSYC.234.00	Psychology of Language	6	OLIN 04	TTH	01:15PM 03:00PM	Lewis, Mark	
	23611	PSYC.254.00	Psychopathology	6	OLIN 103	TTH	10:10AM 11:55AM	Kozberg, Steven	
	23612	PSYC.371.00	Evol&Devel Trends-Cognition	6	OLIN 102/104	TTH	08:15AM 10:00AM	Neiworth, Julie	, NEURELEC
	23613	PSYC.386.00	Adolescent Cognitive Develop	6	OLIN 102/104	TTH	10:10AM 11:55AM	Galotti, Kathleen	, CGSCELECTIVE
	23614	PSYC.394.01	Directed Essay	1	OLIN 133	TBA	TBA	Abrams, Ken	
	23615	PSYC.394.02	Directed Essay	1	OLIN 137	TBA	TBA	Galotti, Kathleen	
	23616	PSYC.394.03	Directed Essay	1	OLIN 131	TBA	TBA	Gorchoff, Sara	
	23617	PSYC.394.04	Directed Essay	1	OLIN 119	TBA	TBA	Greenberg, Seth	
	23618	PSYC.394.05	Directed Essay	1	OLIN 127	TBA	TBA	Kozberg, Steven	
	23619	PSYC.394.06	Directed Essay	1	OLIN 111	TBA	TBA	Lutsky, Neil	
	23620	PSYC.394.08	Directed Essay	1	OLIN 135	TBA	TBA	Neiworth, Julie	
	23621	PSYC.394.09	Directed Essay	1	OLIN 113	TBA	TBA	Van Der Wege, Mija	
	23622	PSYC.394.10	Directed Essay	1	OLIN 123	TBA	TBA	Wichlinski, Lawrence	
	23623	PSYC.396.01	Directed Research	3	OLIN 133	TBA	TBA	Abrams, Ken	
	23624	PSYC.396.02	Directed Research	3	OLIN 131	TBA	TBA	Galotti, Kathleen	
	23625	PSYC.396.03	Directed Research	3	OLIN 137	TBA	TBA	Gorchoff, Sara	
	23626	PSYC.396.04	Directed Research	3	OLIN 119	TBA	TBA	Greenberg, Seth	
	23627	PSYC.396.05	Directed Research	3	OLIN 127	TBA	TBA	Kozberg, Steven	
	23628	PSYC.396.06	Directed Research	3	OLIN 111	TBA	TBA	Lutsky, Neil	
	23629	PSYC.396.08	Directed Research	3	OLIN 135	TBA	TBA	Neiworth, Julie	
	23630	PSYC.396.09	Directed Research	3	OLIN 113	TBA	TBA	Van Der Wege, Mija	
	23631	PSYC.396.10	Directed Research	3	OLIN 123	TBA	TBA	Wichlinski, Lawrence	
WINTER									
	23632	PSYC.110.00	Principles of Psychology	6	OLIN 141 OLIN 141	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Greenberg, Seth Gorchoff, Sara	
	23633	PSYC.200.00	Measurement & Data Analysis	6	OLIN 102/104 OLIN 102/104	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Van Der Wege, Mija	PSYC 201 reqd
	23634	PSYC.201.01	Lab Research in Data Analysis	2	OLIN 102/104	TTH	08:15AM 10:00AM	Van Der Wege, Mija	PSYC 200 reqd
	23635	PSYC.201.02	Lab Research in Data Analysis	2	OLIN 102/104	TTH	10:10AM 11:55AM	Van Der Wege, Mija	PSYC 200 reqd
	24859	PSYC.220.00	Sensation and Perception	6	OLIN 02	TTH	03:10PM 04:55PM	Loebach, Jeremy	
	23636	PSYC.232.00	Cognitive Processes	6	OLIN 102/104 OLIN 102/104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Galotti, Kathleen	PSYC 233 reqd , CGSCCORE
	23637	PSYC.233.01	Research Methods in Cognitive Processes	2	OLIN 11	M	02:00PM 05:00PM	Galotti, Kathleen	PSYC 232 reqd , CGSCCORE

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
PSYCHOLOGY	23638	PSYC.233.02	Research Methods in Cognitive Processes	2	OLIN 11	T	02:00PM 05:00PM	Galotti, Kathleen	PSYC 232 reqd , CGSCCORE
	23639	PSYC.252.00	Personality	6	OLIN 102/104 OLIN 102/104	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Lutsky, Neil	
	23640	PSYC.253.01	Personality Lab	2	OLIN 116	TTH	08:15AM 10:00AM	Lutsky, Neil	
	23641	PSYC.253.02	Personality Lab	2	OLIN 112/116	TTH	10:10AM 11:55AM	Lutsky, Neil	
	23642	PSYC.260.00	Health Psychology	6	OLIN 101	TTH	10:10AM 11:55AM	Abrams, Ken	, NEURELEC
	23643	PSYC.261.01	Health Psychology Lab	2	OLIN 116	T	02:00PM 05:00PM	Abrams, Ken	PSYC 260 reqd
	23644	PSYC.261.02	Health Psychology Lab	2	OLIN 116	W	02:00PM 05:00PM	Abrams, Ken	PSYC 260 reqd
	23645	PSYC.318.00	Psychopharmacology	6	OLIN 02	TTH	01:15PM 03:00PM	Wichlinski, Lawrence	, NEURELEC
	24860	PSYC.354.00	Counseling Psychology	6	OLIN 103	TTH	10:10AM 11:55AM	Kozberg, Steven	
	23646	PSYC.382.00	Social&Persnlty:Relatnshp	6	OLIN 103	TTH	01:15PM 03:00PM	Gorchoff, Sara	
	23647	PSYC.400.01	Integrative Exercise	3				Abrams, Ken	S/CR/NC Only
	23648	PSYC.400.02	Integrative Exercise	3				Galotti, Kathleen	S/CR/NC Only
	23649	PSYC.400.03	Integrative Exercise	3				Gorchoff, Sara	S/CR/NC Only
	23650	PSYC.400.04	Integrative Exercise	3				Greenberg, Seth	S/CR/NC Only
	23651	PSYC.400.05	Integrative Exercise	3				Kozberg, Steven	S/CR/NC Only
	23652	PSYC.400.06	Integrative Exercise	3				Lutsky, Neil	S/CR/NC Only
	23653	PSYC.400.08	Integrative Exercise	3				Neiworth, Julie	S/CR/NC Only
	23654	PSYC.400.09	Integrative Exercise	3				Van Der Wege, Mija	S/CR/NC Only
	23655	PSYC.400.10	Integrative Exercise	3				Wichlinski, Lawrence	S/CR/NC Only
SPRING									
