Évaluation de fin de trimestre français 233

(en anglais pour aller plus vite)

1. Please note what you liked the most about the course, and what was most useful for your learning.
2. What have you liked least/what has been least useful for your learning?
3. In what ways has the professor helped you to delve more deeply into French cinema (in terms of its relation to culture, the technical aspects of film, and your understanding of the medium)? What could she do in the future to help students' learning and encourage participation?
4. In your opinion, what are the strengths of the professor?
5. What are the weaknesses of the professor, and what suggestions might you offer?

	y not useful for this course) to 10 (absolutely useful for this your APPRECIATION or DISLIKE of the film, but rather its as this one:
François Truffaut, Les 400 coups (1959)	
Jean-Luc Godard, A bout de souffle (1960)	
Laurent Cantet, Entre les murs (2008)	
Bertrand Tavernier, <i>La vie et rien d'autre</i> (1989)	
Louis Malle, Lacombe Lucien (1974)	
Rachid Bouchareb, <i>Indigènes</i> (2006)	
André Téchiné, Les roseaux sauvages (1994)	
	
Claire Denis, Chocolat (1988) Mathieu Vessevitz, La Italia (1995)	
Mathieu Kassovitz, La haine (1995)	
Abdellatif Kechiche, <i>Le grain et le mulet</i> (2007)	
Agnès Varda, Cléo de 5 à 7 (1962)	
Cyril Collard, Les Nuits fauves (1992)	
Cécile Sciamma, Bande de filles (2014)	
Jean-Paul Rappenaud, Cyrano de Bergerac (1990)	
Jean-Pierre Jeunet, Le merveilleux destin	
d'Amélie Poulain (2001)	
Olivier Nakache, Eric Toledano (2011), Intouchables	
7. Comment briefly on the creative project/video. Da film?	Pid it provide a different perspective on making or viewing
8. Please name a few of the most important things y	you have learned in this class.
9. Feel free to offer any other suggestions you may	have for a future iteration of the course.