## English 273: Memoir Fall 2015

This course is a new experiment, and your comments will be very helpful as I evaluate whether to teach it again. Consider all aspects of the course as you answer these questions.

1. MODELS: Did the memoir examples give you a sense of the genre's challenges and opportunities? Were there any you liked the best? Any you did not like?
2. EXERCISES: Were the short in-class brainstorming and writing exercises helpful? What might make them more useful?
3. DRAFTING: Was the memoir writing process – drafts, sections - challenging and useful? Did it help you develop your final memoir?

4. WORKSHOPS: How helpful were the writing workshops for you as a writer and as a reader? What did you learn about critiquing and about revision?

5.	Did the class improve your writing? How? Will that transfer to other forms of writing?
6.	Should the class be taught again? Should it be graded or should it be S/CR/NC?
7.	What was the most difficult aspect of the course?
8.	What was the most useful or surprising thing you learned?