	23656	PSYC.110.01	Principles of Psychology	6	OLIN 102/104 OLIN 102/104	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Lutsky, Neil	
	23657	PSYC.110.02	Principles of Psychology	6	OLIN 102/104 OLIN 102/104	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Lutsky, Neil	
	23658	PSYC.110.03	Principles of Psychology	6	OLIN 102/104 OLIN 102/104	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Greenberg, Seth	
	23659	PSYC.140.00	Psychology of Numbers	6	OLIN 142 OLIN 142	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Van Der Wege, Mija	WR Soph Prio
	24795	PSYC.140.WL1	Psychology of Numbers	6	OLIN 142 OLIN 142	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Van Der Wege, Mija	WR Upperclass Waitlist
	23660	PSYC.210.00	Psychology of Learning	6	OLIN 102/104 OLIN 102/104	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Neiworth, Julie	
	23661	PSYC.211.01	Lab Research Meth in Learning	2	HUL B12	TTH	10:10AM 11:55AM	Neiworth, Julie	PSYC 210 Reqd
	23662	PSYC.211.02	Lab Research Meth in Learning	2	HUL B12	TTH	01:15PM 03:00PM	Neiworth, Julie	PSYC 210 Reqd
	23663	PSYC.254.00	Psychopathology	6	OLIN 101	TTH	01:15PM 03:00PM	Abrams, Ken	
	23664	PSYC.256.00	Soc Behav & Interpers Process	6	OLIN 103 OLIN 103	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Gorchoff, Sara	
	23665	PSYC.257.01	Soc Beh&Interpers Process Lab	2	OLIN 112	TTH	10:10AM 11:55AM	Gorchoff, Sara	PSYC 256 reqd
	23666	PSYC.257.02	Soc Beh&Interpers Process Lab	2	OLIN 112	TTH	01:15PM 03:00PM	Gorchoff, Sara	PSYC 256 reqd
	23667	PSYC.263.00	Sleep and Dreaming	6	OLIN 02 OLIN 02	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Wichlinski, Lawrence	NEURELECT
	23668	PSYC.354.00	Counseling Psychology	6	OLIN 103	TTH	10:10AM 11:55AM	Kozberg, Steven	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23669	PSYC.375.00	Language and Deception	6	OLIN 103	MW	01:50PM 03:55PM	Van Der Wege, Mija	, CGSCELECTIVE
	23670	PSYC.384.00	Psychology of Prejudice	6	OLIN 103	TTH	01:15PM 03:00PM	Akimoto, Sharon	RAD, AMSTTOPICAL3 CCSTGLOBAL CCSTETHNIC AFAMDISTROSS
	23674	PSYC.397.00	Bio & Behvaior Psychology	6	OLIN 102/104	TTH	08:15AM 10:00AM	Neiworth, Julie	See desc
	23675	PSYC.398.00	Psychology	6	OLIN 103	TTH	08:15AM 10:00AM	Greenberg, Seth	See desc
	23676	PSYC.399.00	Psychology	6	OLIN 142	TTH	08:15AM 10:00AM	Lutsky, Neil	See desc
	23677	PSYC.400.01	Integrative Exercise	3				Abrams, Ken	S/CR/NC Only
	23678	PSYC.400.02	Integrative Exercise	3				Galotti, Kathleen	S/CR/NC Only
	23679	PSYC.400.03	Integrative Exercise	3				Gorchoff, Sara	S/CR/NC Only
	23680	PSYC.400.04	Integrative Exercise	3				Greenberg, Seth	S/CR/NC Only
	23681	PSYC.400.05	Integrative Exercise	3				Kozberg, Steven	S/CR/NC Only
	23682	PSYC.400.06	Integrative Exercise	3				Lutsky, Neil	S/CR/NC Only
	23683	PSYC.400.08	Integrative Exercise	3				Neiworth, Julie	S/CR/NC Only
	23684	PSYC.400.09	Integrative Exercise	3				Van Der Wege, Mija	S/CR/NC Only
	23685	PSYC.400.10	Integrative Exercise	3				Wichlinski, Lawr	S/CR/NC Only
RELIGION									
FALL									
RELIGION	24690	RELG.100.00	Faith, Hope & Love	6	LIBR 305 LIBR 305	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Newman, Louis	Hold for 2013, See Desc S/CR/NC Only WR
	24691	RELG.110.00	Introduction to Religion	6	LEIG 305	TTH	01:15PM 03:00PM	Pearson, Lori	Soph prio WR
	24692	RELG.110.WL0	Introduction to Religion	6	LEIG 305	TTH	01:15PM 03:00PM	Pearson, Lori	Upperclass waitlist WR
	24706	RELG.122.00	Introduction to Islam	6	LEIG 330 LEIG 330	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Staff	RAD, MARSCORE MARSSUPP ASSTHU ASSTSOUTH ASSTCENT AFAMSURVEY
	24881	RELG.122.WL0	Introduction to Islam	6	LEIG 330 LEIG 330	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Staff	RAD, MARSCORE MARSSUPP ASSTHU ASSTSOUTH ASSTCENT AFAMSURVEY
	24693	RELG.150.00	Religions of South Asia	6	LAIR 211	TTH	10:10AM 11:55AM	Elison, William	RAD, CCSTREGIONAL ASSTHU ASSTSOUTH
	22038	RELG.150.00	Religions of South Asia	6	LAIR 211	TTH	10:10AM 11:55AM	Elison, William	RAD, CCSTREGIONAL ASSTHU ASSTSOUTH
	24694	RELG.152.00	Religions in Japanese Culture	6	LEIG 305 LEIG 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Sango, Asuka	RAD, ASSTHU ASSTEAST
	24696	RELG.222.00	State of Judaism in Israel	6	LEIG 303 LEIG 303	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Newman, Louis	Instr perm RELG 223 req'd 10/WI See desc
	24697	RELG.225.00	Catholicism	6	WILL 211 WILL 211	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Chor	
