

	A	B	C	D	E
1	Composer	Title	Intended?	Contributor	Notes
2	Troggs/Bill Nighy	Christmas is All Around	Y	Nick Braae	See the Movie "Love Actually" for "Christmas is All Around"
3	Metallica	Fight Fire With Fire	N	John Reef	poorly set dactylic detrameter
4	Fleetwood Mac	Dreams	N	Keith Salley	See Also Alanis Morisette
5	Poulenc	Gloria	Y	David Froom	See "Comfort Me Softly" Toilet Paper Ad
6	Eisler	Und ich werde nicht mehr sehe	Y	Harald Krebs	see mm. 12-15 esp; image of trudging soldiers via deliberately clunky scansion
7	Stravinsky	All	N	Joel Lester	
8	Bernstein/Sondheim	There's A Place For Us	?	Steven Rosenhaus	See Sondheim's comments in "Finishing the Hat"
9	McHugh/Loesser	Sing a Tropical Song	Y	Nancy Rodgers	https://www.youtube.com/watch?v=rjZUmSZdXo
10	Anon	Kars for Kids Jingle	N	Daniel Di Paolo	https://www.youtube.com/watch?v=ybJ6fS7ruuo
11	Cole Porter	Let's Do it	Y	David Feurzeig	
12	Tom Lehrer	Folk Song Army	Y	James Hughes	
13	Francis Scott Key	Star Spangled Banner	N	Jay Hook, Lynne Rogers	See 2nd Stanza
14	Alanis Morisette	Head Over Feet	?	Paul Siskind	
15	Alanis Morisette	Uninvited	?	Paul Siskind, Leigh Van Handel	http://youtu.be/uvgi7P97lu0
16	Tori Amos	Winter	?	Paul Siskind	
17	Stravinsky	Cantata (1952)	N	Peter Schubert	Lyke-wake dirge
18	Katy Perry	Unconditionally	N	Jeffery Ensign	
19	James Taylor	Sweet Baby James	N	James Sullivan	Cow-BOY, Decem-BER

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20	Ades	The Tempest	Y	James Sullivan	Act 1, scene 3, reh 48 and reh 55
21	Stravinsky	Three Shakespeare Songs	N	Laurel Parsons	Musick TO heare and Joy DEEE-lights IN joy
22	Handel	All We Like Sheep, Messiah	N	Megan Long, David Feurzig	See other Handel Oratorios--but note translation problem
23	Toto	Africa	N	Sean Atkinson	https://www.youtube.com/watch?v=FTQbiNvZqaY&t=114 Sure as Kilimanjaro rises like Olympus above the Serengeti
24	Flanders & Swann	Hippopotamus Song	Y	David O'Dette	
25	Mendelssohn	St Paul Oratorio	N	David Feurzeig	He watching over Israel slumbers not nor sleeps
26	Ives	The Cage	Y	Paul Setziol	Also: Gilbert & Sullivan (for other intentional examples)
27	Barber	Hermit Songs	Y	Hali Fieldman	
28	Stravinsky	Rakes Progress	N	Lynne Rogers	See Taruskin, Stravinsky's 'Rejoicing Discovery' and What It Meant: In Defense of His Notorious Text Setting." In Haimo, Ethan, and Paul Johnson, eds. Stravinsky Retrospectives, 162-200. Lincoln: University of Nebraska Press, 1987.
29	Lavallée	O Canada	N	Lynne Rogers	

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30	The Kinks	All day and All of the Night	N	Charles Ditto	Girl, I want to be with you all of THE time
31	Poulenc	Tell Me Where is Fancy Bred	?	Jonathan Leatherwood	http://imslp.org/wiki/Fancy,_FP_174_(Poulenc,_Francis)
32	Hugh Laurie	Mystery	Y	John Reef	
33	Jan Hinton	Where the Sawgrass Meets the Sky	N	Nancy Rodgers	Flo-ri-DUH state song
34	Schubert	Am Feierabend	Y	Stephen Rodgers	
35	Journey	Open Arms	N	Kyle Adams	oooo-penah-AHMS
36	Handel	The Charitable shall be had in everlasting remembrance	N	Channan Willner	https://www.youtube.com/watch?v=DnFKpcaQ_m8
37	Handel	For Unto Us a Child is Born	N	Channan Willner	
38	Olivia Newton John	Physical	N	Channan Willner	
39	Handel	The Trumpet Shall Sound	N	Bill Guerin	
40	Handel	Thy Right Hand, O Lord (Israel in Egypt)	N	Bill Guerin	
41	Weil	"Petroleum Song"	N		www.youtube.com/watch?v=SR-1qTYhu6k
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47	Also:				
48	Steve Haflich: where the translation is better than the original (from Act 2 of Zauberfloete)				
49	Sharon Hettinger: most hymnals have examples of bad underlayment				
50	Bob Kosovsky: See 19th century music article, quoting Sullivan on his text setting (e.g. THREE little maids from school)				
51	John McKay: Note the effect of Handel's "Borrowings" on his text settings				
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