	24698	RELG.243.00	Native Amer Relg Freedom	6	LEIG 402 LEIG 402	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McNally, Michael	RAD, AMSTTOPICAL2 CCSTETHNIC ENTSENVPRS
	24699	RELG.255.00	Soc Engagement-Asian Relg	6	LIBR 344 LIBR 344	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Sango, Asuka	RAD, ASSTEAST
	24701	RELG.256.00	Modern Hinduism	6	LEIG 301	TTH	01:15PM 03:00PM	Elison, William	See Desc
	24702	RELG.380.00	Radical Critiques-Christianity	6	LEIG 301	TTH	10:10AM 11:55AM	Pearson, Lori	, EUSTTRANNATL
WINTER									
	24704	RELG.110.00	Introduction to Religion	6	LEIG 305 LEIG 305	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Elison, William	

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
RELIGION	24705	RELG.120.00	Introduction to Judaism	6	LAIR 206 LAIR 206	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Newman, Louis	
	24709	RELG.223.00	Research on Israel	3	LEIG 303 LEIG 303	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Newman, Louis	See desc RELG 222 09/FA reqd
	24711	RELG.230.00	Feminist Theologies	6	LEIG 303	TTH	03:10PM 04:55PM	Pearson, Lori	See desc RAD WGSTADDL
	24874	RELG.266.00	Islamic Conversions	6	LEIG 301 LEIG 301	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Elison, William	
	24713	RELG.300.00	Issue in Study of Religion	6	LIBR 344	TTH	10:10AM 11:55AM	Pearson, Lori	, ASSTMETH ASSTDISC
	24726	RELG.356.00	Buddhism and Ecology	6	LIBR 344 LIBR 344	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Sango, Asuka	ENTSENVBERS ENTSENTL
	24715	RELG.399.00	Senior Research Seminar	6	LEIG 303	TTH	10:10AM 11:55AM	McNally, Michael	
	24533	RELG.400.00	Integrative Exercise	3				Staff	S/CR/NC Only
	24134	HIST.230.00	Struct&Cult in Middle Ages	6	LEIG 304 LEIG 304	MW F	12:30PM 01:40PM 01:10PM 02:10PM	North, William	See desc , RELGPRT
SPRING									
RELIGION	24716	RELG.110.00	Introduction to Religion	6	LEIG 305 LEIG 305	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Sango, Asuka	Soph prio WR
	24718	RELG.110.WL0	Introduction to Religion	6	LEIG 330 LEIG 330	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Sango, Asuka	Upperclass waitlist WR
	24719	RELG.130.00	Native American Religions	6	LEIG 402 LEIG 402	MW F	01:50PM 03:00PM 02:20PM 03:20PM	McNally, Michael	RAD, AMSTTOPICAL2 CCSTETHNIC
	24707	RELG.151.00	Relg-Chinese Culture	6	LIBR 344 LIBR 344	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Sango, Asuka	RAD, ASSTHU ASSTEAST
	24875	RELG.162.00	Christian Origins	6	LEIG 202 LEIG 202	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Pearson, Lori	See Desc ENGLFORLIT formerly RELG 227
	24695	RELG.163.00	The Quran	6	LEIG 303	MW	12:30PM 01:40PM	Staff	See desc RAD
	24722	RELG.228.00	Christian Ethics	6	CMC 209	TTH	10:10AM 11:55AM	Chor	, ENTSENVBERS
	24723	RELG.249.00	Religion & Amer Public Life	6	LEIG 330 LEIG 330	MW F	11:10AM 12:20PM 12:00PM 01:00PM	McNally, Michael	, AMSTTOPICAL2
	24725	RELG.267.00	Contemporary Jewish Thought	6	CMC 210	TTH	10:10AM 11:55AM	Newman, Louis	See desc
	24876	RELG.381.00	Religion & Nationalism	6	LEIG 301	TTH	01:15PM 03:00PM	Chor	
	24542	RELG.400.00	Integrative Exercise	3				Staff	S/CR/NC Only
	24149	HIST.130.00	Formation-Christian Thght	6	LEIG 402 LEIG 402	MW F	08:30AM 09:40AM 08:30AM 09:30AM	North, William	See desc Extra time , RELGPRT MARSCORE HISTANCNT/MDVL
	24865	HIST.266.00	History of Islam in India	6	LAIR 206 LAIR 206	MW F	01:50PM 03:00PM 02:20PM 03:20PM	LaRocque, Brendon	RELGPRT
	24162	HIST.360.00	Muslims and Modernity	6	LEIG 202	TTH	10:10AM 11:55AM	Khalid, Adeeb	RAD, HISTISLAM CCSTGLOBAL CCSTETHNIC RELGPRT ASSTHU ASSTCENT HISTASIA POSICOMPTV POSIELECTIVE
RUSSIAN									
FALL									

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
RUSSIAN	24242	RUSS.101.01	Elementary Russian	6	LDC 202 LDC 345 LDC 202	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Goering, Laura Dotlibova, Anna	
	24243	RUSS.101.02	Elementary Russian	6	LDC 202 LDC 205 LDC 202	MW TTH F	09:50AM 11:00AM 01:15PM 02:20PM 09:40AM 10:40AM	Goering, Laura Dotlibova, Anna	
	24244	RUSS.150.00	Contemp Russ Culture & Society	6	LDC 104 LDC 104	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Nemec Ignashev, Diane	WR RAD, EUSTCNTRY
	24245	RUSS.204.01	Intermediate Russian	6	LDC 205 LDC 302 LDC 205	MW TTH F	12:30PM 01:40PM 10:45AM 11:50AM 01:10PM 02:10PM	Dotlibova, Anna Goering, Laura	, EUSTLANG
	WINTER								
RUSSIAN	24248	RUSS.102.01	Elementary Russian	6	LDC 205 LDC 104 LDC 205	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Goering, Laura Dotlibova, Anna	
	24249	RUSS.102.02	Elementary Russian	6	LDC 205 LDC 202 LDC 205	MW TTH F	09:50AM 11:00AM 01:15PM 02:20PM 09:50AM 10:40AM	Goering, Laura Dotlibova, Anna	
	24252	RUSS.205.00	Russian in Cultural Contexts	6	LDC 202 LDC 202	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Dotlibova, Anna	, EUSTCNTRY
	24253	RUSS.255.00	Russian Cinema: Hist & Theory	6	SCOV 102	TTH	03:10PM 04:55PM	Nemec Ignashev, Diane	RAD, CAMSXDEPT
	24254	RUSS.336.00	Pushkin	6	LDC 202 LDC 202	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Goering, Laura	See desc , ENGLFORLIT LITFORLANG
SPRING									
RUSSIAN	24255	RUSS.103.01	Elementary Russian	6	LDC 202 LDC 202 LDC 202	MW TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:40AM 10:40AM	Goering, Laura Dotlibova, Anna	
	24264	RUSS.103.02	Elementary Russian	6	LDC 202 LDC 202 LDC 202	MW TTH F	09:50AM 11:00AM 01:15PM 02:20PM 09:40AM 10:40AM	Goering, Laura Dotlibova, Anna	
	23109	RUSS.107.07	Beginning Grammar	4				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	23110	RUSS.108.07	Beginning Phonetics	2				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	23111	RUSS.109.07	Beginning Conversation	3				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	23106	RUSS.207.07	Intermediate Grammar	4				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	23107	RUSS.208.07	Intermediate Phonetics	2				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	23108	RUSS.209.07	Intermediate Conversation	3				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	23102	RUSS.228.07	Russia North and South	6				Nemec Ignashev, Diane	Moscow Program RAD See Desc
	23101	RUSS.290.17	Reading for Russia	3				Nemec Ignashev, Diane	Moscow Program

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23103	RUSS.307.07	Advanced Grammar	4				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	23104	RUSS.308.07	Advanced Phonetics & Intonatn	2				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	23105	RUSS.309.07	Advanced Composition	3				Nemec Ignashev, Diane	Moscow Program , EUSTOFFCAMP
	24269	RUSS.395.00	Stalin	6	LDC 202	TTH	03:10PM 04:55PM	Dotlibova, Anna	
SOCIOLOGY/ANTHROPOLOGY									
FALL									
SOCIOLOGY/ANTHROPOLOGY	24409	SOAN.100.00	Myths of Crime	6	LEIG 301 LEIG 301	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Nierobisz, Annette	WR, Held for 2013 S/CR/NC Only
	24410	SOAN.110.00	Introduction to Anthropology	6	LEIG 305	TTH	03:10PM 04:55PM	Levi, Jerome	Soph prio RAD
	24411	SOAN.110.WL0	Introduction to Anthropology	6	LEIG 305	TTH	03:10PM 04:55PM	Levi, Jerome	Upperclass waitlist RAD
	24412	SOAN.111.00	Introduction to Sociology	6	LEIG 305 LEIG 305	MW F	08:30AM 09:40AM 08:30AM 09:40AM	Saiedi, Nader	Soph prio
	24413	SOAN.111.WL0	Introduction to Sociology	6	LEIG 305 LEIG 305	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Saiedi, Nader	Upperclass waitlist
	24414	SOAN.215.00	Social Welfare	6	LEIG 305 LEIG 305	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Brandon, Peter	
	24415	SOAN.229.00	Demography of the Family	6	LEIG 330 LEIG 330	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Brandon, Peter	
	24417	SOAN.256.00	Ethnography of Africa	6	LAIR 206	TTH	10:10AM 11:55AM	Feldman-Savelsberg, Pamela	RAD, CCSTREGIONAL POSIAREAS AFAMDISTROSS FRSTELC ASSTCENT ASSTSS FRSTSUPP
	24416	SOAN.257.00	Culture & Pol in India	6	CMC 206	TTH	10:10AM 11:55AM	Sehgal, Meera	See desc
	24418	SOAN.274.00	Language&Culture&Society	6	LEIG 402	TTH	03:10PM 04:55PM	Coville, Liz	See desc RAD, LINGPERT CGSCELECTIVE
	24419	SOAN.311.00	Anthro and/of Globalization	6	LEIG 330 LEIG 330	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Dusenbery, Van	See Desc
	24420	SOAN.330.00	Sociological Thought & Theory	6	LEIG 330 LEIG 330	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Saiedi, Nader	ASSTMETH ASSTDISC
	24421	SOAN.395.00	Ethnography of Reproduction	6	LEIG 303	TTH	01:15PM 03:00PM	Feldman-Savelsberg, Pamela	WGSTADDL
	24422	SOAN.400.01	Integrative Exercise	2-6				Brandon, Peter	S/CR/NC Only
	24423	SOAN.400.02	Integrative Exercise	2-6				Nierobisz, Annette	S/CR/NC Only
	24424	SOAN.400.03	Integrative Exercise	2-6				Feldman-Savelsberg, Pamela	S/CR/NC Only
	24425	SOAN.400.04	Integrative Exercise	2-6				Dusenbery, Van	S/CR/NC Only
	24429	SOAN.400.05	Integrative Exercise	2-6				Levi, Jerome	S/CR/NC Only
	24430	SOAN.400.06	Integrative Exercise	2-6				Sehgal, Meera	S/CR/NC Only
WINTER									
	24431	SOAN.110.00	Introduction to Anthropology	6	LEIG 305	TTH	10:10AM 11:55AM	Feldman-Savelsberg, Pamela	Soph prio RAD
	24432	SOAN.110.WL0	Introduction to Anthropology	6	LEIG 305	TTH	10:10AM 11:55AM	Feldman-Savelsberg, Pamela	Upperclass waitlist RAD
	24433	SOAN.111.00	Introduction to Sociology	6	LEIG 402 LEIG 402	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Nierobisz, Annette	Soph prio

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
SOCIOLOGY/ANTHROPOLOGY	24434	SOAN.111.WL0	Introduction to Sociology	6	LEIG 402 LEIG 402	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Nierobisz, Annette	Upperclass waitlist
	24436	SOAN.210.00	Intro-Demographic Methods	6	LEIG 305 LEIG 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Brandon, Peter	See desc
	24437	SOAN.225.00	Social Movements	6	LEIG 304	TTH	03:10PM 04:55PM	Sehgal, Meera	POSICOMPRTV POSIELECTIVE POSI-DDS
	24438	SOAN.231.00	Transnational Migration/Diasporas	6	LEIG 305	TTH	03:10PM 04:55PM	Dusenbery, Van	See desc CCSTRSEM
	23097	SOAN.241.07	Mesoamerican Cultures	6				Levi, Jerome	Guatemala Program See Desc
	23096	SOAN.251.07	Comm Devel, Social Change	4				Levi, Jerome	Guatemala Program RAD, LTAMELECTIVE See Desc
	24440	SOAN.261.00	Eth-Island Southeast Asia	6	WILL 205 WILL 205	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Coville, Liz	See desc RAD
	24441	SOAN.262.00	Anthr of Health & Illness	6	LEIG 303	TTH	01:15PM 03:00PM	Feldman-Savelsberg, Pamela	CCSTGLOBAL
	24443	SOAN.280.00	Stat Tools Quan Reasoning	6	LEIG 304 LEIG 304	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Brandon, Peter	See desc CCSTCAPSTONE
	23099	SOAN.290.17	Directed Reading	2				Levi, Jerome	Guatemala Program See Desc
	23098	SOAN.295.07	Independent Field Project	6				Levi, Jerome	Guatemala Program , LTAMELECTIVE See Desc
	24784	SOAN.395.00	Public Sociology	6	LIBR 305	TTH	10:10AM 11:55AM	Falcon, Adrienne	
	24445	SOAN.400.01	Integrative Exercise	2-6				Brandon, Peter	S/CR/NC Only
	24446	SOAN.400.02	Integrative Exercise	2-6				Nierobisz, Annette	S/CR/NC Only
	24447	SOAN.400.03	Integrative Exercise	2-6				Feldman-Savelsberg, Pamela	S/CR/NC Only
	24448	SOAN.400.04	Integrative Exercise	2-6				Sehgal, Meera	S/CR/NC Only
	24450	SOAN.400.06	Integrative Exercise	2-6				Dusenbery, Van	S/CR/NC Only
SPRING									
SOCIOLOGY/ANTHROPOLOGY	24452	SOAN.110.00	Introduction to Anthropology	6	LEIG 305	TTH	10:10AM 11:55AM	Coville, Liz	Soph prio RAD WR
	24453	SOAN.110.WL0	Introduction to Anthropology	6	LEIG 305	TTH	10:10AM 11:55AM	Coville, Liz	Upperclass waitlist RAD
	24454	SOAN.111.00	Introduction to Sociology	6	LEIG 330 LEIG 330	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Saiedi, Nader	Soph prio
	24455	SOAN.111.WL0	Introduction to Sociology	6	LEIG 305 LEIG 305	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Saiedi, Nader	Upperclass waitlist
	24456	SOAN.226.00	Anthropology of Gender	6	LEIG 402	TTH	10:10AM 11:55AM	Feldman-Savelsberg, Pamela	RAD, CCSTGLOBAL WGSTADDL AFAMPERT
	24457	SOAN.236.00	Intro to Peace Studies	6	LEIG 402 LEIG 402	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Saiedi, Nader	
	24458	SOAN.240.00	Methods of Social Research	6	CMC 109 CMC 109	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Brandon, Peter	
	24459	SOAN.302.00	Anthro & Indigenous Rights	6	LEIG 304	TTH	01:15PM 03:00PM	Levi, Jerome	, CCSTGLOBAL AMSTTOPICAL3 CCSTETHNIC LTAMELECTIVE LTAMPERT LTAMSOCS
	24460	SOAN.308.00	Working Across-Life Course	6	OLIN 101 OLIN 101	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Nierobisz, Annette	See desc
	24461	SOAN.331.00	Anthropologcl Thought & Theory	6	WILL 203 WILL 203	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Dusenbery, Van	RAD, ASSTMETH ASSTDISC
	24462	SOAN.400.01	Integrative Exercise	2-6				Brandon, Peter	S/CR/NC Only

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24463	SOAN.400.02	Integrative Exercise	2-6				Nierobisz, Annette	S/CR/NC Only
	24464	SOAN.400.03	Integrative Exercise	2-6				Feldman-Savelsberg, Pamela	S/CR/NC Only
	24465	SOAN.400.04	Integrative Exercise	2-6				Dusenbery, Van	S/CR/NC Only
	24466	SOAN.400.05	Integrative Exercise	2-6				Levi, Jerome	S/CR/NC Only
	24467	SOAN.400.06	Integrative Exercise	2-6				Sehgal, Meera	S/CR/NC Only
	24468	SOAN.400.08	Integrative Exercise	2-6				Saiedi, Nader	S/CR/NC Only
SPANISH									
FALL									
SPANISH	24543	SPAN.101.01	Elementary Spanish	6	LDC 335 LDC 335 LDC 244 LDC 335	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Pearsall, Diane	
	24544	SPAN.101.02	Elementary Spanish	6	LDC 330 LDC 330 LDC 302 LDC 330	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Staff	
	24545	SPAN.101.03	Elementary Spanish	6	LDC 335 LDC 335 LDC 330 LDC 335	MW TTH TTH F	11:10AM 12:20PM 10:45AM 11:50AM 10:45AM 11:50AM 12:00PM 01:00PM	Burdell, Linda	
	24546	SPAN.101.04	Elementary Spanish	6	LDC 335 LDC 335 LDC 330 LDC 335	MW TTH TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:15PM 02:20PM 01:10PM 02:10PM	Burdell, Linda	
	24547	SPAN.204.01	Intermediate Spanish	6	LDC 345 LDC 345	MW F	08:30AM 09:40AM 08:30AM 09:30AM	Cerna-Bazan, Jose	EUSTLANG
	24548	SPAN.204.02	Intermediate Spanish	6	LDC 345 LDC 345	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Boling, Becky	EUSTLANG
	24549	SPAN.204.03	Intermediate Spanish	6	LDC 330 LDC 330	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Doleman, Maria Elena	EUSTLANG, Extra Time
	24550	SPAN.204.04	Intermediate Spanish	6	LDC 345 LDC 345	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Boling, Becky	EUSTLANG
	24551	SPAN.204.05	Intermediate Spanish	6	OLIN 104 OLIN 104	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Alvarez-Blanco, Palmar Maria	EUSTLANG
	24552	SPAN.204.06	Intermediate Spanish	6	LDC 302 LDC 302	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Perez, Yansi	EUSTLANG
	24553	SPAN.204.08	Intermediate Spanish	6	LDC 335 LDC 335	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Doleman, Maria Elena	EUSTLANG, Extra Time
	24554	SPAN.204.09	Intermediate Spanish	6	LDC 335 LDC 335	MW F	03:10PM 04:20PM 03:30PM 04:30PM	Perez, Yansi	EUSTLANG
	24555	SPAN.208.00	Coffee and News	2				Lopez, Silvia	S/CR/NC Only , SPAN205-209
	23062	SPAN.209.07	Spain Current Events	6				Huergo, Humberto	Madrid Program , SPAN205-209 EUSTCNTRY EUSTOFFCAMP ENGLFORLIT See Desc
	24556	SPAN.244.00	Spain Today-Narrative & Film	6	LDC 302 LDC 302	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Alvarez-Blanco, Palmar Maria	RAD, WGSTADDL EUSTCNTRY

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	23063	SPAN.247.07	Span Art-El Greco to Picasso	4				Huergo, Humberto	Madrid Program , PENINLIT EUSTOFFCAMP EUSTCNTRY
	23061	SPAN.290.17	Directed Reading	2				Huergo, Humberto	Madrid Program S/CR/NC Only , SPAN240-290
	24557	SPAN.336.00	Genealogies of the Modern	6	OLIN 103	MW	01:50PM 03:35PM	Lopez, Silvia	RAD, ENGLFORLIT CCSTREGIONAL LITFORLANG LTAMLIT LTAMELECTIVE LTAM300LIT
	23064	SPAN.349.07	Theory&Practice - Urban Life	6				Huergo, Humberto	Madrid Program , PENINLIT EUSTOFFCAMP EUSTCNTRY
	24558	SPAN.353.00	Latin American Poetry	6	WILL 114 WILL 114	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Cerna-Bazan, Jose	, LTAMLIT ENGLFORLIT LTAMELECTIVE LTAM300LIT
WINTER									
SPANISH	24559	SPAN.102.01	Elementary Spanish	6	LDC 345 LDC 345 LDC 205 LDC 345	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Pearsall, Diane	
	24560	SPAN.102.02	Elementary Spanish	6	LDC 345 LDC 345 LDC 205 LDC 345	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Burdell, Linda	
	24561	SPAN.102.03	Elementary Spanish	6	LDC 345 LDC 345 LDC 205 LDC 345	MW TTH TTH F	11:10AM 12:20PM 10:45AM 11:50AM 10:45AM 11:50AM 12:00PM 01:00PM	Burdell, Linda	
	24562	SPAN.102.04	Elementary Spanish	6	LDC 302 LDC 302 LDC 104 LDC 302	MW TTH TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:15PM 02:20PM 01:10PM 02:10PM	Doleman, Maria Elena	
	24563	SPAN.102.05	Elementary Spanish	6	LDC 302 LDC 302 LDC 205 LDC 302	MW TTH TTH F	01:50PM 03:00PM 03:10PM 04:15PM 03:10PM 04:15PM 02:20PM 03:20PM	Doleman, Maria Elena	
	24564	SPAN.102.06	Elementary Spanish	6	LDC 345 LDC 345 LDC 335 LDC 345	MW TTH TTH F	03:10PM 04:20PM 03:10PM 04:15PM 03:10PM 04:15PM 03:30PM 04:30PM	Staff	
	24565	SPAN.204.00	Intermediate Spanish	6	LDC 345 LDC 345	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Perez, Yansi	, EUSTLANG
	24573	SPAN.205.00	Conversation & Composition	6	CMC 319	TTH	03:10PM 04:55PM	Huergo, Humberto	, SPAN205-209
	23075	SPAN.206.07	Grammar and Conversation	6				Cerna-Bazan, Jose	Mexico Program , SPAN205-209
	24578	SPAN.208.00	Coffee and News	2	TBA TBA	W	11:10AM 12:20PM	Lopez, Silvia	S/CR/NC Only , SPAN205-209
	23076	SPAN.210.07	Grammar and Writing	6				Cerna-Bazan, Jose	Mexico Program
	24582	SPAN.242.00	Intro to Latin American Lit	6	LDC 335 LDC 335	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Lopez, Silvia	RAD, LTAMLIT ENGLFORLIT CCSTREGIONAL LITFORLANG LTAMELECTIVE
	23078	SPAN.259.07	Mexico in Lit & Populr Cultr	6				Cerna-Bazan, Jose	Mexico Program LTAMELECTIVE
	23077	SPAN.261.07	Old & New-Contemporary Mexico	6				Cerna-Bazan, Jose	Mexico Program
	24583	SPAN.262.00	Myth&Hist Central Amer Lit	6	LDC 345 LDC 345	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Perez, Yansi	See Desc, LTAMELECTIVE

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24584	SPAN.342.00	Ltam Thea:Nation,Power,Gender	6	LDC 104 LDC 104	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Boling, Becky	, LTAMELECTIVE THEAPERT LTAMLIT LTAM300LIT
	24586	SPAN.358.00	The Spanish Civil War	6	CMC 319	TTH	01:15PM 03:00PM	Huergo, Humberto	Extra time RAD, LTAM300LIT LTAMLIT PENINLIT LTAMELECTIVE
SPRING									
SPANISH	24587	SPAN.103.01	Intermediate Spanish	6	LDC 302 LDC 302 LDC 242 LDC 302	MW TTH TTH F	08:30AM 09:40AM 08:15AM 09:20AM 08:15AM 09:20AM 08:30AM 09:30AM	Pearsall, Diane	
	24588	SPAN.103.02	Intermediate Spanish	6	LDC 335 LDC 335 LDC 104 LDC 335	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Staff	
	24589	SPAN.103.03	Intermediate Spanish	6	LDC 302 LDC 302 LDC 205 LDC 302	MW TTH TTH F	09:50AM 11:00AM 09:30AM 10:35AM 09:30AM 10:35AM 09:40AM 10:40AM	Pearsall, Diane	
	24590	SPAN.103.04	Intermediate Spanish	6	LDC 335 LDC 335 LDC 244 LDC 335	MW TTH TTH F	11:10AM 12:20PM 10:45AM 11:50AM 10:45AM 11:50AM 12:00PM 01:00PM	Boling, Becky	
	24591	SPAN.103.05	Intermediate Spanish	6	LDC 330 LDC 330 LDC 242 LDC 330	MW TTH TTH F	11:10AM 12:20PM 10:45AM 11:50AM 10:45AM 11:50AM 12:00PM 01:00PM	Burdell, Linda	
	24592	SPAN.103.06	Intermediate Spanish	6	LDC 330 LDC 330 LDC 302 LDC 330	MW TTH TTH F	12:30PM 01:40PM 01:15PM 02:20PM 01:15PM 02:20PM 01:10PM 02:10PM	Burdell, Linda	
	24593	SPAN.103.08	Intermediate Spanish	6	LDC 345 LDC 345 LDC 335 LDC 345	MW TTH TTH F	01:50PM 03:00PM 03:10PM 04:15PM 03:10PM 04:15PM 02:20PM 03:20PM	Doleman, Maria Elena	
	24594	SPAN.204.00	Intermediate Spanish	6	LDC 335 LDC 335	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Staff	, EUSTLANG
	24595	SPAN.205.01	Conversation & Composition	6	CMC 319	TTH	10:10AM 11:55AM	Brioso, Jorge	, SPAN205-209
	24596	SPAN.205.02	Conversation & Composition	6	LDC 335	TTH	01:15PM 03:00PM	Huergo, Humberto	, SPAN205-209
	24597	SPAN.208.00	Coffee and News	2	TBA TBA	W	01:50PM 03:00PM	Lopez, Silvia	S/CR/NC Only , SPAN205-209
	24598	SPAN.260.00	Forces of Nature	6	LIBR 305 LIBR 305	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Boling, Becky	RAD, CCSTREGIONAL ENGLFORLIT LITFORLANG LTAMELECTIVE LTAMLIT ENTSENVPS LTAMPERT
	24599	SPAN.263.00	Hist of Human Rights	6	LDC 244	TTH	03:10PM 04:55PM	Brioso, Jorge	See Desc
	24600	SPAN.320.00	New Spanish Voices	6	LDC 335 LDC 335	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Alvarez-Blanco, Palmar Maria	RAD, EUSTCNTRY PENINLIT
	24601	SPAN.356.00	Cuban Revolution-Literature	6	LDC 330	MW	01:50PM 03:35PM	Perez, Yansi	See Desc
THEATER									
FALL									
	24097	THEA.100.00	Performing Roles	6	MDRC LL54 MDRC LL54	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Wiles, David	See desc S/CR/NC Only Held for 2013 WR

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
THEATER	24098	THEA.115.00	Intro to Deisgn & Tech Theory	6	MDRC LL54	TTH	10:10AM 11:55AM	Wojciechowski, Walter	
	24099	THEA.190.00	Carleton Players Productions	1	MDRC LL54	TBA	TBA	Weiner, Ruth	Instr perm S/CR/NC Only
	24100	THEA.211.00	Intermediate Acting	6	NOUR THEA	TTH	03:10PM 04:55PM	Weiner, Ruth	
	24808	THEA.400.00	Integrative Exercise	1-6					
	23832	DANC.150.00	Contact Improvisation	1	COWL DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only , THEAPERT
	23014	ENGL.144.00	Shakespeare I	6	LEIG 402	TTH	10:10AM 11:55AM	Hecker, Pierre	X-list ENGL 244 , MARSCORE EUSTCNTRY THEAPERT
	23016	ENGL.244.00	Shakespeare I	6	LEIG 402	TTH	10:10AM 11:55AM	Hecker, Pierre	X-list ENGL 144 WR , ENGL1 MARSCORE EUSTCNTRY THEAPERT
WINTER									
THEATER	24101	THEA.185.00	The Speaking Voice	6	MDRC LL54	TTH	03:10PM 04:55PM	Wiles, David	
	24102	THEA.190.00	Carleton Players Productions	1	MDRC LL54	TBA	TBA	Wiles, David	Instr perm S/CR/NC Only
	24103	THEA.237.00	Topics in Theater Design	3	MDRC LL54	TH	10:10AM 11:55AM	Wojciechowski, Walter	
	24105	THEA.239.00	Topics-Thea: Costume Design	3	MDRC LL54	T	10:10AM 11:55AM	Kelling, Mary Ann	
	24106	THEA.246.00	Playwriting	6	TBA TBA	TTH	03:10PM 04:55PM	Field, Barbara	S/CR/NC Only
	24107	THEA.312.00	Problems in Acting	6	NOUR THEA	TTH	01:15PM 03:00PM	Weiner, Ruth	See desc
	24838	THEA.400.00	Integrative Exercise	1-6					
	23892	DANC.150.00	Contact Improvisation	1	COWL DANC	MW	12:30PM 01:40PM	Shockley, Jane	S/CR/NC Only , THEAPERT
	23176	ENGL.365.00	British Comedy	6	LAIR 206 LAIR 206	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Walker, Constance	EUSTCNTRY THEAPERT
	24584	SPAN.342.00	Ltam Thea:Nation,Power,Gender	6	LDC 104 LDC 104	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Boling, Becky	, LTAMELECTIVE THEAPERT LTAMLIT LTAM300LIT
SPRING									
THEATER	24108	THEA.175.00	Drama/Theater/Text	6	LAIR 205 LAIR 205	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Weiner, Ruth	ENGLPERT, WR
	24109	THEA.190.00	Carleton Players Productions	1	MDRC LL54	TBA	TBA	Staff	Instr perm S/CR/NC Only
	24110	THEA.225.00	Performing Shakespeare	6	NOUR THEA	TTH	01:15PM 03:00PM	Wiles, David	
	24111	THEA.242.00	20th C American Drama	6	LIBR 305	TTH	10:10AM 11:55AM	Wiles, David	, ENGL4 AMSTTOPICAL1 LITFORLANG AFAMDISTROAL
		THEA.400.00	Integrative Exercise	1-6					
	23093	ENGL.380.07	London Theater	6				Shuffelton, George	London Program , EUSTCNTRY EUSTOFFCAMP THEAPERT
WOMEN'S & GENDER STUDIES									
FALL									
	23686	WGST.100.00	Politics of Womens Health	6	LEIG 304	TTH	03:10PM 04:55PM	Sehgal, Meera	Held for 2013 See desc
	23687	WGST.234.00	Feminist Theory	6	CMC 209	TTH	10:10AM 11:55AM	Allen, Barbara	RAD, WGSTMETH POSIELECTIVE POSCELECTIVE POSI-LPS
	23688	WGST.400.00	Integrative Exercise	1-6				Staff	S/CR/NC Only
	24283	CLAS.114.00	Gender&Sexuality-Clas Antiqu	6	LAIR 212	TTH	10:10AM 11:55AM	Hardy, Clara	RAD, WGSTADDL ENGLFORLIT
	23610	PSYC.224.00	Psychology of Gender	6	OLIN 102 OLIN 102 OLIN 104 OLIN 104	MW F MW F	01:50PM 03:00PM 02:20PM 03:20PM 01:50PM 03:00PM 02:20PM 03:20PM	Gorchoff, Sara	, WGSTCORE WGSTADDL

	SYN	DEPT CRS SEC	TITLE	CRED	BLDG ROOM	DAYS	TIME	INSTRUCTOR	COMMENTS
	24421	SOAN.395.00	Ethnography of Reproduction	6	LEIG 303	TTH	01:15PM 03:00PM	Feldman-Savelsberg, Pamela	, WGSTADDL
	24556	SPAN.244.00	Spain Today-Narrative & Film	6	LDC 302 LDC 302	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Alvarez-Blanco, Palmar Maria	RAD, WGSTADDL EUSTCNTRY
WINTER									
WOMEN'S & GENDER STUDIES	23689	WGST.110.00	Intro Women's & Gender Studies	6	LEIG 330	TTH	01:15PM 03:00PM	Nemec Ignashev, Diane	Soph Prio RAD, WGSTINTRO AFAMPERT
	24785	WGST.110.WL0	Intro Women's & Gender Studies	6	LEIG 330	TTH	01:15PM 03:00PM	Nemec Ignashev, Diane	Soph Prio RAD, WGSTINTRO AFAMPERT
	23690	WGST.200.00	Feminist Ways of Knowing	6	LAIR 204	TTH	10:10AM 11:55AM	Sehgal, Meera	
	23691	WGST.400.00	Integrative Exercise	1-6				Staff	S/CR/NC Only
	24327	ARTH.220.00	Gender&Genre:Japanese Prints	6	BOLI 161 BOLI 161	MW F	01:50PM 03:00PM 02:20PM 03:20PM	Ryor, Kathleen	Extra Time, WGSTADDL ASSTAL ASSTEAST
	23044	ENGL.319.00	The Rise of the Novel	6	LAIR 212 LAIR 212	MW F	11:10AM 12:20PM 12:00PM 01:00PM	Leiman, Jessica	, ENGL2 LITFORLANG EUSTCNTRY WGSTADDL
	24487	FREN.241.00	Marginality&Renaissance	6	LIBR 344 LIBR 344	MW F	09:50AM 11:00AM 09:40AM 10:40AM	Cox, Stephanie	FRSTELECAL ENGLFORLIT CCSTREGIONAL LITFORLANG FRSTLANGLIT EUSTCNTRY WGSTADDL FFSTCORE FRSTSUPP FRSTELEC
	24711	RELG.230.00	Feminist Theologies	6	LEIG 303	TTH	03:10PM 04:55PM	Pearson, Lori	See desc RAD WGSTADDL
SPRING									
WOMEN'S & GENDER STUDIES	23692	WGST.110.00	Intro Women's & Gender Studies	6	LEIG 402	TTH	01:15PM 03:00PM	Igra, Anna	Soph prio RAD, WGSTINTRO AFAMPERT
	23693	WGST.110.WL0	Intro Women's & Gender Studies	6	LEIG 402	TTH	01:15PM 03:00PM	Igra, Anna	Upperclass waitlist RAD, WGSTINTRO AFAMPERT
	23695	WGST.396.00	Transnational Feminisms	6	OLIN 101	TTH	10:10AM 11:55AM	Sehgal, Meera	See desc AFAMPERT
	23696	WGST.400.00	Integrative Exercise	1-6				Staff	S/CR/NC Only
	22886	CAMS.225.00	Film Noir	6	SCOV 102	TTH	10:10AM 11:55AM	Donelan, Carol	Extra time , CAMSELECTIVE AMSTTOPICAL1 WGSTADDL
	24135	HIST.236.00	Women's Lives Pre-Modern Eur	6	LEIG 402 LEIG 402	MW F	12:30PM 01:40PM 01:10PM 02:10PM	Ottaway, Susannah	, CCSTREGIONAL FRSTELEC EUSTTRANNATL MARSCORE HISTANCNT/MDVL HISTERLYMODEUR WGSTCORE WGSTADDL FRSTSUPP
	24456	SOAN.226.00	Anthropology of Gender	6	LEIG 402	TTH	10:10AM 11:55AM	Feldman-Savelsberg, Pamela	RAD, CCSTGLOBAL WGSTADDL AFAMPERT